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AUTOCRACY THE ISSUE.

THE issue before the national industrial peace conference is the old one of the right of labor to organize. Denial of this right is the cause of the steel strike, as it was of the Anthracite strike and of most other large strikes. The position of the employers is that of industrial autocracy everywhere—a denial of the principles of democracy to employees.

The employers are willing that the employees organize in such associations as they dominate and approve, but unwilling to recognize the rights of employees to organize as they choose. They point to the growing radicalism and unreason of the unions as justification.

It is true that many of the unions, that have won recognition, are as arbitrary as ever employers were. When employers are denied voice in the management of their plants, when output is unnecessarily curtailed and shorter days arbitrarily forced, labor becomes as autocratic and undemocratic as capital often is.

What is hoped the industrial peace conference will formulate is some plan that will insure industrial democracy for both employer and employe, and prevent autocratic rule by either. The rights of both labor and capital should be recognized and a rule of reason insuring industrial justice be formulated.

Organized labor, by systematic effort to curtail output in the hour of world emergency, when the void in supplies of all kinds causes universal hardship and by permitting irresponsible radicalism to control, has lost for itself much of the public support that it merits in many cases and will lose more unless a more conservative course is pursued.

FINAL PASSAGE FORCASTED.

DEFEAT of Senator Lodge's pet Shantung amendments to the peace treaty by the senate forecasts the final passage of the treaty, with perhaps several mild reservations of such character that a re-submission will not be forced.

The Shantung amendment would have transferred former German possessions in Shantung peninsula, China, to China instead of to Japan, as provided in the peace treaty. Its defeat was due to the fact that its adoption would have been tantamount to a rejection of the treaty, necessitating a new peace conference and prolonging indefinitely the period of uncertainty and unrest.

Opposition to textual changes being made in the treaty is growing in the senate as the pressure of public opinion is being felt. The majority of the people of the nation favor the acceptance of the treaty as speedily as possible, so that the world will have a definite program to work towards.

The treaty has been used as a political football by unscrupulous politicians to influence the 1920 election and their action has delayed the restoration of normal conditions. The prolonged debate has perhaps been of value in an educational way, for there is no doubt but that the treaty is better understood than ever before and while regarded as far from perfect, it is a step in the right direction and its imperfections can be straightened out later.

HUNTING A HUSBAND.

By Mary Douglas

THE DECISION

Cousin Sam acts just the same as usual. He has returned to his more boyish manner. He even asked me today to go to the library with him. But it is Aunt Emily that makes me constantly uncomfortable. I feel sure that it was she that made him propose to me. And now that I have refused him, she takes it as a direct insult to herself.

Hannah and I made cookies together this morning. When I came out of the kitchen I met Aunt Emily on the stairs. "Sara," she said stopping on the landing, "your hair is growing quite gray!" "I think it's only flour," I said trying to smile.

"Do you know," Aunt Emily went on, quite as if she had not heard my last remark. "I had been married seven years when I was your age!" "But girls married so much earlier then, didn't they?" I could not refrain from saying.

"The ones who are going to marry, always marry young," replied Aunt Emily. She swept down the stairs. I cannot go on so. With tilts at each of our meetings. There is only one way out. I must go home. And confess myself defeated! I don't want to answer that question yet. But how can I stay in this atmosphere? Every day makes the relations between Aunt Emily and me a little more strained. Mother has always been devoted to Aunt Emily—her older step-sister. I must not break up a life-long friendship by my presence.

It does seem the only way out. I looked out of my wide window into the general thaw. It is still raw and biting. I looked longingly for a patch of blue sky. But only a dome of dull gray closes in South Minister.

I told mother my decision to go home. I can see that she is worried. Aunt Emily must have been talking to her. "There are worse things than a good home and a husband," mother said. "You may not be in love with him, Sara, but you cannot have everything. He would make you a good husband."

"But I can't marry someone that I am not in love with, mother. He's so much older than I. And he doesn't really care for me. He just wants a house-keeper for Aunt Emily. How would you like to marry him?"

"Why, Sara," mother said in a shocked tone. "Would you have married father if you just thought you would have a good home?"

"That is quite another thing," said I. "I should have any trouble. No 'special cases' as yet, have been found in the school, but if such cases do occur, please trust the present senior class to uphold the reputation of the school—the best student governed high school in the state."

EARL SHAPER, Senior class president, class of 1920.

mother, "I was in love with your father." "Oh, mother," I said, "don't you see?" Mother looked at me gently. "Yes, I do see," she replied, "but it is only for your own good. You will have to go back to the office in the spring, won't you?" "Yes," I said softly.

Our talk ended there. I will have to go back to the office in a month, too. I have just twenty-five dollars at home in the bank. I want to forget the future that stares me in the face. Forget it. But—I must leave Aunt Emily's. (Tomorrow—Questioning the Past.)

That the Salem public will not be disappointed in the lyceum course this season, was assured today when the managers of the lyceum course announced their program for the year and launched the ticket campaign. The lyceum course, which for the past five years has been the big winter attraction in this city, promises to be above standard this year. The course will consist of seven numbers, four musical, two lectures, and one chalk talk, being well balanced from the standpoint of entertainment and instruction. The course will be presented in the armory.

The lyceum work is being handled by the Messrs. Robert Storey, Bryan McKittrek and Lyle Bartholomew, students at the local university. From today on tickets will be on sale at the varsity book store, Wills Music store, Hauser Brothers, Chacey's Floral Shop, Mitchell Barber Shop, Patton's book store and Barnes Cash Store. Reservation of seats will be made Tuesday morning, October 28, at the armory.

The first number of the course will be musical, being presented by Ricketts Glee Club. The second will be a chalk talk by Frank Regan, noted cartoonist and chalk talker. The Chicago Recital company will appear as the third attraction. The fourth number brings Marietta A. Sullivan, of Colliers, correspondent at the peace conference, who will speak in detail of the recent peace conference. Probably the biggest attraction of the course will come in the fifth number, when Fanning, one of the greatest of modern tenors, appears in concert. Professor Frank Bohn, who is well known in the United States as a strong opponent of German propaganda before and during the war and who is ranked with Bryan as a lecturer, will close the course with a lecture on "German Reconstruction." The dates for the various numbers have not been determined as yet.

CANADIANS FORCED TO ENTER SIBERIA, CLAIM

San Francisco, Oct. 17.—(United Press.)—Canadian soldiers said they were forced into Siberia at the point of bayonets, is the declaration of Benny Opydke of Stockton, Cal., in a statement published here.

"They told us that," says Opydke, recently returned from Siberia. "They said they were herded aboard ships with guns prodding them in the back." Opydke said there are 75,000 Japanese troops in Siberia. Opydke says his teeth are gone and his gums diseased from the water in Siberia. He is quoted as saying he refused an invitation to stay in a hotel following his return two weeks ago for fear he would be put out if he screamed during the night.

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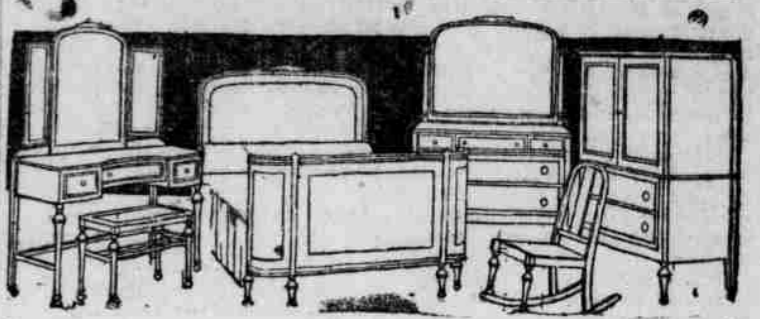
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Rippling Rhymes.

By Walt Mason.

THE CAUSE

All the world is in commotion, forty kinds of dust we raise; every gent with crazy notion has an audience these days; all the peoples rise and clamor for new avenue to tread; every fellow has a hammer, and he'd bash another's head. And the man who once was Kaiser, says, while people cut up thos, "I'm the little early riser who kicked up this beastly fuss." No one's with his work contented, every voter sears his job; and the autumn air is scented with the courses of the mob. Now that industry is needed, industry is lying low; and the countries are all seeded to the dragon's teeth of woe. Cold the forges of the founder, all deserted is the mill; and the demagogue and boulder aren't for an instant still. Now no stream of smoke is pouring from the lofty stacks of brick, and no looms disturb the roaring of the anarchistic hieck. And the man who once was Kaiser, says, as on the fence he leans, "I'm the blatant advertiser who upset the dish of beans." Say the nations, "We shall haul him to the court, and treat him rough"; but no fate that could befall him would be punishment enough. So perhaps we'd better let him linger where he says and sings; better pass up and forget him, while we try to straighten things.

Open Forum

Editor of Open Forum: There appeared in an issue of your paper of last week an article in your open forum department that, in a round about way, discouraged a very old custom of Salem high school—the senior's corduroy trousers. Undoubtedly the citizen had been misinformed and constructed his satirical article solely upon his mis-information. It is to answer the article mentioned and to put the correct information, as regards to the trousers, before the public that this article is being written.

The "senior corduroy" idea is an old one at Salem high. The plan is purely democratic. At one time the seniors (for the most part) were buying the most elaborate attire obtainable. Naturally, all the members of the class could not keep up the pace set by their leaders and consequently, did not enjoy so many "senior privileges" as befitted them. To overcome this drawback the seniors of that year adopted the democratic idea of corduroy trousers and so, down thru the years, the plan has been kept.

The underclassmen supposedly had no reason for exquisite dress and were supposed to have durable suits for the school year. Now and then in school life, an underclassman would be discovered wearing corduroys. Special cases were (and always will be) excused. "Special cases" are only those who cannot purchase other school trousers. Wearers of the corduroys (other than seniors) who have means of getting different trousers answer to the senior class as a whole for their act of defiance.

New underclassmen at school quickly understand the "senior's corduroys" idea and, hoping that sometime they, themselves, will be seniors and desiring to enjoy the same distinct rights, indulge the prevailing custom. This article, please understand, is mainly to put the truth of the matter before the public. We have had no trouble as yet in regards to the mentioned custom and see no reason why

ABE MARTIN



What's in a name, especially a middle name? Some folks seem to go to the photographers just to have their wishbone taken.