The Capital Jatrnal an independent newspaper yy by the Cvery evening except Bun: | Co, ise south |
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| Salem, Orgion. |

## GEmRGE PuTNAM Eiftor and Publibicr

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## LEONARD WOOD--AUTOCRAT. <br> $\mathrm{G}^{\text {ENERAL LEENARD }}$ the troops in the Gary Indiana steel district has of tairshed a press censorship on strike news, Newspaper correspondents have been ordered to submit all articles for publication to the military censor, under penalty of expuision and suppression of newspapers. The occasion for the <br> "published reports of army arrests and raids had causure." The censorship applies to observations and onis ons of newspaper men, to facts obtained from soldiers and civilians; and to all military activities. Even mention General Wood "feels his oats." Rejected by General Per his megolomania, lethed in a little brief authority he of is going to run a war of his own in Indiana. Deprived of Americans--and veil his strategic movements with all the secrecy necessary for a successful Napoleonic campaign <br> Period Furniture

 Rippling Rliymes. the brookLike a feudal chieftian, he has suspended the constitution-
al rights of free speech and press, while he wins the battle

* al rights of free speech and press, while he wins the battle Militarism breeds autocracy and autocratice methods.
Accustomed to command and obey, the army officer loses the sense of democracy, and the viewpoint of the masses People become units instead of human beings. The Prus
sian army was always the ideal of militarism because it sian army was always the ideal of militarism because it spelt autocracy-and General Wood's idea of suppressing
a strike is a utilization of the methods used by the kaiser in similar disturbances---and it spells autocracy

In the Corcoran Art Gallery at the nation's capitol, there hangs facing the entrance, a large painting of Gen-
eral Leonard Wood in full uniform. If the visitor is puzzled as to how it came there among pictures of historical events and national heroes, the gallery guide book furLeonard Weoning information: "Presented by Mrs. Pittsburg, are similar portraits of General Work and presented by his wife We traits of General Wood---all ed that there is scarcely a famous art gallery in the cormtry without a similar picture similarly presented - so we know how General Wood rot into these halls of --so we We also know how General Wood got into the army promoted from an army doctor to chief-of-staff in a few Theodore Roosevelt, and astute political wire-pulling. We also know why he was rejected for command in France, because he considered himself above his commander-inchief and openly criticised his superior officers, and he
was left at home, despite an organized political campaign in his behalf---though not disciplined, as he should have been, lest it make of him a "martyr."

Now General Wood is an avowed candidate for the presidency, backed by the reactionary elements who believe in a large standing army to perpetuate industrial autocracy--and he is making use of his opportunities to
demonstrate his capacity and usefulness. A civilian and-not a military man should be chief ex-
ecutive of this nation--one in sympathy with the hopes
and aspirations of the average man and a their needs, as well as those of humanity; with the ideals of the republic and the conceptions of democracy and not an army bureaucrat or a military auto-
crat. But if we must have a military man---let us choose

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