

ART EXHIBIT IS ATTRACTION OF MERIT AT FAIR

One's first glimpse through the doorway, inscribed "Art exhibits" at the State fair, originates the same pleasant sensations that are inspired by one's first view through a window of a vivid landscape. One is fairly startled by the kaleidoscopic effect of prismatic coloring. A leisurely saunter through the big room dispels the sea-of-color illusion, however, the mass disintegrating into many fascinating parts. Pictures in a large variety of subjects pass one in alluring procession, and the more minutely one contemplates them the more attractive their cumulative effect becomes.

A careful study of this sort is the only effectual way to contemplate the most comprehensive and worthwhile exhibits ever displayed in this same room.

If one shows more than passing interest, Mrs. Alice M. Weister, superintendent, and her assistant, Mrs. C. C. Newcastle, assistant superintendent, both of Portland, are at one's elbow with enlightening explanations. "Our display," Mrs. Weister tells visitors, "is largely a loan exhibit this year, instead of a competitive one. Oregon artists and art patrons have proved themselves amazingly altruistic."

"In preparing this season's exhibit I have specialized in borrowed works of art and have done so with a purely educational aim in view. Indeed that has been my principle endeavor during my four years superintendency."

Mrs. Weister is back again only because of the insistent demand made by the fair officials. Her time is so fully demanded by other activities that it is not probable that she will come to Salem next year in the same capacity.

Mrs. Weister has always had the interests of the boy and girl artists of Oregon at heart. "It is for that reason," she explains "that for two years I have featured the work of the Portland Art Association. Young folk are made to realize through these exhibits, the practical results that can be obtained by studying at home, dissipating the olden time idea that one must go East, or abroad for art training."

The commercial side of art is represented in the association's exhibits, and likewise in the one made by the U. of O. These include designs for carpets, curtains, wall paper, and numerous similar decorative motifs.

The work of Elmer Young, a Salem boy, now studying at the Chicago Art Institute, is attracting wide notice. Visiting art critics have pronounced his studies wonderful, denoting a real genius.

Prof. Alfred H. Schreff, head of the art school of the U. of O., has been very gracious in his loan exhibit. There are eighteen canvases with his signature. "All splendid things," Mrs. Weister comments. "As excellent in every way as any to be found in the galleries of New York City." They depict Oregon scenes, for the most part painted at Neah-kahnie mountain.

Miss Rhodes, an instructor in the same school also has two examples of her work, fine examples of color, line and form.

Sidney Bell, the English artist, recently came to Portland, is here again with some brilliant specimens of his art. There are wonderful portraits, studies in still life, and an exquisite gem in English stippling.

Mourne Gilbert has a panel given over to his work, including several beautiful oils all of scenes in and near Salem, and some clever arts and crafts specimens. In the former division a study of the State House and colorful foreground is attracting most attention. A hand-carved gargoyle, coming under the second head, being quite his most unusual offering.

Clyde Leon Keller, of Portland, has his usual fine exhibit. Miss Louise Pratt, former student of the Chicago Art Institute, later an instructor of Art at O. A. C. but now of Salem,

having recently opened a studio here, has given art patrons much pleasure by her exquisite Oregon landscapes.

M. E. Pogue is a Salem man who finds time to have an avocation. He has several splendid examples in oils. Prof. John A. Sites, of the School of Music, should be mentioned in the Salem list. His collection of paintings is most comprehensive, including a great variety of subjects.

The late Russell Bosch, whose untimely death by influenza this year deprived the state of a brilliant sculptor has been represented through his masterly casts, "The Awakening."

Oregon scenery in colors is the entry of Mabel Monroe Carson, of Astoria. A large group of colored photographs, entered by Mrs. Hurston of Newberg are of much interest as are also the splendid studies from the Jenks studio, of Salem, and the Romano studio of Eugene.

Margaret Gill Hobbes, is here again with her beautiful China. Miss Marjorie Brown has also entered some charming specimens of China decorations.

STRIKERS AND STATE POLICE CLASH TODAY

By Fred S. Ferguson
(United Press Staff Correspondent.)
Pittsburg, Pa., Sept. 26.—Strikers and state and local police engaged in a long range gun battle at Clairton early today.

The firing was between 5 and 6 a. m., when about a dozen strikers began firing on men who were on their way to the steel plants for the day's work. It was dark and only the flash from the guns of the strikers revealed their whereabouts.

Expecting possible trouble, the state and local police were lying in wait and immediately returned the fire. Giving chase, they captured three men, whose guns, they said, had been emptied and then reloaded. It is not known whether any of the strikers were hit. Several shots were heard, but no wounded found. With the plants in the Pittsburgh district slowly but steadily gaining ground the next step of the union leaders will probably be to attempt to tie up of the big Bethlehem Steel company plants.

President Grace of the Bethlehem company, having refused to grant the steel workers' committee a conference, the union organization is expected to take action between now and Monday. Bethlehem plants were not included in the last strike call because negotiations were still on. It was understood that the Bethlehem strike date had been tentatively set for September 29. Secretary Foster stated that action by the national committee was necessary before the strike could be called, however, and added that he expected the committee to act immediately.



NAZIMOVA in "THE BRAT"
At The Liberty Theatre

12 PROFESSIONAL DRIVERS ENTERED FOR SPEED TESTS

With 12 professional entries of speed kings driving the fastest makes of cars on earth, officials at the state fair grounds declared this afternoon that the six races to be staged at 3 p. m. tomorrow will be the most thrilling ever seen in Salem.

"Most people have never seen races of the kind which will be run here tomorrow," Henry Hanson, who is temporarily in charge said today. "The sixth race will be made up of machines which were victorious in the earlier events and will perhaps be the most spectacular. The Stutz Special, Romano, and other famous makes of racing cars have been entered from various cities in the west."

Due to this special feature, the horse races will start promptly at 1 o'clock tomorrow instead of 1:30, the clerk of the course stated this afternoon. The automobile races will commence at three.

The auto racing program is in charge of Robert Miller of Seattle. It is thought that the grandstand will be unable to accommodate the crowd expected.

Masons To Lay Plans At Meeting Monday Evening

Lot L. Pearce, president of the Arabian Knights of Salem, announces that a meeting will be held at the Masonic Temple next Monday evening at 8 o'clock to arrange plans for a reception to be given the 200 members of the Al Kader Shrine of Portland who will stop one hour next Friday when on their way to Marshfield to put on a ceremonial.

According to plans discussed a short time ago when Harvey L. Wells met with Shriners, the Portland special will arrive in Salem at about 12:30 o'clock Friday. The Al Kader patrol as well as all traveling Shriners will drill in the business section of the city about 1 o'clock.

To give the visitors a proper reception, a special committee will be appointed at the meeting Monday evening. Mr. Pearce says that all Shriners and those eligible to the Shrine are invited to be present.

SITE PURCHASED BY PAPER COMPANY FOR POCANON OF PLANT

By a deed of transfer with a consideration of \$57,358.33 the greater part of block 45, on which will be located the buildings of the Oregon Pulp & Paper company was transferred to the company today by A. N. Bush, Lulu H. Bush and Sallie Bush.

Block 45, which corners on Commercial and Trade streets at the water company's office, extends west to the river banks and south from the office across Mill creek to Mill street. The lot facing on Commercial at Mill street is not included in the transfer and the other

Albert To Drive Engine Through Yosemite Park

San Francisco, Sept. 26.—When King Albert visits Yosemite Park he will drive his own railroad engine. He asked permission to do this and got it.

The trip through the valley is a very hot and dry one and it is believed the royal brow will perspire freely.

The king has a penchant for mechanics, his representative explained.

1c Word Class Ad Will Sell It

Strange New Cure For Influenza "Saves" Y. M. C. A. Girl Entertainer



Miss Amparito Farrar, concert singer and Y. M. C. A. entertainer overseas, got the "flu," and it straightway led to complications. Instead of prescribing a change of air, or occupation, for a while, Capt. Goodrich T. Smith, young Yale man and New York physician, decided upon a daring experiment. He ordered a change of name. Miss Farrar will obey the doctor's orders.

Dr. Smith went overseas as a member of the Army Medical Corps. He saw service on all the American fronts up to the time of the armistice, with an unusual number of narrow escapes in his work with the ambulances and at first aid stations. Miss Farrar sang to the doughboys in all the camps and leave centers up through France and into Germany, until she was seized with the illness

which, as luck had it, put her in the care of Dr. Smith.

For rare pluck, the young doctor carried off all honors. He refused to call for help on the case. Offers from all his friends, as consultants, were ignored wholesale. His work with the Medical Corps prevented his being continually with his patient, though to his credit it must be said that he devoted every spare minute to Miss Farrar. Finally the "Y" girl recovered from the influenza, but the "complications" continued. Thereupon Dr. Smith decided upon the heroic measures which resulted in such perfect success.

Miss Farrar studied music in Berlin and London, and was in light opera for some time before going on the concert stage. Dr. Smith has a home at 219 Audubon Avenue, New York City.

The Famous

Charter Oak Stoves & Ranges

Need no flowery argument to sell them—Their years of service and satisfied users is the one big factor in their popularity.

Charter Oak Ranges\$72.00 to \$110.00

Charter Oak Heaters\$12.50 to \$32.00

Charter Oak combination heater.....\$22.00 to \$35.00

SPECIAL

Occidental Combination Ranges for wood, coal, gas
\$82 to \$125.00

Frank F. Richter

The Complete Home Furnisher
377 Court Street

Trade in your old Stoves—YOUR Credit is good

SAVE MAIL ORDER POSTAGE—BUYING AT HOME

You See What You Buy Before Paying—Buying At Home

Don't Cheat Yourself

You owe it to yourself to look around thoroughly before you buy that new

Range or Heating Stove



Come in and get a copy; it will teach you the real difference between the MONARCH or MAJESTIC RANGE and ordinary cast ranges.

Prices \$91.00 to \$122.50, no more than you are asked elsewhere for ordinary ranges.

We also have a big line of cast ranges for \$34.00 to \$75.00. These are all priced away under today's market value for the same grade of goods.

Heaters

Our line of heaters embraces all that is new and up-to-date at prices from \$2.50 to \$35.00.



Trade In Your Used Goods. Buy on the Installment Plan.

Our store is conducted along up-to-date lines, with the added feature that you GET A SQUARE DEAL EVERY DEAL

Court and
Commercial
Streets

RAY L. FARMER HDW. CO.

Phone 191

Trade with us—Learn to make your dollars go farther

Farm Seeds

Fancy Vetch Seed
Recleaned Oats
Recleaned Cheat Seed
Fancy Grass Seeds

Mixed Vetch Seed
Recleaned Wheat
Recleaned Rye
Fancy Clover Seed

FOR FALL PLANTING

All grain and seeds are cleaned in first class shape before offering on the market. You will always find our prices the lowest on the market on

HIGH GRADE SEEDS

D. A. White & Sons

255 State Street, Salem, Oregon.