

Good Profitable News for Everyone

Big opening celebration of the economy basement, 186-194 North Commercial street, will begin Saturday, April 12, and will continue Monday, April 14.

The program of the Opening will be as follows:

A metal towel holder will be given FREE to each customer with the purchase of \$1.00, or over in basement only. We will also have

Big Easter Surprise

Sale in all our departments in the lines of Groceries, Dry Goods, Clothing and Shoes. Especially in our economy basement. Hundreds of bargains in Graniteware, Glassware, Crockery, Stationery, Toys, Candy and all sorts of notions. Every thing in the basement you will enjoy and every step will save you money. We will follow this policy in all our departments; Good Quality at a reasonable price. We are sure you will help us to make the opening a success, because this Economy Basement will supplant the Notion needs of every one. And with all our energy we will try to make this basement beneficial to our patronage. It is just suitable to three generations:—Grandmother to Grandchild.

In the meantime please visit our premium department which composes glass and silver ware, fancy crockery and hundreds of other items, which we are giving free with the purchase of each dollar.

Management

People's Cash Store

186-194 N. Commercial St. Phone 453 Salem, Ore.

SHRINERS TO SAMPLE JUICE OF LOGANBERRY

Five Thousand Will Taste Famous Soft Drink At Coming Convention.

Five thousand samples of the famous loganberry drink and of the equally famous Oregon prune will be distributed at the national imperial convention of the Shriners of the United States to be held at Indianapolis this summer. That is, provided the plans materialize which were suggested at a meeting of Salem Shriners last evening.


Salem Shriners are alive to the fact that should the national imperial convention of Shriners be held in Portland in 1920, it will be a wonderful advertisement for the Willamette valley. They also realize that something must be done to secure the convention for Portland as New Orleans is making a strong bid.

As an object lesson in the way of showing the 5000 or more Shriners who will attend the convention what we have in this country, it was suggested that a package with a small bottle of loganberry juice and several choice Oregon prunes be made up and distributed among the Shriners at Indianapolis. It is felt that an object lesson of this kind would go much farther than a lot of printed matter regarding the northwest.

To place the proposition in a practical shape, Fred A. Erixon was appointed a committee of one to find out if such a package could be conveniently packed. Speaking of the idea, Mr. Erixon said: "I believe it would be a fine advertisement for the loganberry industry to prepare a package containing a small bottle of Loju or Phex and have it distributed among the Shriners at Indianapolis. It would also be good advertising to include in a package a dozen or so of the finest prunes from the valley. One of the biggest advertisements this valley could get would be to bring two or three thousand Shriners to Portland for the 1920 convention."

AVOID COUGHS and COUGHERS!

Coughing, Sore Throat, Hoarseness, Discomfort



SHILOH
30 DROP-TOP COUGH
HALF TINY FOR CHILDREN

In my later pictures I use none whatever.

"Then, too, there is always a director calling at you through a megaphone to life your right hand or drop your left, to turn this way or that, and the very natural impulse always sends you to look at him when he calls to you."

"There is another serious difference between the stage and screen. It is very difficult, when acting before a camera, to work oneself into the part which one is playing as the scenes are scarcely ever taken in correct sequence. For instance, in 'Money Mad' the scene where I murdered the man was taken after the one in which I was discovered! You can readily imagine how much harder it is to do that than it is to act before an appreciative audience and in a production where one is enabled to become a living replica of the character portrayed by passing from one scene to another in natural sequence, thereby working oneself into the part, as it were."

According to Miss Barker there is a big opening in the moving picture field for the right persons. Medium blondes are more in demand than brunettes or extreme light haired types, she says. Directors prefer them because their hair catches the light so readily and shows up to such advantage. Mae Marsh, (who, by the way, has recently married the sporting editor on the New York Tribune) has bleached her hair from a medium brunette shade to a medium blonde one for that very reason.

Miss Barker is on her way from Culver City to New York where she will star in a Klaw-Ervingor stage farce for a short engagement. Her contract with Goldwyn calls for two more pictures after which, although she has not decided fully as yet, she may go into the Rex Beach all-star productions.

In all, Miss Barker has appeared in four moving pictures. "Money Mad" her first one, "Why I Would Not Marry," for Fox, and two others with Pauline Frederick.

Her two most successful stage plays were "Benjamin" with Florence Nash and Orrin Johnson, and "Shirley Kaye" with Elsie Ferguson, both of which she left when they went on the road.

She is, naturally, personally acquainted with a great many film stars. Mary Pickford, in Miss Barker's estimation, is the darling of the screen, and Charles Ray the best boy actor of filmdom. Not many people will disagree with her.

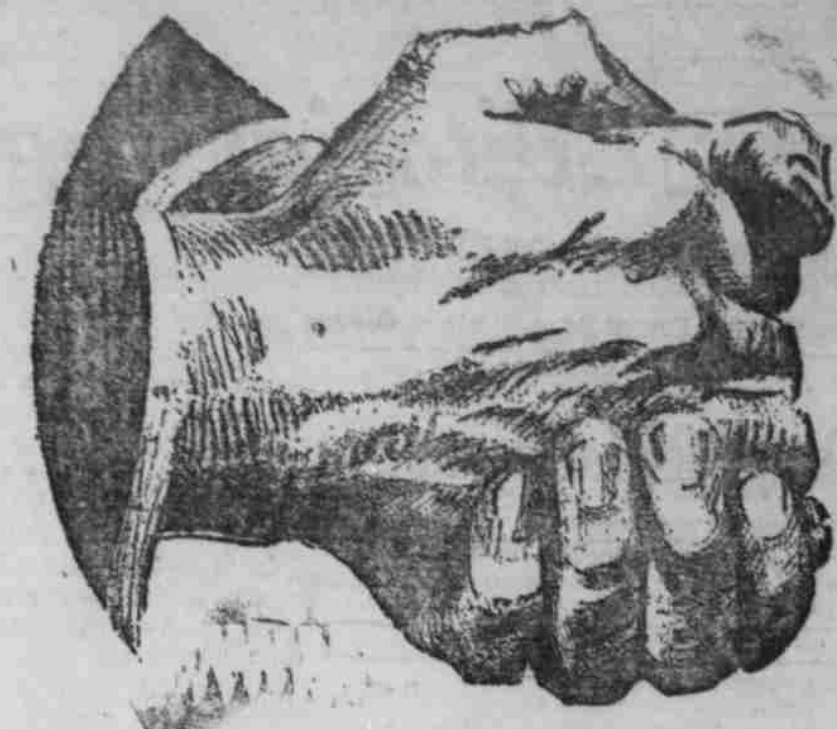
No one can afford to miss the opportunity of seeing her future productions. She is rapidly becoming famous in theatrical circles and appears in only high class plays, put out by the best companies. Her Goldwyn pictures will be shown here at Ye Liberty as quickly as they are released.

"All that is needed," said Miss Barker yesterday at the close of the interview, "to become a successful motion picture actress, is the necessary talent and a capacity for a great deal of good hard work!"

The world-old "open sesame," you see, to success in any form.

State House Notes

The sentiment of the population on



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Tuxedo

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The American Tobacco Co.
INCORPORATED

10c In the pliable teafoil package **16c** In the convenient pocket curved tin

the other side of the Cascades in the matter of road improvement is indicated by an abstract of a recent road election held in Saernaa county. The figures in the office of secretary of state show that the people of that county approved a bond issue of \$300,000 by a vote of 1017 to 25. This county in the election last year cast a vote of 1146, which is far short of the total vote, as in 1916 they showed a vote of 1620.

Governor Olett today announced that he will reappoint E. E. Bragg of La Grande as a member of the board of regents of the Oregon Normal school. Mr. Bragg's term expires July 1, 1919 and the reappointment will be for a period of six years. Other members of the board are W. C. Bryant, Moro; Coraelia Marvin, Salem; H. G. Starkweather, Milwaukie; C. L. Starr, Portland and Judge John S. Cole, Marshfield.

Figures in the corporation department show that for the three months of January, February and March there was a total of 184 companies who either filed articles of incorporation or filed supplementary articles increasing their capitalization or their scope of activities. The number of companies dissolved in that period was comparatively very small. Among the number of new companies there were several coming from outside the state.

The Public service commission has just called the attention of the Southern Pacific authorities to the practice of dining car and pullman attaches of dumping trash and refuse along the track in the center of the city. This has been particularly noticeable in the vicinity of the state house, and the commission requests that the regulations be more strictly enforced.

Highway Commissioners Nunn and Booth are this week making a tour of the southern Oregon counties looking after certain units of highway that are

to be improved. Secretary Goodin is spending several days in Portland where he is visiting a number of institutions.

Following is a list of corporation who recently filed articles at the state house:

- Fisher, Leitzel Logging Co., headquarters Portland, capital stock, \$15,000;
- Sprague River Lumber Company, headquarters Klamath Falls, capital stock, \$15,000;
- Kirkpatrick Hall Association, headquarters Portland, capital stock, \$10,000;
- Umpqua Growers association, headquarters Roseburg, capital stock, \$20,000;
- U. S. Oil & Realty Company, headquarters Portland, capital stock, \$25,000;
- Sterling Lumber Co., headquarters Medford, capital stock \$25,000;
- Ada Warehouse Co., Ada station, \$1000.

The impression is general that returning soldiers from overseas are not at all inclined to seek the land for a vacation; but there is an increased number of inquiries coming into the governor's office from soldiers who are looking to agriculture on their return to America. These men are encouraged by the provisions of the new law with regard to land settlement. Governor Olett has recently received a communication from Director A. P. Davis, of the United States reclamation service, in which he commends Oregon for the steps taken in this matter. He speaks encouragingly of possible action on the part of congress at the next session in the line of reclamation projects. He states that there are now on file in Washington more than 10,000 inquiries from soldiers regarding the land proposition.

Corrine Barker Says Screen Acting Not Filled With Fun

By Gertrude Robinson
If you saw her in "Money Mad" you have some idea of how stately she is, how she carries her head a trifle high and walks with the air of one who is quite certain that every movement is graceful and just as it should be. But the picture gave you no inkling whatever of the sweet unaffected mugs of her voice or the strange golden high lights in her eyes. Likewise, it exaggerated the blackness of her hair and failed to show up the dull brown tints that one so often finds in dark hair when the eyes are brown.

She shook hands with me and seated herself in an armchair opposite mine, not at all as if she were a famous actress with a small sized universe of her own at her feet. That's the way, I think, with really great persons. They are not forever reminding those they meet that it is a condescension on their part to even notice them. I can imagine Galli Curci or Albert, King or the Belgians acting just the way that Corinne Riely Barker did yesterday when I went to interview her. (Which reminds me—I may as well

tell you now as later—"Riely" is the correct way to spell the name. It is not, as some people think, a typotype error for "Riley.")

I should like to be able to tell you how she was dressed but I would have to go into detail and it would spoil the effect. She was so correctly gowned, everything was in such artistic harmony, from the tip of her stylish black pumps to the crown of her handsomely coiffured head that it would be exceedingly difficult to find the correct adjectives with which to describe her.

"I am so sorry," she said by way of introduction, "that 'Money Mad' was shown here before any of my other plays. It was my first experience before the camera and I am not at all satisfied with my work in it. To begin with, I was only experimenting with my makeup—it is so entirely different from making up for the stage.

HUNDREDS OF PEOPLE ARE TAKING ADVANTAGE OF

Schrunk's 10 DAY SALE

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A. W. Schrunk

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