

# SOCIETY

As the last days of June slip away, one who is reminiscent cannot hinder his thoughts from drifting back to the June days of former years. They were superbly filled with gay parties and outings, which were entered upon only to while away the summer hours. People vied with each other in planning original excursions for one another's amusement. These people followed the call of the woodlands and were allured by little nymphs of pleasure to the rivers and forests. The idle moments were spent reading sentimental novels or embroidering intricate designs on linens, which, by some, were to be put away in the cedar chest for future years. How foolish and old-fashioned it seems now to devote so much of one's time in this way! Now the people feel a call to the country, but in a different way—that they may combine work and pleasure in their enthusiastic patriotism to accomplish national ideals. The practical application of the mighty aims that are sweeping over the country is seen in the groups of people, who have always been popular in society circles, flocking out to the farms offering their assistance during the season when Oregon's fruits are ripening so fast. And even some of the clerks and business people are taking advantage of the long summer evenings to do their "bit" after their regular hours of work. This new impetus to help in the country fields on the part of the people combined with the faithful work of so many women, who have been devoting numberless hours to Red Cross work, reveals the change that has come into the throats and pleasures of everyone. And though we know that the June days of 1918 are unlike the memories of former years, everyone feels a sensation of pride, instead of regret, at the worthy ideas that have permeated all types and dispositions of people.

Of interest to her host of Salem friends will be the following complimentary comment from the Evening Capital News of Boise, Idaho, concerning Mrs. Anna Rogers Pina, who has read frequently on various occasions since her arrival in Boise:

### Relief from Eczema

Don't worry about eczema or other skin troubles. You can have a clear, healthy skin by using a little zemo, obtained at any drug store for 35c, or extra large bottle at \$1.00. Zemo generally removes pimples, blackheads, blotches, eczema, and ringworm and makes the skin clear and healthy. Zemo is a clean, penetrating, antiseptic liquid, neither sticky nor greasy and stains nothing. It is easily applied and costs a mere trifle for each application. It is always dependable.

The E. W. Rose Co., Cleveland, O.

### D. H. MOSHER High Class Ladies' Tailoring 474 Court Street

The program given before the members of the southern Idaho summer school this morning at the auditorium of the Boise high school was a rare treat. The reader, Mrs. Anna Rogers Pina, is an exceptional artist. Graceful, and magnetic in manner, with a voice of rare power and sympathy, commanding a presence, she held the breathless attention of her audience while she interpreted with marvelous fidelity and exquisite simplicity the various types of humor and pathos and patriotism of the numbers. Mrs. Pina's manner is characterized by an entire absence of exaggeration and bombast, and is intimately personal and realistic. Her program was:

Range Bred James W. Foley  
A Song of Freedom Alice Corbin  
Kentucky Philosophy Robertson  
Fleur-de-lis Robert W. Service  
Tipperary Days Robert W. Service  
Mrs. Pina was invited by the summer school to "come again."

The largest exclusively violin recital of the season was given by the students of Miss Elizabeth Levy at her attractive residence studio on Court street, last Thursday evening. An interested and appreciative audience filled the spacious rooms and veranda to capacity. The decorations were masses of roses and ferns artistically placed and Old Glory was prominently in evidence throughout the rooms.

The program was given with a marked understanding and control that exhibited careful study. Each student gave a creditable performance and the work of the advanced students was of special interest. Miss Blanche Hill was unable to appear as she recently met with a severe accident.

Miss Lena Belle Tartar, contralto, and Miss Genevieve Barbour, pianist, assisted on the program. Miss Barbour gave one of her winsome interpretations of the Joys of Spring and following a generous applause, appeared again. Her work is admirable in every respect, lithe and buoyant, permeated with youth and enthusiasm and the personification of grace. She always delights her spectators and her services are greatly in demand.

Miss Lena Belle Tartar was heard to splendid advantage in one of Lehmann's love songs. Ease, accuracy of tone, clearness of enunciation and a simplicity and style characterize her singing. Miss Tartar is winning favor at the Friday night bandconcerts.

The closing number on the program was the playing of three selections by an ensemble of twenty three violins. This feature was a wonderful demonstration of the splendid instruction and organization on the part of Miss Levy. The instruments seemed to fairly sing, so beautifully did the three parts blend in perfect harmony.

The work of Miss Mildred Brunk on accompaniment held charm to the program. Miss Lucile Ross was a sym-

thetic accompanist for Miss Tartar.

Following is the program:  
Morning Star Lange

Barbara Robinson Meyerbeer

Willie Solof

Innocence Vogt

Gertrude Volechok

Lied des Liebkastemans Tschalkowski

Edna Steingrube

Then You'll Remember Me Balfe

Eray Maxwell

(a) Spass Song Weiss

(b) Mermaid's Song Weber

(From "Oberon")

Donnie Smith

The Little Patriot Krogman

Ralph Parker

Gavotte Nora Buell

(a) Tyrolia from "William Tell" Rossini

(b) March of Crusaders Meyerbeer

Clarence Ruge

(a) Valse, op. 30, No. 2 Warner

(b) On the Wing Zimmerman

Francis Purdy

Dance, Joys of Spring

Genevieve Barbour

(a) Home to Our Mountains

(b) Anvil Chorus Verdi

Arnett Collins

Barcarolle Nevin

Ellis Welty

Marche in F Lange

Blanche Hill

Spanish Waltzes Wollenhaupt

Simon Volechok

There's No Spring But You Lehmann

Lena Belle Tartar

(a) Spring Song Mendelssohn

(b) Selections from "Martha" Gadeholt

Francis Purdy

Violin ensemble

(a) Alice Where Art Thou Ascher

(b) Barcarolle (by request) Offenbach

From Tales of Hoffman

(c) Star Spangled Banner

Misses Edna Elaine Steingrube, Wil-

sona Claire Smith, Grace Butler, Al-

icia Welty, Barbara Robinson, Nora

Buell, Gertrude Volechok, Gray Max

well, Donnie Smith, Francis Purdy,

Blanche Hill, Arnett Mildred Collins

Messrs. Ralph Parker, Clarence Ruge,

Simon Volechok, Ellis Welty, Bjorn

Gadeholt, Willie Solof, Howard

Balch, Carl Smith, Harold Berthol-

son, Dean Craven, Clifford Seely.

The many friends and admirers of

Mary Schultz, who left Salem some

time ago to study violin in New York,

will be pleased to hear of the un-

usually progress she is making because of her

gifted talent. The American Academy

of Music in New York has given Miss

Schultz offers in concert work, but she

has refused because she wanted to do

more intensive study. She has been

studying under the most eminent pres-

ent day Russian violinist, who has re-

cently come to America since the war.

On account of her fine and advanced

work she is at the head of her class.

During the summer months she has

been selected as one among six pupils

to accompany her teacher to Lake

George, a famous summer resort among

the Adirondack mountains.

The younger piano pupils of Miss

Elma Welty, a very large group rang-

ing in ages up to eleven years gave

a most interesting and enlightening

recital at the First Presbyterian church

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A number of the most noted Beauties of Society have obtained their pure soft pearly white appearance through the constant use of

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Send 10c for Trial Size  
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Friday night June 21, demonstrating the quite wonderful results which can be obtained by the Dunning system of musical study which she employs in teaching small folk to consistently grasp and comprehend the difficulties of music.

A feature of the program was the awarding of certificates for three years work to Helen Marcus, and Mary Cupper. To prove to the audience the capabilities of the young musicians persons were asked to request the performer to play a melody in any key, major or minor. Transposition, modulation and harmonic cadence were also clearly elucidated.

A triple trio number, played largely by first year pupils, aroused complimentary interest, all the selections being given with a nice sense of rhythm, good expression and much attention to the musical quality; rhythmic exercises and songs further expressing the children's musical intelligence.

- The program follows:  
Class song Class  
Rondo, two persons Class B  
Swinging on the Birchies Orth  
Louise Pougade  
Waltz of the Flower Fairies Crosby  
Alberta Boharstedt  
Jolly Rain Drops  
Mary Alice Gill  
Just a Weary'n' for You  
Mabel Marcus  
(a) Ding Dong Bell Spaulding  
(b) Buzzing Bumble Bee  
Hobart Wilson  
(a) Wooden Shoe Dance Barbour  
(b) Frolic of the Winds Crumm  
Helen Roberts  
The Jack Tar Maxim  
Donald Pougade  
Ghost in the Fireplace Crosby  
Dorothy Livesley

- Trio  
Mildred Roberts, Dorothy Livesley  
Gwendolin Jarman  
(a) Mazurka  
(b) Three Little Chickens  
Billy Cupper  
Song of the Birds  
Little class  
Story of Beethoven  
Donald Pougade  
(a) Cross Haad Study Beyers  
(b) Dolly Lost Gaynor  
(c) Dolly Pougade Gaynor  
(d) Waltz in A major Beyers  
Gwendolin Jarman

- Phyllis  
Marvin Headrick  
May Day Party  
Bonnie Schaefer  
Hannut de la Fairies  
Mildred Roberts  
Sailor's Song  
Class of boys assisted by Sherman  
Plimpton, Henry Wesley Thielsen  
(a) Polka Mazurka  
(b) March of the Soldiers  
Donald Deckabach  
Austrian Song  
Helen Pettyjohn  
(a) Evening Bell  
(b) At the Fairy Ball  
(c) The Fairy and the Rose  
(d) A Fairy Frolic  
Janet Plimpton

- Song  
Harriett Griffith  
Triple Trio, waltz  
Class of children  
Dragon Flies  
Helen Weller  
Le Secret  
Elizabeth Fairchild  
Modulation  
Mabel Marcus, soloist, class  
Dunning work  
(a) Modulation; (b) Transposition;  
(c) Authentic cadence  
Helen Marcus, Mary Cupper  
Uncle Remus  
Helen Marcus  
(a) Salfeggetto Bach  
(b) Hide and Seek Denner  
Mary Cupper  
Salute to the Flag  
Class  
Star Spangled Banner  
Mrs. Percy Cupper, class and audi-  
ence

A concert of unusual merit was given in the studio of Miss Minnetta Magers last evening. Among those taking part were Mrs. Lois Lucile Junk, formerly of Salem, but now of California, and Miss Ada Miller, who has been studying in Chicago. A. H. Zereber, a professional singer just returned from New York, also had a prominent part on the program. The full program will appear later.

One of the most delightful functions of the week was the reception given by Superintendent and Mrs. John Todd Wednesday evening, after the concert of the Apollo club at the Grand Opera house. The reception was in honor of the club members, their wives their friends and those who assisted in the concert. Large bowls and vases of pink roses, which are just beautiful in June were used in a lovely manner throughout the spacious reception and living rooms. The club enjoyed a happy, informal time in singing some of their popular numbers. Mrs. Lulu Dahl Miller was also very pleasing in her clever, but artistic singing. Later in the evening Mrs. Todd, assisted by Miss Lucille Jones, served punch to the party.

The chorus choir of the First Baptist church under the direction of Miss Lena Belle Tartar, sang Gung's "Ruth" with splendid finish and style last Sunday evening. The choir numbers twenty voices and during the past season has been faithful in its undertaking to render effective service. This was the third cantata to be presented this year; "The Story of Bethlehem" by Spence was sung at Christmas time and the rendition of Neidlinger's "Prayer, Promise, Praise," as the greater portion of the Easter music was so beautiful that it was later repeated by special request.

The cantata "Ruth" is a splendid work full of descriptive, pastoral, dramatic and emotional parts. It abounds in solo, duet, trio, quartet and chorus numbers and thus affords opportunity for almost every variety of vocal combination.

The choir sang the entire work, there being no omissions of the text. The solos were done in an artistic manner. Mrs. Louise Peterson and Miss Davis shared alike the soprano solos of the character "Ruth." Miss Tartar and Archie Smith sang the aria and declamatory passages representing Naomi. The trio and the duet by ladies' voices were especially pleasing.

The chorus numbers were distinguish-

A splendid recital of high grade musical merit took place in the Unitarian church Monday night, given by the junior class of Miss Beatrice Shelton, as a benefit for the local Boy Scouts, members of whose organization, in uniform, served as ushers. They were Arthur Hamilton, Ralph Baker, Herbert Socolofsky, Harold Socolofsky, Clifford Wilson.

Much enthusiasm was shown by the pupils in preparing this special program, and each was deserving of individual commendation.

Harold Cook spoke in behalf of the Boy Scouts, the sum of ten dollars resulting from the silver offering taken. The assistants on the program were Miss Le Von Coppock who gave a clever impersonation; Helen Cornelius and Delbert Moore, violinists, and Miss Ruth Bedford, accompanist. The work of each was exceptionally good. Little Miss Cornelius giving "Gondoliers" (David) and "Flowers and Ferns" (Kaiser), accompanied by Maycie Hunter. Her playing was graceful, poetic, and her tones good. Delbert Moore's numbers were "Sing, Smile, Slumber" (Gounod), "Air Varié" No. 1 (Dancla), and he also appeared in the final selection "Airs of our Country" and "Star Spangled Banner" (Recker) with Wayne Allen at the piano. He adapted himself easily to the various styles of music, playing with noticeable poise.

Waterfall (Smith and Scandinavian Dance (Peterson) by Elva Amster was also given without the aid of notes. Both her selections were difficult to interpret, depending upon the musician for their musical quality, a difficulty which she seemed to easily surmount.

A song, The Dells Where the Butter Cups Grow (Barrett) by Flora and Loraine Fletcher revealed the sweetness and freshness of their voices. They responded to an encore.

Talent and good training were happily combined in Wayne Allen's work in Pomponette (Durand) and Battle Cry of Freedom (Benk). It is not often that a boy of his age is found who displays so much interest in musical things, and that he will succeed with this special instrument was apparent.

The attractive melody of Telma's Remembrance, was brought out by Ruth Page, the number proving to be particularly suited to her.

The only number with two pianos, Valse Impromptu (Machmann), was given by Frances Ward and Maycie Hunter, who have long anticipated each other's need and intention. Both have much talent, displaying a fine sense of rhythm.

Two entirely diverse numbers Venetian Boat Song (Nevin) and Ballette (Massenet), were played from memory by Flora Fletcher. She put her best into each bringing out their full beauty.

It is not an every day opportunity that one has of hearing a chorus of young voices, so fresh and musical, as that which sang Warbur's Welcome Pretty Primrose. It was well balanced, prettily blended and was trained by Miss Ada Miller. The sopranos were Frances Ward, Maycie Hunter, Flora Fletcher, Ruth Page; altos Margaret White, Eva Miles, Elsie Victor.

Maycie Hunter had her particular place in a double number, Arbesque (Helmund) and Romance (Friml). She is very musical displaying much temperament. Her work as an accompanist was quite unusual for so young a performer.

Goddard's second Mazurka, a composition that requires thoughtful interpretation was intelligently handled by Frances Ward, who has much self possession, a firm touch and a good understanding of musical values. She showed her ability further in her singing "Come see me" (June (Porster). Her voice is sweet, with a sympathetic quality. She responded with an encore.

A decorative committee composed of Alta Johnson and Genevieve Endicott arranged an attractive floral setting for the players, the students being presented with armfuls of lovely blossoms.

On Monday evening a picnic crowd gathered at the Albert's playground. The affair was planned for Harry W. Scott and Charles Scott Piper who leave Sunday morning for the Vancouver barracks.

Participating were: Mr. and Mrs. J. E. Scott, Mr. and Mrs. F. L. Scott, Mrs. Mrs. T. D. Trick, Mr. and Mrs. Walter Leeper, Mr. and Mrs. Charles S. Piper, the Misses Esther Englehart, Della Englehart, Alma Leeper, Pearl Scott, Eva L. Scott, Messrs. Harry W. Scott, Ormal B. Trick, Leland Scott, Carl Elvin and Virgil Trick, also Mrs. W. H. Adrian (Hazel Scott) from Springfield and L. H. Keenan from Portland.

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## The Wise Ones Are Ordering Suits Now

They know that the commandeering of Wool and woolen goods by Uncle Sam will soon make it impossible to get good quality woolen goods for civilian wear at any price.

I have a limited stock of real good woollens, purchased some time ago. It will pay you to look them over and order your new suit or overcoat NOW.

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ed by their uniform attacks and release, their fine shading and the youthful quality of the voices. The choir was ever under Miss Tartar's perfect control and the response to her baton was precise and instant. The choruses deserving special mention were: "See the Golden Rays of Morning," a dashing bit of music combining ladies' trio, male quartet and full choir all in one, the difficult "Wedding Chorus" and the majestic "Rejoice for Blessings Round Us Fall." Miss Lucile Ross substituted for Miss De Long at the organ and mastered the accompaniments at one rehearsal. Miss Lillian Stege played beautiful violin obligatos.

A closing recital by the younger junior class of Miss Beatrice Shelton, in the parlors of the First Congregational church, Saturday afternoon, was an invitational affair calling out parents and friends of the young musicians. The children received much praise for their work as considerable talent was shown in the presentation of the program.

Contributing to the pleasure of the afternoon was the little sketch "On Time," by Florence Cartwright, Lotta Williamson, Bernice Mulvey, Ruth Williamson, and Cora Howard, under the direction of Miss La Von Coppock.

Other clever assistants were Genevieve Barbour and Margaret Brown in the Butterfly dance.

At the conclusion of the program punch was served by Maycie Hunter, Margaret White, Frances Ward and Genevieve Endicott, who were also ushers.

Those taking part on the program were Katherine Barker, Ruth Bacher, Carolyn Lambirth, Lorraine Hagg, Dorrie Anderson, Valeria Ohmart, Bernice Mulvey, Elaine Foster, Winifred Gamble and Lorraine Fletcher, who also sang two numbers, her sister, Flora Fletcher playing her accompaniment.

The country home of Mr. and Mrs. Richard Patterson was the scene of a pretty wedding recently, when their daughter, Miss Nellie Dean became the bride of Ward C. Russell. The ceremony was performed at 2:30, Rev. Woodfin officiating.

The bride is a graduate of the Salem high school, a member of the 1915 class. The bridegroom is a well known farmer near Salem.

The bride was prettily attired in a dainty frock of shell pink and white crepe de chine combined with georgette tulle. She wore a tulle veil, caught with pink rosebuds, and carried a lovely bouquet of Easter lilies. The bride was given away by her father.

Mrs. Mark Aspinwall, who attended the bride, wore a handsome gown of silver lace over white satin. The brother of the bridegroom, Miles Russell, acted as best man.

Little Hazel Russell, a sister of the bridegroom was the ring bearer. She was daintily frocked in pink silk and carried a small basket containing a pink rosebud, in the heart of which the ring was concealed.

When the wedding march was played the bridal party descended the stairs entering the porch, through the reception hall. The nuptial vows were exchanged under a huge bower of pink and white roses intermingled with fern. After the ceremony dainty refreshments were served by the bride's sister, Miss Rosa Patterson. About sixty guests were present and many beautiful gifts were received by the young couple.

The bridal couple left in an automobile for a motoring trip to the coast. They will be at home near Waconda after June twenty ninth.

Among the motoring parties leaving for the coast this week was that of Mr. and Mrs. Frank H. Spears who left Tuesday morning for Agate Beach. They plan to spend about two weeks. During their stay, they will occupy the Mr. and Mrs. Robert Ashby of Portland.

Mr. and Mrs. Robert Ashby of Portland are visiting Dr. and Mrs. H. L. Steeves at their home, 316 North church street. Mr. Ashby is a nephew of Mr. Steeves.

Captain and Mrs. C. E. Clancy from Tacoma will return to their home after spending four months with their son, C. B. Clancy, florist, who has apartments at 359 North Liberty. Mr. and Mrs. Clancy have made many friends while in Salem and expect to return in the early winter. Captain Clancy is a retired steamboat man.

On the afternoon of June 20th the Aid society of the W. R. C. met at the armory where they enjoyed a delightful time. Some of the G. A. R. mem-

bers were there and also some visitors from La Grande. The time was spent doing Red Cross work after which appropriate refreshments of war cookies and punch were served. The hostesses of the occasion were Mrs. La Maine Clark, Mrs. Crawford, Mrs. Lizzie Bushness, Mrs. Marie Thompson, Mrs. Condeila La Bata and Mrs. A. B. Hudeston.

Miss Helen Stuart, a librarian in Victoria, B. C., before the war, but who has recently been engaged in canteen work in France, was the guest, while in Salem of Mrs. Louis Lachmund, of 615 Court street. Miss Stuart is a woman of charming personality and deeply impressed everyone who heard her talk Thursday evening. After the lecture many people met Miss Stuart, accompanied by Miss Cornelia Marvin. Miss Stuart left for Portland yesterday morning.

Mr. and Mrs. George Stoddard, and little daughter, Florence, left Thursday to visit their sons, Charles and Frank Stoddard, working in Portland and Astoria respectively. They are each employed in the shipyards there.

Mrs. George Carter and son, Will, of Portland are spending a week with Mr. and Mrs. Will Bennett. Mrs. Carter is a sister of Mr. Bennett.

The many friends of Miss Margaret Rodgers are welcoming her back from Vassar. Miss Rodgers was a Theta at Oregon in her freshman year, and will be a junior at Vassar next year.

The regular monthly meeting of the Junior Guild of St. Paul's church will be held Tuesday afternoon, at two thirty at the home of Mrs. Homer Smith, 675 Summer street.

Captain Alfred H. Byars is visiting his parents, Mr. and Mrs. W. H. Byars, of 635 North Commercial street. At present he is stationed at Camp Fremont. William F. Byars, also a son of Mr. and Mrs. W. H. Byars, is here for a few days from Goldendale, Washington.

**FAREWELL FOR P.M. BLASCHKE.**  
A farewell party was given Saturday evening at the home of Mr. and Mrs. W. H. Ortmann, by Mrs. Elmer Smecker, in honor of Paul M. Blaschke who left Tuesday for Camp Lewis to join the colors.

Ice cream and cake were served on the lawn, followed by cards later in the evening. The Third Oregon Auxiliary and Mrs. Ida Askin each presented the embryo soldier with fine comfort kits, and every one wished him good speed and a safe return.

Those present were: Paul M. Blaschke, M. Blaschke, Mr. and Mrs. W. H. Ortmann and children, C. C. Smecker, Mr. and Mrs. Elmer Smecker, Mr. and Mrs. C. B. Brewer, Misses Lizzie and Annie Smecker, Mr. and Mrs. Victor Grim, Mr. and Mrs. N. C. Wescott, and son Thomas, and Mrs. Zeno Schwab and children.—Aurora Observer.

**NEW POSTMASTER AT HUBBARD.**  
C. M. Crittenden of Hubbard was down on business Tuesday. He reported the war stamp campaign in full swing with a quota of more than 12,000 to raise. Mr. Crittenden has received his commission as postmaster at Hubbard and will take over the office on July 1. He has resigned as justice of the peace of the Aurora justice district, and has declined the republican nomination for the office, as that office and as postmaster are incompatible.

The county court will probably appoint some one to fill the office until the fall election.—Observer.

**GROW MUNITIONS OF WAR AT HOME**



Vegetables Make Good Munitions With Which to Fight the Kaiser. Complete instructions for war gardening will be sent to the readers of this paper upon application to the National War Garden Commission, Washington, D. C., enclosing a two-cent stamp for postage.

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