

SOCIETY

By Carol S. Dibble

THE languid arrival of summer has turned thoughts vacationward once more, and an irresistible longing for the annual play spell in the big, outdoor world, has punctured our winter-worn armor of deaf indifference to all calls of the open road. But with May already frolicking across the green sward spread in advance for her coming, all pretense of disinterest in the matter of blue skies and flaky fruit blossoms vanishes, even as the white petals themselves drift before the vagrant breeze.

Symbolizing anew each year, this vacation spirit of passing play and happy abandon are the Willamette May Day events, which by annual repetition of proven popularity have assumed the rank of established institutions among both town and college folk, who through the campus every May in eager anticipation of the spring festivities.

This year the fourth of May will usher in a series of interpretative dances, that are replete with allegorical charm and opportunity for graceful execution. The four dances, which make up the series, develop with figurative simplicity the dawning of day, with the fairies' dance first heralding the day break, before mortals are astir, then the flower dance, or awakening of mortal folk, succeeded by the milk maids' dance, acclaiming the flushed arrival of day, and then the May pole dance, following the crowning of the Queen.

The first number, the fairy dance, will be given by a group of high school girls under the direction of Miss Griffin. The flower dance will comprise the following Willamette girls: Miss Ruth Spoor, Miss Averil Harris, Miss Marjorie Minton, Miss Nettie Walker, Miss Odell Savage, Miss Winifred Eyre, Miss Grace Sherwood, Miss Marie Sargent, Miss Anna Packingham, Miss Sybil Smith, Miss Genevieve Yanko, Miss Freda Campbell, Miss Hortense Herold.

Those taking part in the milk maid dance will be: Miss Aileen Dunbar, Miss Evelyn McCully, Miss Muriel Steeves, Miss Hortense Herold, Miss Ina Moore, Miss Bernice Fisch, Miss Florence Harrington, Miss Helen Rose, Miss Beatrice Walton, Miss Mildred Garrett, Miss Averil Harris, Miss Millie Patchin, Miss Caroline Rubetz, Miss Fay Perring, Miss Gladys Hansen.

Miss Blanche Baker will be queen of her court, who will wind the May pole in the final dance of the series, and will number. Miss Ruth Wise, Miss Mary Paronagian, Miss Helen Goltz, Miss Estelle Statchwell, Miss Lucile Jaskoski, Miss Virginia Mason, Miss Myrtle Mason, Miss Mildred Wells, Miss Fannie McKennon, Miss Mary Goodin, Miss Helen Sterling, Miss Lucile St. Pierre, Miss Mildred Johnson,

Miss Sybil McClure, Miss Rose Martin, Miss Florence Skinner, Miss Charlotte Croisan, Miss Evelyn De Long, Miss Rita Hobbs, Miss Gladys Nichols, Miss Carolyn Webb, Miss Evelyn Gordon.

The May day dance committee is composed of Miss Evelyn Harrison, Miss Ruth Perring, Miss Fannie McKennon, Miss Ruth Spoor.

In celebration of their twenty fifth wedding anniversary, Dr. and Mrs. B. L. Steeves were hosts at a lovely little dinner party at their home on North Church street, Thursday evening.

A glass bowl filled with pink sweet peas, tied with chiffon of the same shade formed a beautiful center piece for the occasion. The pink motif was further developed in the dainty place cards and other table appointments.

An incident lending enhanced interest to the pleasurable event was the fact that Mr. Legg, one of the dinner guests was also a guest at the wedding of twenty five years ago, which took place in Salem. Music contributed enjoyable, after dinner diversion.

Covers were laid for Mr. and Mrs. Fred Legg, Mr. and Mrs. R. H. Jones, Mr. and Mrs. J. B. Litter, Mr. and Mrs. A. A. Lee, Dr. and Mrs. M. C. Pindley, Mr. and Mrs. B. E. Carrier, Dr. and Mrs. Steeves.

Miss Callista Moore was a delightful hostess for the Monday Afternoon Bridge club this week at her residence on Oak street. The living room was tastefully decked with ferns while dainty yellow primroses adorned the dining room. Mrs. J. H. Albert and Miss Mattie Beatty were additionally bidden as guests. The club will meet next week with Mrs. R. B. Goodin.

Mr. and Mrs. Ralph Glover presided as hosts at a jolly little supper party on Wednesday night, following the Elk dance. A glowing array of small, gold on marigolds, contributed attractive decoration for the gathering, which numbered as guests: Mr. and Mrs. Harry Wenderoth, Mr. and Mrs. Arthur Ladlar, Mr. and Mrs. Harry Weidmer, Mr. and Mrs. George Riches, Mr. and Mrs. John Brophy, Mr. and Mrs. Paul Schmidt.

Mrs. George J. Pearce is an Albany visitor over the week end.

Miss Florence Cleveland is spending the week end in Portland.

Mrs. David W. Eyre is passing a few weeks in Portland.

Mrs. George Lewis and children went to Portland this morning, where they will meet Mr. Lewis, who is returning from a ten days' business trip.

to San Francisco. They will remain in Portland for the week end.

Mrs. George H. Cattannach of Canyon is a Salem visitor, being entertained at the home of her sister, Mrs. L. P. Griffith.

Mr. and Mrs. Thomas C. Smith, Jr. and small son, Malcolm, accompanied by Mrs. Smith's mother, Mrs. M. A. Goff, motored to Portland today for the week end.

Mrs. Ed Wright and Mrs. Fred Buchtel were joint hostesses Thursday afternoon for the members of the Commission club, a club composed of the wives of the members of the public service commission. The guests assembled at the home of Mrs. Wright, 245 South Cottage street, for an afternoon of knitting and pleasant social participation. A profusion of delicate-hued wild flowers decorated the rooms throughout. The club will be entertained at its next meeting in two weeks by Mrs. W. F. Buchner and Mrs. S. S. F. E. Shafer. Mrs. Walter Buchner, Mrs. Robinson and Mrs. S. S. East were additional guests of the club on Thursday.

The long, warm evenings have served to usher in again the welcome picnic season, with all its attendant train of merry hikes, and bountiful lunch baskets, culminating at the end of the train in the companionable bonfire and the satisfying delights of marshmallow roasts and weenie roasts. A jolly outing of this nature was enjoyed last night by a group of girls, who compose a small knitting club, which has been holding regular meetings through the winter season. The destination of the picnic was the country home of a relative of one of the club members, located north of Salem on the Pacific highway. A picturesque cabin on the farm, with its large fire place, formed an ideal rendezvous for the merry makers, who passed a pleasant evening with music and knitting. A delectable supper was served on the porch of the cabin, early in the evening.

Those participating in the outing were: Miss Helen Pearce, Miss Dorothy Pearce, Miss Laura Bell, Miss Lydia Bell, Miss Laura Miles, Miss Genevieve Avison, Miss Florence Cleveland, Miss Edith Cook, Miss Ada Miller, Miss Louise Benson, Miss Inez Goltz.

Miss Marie Cook was hostess at a charming birthday party Wednesday evening, at her home, 180 South Winter street on the occasion of her sixteenth birthday. The hours were merrily whiled away with games and music. Miss Mina Cook assisted her sister in serving dainty refreshments.

The guests numbered: Misses Lavina Bowman, Maxine Buren, Elsie Gilbert, Della Rawson, Ardith Kerr, Margery Brown, Colia Wilson, Thelma Cook, Marie Cook, Lucy Leonard, Messrs. Wyndham Buren, Herbert Darby, Miller Cooper, Hugh Walker, Wolcott Buren, Earl Smith, Kenneth Powers, Jack Luckner, Philip Elliott, Harold Cook.

The Original Dutch Treat club was entertained Monday night by Dr. and Mrs. B. L. Steeves at their home on North Church street. Covers were placed for twelve, red and white carnations centering the table. The evening was passed with music.

Those present were Mr. and Mrs. J. O. Goltz, Dr. and Mrs. George Alden, Mr. and Mrs. F. A. Elliott, Mr. and Mrs. B. C. Miles, Mr. and Mrs. P. A. Legg and Dr. and Mrs. B. L. Steeves. The club will meet next time with Mr. and Mrs. B. C. Miles.

Laudatory comment and personal incident concerning the musical triumph and career of Miss Winifred Byrd, the Salem girl, who holds the honor of the most recent pianist to win recognition, still continue to arrive out of the east, through the medium of letters from New York friends, and the multiple printed page of musical criticism. Characteristic of her unswerving determination and abiding ambition to achieve musically, and permeated with the rare personal charm which endeared her to a large number of Oregon friends, are the following extracts taken from an interview with Miss Byrd, appearing in the Musical Courier of New York:

"Have you any special theory of your own, Miss Byrd?" asked the writer.

"Would you call my ambition a theory? As true as it may sound, that main ambition is to play the piano musically. Not technically, not in a scholarly fashion or to achieve a reputation, but only to play music."

"After all, when I think over this, how many pianists do play in that manner? You can count them on the fingers of your left hand. Two of these are De Pachmann and Novace."

"What are your interpretative ideas?" was the next question.

"I always try to think out an interpretation that entirely my own. Otherwise I don't feel that I can make the work a success. For instance, the Schubert 'Moment Musical,' which is so popular and frequently used on programs, is generally conceived by pianists as merely a romantic little composition. As for myself, from the very first, the marchlike quality struck me and I could not help thinking of a little line of soldiers marching down the street, when I played it."

"One of the things I like best in the melody of the Schubert is the left hand the absolute and relentless rhythm."

"Furthermore, in playing the music of the old masters one has to feel much of the spirit of the child, because there is so much naivete and simplicity about their works. There is nothing quite so brilliant as a virtuosic piece of the old school, as the Weber 'Andante,' yet it also has a certain childlike simplicity and humor about it which I always try to express. The humor in works is rarely noticed by the audience or given its expression by the performer."

"Just what do you mean by humor?" asked the writer.

"I'll try to make it clear. There are two pianists now before the public whom I consider play humorously. One is Harold Bauer and the other Ethel Leginska. Both have the faculty of getting the humor out of certain composers works. Recently I heard the latter play the Chopin polonaise and the out and out impudent march rhythm made me almost laugh outright. And that is just what I want people to do when I play from some of the old composers."

"Those who think every pianist is jealous of the next are sadly mistaken in their deductions. At least Miss Byrd is just and broad enough to know when a fellow artist is deserving of the success he or she may have achieved. In speaking of the work of Norvae, the Brazilian pianist, Miss Byrd expressed her greatest admiration for her art. She said 'from my own standpoint she has always reminded me of Jean D'Arcy. Now I'll tell you just why. Her simplicity, great religious faith and remarkable genius are overwhelming. She considers her art. I know, as a blessing from God and in that alone her faith is obtained. Faith is the greatest of blessings. That I have come to realize.'"

The final recitals of the Fish School of Expression will add much to the artistic calendar of the month of May. Rex Howard of the preparatory class will give an evening recital sometime near the middle of the month. His program will be a dramatization of Mark Twain's "Tom Sawyer," the entire story arranged in brief form, in which this clever young man takes all the characters. Mrs. Blanche Howard, first assistant librarian at the city library will give an evening of miscellaneous readings. Miss Lulu Walton, graduate of the school of Expression, will give an evening's program consisting of Thomas Moore's "Lalla Rookh," arranged as an entire program.

Miss LaVon Coppock, also graduating from the School of Expression, will give an evening's program of personations and present in monologue Mary Shipman Andrews' story of "The Eternal Feminine."

There will be several general programs and recitals which are not arranged for as yet.

Distinctly charming in its simplicity was the wedding of Miss Zella M. Dimmock and Fred A. Williams which was solemnized last Sunday afternoon, at the first church of the Nazarene at Roseburg. Rev. O. F. Goettle read the impressive ceremony in the presence of a large gathering of friends and relatives. The bride was attended by her sister, Mrs. Erwin L. Hodson (Marl Dimmock), a bride of last June, as matron of honor, Miss Wanda Steinmetz was bridesmaid.

Oliver Hazelwood acted as best man and the ushers were Erwin Hodson and Alfred Dixon.

The church was artistically decorated for the occasion. The chancel was flanked with beautiful flowers, palms and greenery, a color scheme of red, white and blue being effectively carried out. A large American flag hung in the background. The center aisle was formed by joining streamers of red, white and blue ribbon, which were tied at the four corners with chiffon, tiny flags being fastened in each bow.

The bridal music was played by Miss Mabel Miller. Just before the bridal party entered, Miss Miller played Mendelssohn's wedding march.

The bride was most attractive in a gown of white messaline, trimmed in net. She carried a bouquet of brides' roses.

Mrs. Hodson, the matron of honor, wore her wedding gown which was of cream colored silk and carried a bouquet of red and white carnations. Miss Steinmetz wore a dainty dress of white embroidered veil and also carried an arm bouquet of the two-toned carnations.

The groom was attired in his military uniform.

The bride has taught in the public schools of Newberg for several years, and also has a number of friends in Salem, where she visited on different occasions.

Mr. Williams is a well known Salem man, who joined the service last July and is now in the 4th U. S. Infantry, stationed at Camp Lewis.

A number of out of town guests were present at the wedding including the bridegroom's father, J. C. Williams, of Regue River, also his sister, Mrs. Oliver Hazelwood and small daughter, Isabella, Miss Alta Patterson and Charles Patterson all of Salem. Mrs. J. Russell, Robert Walton, Mack Cahill and Morris Walton of Portland. After a few days stay in Salem, Mr. and Mrs. Williams left for Tacoma.

The Community Red Cross auxiliary of Polk county held its regular meeting yesterday afternoon at the home of one of the members on the Wallace road, when the following articles were made: 85 head-tail bandages, 40 triangular bandages, 16 washcloths, 30 abdominal bandages and 9 dish cloths.

Several members of the Englewood United Brethren Aid society met Wednesday afternoon with Mrs. H. A. Richmond of Highland, for an old-fashioned sewing bee. The afternoon was much enjoyed by those present, who were: Mrs. Carrie M. Chase, president; Mrs. Frank H. Neff, Mrs. S. P. Hale, Mrs. G. G. Tooker, Mrs. Henry Pascoe, Mrs. Sarah Custer, Mrs. Eliza Hoxie, Mrs. Julia Blodgett, Mrs. Effie Natzger.

The violin and piano pupils of Miss Joy Turner, who belong to the Beethoven club met recently at the studio of their teacher, 335 North Capitol street and after studying musical dictation, melody writing and study of composers' lives, each pupil showed marked musical progress in their studies and displayed thorough training. In a competitive drill on interpretation high honors were awarded to Oswald Seaverston and Ross Harris, violin pupils.

The program was as follows: Violin, Good Resolutions..... Gruenberg Charles Hageman..... Gruenberg Violin, In the Canon..... Gruenberg Ivan White..... Eckhardt Piano, Stille Sehnsucht..... Eckhardt Edith Thompson..... Gruenberg Violin, Devotion..... E. Gruenberg Lester Thompson..... Spaulding Piano, Daisy Chains..... Spaulding Elizabeth Wechter..... Wiegand Violin, (a) German Air..... Wiegand (b) America..... Carey Paul Purvine..... W. Powell Myrtle Seaverston..... Gruenberg Violin, The Soldier's Song, Schumann Elizabeth Thompson..... Matthews Piano, Study..... Matthews Erel Munding..... Hauser Violin, Cradle Song..... Hauser Robert Ramsden..... Spaulding Violin, Mountain Pink..... Spaulding Lytle Blev..... Krogmann Violin, The Little Prince..... Krogmann Ruby Lister..... Rowe Piano, The Seal..... Rowe Gertrude Riesbeck..... Daniels Violin, Polka..... Daniels Ross Harris..... Lichner Piano, Heliotrope..... Lichner Maude Engstrom..... Daniels Violin, Dance..... Daniels Claudine Gerth..... Sudds Piano, Just for the Fun of It..... Sudds Hazel Bueher..... Gruenberg Violin, (a) After an Old Melody..... Gruenberg (b) Andante from Surprise Symphony..... Haydn Oswald Seaverston

The Chimes of Normandy, the opera-tta to be given by the high school students, Monday night, May 6, will be in the nature of a patriotic benefit, as the proceeds will be turned over to the third liberty loan committee.

Honore Willis, editor of the Delinquent, has been invited to be among the press luncheon speakers. Mrs. James J. Read, chairman of publicity, Arkansas Biennial board, will be joint hostess with Mrs. Winter.

Biennial vesper service at Auditorium theater will be the feature of Sunday, May 5. The program is in charge of Mrs. William B. Steele, national chairman of music, G. F. W. C., and will include patriotic, inspirational and home songs of this country and allied nations, a patriotic address by a speaker of national reputation and music by an oratorio chorus of 150 voices selected from music clubs throughout the hostess state.

Mrs. Edward McDowell, wife of the celebrated American composer, will on May 2, at the national music conference, tell of the famous Peterborough colony; Mrs. Frances E. Clark will speak on music education; Mrs. Allan Campbell will speak on the work of music clubs of America; Mrs. Jessie L. Gaynor on child music.

On the opening evening the United States Military band will play and community singing will be featured at other times.

The art program will be given Tuesday afternoon, May 7. Mrs. Cyrus E. Perkins, national chairman of art, presiding.

Dudley Crafts Watson, director of Milwaukee Institute and author of books on art, will be the evening speaker. His subject will be "Art during and after the war." Mr. Watson, who is himself an artist, has had wide experience in popularizing art and at present is working at the army cantonnments, through institutions and at state fairs.

Other speakers will be Mrs. Melville Johnson, former chairman of art, and

Dr. Jessica Piexotto and Dr. Grace L. Meigs will also speak on the health and child welfare conference.

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press conference, at which Rose Young, author and editor of the Woman's Citizen, and Mrs. Ida Clarke of the Pictorial Review, will be among the guests of honor. Mrs. Thomas G. Winter, national chairman of the press and candidate for vice president, announced by the state of Minnesota, will preside.

Many Oregon women will be among those to attend the fourteenth biennial convention of the General Federation of Women's clubs, which will open Tuesday, April 30, in Hot Springs, Arkansas, and which gives promise of a decidedly interesting program, covering a wide range of topics.

Features of the program, which will include addresses by specialists of national note in their individual fields of endeavor, follow:

May 1 is the date of a National Child Welfare conference, Julia Lathrop, president.

In connection with her home economics department program Mrs. Joseph C. Gawler, of Washington, will hold a home economics conference May 2. She will also be in charge of the greatest home economics exhibit ever gotten together, an exhibit of the government earning club work from each state, a states product show and a conference on clothing and textiles.

Jane Addams and Mrs. Herbert Hoover will be among the speakers on the conservation conference, dated for Friday, May 3. Mrs. John D. Sherman of Chicago Woman's club, presiding.

Surgeon General Rupert Blue, United States department of public health, and Julia Lathrop, of the government children's bureau, Washington, will be chief speakers on the public health conference, which also occurs Friday, May 3.

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Helen Ramsden
Violin, Study..... Gruenberg
Walter Fleming
Piano, (a) Study in F Major..... Kolling
(a) Study for left hand alone..... Sartorio
Ruth Wechter

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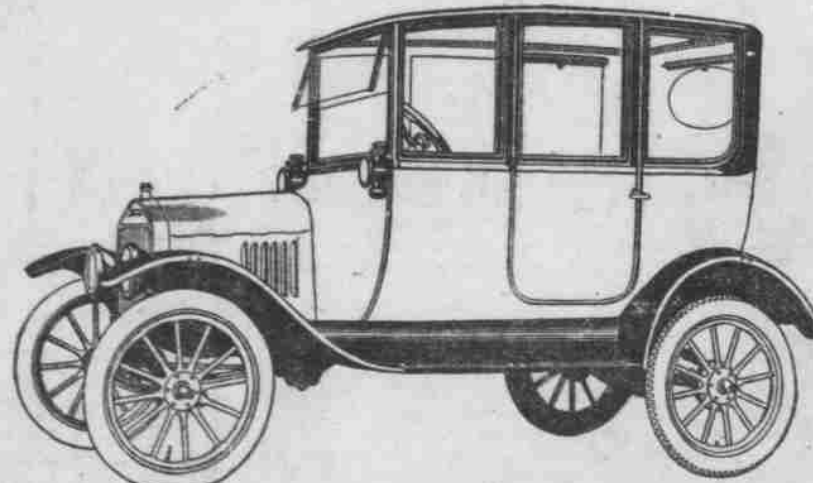
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