

SOCIETY and CLUBS

By CAROL S. DIBBLE

THE walls of the dignified army, which have resounded so often to the martial music of a military band, will resound to a far different melody of sounds next week, when the "Country Fair," to be given as a huge Red Cross benefit on Friday and Saturday, opens in all its picturesque glory Friday noon with a truly beautiful "home folk" dinner. The dinner menu for both days at noon, and on Friday evening, must needs be varied and abundant, for a genuine Country Fair always spells crowds—crowds of folk from town and country drawn by the lure of the fortune teller booth, the tempting wares of the country store, the tense thrill of the auctioneer's rancorous announcements, and all the sights to be seen, and all the sounds to be heard, at an old-time Country Fair. A committee under Mrs. Thomas Burrows has charge of the dinners for both days.

The program which will include a large number of booths, displaying a wide range of things salable from victrolas and sewing machines to pigs and ponies is under the direction of Mrs. Irvin Griffith. Serving as a sub-committee under Mrs. Griffith are the women, who are soliciting articles for the various booths, of which they will have charge. Directing the assigning of contributions, according to the nature of the donations, to these different stalls, will be Mrs. Zadoc Riggs and Mrs. H. H. Olinger. The soliciting committee, who will receive any and all manner of useful, ornamental, edible or wearable articles during the coming week, numbers Mrs. Frank Showers, Mrs. J. W. Wells, Mrs. T. K. Ford, Mrs. George Waters, Mrs. Frederick Stewart, Mrs. Elmo White, Mrs. Louis Lachmund.

Among the features listed as side attractions will be a mysterious grab bag for the children, the contents of which are being carefully concealed and collected by Miss Margaret Cosper. Other centers of diversion will be the district school in charge of Miss Mabel Robertson, the fortune telling booth under the direction of Miss Alice Dodi, a French military department supervised by Mrs. Elmo White, and a curio shop, planned by Mrs. Louis Lachmund. A dainty flower booth will also be in fragrant evidence, under the supervision of Mrs. C. P. Bishop and Mrs. E. S. Wallace. A concession promising much hilarity in the "goose squawk," managed by Mrs. Frances

Seely. The final windup like the Country Fair of childhood days will take the form of a dance and general jollification. Hunt's orchestra will play.

Many of the details will be more completely worked out next week, under the competent management of Mrs. J. A. Carson who, in her position of general chairman of all the committees, is furthering plans and pushing developments ahead at a rate that promises well for the treasury of the Willamette chapter of the Red Cross after the Fair is over. But this anticipated success still rests to a large extent upon the generosity of people both in town and country, who have the interests of the Red Cross work at heart. Everyone can give something, be it a donation of personal services or household belongings. This Country Fair is only a new and novel guise of helping the boys "over there," and before we here at home, can look for those "over there" to "go over the top," we ourselves must "go over" by putting or giving our best into all relief activities, whether they come in the form of a thrift stamp or a "Country Fair."

To participate in the varying activities attendant upon the social life of an Eastern and a Western capital city, has been the privilege of a group of Salem society maids, who are passing a part, or the entire season in Washington, D. C.

Among the informal affairs enjoyed by this coterie of Oregon girls was a charming luncheon given recently by Miss Iris Hawley, the daughter of Congressman Hawley, at the Hotel Willard in Washington.

Among the guests entertained by Miss Hawley were Miss Mabel Withycombe, the daughter of Governor Withycombe, and Miss Alina Thompson, a French military department supervised by Mrs. Elmo White, and a curio shop, planned by Mrs. Louis Lachmund. A dainty flower booth will also be in fragrant evidence, under the supervision of Mrs. C. P. Bishop and Mrs. E. S. Wallace. A concession promising much hilarity in the "goose squawk," managed by Mrs. Frances

Mrs. Frederick Stewart entertained with a delightful little line party at the Oregon theater Monday afternoon in honor of Mrs. Edward Thielson of San Francisco. The guests included a number of the old-time friends of Mrs. Thielson.

Mrs. H. H. Vandervort and Mrs. U. G. Hunt were joint hostesses on Wednesday night, when they entertained a number of the Friska club at the residence of Mrs. Vandervort on North Winter street. The club will be entertained at its next meeting by Mrs. William E. Kirk and Mrs. H. J. Clements.

An ensemble of patriotic decorations prevailed at the dance given this week by the Monday Night Dancing club at the Moose hall. Brilliant and varied arrangements of red, white and blue were glimpsed in the network of serpentine paper festooned across the ceiling, in the unique, pictured banners hung along the walls, and in the gay groupings of flags.

Mr. and Mrs. William Keneth, Mr. and Mrs. E. T. Hoffmann and Harry Hammer of Portland were among the additional guests of the club.

Following the dance, a delightful little supper party was enjoyed by a number of the club members, who were invited by Mr. and Mrs. Merlin Harding for an informal farewell gathering at their home on North Summer street, in honor of E. O. Siecke, who left Tuesday for Austin, Texas, on an extended business trip.

Circling the prettily appointed table were Mr. and Mrs. H. C. Marvin, Mr. and Mrs. William McGilchrist, Jr., Mr. and Mrs. Frank Myers, Mr. and Mrs. C. B. Webb, Mr. and Mrs. James T. Chinnock, Mr. and Mrs. Roy Burton, Mr. and Mrs. T. H. Galloway, Mr. and Mrs. E. O. Siecke, Mr. and Mrs. Grant Bonnett.

Also complimentary to Mr. Siecke was the charming dinner party given by Mr. and Mrs. James T. Chinnock last Saturday evening, when a clever observance of St. Patrick's Day was noted in the unique table decorations.

The Julius Caesar club of the high school will host Saturday night at a dancing party to be given at the Masonic temple. A merry coterie of high school students will comprise the guest list. This is the sixth annual given by the club. Arthur Ross and Wallace Carson are on the committee in charge of the event.

The silver offering taken by the ushers after a few remarks of explanation by Mr. Bayne, amounted to \$60.88, which forms a substantial addition to the S. O. S. fund. There were no expenses, as all services were donated, so the entire offering was devoted to the Salem boys' fund.

A lovely profusion of spring blossoms rendered an attractive setting for the merry gathering of club members, who circled three tables.

Mrs. Arthur Moore and Mrs. Staley assisted Mrs. Bowersox in serving. The club will meet next week with Miss Calista Moore.

Miss Laura Grant was hostess at a pretty Kensington Monday afternoon at her home on Center street. Red Cross needlework and music served to pass a most enjoyable afternoon. The rooms were attractively decorated with daffodils. Miss Marietta Thompson assisted Miss Grant at the serving hour.

Those bidden were: Mrs. H. B. Thompson, Mrs. E. J. Balgoin, Mrs. Tom Townsend, Mrs. Gordon McGilchrist, Mrs. R. W. Walton, Mrs. Don Miles, Mrs. Earl Unruh, Mrs. G. R. Bonnell, Mrs. W. H. Dwyer, Mrs. Borthia Junk, Mrs. O. E. Price, Mrs. H. C. Epley, Mrs. Will T. Kirk, Mrs. H. S. Swart, Mrs. C. E. Knowland, Mrs. Warner of The Dalles, Mrs. E. J. Huffman of Jefferson, Miss Joy Turner, Miss Zoe Alameda, Miss May Rauch, Miss Ruth Rauch, Miss Emily Palmer, Miss Flora Case, Miss Mable Page, Miss Helen Mercer, Miss Alice Hollister, Miss Myrtha Blair.

Miss Florence Cleveland was a charming hostess last night, when she entertained a few friends informally at dinner. The table was daintily centered with daffodils, the covers being marked by exquisite little potted shamrocks as favors. Circling the table were Mr. and Mrs. R. Munroe Gilbert, Mr. and Mrs. Arthur Wilson and Fred Mangis.

BOTH artistically and financially the S. O. S. concert given by Mrs. Beatrice Shelton at the Congregational church on Tuesday evening was a decided success.

The decorations of palms and flags, with spring flowers as a relief, were both dignified and beautiful and quite in keeping with the spirit of the occasion. The artists on the program were greeted by an interested and enthusiastic audience and were compelled to respond to insistent encores.

Prof. Roberts and Prof. Sanders, Salem's blind musicians, were magnificent in the "March and Chorus" from "Tannhauser" (Wagner); Prof. Sanders' solo number later on the program was an exquisite rendering of two of Debussy's characteristic numbers, the dainty spirit of which was faithfully interpreted by this gifted young artist as he played "The Little Shepherd" and "The Golliwogs Cack Walk."

Mrs. Sabine Dent Hofer appeared to brilliant advantage in her three numbers. The first a double number, consisting of "The Bird of the Wilderness" (Tagore) and "The Spirit Flower" (Campbell-Tipton); she sang with rare feeling and exquisite sympathy. The second, "Vissi D'Arte, Vissi D'Amore" (Puccini) was given with a spiritual insight that was very unusual. The third "Come Beloved" (Handel) with its sustained tones, lengthy and involved phrases, and tremendous range, showed the lovely quality of her voice and her perfect command of technique to brilliant advantage. Dr. Chace's accompaniment on the organ was a masterly thing of itself, and Mrs. Burghardt's brilliant work on the piano as accompanist for the first two numbers, left nothing to be desired. Her finish and sympathy of support are marvelous.

The beautiful "Finlandia" (Sibelius) given on the organ by Dr. Chace left one with the impression of a magnificent symphony orchestra. Dr. Chace's management of the organ under the exactions of this production was a finished performance of rare excellence. The reading of Scene 1, Act V, Merchant of Venice (Shakespeare) by Mrs. Anna Rogers Fish was an artistic success, in which she secured heavily. Her delineation of the ten distinct characters, making the lines of the play personal and alive, was the most successful piece of work of its kind. Mrs. Fish held the large audience in close attention throughout the entire scene.

The silver offering taken by the ushers after a few remarks of explanation by Mr. Bayne, amounted to \$60.88, which forms a substantial addition to the S. O. S. fund. There were no expenses, as all services were donated, so the entire offering was devoted to the Salem boys' fund.

A lovely profusion of spring blossoms rendered an attractive setting for the merry gathering of club members, who circled three tables.

Mrs. Arthur Moore and Mrs. Staley assisted Mrs. Bowersox in serving. The club will meet next week with Miss Calista Moore.

Mrs. Arthur Moore and Mrs. Staley assisted Mrs. Bowersox in serving. The club will meet next week with Miss Calista Moore.

Miss Laura Grant was hostess at a pretty Kensington Monday afternoon at her home on Center street. Red Cross needlework and music served to pass a most enjoyable afternoon. The rooms were attractively decorated with daffodils. Miss Marietta Thompson assisted Miss Grant at the serving hour.

Those bidden were: Mrs. H. B. Thompson, Mrs. E. J. Balgoin, Mrs. Tom Townsend, Mrs. Gordon McGilchrist, Mrs. R. W. Walton, Mrs. Don Miles, Mrs. Earl Unruh, Mrs. G. R. Bonnell, Mrs. W. H. Dwyer, Mrs. Borthia Junk, Mrs. O. E. Price, Mrs. H. C. Epley, Mrs. Will T. Kirk, Mrs. H. S. Swart, Mrs. C. E. Knowland, Mrs. Warner of The Dalles, Mrs. E. J. Huffman of Jefferson, Miss Joy Turner, Miss Zoe Alameda, Miss May Rauch, Miss Ruth Rauch, Miss Emily Palmer, Miss Flora Case, Miss Mable Page, Miss Helen Mercer, Miss Alice Hollister, Miss Myrtha Blair.

Miss Florence Cleveland was a charming hostess last night, when she entertained a few friends informally at dinner. The table was daintily centered with daffodils, the covers being marked by exquisite little potted shamrocks as favors. Circling the table were Mr. and Mrs. R. Munroe Gilbert, Mr. and Mrs. Arthur Wilson and Fred Mangis.

in the juvenile dancing classes of Mrs. Ralph White. The patronesses included: Mrs. Rosina Hunter, Mrs. Frank Ward, Mrs. Thomas Brown, Mrs. O. W. Moon, Mrs. Harley White, Mrs. Ralph White.

Mr. and Mrs. Ralph Glover were hosts at a lovely little supper party Thursday night, following the stopping party at the Masonic temple, given by a group of the younger married set, who are planning to form a dancing club in the near future. Included in this jolly little coterie of supper guests were Mr. and Mrs. H. A. Cornoyer, Mr. and Mrs. Joseph Austin, Mr. and Mrs. William Neill and Mrs. Ernest Hunt of Portland.

Mr. and Mrs. H. A. Cornoyer entertained informally Wednesday night, bidding in a few guests for an enjoyable evening of five hundred at their residence on Court street. Five tables were arranged for the players. Daffodils formed attractive decorations. Mrs. G. E. Schaefer assisted the hostess. Those playing were Mr. and Mrs. George E. Schaefer, Mr. and Mrs. F. W. Durbin, Mr. and Mrs. Paul Johnson, Mr. and Mrs. Ralph Glover and their guest, Mrs. Ernest Hunt of Portland, Mr. and Mrs. Hal Patton, Mr. and Mrs. William McGilchrist, Jr., Mr. and Mrs. Arthur Benson.

The wives of the members of the Public Service commission, who comprise one of the popular smaller social clubs of Salem, were the guests of honor at a charming five hundred party given Wednesday afternoon by Mrs. Frank E. Shaffer and Mrs. Joseph Robinson of New York City at the former's residence on State street.

Three tables of cards were circled by the players, the prizes falling to Mrs. Charles B. Smith, Mrs. William Neill and Mrs. Fred G. Buchtel.

The table decorations carried out the spirit of St. Patrick's day in most exquisite taste. A cut glass bowl filled with fragrant violets, intermingled with shamrocks formed a beautiful centerpiece. The little, green, goodluck omens were also scattered over the table, while favors in the form of miniature Irish flags were found at each cover. The living room was handsomely done in yellow, daffodils being extensively used in developing the decorative scheme.

The club members thus complimented were Mrs. H. H. Corey, Mrs. Fred Buchtel, Mrs. E. T. Bunsen, Mrs. Ed Wright, Mr. William Neill, Mrs. Frank Miller, Mrs. W. D. Clark, Mrs. Spencer Wortman.

Among the additional guests were Mrs. Charles B. Smith, Mrs. D. J. McKinnon and Mrs. C. R. Peck of Marshfield.

Mrs. H. S. Poisel presided as hostess at a pleasant knitting tea Thursday afternoon, complimentary to Mrs. E. E. Bower, who is leaving Salem to take up her residence in the Waldo hills, in the near future.

Mrs. George Schaefer assisted Mrs. Poisel at the serving hour. Daffodils and ferns were tastefully used in decorating.

The guests included Mrs. Caroline Seale, Miss Moody, Miss Lillian Beut, Mrs. Robertson, Miss Kate Robertson, Mrs. H. W. Bross, Mrs. William McGilchrist, Sr., Mrs. C. S. Miller, Mrs. Hoeheim, Mrs. George Shaw, Mrs. William Mohney.

Mr. and Mrs. W. F. Buchner entertained at a most enjoyable five hundred party Friday evening, at their residence on Court street, the guests circling seven tables. Mrs. Spencer Wortman and Walter J. Kirk were the high scores.

Quantities of large shamrocks were prettily used to carry out the St. Patrick motif in the decorations. The rooms were further adorned with handsome ferns and daffodils, while flags were effectively grouped together.

Those participating in the jollities of the evening were Mr. and Mrs. F. E. Shaffer, Mr. and Mrs. S. S. East, Mr. and Mrs. S. M. Endicott, Mr. and Mrs. H. H. Corey, Mr. and Mrs. W. H. Steusloff, Miss Dorothy Steusloff, Lieutenant A. A. Hall, Mr. and Mrs. Gerald Volk, Mr. and Mrs. E. T. Bunsen, Mr. and Mrs. H. S. Poisel, Mr. and Mrs. Walter J. Kirk, Mr. and Mrs. W. M. Smith, Mrs. J. Kirk, Mr. and Mrs. Wortman, S. B. Endicott.

A delightful afternoon was enjoyed by the members of the Sweet Briar club on Wednesday, when Mrs. S. P. Kimball opened her home to the club and a few additional guests.



Kathlyn Williams and Wallace Reid, the popular stars appearing at the Oregon, Wednesday and Thursday

club on Wednesday, when Mrs. S. P. Kimball opened her home to the club and a few additional guests.

A short business meeting was followed by an informal program, a pretty feature of which was the presentation of a birthday gift to Mrs. D. S. Adams, in observance of her seventy-fifth anniversary, by Mrs. Kimball. Also contributing to the pleasure of the gathering were the readings given by Miss Sylvia Reil from "Lovey Mary" by Alice Hagan Rice, and the reading of "The Wreck of the Vessel" by Miss Jessie May Gregory.

Clusters of daffodils and narcissus emphasized a color scheme of rich yellow. The dainty repast which was served, followed the prescribed lines for war refreshments.

Mrs. Hall of Salem and Mrs. Harry Webb of Dallas were additional guests of the hostess.

Miss Isabelle Miller will entertain the Sweet Briar club at its next meeting.

Highly gratifying to her large circle of admiring friends, and holding an especial interest for Salem acquaintances, are the discriminating appreciations and distinctively complimentary reviews by the musical critics of the east, regarding the piano recital given by Miss Winifred Byrd of this city, on February 27, at Aeolian hall in New York City. Miss Byrd is the daughter of Dr. W. H. Byrd of Salem, and was a favorite in local society, having made her home here for several years, previous to her departure for the east, where she has spent the past three winters studying in New York.

Speaking of Miss Byrd's concert in New York City, the New York American of February 28, says: "Winifred Byrd fluttered into the musical arena yesterday afternoon, alighting safely on the stage of Aeolian hall after one unfortunate postponement of her debut.

"She is not a singer, however, as her name might suggest. Tiny as a humming bird, almost figuratively speaking, she transmits her musical message to the world through the medium of that formidable instrument known as the grand piano.

"Though elastic and supple, the hands of this courageous little woman are proportionate to her figure, and the limited span of her fingers, which probably cannot reach beyond the octave stretch, creates difficulties not easy to be overcome. All the more, though, does Miss Byrd deserve admiration for what she has accomplished through energy, ambition and painstaking work in fighting against this handicap.

"Yesterday Winifred Byrd played as one who was sincerely desirous to do justice to the composers on her program. She played correctly and with a simple straightforwardness that had no trace of affectation or sophisticated artifice.

"No one could possibly have accused Miss Byrd of haste and carelessness. In fact, she went to the opposite extreme, playing with extraordinary deliberation and circumspection. Often there were slight pauses in the flow of the music under her hands, as if she were stopping for a brief moment to take breath and gather new energy for further effort.

"Miss Byrd has an agreeable, sensitive and sympathetic touch in cautions and phrases as one who has the true instincts of a musician."

The Listener, New York Evening Sun, also of February 28, said: "Good piano recital which Winifred Byrd

gave in Aeolian hall yesterday afternoon; what vigor there was in her playing expressed itself in nice sharpness rather than in big breadths of feeling—and, for the matter of that, her program was not one to demand immensely more than she could bring to it with easy grace."

Quoting from Sylvester Rawling in the New York Evening World: "Winifred Byrd was one of Teresa Carreno's pupils. In fact, her introduction to the public was to have been made by that world famous artist when death, the forest reaper, intervened. Her courage, from the beginning of the program she showed no sign of nervousness. Further there were indications that behind the actual product of yesterday there lay an intelligence and a comprehension that may and should, carry her far.

"Faderewski himself could not have tackled the Chopin sonata in B flat minor with more assurance and, at times, her dynamics were as thunderous as his. It will be a pleasure to watch her growth in artistry."

The Journal of Commerce gives this criticism: "As an executant, Miss Byrd is amply provided with a broad and finished technical development. As an interpreter, she has a highly developed dramatic appreciation, good judgment in the matter of phrasing and emphasis, and style that is uncommonly intimate and intensely musical. Moreover, she made no attempt at virtuoso, yet gave an exhibition that showed the confidence of a ripe musician whose every effort was prompted by the innate sense of a true poet and artist. There were persuasive charm and a subtle beauty in the final movements of the Chopin sonata in B flat minor, and she should do well in her chosen field."

The Musical Courier says: "Her interpretation of the opening Mozart fantasia was in the best classical style. The Grieg nocturne—how seldom one hears Grieg on a program nowadays, and how remarkable that this is set for the afternoon. An enthusiastic audience at the end compelled her to give three additional numbers, two of which were Olen's 'Butterfly' and a study by Bauman. Miss Byrd is a welcome addition to the ranks of pianists. Her's is a distinct musical note, and she should do well in her chosen field."

Mrs. John Graber was hostess Wednesday for the Willing Hands auxiliary, which met for its customary afternoon of Red Cross sewing, at her home on Ferry street. Additional guests included Mrs. Lela Lynch, Mrs. Frank Mapes, Mrs. James Chinnock, and Mrs. W. Goodrich.

Red carnations formed handsome decorations for the occasion. Assisting the hostess at the serving hour were Mrs. Cal Patton, Mrs. L. W. Gleason and Mrs. Miller Bevier.

The auxiliary will be entertained next week by Mrs. Charles Howland.

The presentation of the "Iphigenia in Tauris" (Euripides) at the Woman's club last Saturday by means of readings, music and tableaux, was declared by those who saw it to be one of the most beautiful entertainments ever given in Salem. It was staged and directed by Mrs. Anna Rogers Fish, who has given one or more programs each year on the calendar of the Salem Woman's club ever since the beginning of her residence in Salem about six years ago. These have all been marked by a superior quality of artistry, and by a piquant originality of idea and treatment. This year much of the success of the program was due to the beautiful interpretative reading of Miss Lulu R. Walton, a senior in the Fish School of Expression. Her beautiful, clear, musical voice, of which she has wonderful control, changed with each change of character and emotion, showing how thoroughly she identified herself with each episode.

The musical numbers from Gluck, much of whose operatic writing is illustrative of the plays of Euripides, given by Miss Dorothy Pearce at the piano and Miss Elizabeth Levy on the violin, were delightful and formed a wonderfully beautiful statue groups as groups of tableaux in the pauses in the readings.

The groups looked as if they were really carved from the most exquisite Poros marble, and the beautiful figures of the women turning the groups the graceful poses, the lovely groupings, the expressive and significant folds of the drapery falling in the stately lines as though done in marble—all combined to render them, brief pictures, messages of joy to each observer. The dark background served to bring out the whiteness of the coloring and to enhance to purity of line. The program was the result of a combination of the drama study and art departments of the Woman's club and was peculiarly representative of the style and extent of work done in these departments under the leadership of

(Continued on page seven)

STARTING
SUNDAY



AGAIN WE COME BACK WITH A BIG DOUBLE SHOW

VIOLA DANA

IN

"BLUE JEANS"

7 ACTS 7

The Most Wonderful of All the Screen Dramas

ALSO

BILL HART

IN

"DAKOTA DAN"

Another Special 2-Reel Thos. Ince drama full of thrills and surprises

PATHE NEWS

The OREGON



GO!