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Sloan's Liniment

KILLS PAIN

Margaret Garrett's Husband

By JANE PHELPS

ELSIE REVELS OF THE PARTY.

CHAPTER XLVI.

As I expected it was but a few days before Elsie called.
"You don't know what you missed, Margaret!" she exclaimed at once.
"We had the dandiest time the other night. The most wonderful entertainment, and the best cats. You made a mistake not to go."
"I don't think so," I quietly returned, "especially as you can tell me all about it," really anxious to her.
"In the first place everybody was there; the old crowd, the Roots, Miss Warren, Mr. Thompson, you remember him, the successful novelist whose first book John Kendall published. And then a lot of new, interesting people. The women were beautifully dressed and looked charming. Bob took a Miss Riggs in to supper. She was a lovely girl about twenty-one or two. A friend of the Roots. She was invited in your place I believe."
"Of course it would not have been nice to have an uneven number," I said although I couldn't help feeling a little twinge, not because I was jealous

of the girl, that never entered my mind; but because she had Bob's society.

"Henry had some Russian dancers to entertain us; and then that Miss Riggs did a Greek dance. She was stunning in it. Then Bob recited an original poem and convulsed us all! It was the best thing I ever heard I didn't know Bob was inclined to write."
"Oh, yes, he is very fond of all that sort of thing. I wish he wasn't!" I returned, my heart contracting as I thought of Bob not telling me he had either written the poem, or had read it.
"Then we had supper," Elsie ran on. "And such a supper! I think Henry must have ransacked New York for the goodies. Such oysters, such clams,

salads and ices, my mouth waters yet when I think of that supper. A man who has money certainly can do things. We women think we are indispensable but after going to a bachelor affair like that it makes us think they can get along very comfortably without us."
"Oh, I guess you'd find the average man would not get along very well."
"I wasn't talking about the average man, but rich bachelors. Then after we had supper Miss Riggs danced again; and Mrs. Root played. Then we came home in the wee sma' hours."
"I should say so. Weren't you tired to death the next day?"
"No, indeed! A good time like that, a wholesome good time makes me feel better, reals me mind and body. I've heard Bob say the same thing," she added.

"I don't believe staying out until four o'clock in the morning rests anyone. I was sitting home quietly reading; and the next day I could scarcely keep my eyes open."
"That tired you a good deal more than having a good time would."
"I don't agree with you," I returned, then Elsie wanted to see Donald. He had his second tooth, and was a little bit restless.
After she had left I thought of all she had told me; especially of Bob's poem. Should I speak to him of it? I had not mentioned the party, neither had Bob, but that he would keep something from me that so many knew about hurt me.
I said nothing for a few days then I asked Bob:
"Why didn't you tell me you were a poet?"
He blushed so furiously that I couldn't help but laugh.
"I'm not a poet, Margaret. I wish I were."
"But Elsie told me that you recited an original poem at Henry Creedmore's party."
"Oh, that!"
"Yes, why didn't you show it to me?"
"Oh, it was just a humorous thing praising Henry for taking pity on his friends and giving them such a good time. It would not have interested you in the least."
"I should like to see it, nevertheless."
"Very well I'll bring it home when I think of it. It is at my office."
Nothing more was said about the party. I waited thinking perhaps he would mention Miss Riggs but he didn't.
A few days afterward he took something out of his pocket and laid it on the table. Again he blushed.
"That's that truck I wrote for Henry's party," he said.
I picked up the typewritten sheets and slowly read them thru. And even

Heal Skin Diseases

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The Daily Novelette

THE BLAST.

(Great Inventious Series)

The clean little town of Van Smelt, Holland, on the afternoon of May 3, 1904, was bathed in a restful quiet broken only by the shrieking of windmills, the barking of dogs and the sound of Ludveg Meerchaum's Patriotic Brass Band at its daily practicing. (See Marmie Deet's "Holland Sounds.")

The members of the Patriotic Brass Band played with such verve and pep that they got stitches in their diaphragms, but still Ludveg Meerchaum, their indefatigable leader, was not satisfied.
"Mucks tofer," (it won't do) he told them. "There is still something lacking—a certain dash, a certain spice an indefinable something. We will now play John Philip von Bump's 'Holland Hurrah' with more attention to the brass pumps and the Andalusian horn. All ready."
And they played von Bump's masterpiece as it had never been played before, with the result that at the last note two bass pumps and the three Andalusian horn players rolled off their seats unconscious. But still Meerchaum's face wore a perplexed frown.
"Zweibach goonken!" (nothing like it), he exclaimed.
Just then the drummer blew his nose so forcefully that the rafters rang with echoes.
"Oohenkluck!" (at last), cried Ludveg Meerchaum. And that very afternoon he set his instrument makers to work, and within a week his band was enriched by the addition of the world's first slide trombone.

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Says Cream Applied in Nostrils Relieves Head-Colds at Once.

If you nostrils are clogged and your head is stuffed and you can't breathe freely because of a cold or catarrh, just get a small bottle of Ely's Cream Balm at any drug store. Apply a little of this fragrant, antiseptic cream into your nostrils and let it penetrate through every air passage of your head, soothing and healing the inflamed, swollen mucous membrane and you get instant relief.
Ah! how good it feels. Your nostrils are open, your head is clear, no more hawking, sniffling, blowing; no more headaches, dryness or struggling for breath. Ely's Cream Balm is just what sufferers from head colds and catarrh need. It's a delight.

though I did not approve of the sentiment, which lauded the world of Bohemia, I could see that they were really meritorious; and far above the average of the poetry in the magazines and papers.

"Well! pretty bad isn't it?" Bob asked.

"No, Bob, I think it is very good. I don't like the subject; but the lines themselves seem to me to be excellent. Of course I am no judge. And, as I said, I do not like the subject."

"It is a subject I am familiar with," he answered with just a hint of bravado, "and the critics say that is a sine qua non for successful writing."

"But you are familiar with other subjects also."
"None that applied for that purpose," he returned, and so we ended the conversation.

(Tomorrow—In Washington Square)

An Old Man's Stomach

As we grow older and less active, less and less food is required to meet the demands of our bodies. If too much is habitually taken, the stomach will rebel. When a man reaches the advanced age of 85 or 90, you will find that he is a light eater. Be as careful as you will, however, you will occasionally eat more than you should and will feel the need of Chamberlain's Tablets to correct the disorder. These tablets do not contain poison, but strengthen the stomach and enable it to perform its functions naturally. They also cause a gentle movement of the bowels.

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CHERRY BAKING COMPANY



MAXINE ELLIOTT MAKES SCREEN DEBUT IN GOLDWYN PICTURES—'Fighting Odds,' by Megrue and Cobb, Vehicle for Famous Beauty's Bow in Movies at Liberty Theater

Back to thousands of friends and admirers who have eagerly awaited her decision to resume her activities in the world of make believe comes Maxine Elliott, now a star in motion pictures. This famous beauty of the stage makes her cinema debut here Friday, Saturday and Sunday at the Liberty theatre as the star of the great Goldwyn production, "Fighting Odds," by Roy Cooper Megrue and Irvin S. Cobb.

"Fighting Odds" was especially written for the lovely star of the stage by Mr. Megrue, one of America's most successful playwrights, and Mr. Cobb, one of the country's most popular authors.

It brings Miss Elliott to the screen after an absence of several years from the drama, during which she gave her best efforts to war relief work in Flanders, where for two years she provided over a houseboat station for the treatment of wounded and the care of refugees.

There are few women who hold a higher place in the esteem of the American public. In beginning her career upon the screen, Maxine Elliott is lovelier than ever. The product of the

two famous writers, charged with producing a vehicle suitable to her exceptional dramatic powers, has been developed into a stirring and beautiful dramatic whole for the screen.

"Fighting Odds" deals with big issues as it is encountered in the rapidly growing automobile industry. It is a powerful story of intrigue and mystery on the part of powerful men, of the loyalty and perseverance of a beautiful woman to outwit the traitors and bring them to justice.

It provides for Miss Elliott many of the emotional scenes, in which she appears to outdo anything she ever attempted on the stage.

Let us give neither less nor more than justice to the American of German descent or German activity. While we are reluctantly repressing the emigration of Prussia, let us consider this list, from the death roll of the transport Antheus: Svantfeldt, Erlhart, Norell, Faust, Eichel, Vohin and (note these): Haupt Otto Kleber, infantry, 1st Regt; Paul Kleber, Berlin, Germany; Serge Otto Miller, infantry, mother, Mrs. Miller, Nordensham, Oldenberg, many.

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