

The Daily Capital Journal

Classified Telephone and Business Directory

A Quick, Handy Reference for Busy People



Telephone

EVERYTHING ELECTRICAL Salem Electric Co., Masonic Temple, 127 North High Main 1200

FOR SALE

FOR SALE OR TRADE—A comfortable home in a good locality in Kansas, on Santa Fe R. R. Will accept vacant lots in Salem. Square Deal Realty Co., 202 U. S. Bank Bldg.

MISCELLANEOUS

FLORA A. BREWSTER, M. D.—Neurologist, nervous and chronic diseases a specialty. 35 yrs. experience with drugs, surgery and drugless methods. Examination free. 712 State St. Phone 1250.

INSURANCE—For fire insurance in standard companies, call on P. J. Kuntz, 309 Bank of Commerce. 6-27

CHIROPRACTIC-SPINOLOGIST

DR. O. L. SCOTT—Graduate of Chiropractic's Fountain Head, Davenport, Iowa. If you have tried everything and got no relief, try Chiropractic spinal adjustments and get well. Office 406-7-8 U. S. National Bank building. Phone Main 87. Residence, Main 828-B.

UNDERTAKERS

WEBB & CLOUGH CO.—C. B. Webb, A. M. Clough morticians and funeral directors. Latest modern methods known to the profession employed. 499 Court St. Main 120, Main 9888.

HIGDON-RICHARDSON CO.—Funeral directors and undertakers, 252 North High street. Day and night phone 183.

LODGE DIRECTORY

MODERN WOODMEN OF AMERICA—Oregon Cedar Camp, No. 524, meets every Thursday evening at 8 o'clock in Derby building, corner Court and High streets. J. F. Day, V. C.; J. A. Wright, Clerk.

SALEM LODGE No. 4, A. F. & A. M.—Stated communications first Friday in each month at 7:30 p. m. in Masonic Temple. Fred A. McIntire, W. M.; S. Z. Suiver, secretary.

A. O. U. W.—Protection Lodge No. 2, meets every Monday evening at 8 in the McCormack hall corner Court and Liberty street. L. R. Mason, M. W.; S. A. McAdams, recorder; A. L. Brown, financial; R. B. Duncan, treasurer.

CENTRAL LODGE, No. 18, K. of P.—Derby building, every Tuesday evening of each week at 7:30. Loyd T. Higdon, C. C.; W. B. Gilson, K. of R. and S.

SALEM RITUALS SOCIETY—D. D. Keeler, president; Mrs. Lou Tillson, secretary. All cases of cruelty or neglect of dumb animals should be reported to the secretary for investigation.

DE MOLAY COMMANDERY, No. 5, K. T.—Regular convocations fourth Friday in each month at 8 o'clock p. m. in Masonic Temple. Sejourning Sir Knights are courteously invited to meet with us. Glen C. Niles, E. C.; H. B. Thiesen, rear J.

SALEM COUNCIL No. 2025—Knights and Ladies of Security—Meets every 2nd and 4th Wednesday each month at Hurst Hall. Visiting members are invited to attend. E. F. Walton, financial, 450 N. 14th Street.

PACIFIC LODGE NO. 50, A. F. & A. M.—Stated communications third Friday in each month at 7:30 p. m. in the Masonic Temple. W. H. Hancy, W. M.; Ernest H. Choate, secretary.

WOODMEN OF THE WORLD—Meet every Friday night at 8 o'clock in Derby Bldg., Court and High Sts. A. J. Swelink, C. C.; L. S. Geer, clerk, 507 Court street. Phone 593.

UNITED ARTISANS—Capital Assembly No. 24, meets every Thursday at 8 p. m. in I. O. O. F. hall, A. A. Godfrey, M. A.; C. A. Vibbert, secretary, Crown Drug store, 338 State street.

WILLAMETTE RIVER ROUTE. Oregon City Transportation Company. Boats leave Salem for Portland Monday, Wednesday and Friday at 11 a. m. and Tuesday, Thursday and Saturday mornings at 8 a. m. For Corvallis the boats leave every two days. For Astoria, weekly, every evening at 5 o'clock. Boats leave Port land for Salem at 9:45 each morning.



KULOOS'S HAWAIIANS appearing at the Oregon Sunday and Monday

Everybody in Russia Has Right of Ballot in Newly-Tried Russia

By William G. Shepherd (United Press staff correspondent) Petrograd, May 1.—(By mail)—All Russia is voting. Not only the men, but the women. There isn't any woman's rights battle in Russia. Everybody accepts the feminine right to the ballot as perfectly natural. In all the history of the world, perhaps, there has never been so much voting by so many different sorts of human beings on so many different subjects, as there is in Russia this very minute. Soldiers are voting; women are voting; mouldeers, machinists, washwomen, waiters, scrubwomen, servants, cabdrivers, street cleaners, railroad men, peasants—all are voting. They are voting for delegates to meetings; they are voting on hours and wages; they are voting on how to fight and on what orders shall or shall not be given them; they hold meetings in the trenches, elect delegates and send them back to Petrograd to represent them in the national gathering of soldiers. And while this storm of voting is under way the new government, alert and on its tip toes, writes to know the popular will and translate it into law. The government has no army behind it; and governments without armies are powerless. The army is behind the people—in fact, the army is the people. So long as the new government carries out the will of the people it will have the support of the army. Wherefore the masters of public opinion, like Kerensky, keep themselves in the way of knowing what the public will on any certain matter may chance to be. The first thing that strikes an American in Russia is the fact that this new twentieth century form of wholesale war is going seriously to interfere with the king business in Europe. Despotie kings are safe enough, if they have a professional army behind them and if their civilian subjects are not allowed to possess arms. But professional armies are killed early in such great wars as this, and it becomes necessary to put workmen and farmers into uniforms and give them guns and expect them to take the places of the professionals. This expectation went wrong in Russia. The uniform and the gun did not change the workmen into a soldier. They only turned him into a workman with a gun and uniform, and if there's anything more dangerous for a despotic monarch or for any king who thinks he rules by divine right than a

lot of workmen with guns, the worried little man who is planting potatoes in the garden at Tsarkoe Solo would like to know about it. The coat may make the man but the uniform doesn't always make the blindly faithful soldier. This is one of the newest discoveries in the history of Russia. There was one brilliant second that stormy afternoon of the revolution when the soldier dawned on the Petrograd crowd that was crying for bread near the Finnish railroad station. A policeman struck a citizen with a club. Nearby was a group of Cossacks on horseback, with knouts and swords—a grim sight to a Russian crowd. But out from the group dashed a Cossack; he was as terrible looking as any Cossack could be; he wore all the terrifying Cossack garb, gift of the czar; his face was black with the Cossack resolution which the Russian people fear. He swung his sword and the crowd fell back, not knowing his purpose. The steel flashed through the air and a crowd of thousands of people beheld, for the first time in Russian history, the sight of a Russian Cossack killing a Russian policeman. The crowd cheered with delight. The cry went up: "The Cossacks are with us! The Cossacks are with us!" This is one incident, it is believed by some, marked the turning of the tide against the czar. It developed afterward that the Cossack with the sword was a farmer from the Cosmeck district. The crowd soon learned that almost every uniform was only the disguise of some citizen like themselves. The rest was easy. (Continued Monday)

Trench Tales

"It was easy taking the first line" a Welsh infantryman was explaining his wound "we only had to follow the barrage. Then when we were consolidating the second line, the Germans put in a good, heavy barrage, big stuff, and they came bombing down the trench. It was well done and I got hit, and our boys had to go back—the Germans were much too strong—five to six to one. Yes, I was left behind. I'd got it in the hip and the arm you see. A German stretcher-bearer bound up my arm with my field-dressing, but he did nothing for my hip I couldn't turn around on the ground, maybe that was it. They left me alone, though some of them passed scowled at me when I asked for a drink of water. I was very lucky for they left me lying where I was. I lay for the night and in the morning our boys took the trench and stuck it this time. I was carried back to the clearing station."

ADMINISTRATOR'S NOTICE

Notice is hereby given that the county court of Marion county, Oregon, has been appointed administrator of the estate of A. Olinger, deceased. All persons having claims against such estate are required to present them within six months from the date of this notice with the proper vouchers to the undersigned at Salem, Oregon. Dated this 29th day of May, 1917. H. H. OLINGER, Administrator. W. C. Winslow, attorney for the estate. First insertion June 2; last June 30.

NOTICE OF HEARING OF Final Account

Notice is hereby given that the final account of Mary E. Smith, as executrix of the estate of Joshua H. Smith, deceased, has been filed in the county court of Marion county, state of Oregon, and that the 3rd day of July, 1917, at the hour of ten o'clock a. m., has been duly appointed by such court for the hearing of objections to such final account and the settlement thereof, at which time any person interested in such estate may appear and file objections thereto in writing and contest the same. MARY E. SMITH, Executrix of said Estate. Jas. G. Heltzell, Salem, Oregon, Attorney for executrix. June 30

NOTICE TO CREDITORS.

In the County Court of the State of Oregon, in and For Marion County In the Matter of the Estate of John P. Kent, Deceased. Notice is hereby given that the undersigned has been appointed Administrator with Will Annexed of the above entitled estate in the above entitled court, and has qualified as the law directs. All persons having claims against said estate are hereby notified to present same to me at the office of the County Clerk of the above entitled court, in the City of Salem, in Marion county, Oregon, with proper vouchers, within six months from date thereof. Dated and first published this 10th day of June, A. D. 1917. FRANK S. GLOVER, As Administrator with Will Annexed of the estate of John P. Kent, deceased. Evans & Watson, Attorneys at Law, Baker Bldg., Walla Walla, Wash.

Mc 72—Arrives at Salem 9:15 a. m. No. 73—Leaves Salem 9:20 a. m. No. 74—Ar. Salem (mixed) 9:20 a. m. No. 75—Leaves Salem 9:25 a. m. No connection south of Geor. SALEM, FALLS CITY AND WESTERN No. 161—Lv. Salem, motor 7:20 a. m. No. 162—Lv. Salem, motor 9:45 a. m. No. 163—Lv. Salem for Multnomah and Astoria 1:40 p. m. No. 164—Lv. Salem, motor 4:20 p. m. No. 220—Way to Ft. W. Salem 5:30 a. m. No. 165—Ar. Salem 9:20 a. m. No. 166—Ar. Salem 11:10 a. m. No. 167—Ar. Salem 2:15 p. m. No. 168—Ar. Salem 4:30 p. m. No. 169—Ar. Salem 6:30 p. m. No. 370—Ar. Salem 8:30 p. m. No. 340—Way to Ft. W. Salem 5:30 p. m.

MARGARET MASON WRITES ON GOTHAM FADS AND FASHIONS

By MARGARET MASON In satin she's lovely, She's dainty in lace, She's stately in velvet, And wears it with grace. In serge she is swagger, In linen she's smart, In frilly white muslin She's queen of my heart.

In Georgette crepe or organdie in lace frock a la lingerie the summer girl's a sight to see and just as sweet as she can be. On voile, batiste or muslin pink she makes all eyes admire and blink and when she dons a gingham gown she's quite the smartest thing in town. For gingham plaid in divers hue is quite the newest of the new for frocks that stand "Aye there's the rub" in any "washer lady's" tub. A stunning one of yellow plaid has chic suspenders just like Dad with blouse of organdie to show beneath the gossamer you know. Another plaid of white and green displays a most seductive mein with loose coat blouse and white array of cuffs and collar of pique. A patent leather belt of black it has and buttons down the back.

A dashing gingham, mauve and white, has deep hip pockets, left and right and joins a blouse of organdie with buttoned belt quite childishly. The bell sleeves of the blouse are bound with plaid bands of the gingham round while just to balance things a bit each dashing pocket's flaring slit that makes the skirt so smart you see is lined well with the organdie. Just think with what consummate art now maids an air naive impart to these new frocks whose fabrics show the fancies of the long ago when maidens sighed and clung and waited and only lived that they be mated. Book muslin, yes, and dimity it sure takes as you will agree for females crudite today to wear these frocks and get away with it sufficiently to look like cuts from "Godey's Ladies Book." That fashion book of long ago the great grandma of "Vogue" you know. A darling dimity in blue would look just awfully sweet on you with all its tiny tucks and frills dissecting it in little hills. Its sleeves are short to the elbow and pockets frilled on each hip show. They are the only modern touch. The Tow neck's round in manner Dutch.

The linen sheer that people use for handkerchiefs now all do choose for summer frocks of dainty hue pink, maize, rose, lavender and blue. This fabric rare makes lovely clothes where once 'twas subject but to blows. A summer fabric always right is Georgette, so sheer and light. For every type and every age in any color it's the rage. A gown of it in snowy white embroidered is in vogue these days. It has a loose coat blouse of course so it is girdled round the torso in plaited strands of worsted gay with tasseled ends that gently sway. And then there's voile a perfect foil for summer beauty naught can spoil. An all white voile is very sweet its trim edged with delicate trim. The waist, the sleeves with soft wrist frills are graded. But quite the favorite of the day is organdie in every way. It's old time charm rejuvenated it's far from being antiquated. So crisp and cool and thin and quaint alike to sinner and to saint it lends such misty charm or other you cannot tell the one from 'tother. Ad-venturers naturally are all quite strong for organdie since thus attired they hope to win old men retired with their eyes of tin who think all girls in organdie sweet, innocent young things must be. One organdie that is a dream is trim-



The announcement that D. W. Griffith's "INTOLERANCE", which the leading dramatic critics of this country have acclaimed the most stupendous as well as the most magnificent spectacle ever produced, has been booked by Manager Bligh for The Grand Theatre for Sunday and Monday, July 1 and 2, ought to be welcome information for local playgoers. The theme of this latest achievement, which it is said sets a standard of colossal production which even Mr. Griffith may never be able to excel, is Love's struggle throughout the ages. The scenes are laid in four ages of the world's development; Ancient Babylon; the Nazarene's Judea; Medieval Paris and a modern American city. Among the film favorites having the principal roles are: Mae Marsh, Miriam Cooper, Courtenay Palmadge, Secena Owen, Lillian Gish, Robert Herson, Alfred Paget, Walter Long, Bessie Love, Margery Wilson and Elmer Clifton. As evidence of its popularity, "INTOLERANCE", supplemented its six months run in New York by long engagements in Chicago, Philadelphia, Pittsburgh, San Francisco and Los Angeles. Where the British are now fighting the Turks in Mesopotamia, was situated the greatest city of the ancient world—Babylon. It is this Babylon with its magnificent palaces and temples and encircling walls 300 feet high, that D. W. Griffith has resuscitated and which can be seen as a part of his spectacle "INTOLERANCE", which is coming to The Grand July 1 and 2.

med in bands of lace, deep cream, the organdie itself is white, the skirt is full and short, oh quite! Two wide bands of the lace bisect it. It's flowing sleeves, you may suspect it, are also edged with bands of lace fold to organdie with grace outlines the V shaped decollette and at the belt there is a spray of golden centered marguer-

KYANIZE FOR ALL INTERIOR WORK

The finest material on the market for Auto and Carriage Painting USE KYANIZE Kyanize Linoleum Finish PAINTS Pure Lead and Zinc Paint, \$3.00 per Gal. A full line of paint goods—Linseed Oil, Glass and Brushes Brushes Latham's Paint Store 319 N. Commercial



Nothing less than a masterpiece is expected of the makers of the beautiful photo-spectacle, "Ramona", when the new cinema production of Harold Bell Wright's famous story, "The Eyes of the World", comes to the Grand Theatre on Monday, for a two days engagement. Wright's epic story of romance and adventure in the cities and mountains of Southern California, which had such charm between book covers that over a million copies were sold, has been translated into a magnificent multiple-reel feature of ten sections, the author himself personally assisting in the work. It is the first time in the history of motion pictures that such a thing has taken place. As in the case of "Ramona", no pains or expense were spared to make "The Eyes of the World" a work of distinction. Six months was spent upon the work in Los Angeles and in Riverside and San Bernardino counties in California.

DEO FOR SORE, SWOLLEN, TIRED FEET. Dennis Eucalyptus Ointment. AT ALL DRUG STORES. TUBES 25c JARS 50c