

SUNDAY MONDAY The Oregon SUNDAY MONDAY Quality-Always

Mary Anderson and William Duncan

A Thrilling Masterful Drama in 5 Acts

"The Last Man"

VAUDEVILLE FRANK DANIELS MASTER LOUIS KAUFMAN in The Boy Wonder Violinist 'Mr. Jack Goes into Business' Lady Ushers MISS MARGARET FABER Matinee 10c Evening 15c on the Organ



Mary Anderson

CADMAN-TSIANINA PLEASED AUDIENCE

Indian Princess Gets In Touch with Hearers in First Song

Human aspiration ever reaching upward toward the expression of an elusive ideal and revealing itself in the vocabularies of the Copts of ancient Egypt, in the Gregorian chants of the Latin world and the tribal prayers of the American Indians, thus annihilating race and creed and clime, were presented at the Grand opera house last night by Charles Wakefield Cadman, American composer, and Tsiannina Redfeather, mezzo soprano, who were brought to this city by Miss Minnetta Mason, under the direction of the Sisters and Coman bureau, of Portland.

This number was the opening of the music-talk, which was full of interest. The analogy of the three appeals of the Ruler of the Universe revealed the fact that humanity is the same in its aspirations thousands of years ago as it is now, although then the expression was of a primitive nature. From Egypt to the plains of North America is a far cry, yet the same emotions rule the human breast of the native along the banks of the Nile as surges in the bosom of the warrior on the banks of the Missouri.

Cadman brought home to the minds of the audience that the American Indian is an exceptionally musical individual, and that in his crude way he sought to express the nature-wonder and worship that filled his untamed breast. After showing the origin of the aboriginal tunes, Cadman rendered some of the songs which had been idealized by having a ground work of harmony placed under them. These songs were "Far off I Hear a Lover's Lute," a love song of the Omahas, and "From the Land of the Sky-blue Water," also an Omaha melody, which song gave Cadman his first reputation as a composer of American themes.

The coroner believes Kasser committed suicide. Friends of the dead man declare it would not have been possible for him to drag himself to the water after having gashed his throat.

WATCHAMA COLUMN

Spring is nature's apology for Summer and Winter. Everyone, including the man who froze his face last January and the man who suffered a heat prostration last August, is supposed to be happy in Spring.

SUICIDE AT TILLAMOOK

Tillamook, Or., March 16.—Following a trail of blood from John Kasser's ranch house to the Nehalem river today, neighbors found the aged man's corpse in the stream. His throat had been cut.

EAST HUBBARD NOTES

Mrs. Amos Liss and four children of Blodgett came to Hubbard last Wednesday and visited her parents, Mr. and Mrs. A. P. Troyer and other relatives returning home Monday.

MUSKRATS BREAK DAM

The pond of the Silver Falls Timber company broke loose last Thursday afternoon and it was only through fast work that the break was patched and the water held.

"Marriage a La Carte" At Ye Liberty

"Marriage a la Carte," with Clara Kimball Young, based upon the successful stage play of "Marrying Money." The picture will be shown on Sunday at Ye Liberty theatre. Clara Kimball Young plays the leading role in this comedy. This popular and gifted artist is one of the most versatile actresses of the first rank whose work is seen on the motion picture screen.

FORTY YEARS BANISHED

York to satisfy claims against the Petrograd government for war supplies. This is the second transfer made through San Francisco within ten months and is said to be part of a general settlement being made through J. P. Morgan and company of New York, the total claims amounting to \$300,000,000.

Road Work Done in County in February

The summary of road work in Marion county done in the month of February, 1917, as shown by the records in the office of the county clerk, is as follows: Macadamizing, \$25,75; graveling, \$1,146.15; bridges, \$114.32; general repairs and machinery, \$943.29; supervisor's salary, \$382.21; total, \$5,484.63.

HOLSTEIN WINS HONORS

(Silverton Appeal.) Klein Bros. registered Holstein cow, Lady Forbes Gerben took the honors away from the Jerseys for production of butterfat in the first month of the 1917 year's test work by producing 1,683 pounds of milk containing 650 pounds fat. Klein Bros are new members of the testing association but otherwise those members who have tested their cows for the past year are showing much better production and average profits than the new herds.

"Sunshine Mary" Star Surpasses Herself

Sweet little "Sunshine Mary" Anderson, Vitagraph star, who has suited her laughing way into the hearts of all movie fans, is seen in a delightful role in "The Last Man," the five-part Vitagraph feature, showing at the Oregon theatre tomorrow.



William Duncan and Mary Anderson in "THE LAST MAN"

while a pupil in the latter that her motion picture ambitions were permitted to advance during the summer vacation. She applied to the Vitagraph studio through her friend, Anita Stewart, and for a while did extra work. About the time her vacation was over, she attracted the attention of the Vitagraph officials, and to them she made application for a part of importance.

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Harris Anson's story, "Mary Keep Your Feet Still," has been converted to the screen through the medium of Bluebird photoplays. Ella Hall, who will be agreeably recalled as the dainty heroine of "The Bugler of Algiers," seen recently in Bluebirds, will be the star. She will impersonate a little girl, "born with music in her feet," who is compelled by relentless fate to fight her way to happiness against intrigue and oppression.

HIPPODROME VAUDEVILLE

The Musical Comedy Favorites AL. ABBOTT The VILLAGE SONGSTER RIO AND NORMAN Herculean Gymnasts and Rope Artists

A Bluebird Screen Version of Harris Anson's Story "Mary Keep Your Feet Still" "HER SOUL'S INSPIRATION" With Dainty "ELLA HALL" A Story of a Girl Born with Music in Her Feet

SPECIAL BARGAIN MATINEE . . 15c Sunday BLIGH Theatre Sunday

SUNDAY MONDAY | Should a Girl Marry for Money? CLARA KIMBALL YOUNG

in a Picturization from "MARRYING MONEY" "MARRIAGE A LA CARTE" Here's an entrancing comedy of money and marriage that will hold you entranced. Clara Kimball Young, in the title role, is beautiful and lovely, and the story is of snappy interest

VAUDEVILLE OTT AND BRYAN Comedy Musical Act---something different, direct from the Hippodrome. Matinee 10---Evenings 15c