

SUNDAY MONDAY TUESDAY

The Picture that broke New York Theatre Records DAINTY

ANITA STEWART IN THE GIRL PHILIPPA

8 Reels 8

She was only a Will-o-the-Wisp Girl, a cashier in a cafe on the Franco-German Border. But she was destined for Bigger Things A SCENIC TOO

Matinee and Evening 15c

The Oregon

Where Quality Reigns Supreme

Special Music by Miss Kitchener



DOUBLE PROGRAM SUNDAY MATINEE and EVENING The Indian STRING QUARTET

The Indian STRING QUARTET

Playing the sweetest music written; it reveals the wild and fascinating melodies of their native race and its weird charm is always fascinating. The only Orchestra of its kind.

CLARA KIMBALL YOUNG

In one of her greatest achievements

HEARTS AFIRE

From the story "Hearts Adrift"

Matinee 10c, Evening 15c NO RAISE IN PRICES

YE LIBERTY

There was some show of activity in securities. In the industrial list price advances ranged from one to three points.

Buyers Awaiting Action at Washington

New York, March 3.—The New York Evening Sun financial review today said:

ASTORIA LAUNCHES SHIP

Astoria, Ore., March 3.—The auxiliary schooner Margaret was launched here today and will be put in the lumber trade immediately. The vessel can carry 1,000,000 feet of timber.

TRY JOURNAL WANT ADS

SOCIETY

By ALINE THOMPSON

(Continued from page two.)

members of the Happy Hour bridge club and Mrs. Warren F. Powers (Mabel Smith) who was a guest of the afternoon.

Now that Lent is on, the number of parties will be fewer than formerly, although in Salem Lent is never strictly observed by abstinence from social gatherings. Affairs simply take on a more informal air.

Lenten luncheons will be the order of the day from now on until Easter among members of the St. Paul's Episcopal church as the women of the parish have planned a series of these gatherings to be given each Monday during the penitential period at the homes of the various members.

The premier of these luncheons, which are being given for the benefit of the "apportionment fund" of the church was held at the rectory on Monday. The second of the series which will be next Monday will be given at the home of Mrs. U. G. Shipley.

Mrs. Lawrence T. Harris will go to Portland the first of the week to hear the Boston Grand Opera Co., which opens its two days engagement at the opera street theatre Monday night.

Mrs. Harris will attend all three performances, going Monday night to hear "Aida," and Tuesday for "Iris" and "Faust."

Mr. and Mrs. William T. Grier and their house guests, Mr. and Mrs. W. T. Belcher and Graham Griswold of Portland, went to Falls City today and will pass the week end at the Bungalow club house.

Miss Emma Lindsey, a student at the Oregon Agricultural college, is home for the week end.

Miss Lindsey is a member of the Beta Alpha Omega sorority of which she is president.

Mrs. Halliday Haight, a newcomer to Salem, presented an excellent programme at the First Christian church Tuesday evening to a large and appreciative audience. Mrs. Haight began the programme by singing "Ave Maria" by Gounod, "Nur wer die Selmsucht" by Tschaikowsky, "Ich Liede Dich" by Fildenberg, the Gavotte from Mignon, by Thomas, and "Il Bacio" by Aruffi. Mrs. Haight's voice is a rich and flexible contralto, well modulated. Her breath control giving her great command of the messa voce and pianissimo as well as the heavy dramatic tones. Mrs. Haight's experience as a public singer showed distinctly in all her work. Mrs. Vera Schupp Frickey charmed her audience by her fine interpretation of Liszt's Rhapsody No. 8, and Grieg's "To Spring. In these numbers Mrs. Frickey displayed her fine gifts as a pianist in full measure. Mrs. Frickey's accompaniments and Mrs. Haight's songs were excellent.

"In a Persian Garden" a high classical musical setting to the Rubaigat by Omar Khayyam for four voices was well rendered. The soprano part was sung by Mrs. Lonnie Peterson, who has been studying voice about seven months, but in that short time has proved herself to be a pleasing singer and a good student. Her voice while not big in volume, is sweet and clear, and her high tones well placed and sustained. Henry Compton, tenor, who was suffering from a severe cold, and was obliged to omit one of the numbers sang well notwithstanding. The bass part was sung by Albert Gilie who, according to the general comments, were given with fine feeling and fervor. Mrs. Haight sang the contralto, with beauty of tone and clear diction. Miss Bernice Clark, though a young musician deserves praise for the intelligent manner in which she played the difficult instrumental part to the quartet. She was at all times in sympathy with the singers.

At the close of the programme the national anthem was sung by quartet and the audience joined in the chorus.

Mrs. D. A. Hodge asked a small group of matrons to her home for an

informal afternoon of sewing on Thursday.

Eight guests shared the hospitality of the hostess and the afternoon was closed with delightful refreshments.

Yellow spring blossoms were effectively used about the rooms.

A delightful and interesting home recital was given several days ago by the pupils of Miss Laura Grant.

The affair called together a number of parents and interested friends of the youthful performers, and the numbers were all played by memory which is quite a feat in itself.

The programme included: "Pretty Eyes," (Martinez) Ronald Frizzell and Miss Grant; "Bird of Paradise," (Strabog) Miss Pauline Knowland; "The Belles," (Mathews) Miss Rosalind Hall; "Morning Prayer," (Strobog) Miss Wauetta Thompson; "Minnette in G" (Beethoven) Donald Schupp and Chester Kuriz; "Dancing on the Lawn," (H. Reed) Paul Lee; song, "Naughty" (Floyd) E. Bartlett, sung by Robert Bishop; "Happy Moments," (St. St. Joseph) Miss Ruth Buchner; "First Waltz," (Schmoll) Miss Rosalia Jones; "Ardath," (C. F. Morrison) "Village Festival," (Loeshom) Miss Marie Harold; "Dreaming of School," (H. Reed) Uria Page; "The Swallow," (Schiller) Miss Evelyn Johnson; "Childish Glee," (St. of St. Joseph) Deryl Myers; "Angels Dream," (Lange) Cecil Deacon; "Installation March," (Rockwell) Miss Mabel Shepherd and Miss Grant; "Southern Melody," (Stephen Foster) "Sabbath Chimes," Miss Elyva Amaler.

The home of Mr. and Mrs. H. A. Richmond at 1430 North 4th street, was the scene of a very pretty wedding on Wednesday evening, February 28, at 8 o'clock, when their daughter, Miss Eleanor May Richmond, became the bride of Raymond Titus.

About eighty-five of the relatives and friends of the bride and groom were in attendance.

The house was tastefully decorated with ivy, smilax, fern and daffodils. In one corner of the living room there was a bower of ivy and fern. In the center and back of which was a huge heart of yellow daffodils tied with a lover's knot and a beautiful white lily.

Preceding the ceremony Miss Edna Clark sang "Believe Me," Mrs. E. O. Shepherd played the "Bridal Chorus" from Lohengrin and Rev. F. G. Holt of the Baptist church performed the ceremony. Miss Alberta Hale was bridesmaid and Merrill Richmond acted as best man.

The bride wore a simple gown of cream nun's veiling. Following the ceremony a wedding collation was served.

Mr. and Mrs. Titus will make their home on a ranch about six miles south of Salem.

The Jolly Neighbors club composed of women living on the Jefferson road was entertained recently at the home of Mrs. John Fisher.

The early hours were passed with fancy work, after which a dainty repast was served. Miss Carrie Grabenhorst assisted the hostess in the serving.

Those present were, Mrs. John Fisher, Mrs. Davis Reese, Mrs. E. H. Loomis, Mrs. W. L. Hatch and son Donald, Mrs. M. H. Utter, Mrs. E. H. Prothers, Mrs. L. J. Lewis and daughters Katharin and Alice, Mrs. J. E. Crothers, Miss Carrie Grabenhorst.

Arrangements are being made by Company M, O. N. G. for a jitney dance to be given at the armory on Saturday night March the seventeenth.

Y. W. C. A. NOTES

Mrs. Alice H. Dodd gave an interesting talk on the Temples of Nikko, Japan, last Tuesday evening to the members of the W. T. K. club. Many beautiful pictures of the temple bought while Mrs. Dodd was in Japan were shown. Mrs. Dodd is one of the associations dearest friends and the young women are anxious that she may again find time to address them.

The chairman of the physical education committee, Mrs. R. S. Wallace, and her able assistants are deeply indebted to the Y. M. C. A. director, O. Gingrich, for his patient work with the Y. W. C. A. classes and the goodly number of women who have so willingly given their time to chaperoning the different classes. The women deserving honorable mention are Mrs. Marcus, Mrs. D. Misner, Mrs. Peck, Mrs. Ed Patterson, Mrs. Chas. Vick, Mrs. E. T. Barnes, Mrs. Clyde Graham, Mrs. E. R. K. Page, Mrs. Geo. Vick, Mrs. C. E. Albin, Mrs. J. H. Farrar, Mrs. A. N. Bush, Mrs. O. Gingrich, Mrs. J. O. Goltz, Mrs. G. H. Dunsford, Mrs. Geo. Rodgers, Mrs. C. D. Gabrielson, Mrs. R. C. Bishop, Misses Bowman, Oda Chapman, Ruby Wilson, A. McCulloch, Ruth Spoor, Florence Cleveland, Grace Bath and Veda Mae Cross.

An inaugural party will be given at eight o'clock Monday evening at the association to which all young women of the city are cordially invited. A very enjoyable time is anticipated and the social committee hope a large number will be present.

Eight Measures Are Given Ballot Titles

Measures that will be on the ballot for the special election to be held on June 4 as provided for by the recent legislature are as follows:

The Oregon and California land grant bill; the constitutional amendment providing for the consolidation of city and state elections, the amendment limiting the number of bills which may be introduced by legislators and increasing the pay of the legislators, the \$5,000,000 road bond issue, the bill providing for a new penitentiary, the amendment providing for uniform classification of taxation amendments, an amendment relative to ports, and an amendment to prevent repeal of constitutional amendments by inference.

The titles for these acts were filed by the attorney general yesterday afternoon. Appeal from the wording of the titles may be made to the circuit court for Marion county, says Attorney General Brown, may be made with in five days, but the time may be extended if necessary.

St. Louis Will Arm and Carry Passengers

New York, Mar. 2.—With prospects of the bill permitting the arming of American merchantmen being enacted into law by the end of the week, preparations are going forward at the offices of the American line for sailing of their first ship with guns aboard.

It will probably be the St. Louis. Several applications for passage have been received since it became certain the American vessels will be armed, it was stated at the offices of the line today. The St. Louis may carry as many as two hundred passengers on her first armed voyage.

Colonel Roosevelt For Waging Aggressive War

Hartford, Conn., March 3.—"If we go to war with Germany we must strike hard with the largest expeditionary force that can be raised," declared Colonel Roosevelt in an interview published here today, endorsing the Connecticut plan of taking a military census.

"No fight was ever won by parrying alone," he continued. "A fight must be won by hitting. It would be ruinous to go to war a little, and not much. It would be ruinous to prepare a little, but only a little." Commenting upon the disclosure of



Wonderful Clara Kimball Young achievement, "Hearts Afire," which will be shown at Ye Liberty theatre Sunday and Monday, matinee and evening.

CROWDS GATHER

(Continued from page one.)

hand and that congress, with its war-making prerogative, ought to be on hand to cope with the situation.

The armed neutrality bill was destined to pass today, with full power to the president to protect American rights and lives on the high seas.

The senate last night passed for the second time the big naval bills with amendments such as the house wanted. Crowded galleries listened to patriotic speeches when the armed neutrality bill came up thereafter.

Patriotism was the keynote of the proceedings.

Society women forsook party engagements to follow the debate.

Diplomats kept tabs from their special gallery, while the ordinary admission galleries were jammed.

The session recessed at 12:45 until 10 this forenoon.

The arrangement then was to continue with the armed neutrality bill and pass that. But republicans served notice that they intended to thwart passage of any other measures for the direct purpose of forcing an extra session.

Talk is all that is needed to kill the remaining supply bills, and with only a few hours of the present session remaining, this can be accomplished easily.

Double Program at Ye Liberty Today-Tomorrow

The Indian String quartet will appear today and tomorrow as an added attraction in addition to the regular picture program. Dressed in Indian costume, playing Indian music, this quartet makes a unique attraction. These four young men are talented musicians and have carefully trained, they have signed contracts for the seasons engagement on the Chautauqua circuit in

Hippodrome Vaudeville Matinees Reduced

Another splendid vaudeville program is promised at the Bligh theatre for tomorrow consisting of three acts direct from Portland, including Bert Earle and his talking banjo. Kelly and Rowe in song and travesty, and The Melvilles presenting "A Study in Electricity," "Black Orchids," a Reg Ingram production with Cleo Madison playing the stellar role. Miss Madison will be recalled as the talented star of "The Challenge of Sorrow," a recent Bluebird of intense appeal, and there is the assurance that in "Black Orchids" this superior delineator of emotional roles will have the best part she ever appeared in upon the screen.

This program will be shown matinee and evening and the matinee which until today has been the same admission as the evening will be reduced to the special price of 15 cents.

At the close of this tour in the early part of May, House Peters the popular photodramatic star and beautiful Myrtle Stedman will be seen in Oliver Moroso's production of Albert Payson Terhune's unusual story "The Happiness of Three Women."

For tomorrow Sunday's program there will be the Indian Quartet and Clara Kimball Young in one of her greatest achievements "Hearts Adrift" taken from the picture of "Hearts Adrift" by Owen Davis. This program will be shown at the matinee and evening performances. The admission will be the same as usual, matinee 10 cents and evening 15 cents.

Maybe you've noticed—or have you not—that at your cafeteria you get as big a ladleful of mashed potatoes at \$4 per hundred as you did when they were at 70 cents per same. If so, is it because you are getting more now for your money, or because you are getting stung then?

LAST TIME TODAY WM. S. HART IN "TRUTHFUL TULLIVER" Playing to capacity—Come Early Vaudeville BELMONT & LAYTON "THE DIFFERENT PAIR" "Cinders of Love" A KEYSTONE THE OREGON COMING TOMORROW—ANITA STEWART



Advertisement for Hippodrome Vaudeville featuring Burt Earle and His Talking Banjo, Kelly and Rowe "All for Fun" Songs and Travesty, The Melvilles "Study in Electrics", "Black Orchids" A Bluebird Photo-Play with beautiful Cleo Madison A Triumph of Screen Artistry. SUNDAY MATINEE AND EVENING. BLIGN THEATRE. Special Matinee Prices, 15c. SIGN OF GOOD SHOWS. WHERE EVERYBODY GOES.