

## No Raise <br> <br> in Prices

 <br> <br> in Prices}
## FULIZ THROWS BOMB


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## MARY

 MILESMINTER


SATURDAY
Hippodr'me Vaudeville

SUNDAY Hippodr'me
Vaudeville Hippodr'me
Vaudeville


## NO TREK TOULFI A CORN RHM OUI

Says There Is No Excuse for Catting Corns and lnviting Lockjaw


Car Shortage Shows
But little mprovement
Wrant



## Best Dressed Men

Are Wearing BRICK BROTHERS Clothes

## WHY

Because they are best
Enough said
Saving them money
That's reason enough
Furthermore Every Purchase Is Guaranteed



Hippodrome Vauderille Starts Saturday at Bligh
y.amer nivh teive ver pain



Brick Bros.
The House that Guarantees Every Purchase.
 Saturday The Oregon Tomorrow Only Home of the Best
BESSIE LOVE in THE SISTER OF SIX ORPHEUM VAUDEVILLE ORPHEUM Master Lewis Kaufmar
Th Boy Wonder Violinist
Direct from the Orpheum, Portland
A Keystone, Too. - No Raise in Prices
NOTICE

We are Agents for the celebrated Nohols Pants


| and Harrit, comedy ath the way through. introdtuing the original rag time soldier man. | $\begin{aligned} & \text { evening, and theren } \\ & \text { soow on for sunds } \\ & \text { nill new pictures. } \\ & \hline \end{aligned}$ |
| :---: | :---: |
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| Hearts. Dan Kelly, the Irieh namedinn, |  |
| thas an international reputation as an actor of high grade. He is of the old sehool and Tearned his urt from Joseph |  |
|  |  |
| Marply - Lowie Harrinon. Edwin |  |
| Thorne. W. E. Sherihan, Jeffery Lewis nid other atiars of magnitude besiden |  |
| years of stock work. Trene Onttrim, Who ansists in classic sketch, is mu ex- |  |
|  |  |
| oeptionally clever Australisa artist who starred under the direction of $\mathrm{J}, \mathrm{C}$. |  |
| Williamson in the Antipodes, coming to thin country as prima donma at thic | Today - |
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|  | * "THE YELLOW |
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| News, |  |
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D.W. GRIFFITH'S COLOSSAL ${ }^{\$} 2,000,000$ SPECTACLE

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15,000 PEOPLE-- 500 CHARIOTS-- 1500 HORSES SYMPHONY ORCHESTRA OF 30
Mr. Griffith's first and only Production since "The Birth of a Nation"
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Prices: Nights, 25 e to $\$ 1$. Tues. Matinee 25 e, 75 e.

