



Sunday and Monday

THE RAGGED PRINC'SS



STARRING SUNNY

June CAPRICE

Romping around through a large part of this five-reel feature in overalls, she plays the part of a Little Girl who runs away from an orphanage, meets a man—love—well—it has a happy ending.

SPECIAL HIGH CLASS ORCHESTRA MUSIC—PATHE WEEKLY NEWS—COMEDY

YE LIBERTY THEATRE

Tuesday, Wednesday, Thursday



Another Big Double Programme



MARY PICKFORD The Famous Players-Paramount Star.

Daniel Frohman presents

MARY PICKFORD

SUPPORTED BY

Ernest Truax and Owen Moore

In Mrs. Fiske's Famous Success

"CAPRICE"

A Delightful Comedy-Drama of Society Love and the Great Out-Doors

This feature in addition to our regular show—No Raise in Prices

This is one of the Pictures that made Mary Pickford so Famous.

Another feature—Paramount Pictographs and Comedy—Orchestra Music

YE LIBERTY THEATRE

Skovgaard and Concert Company Here Soon

Skovgaard is an artist who has been declared to be the peer of all. He has aroused the people of London, Paris, St. Petersburg, Berlin and New York. Skovgaard will play the greatest compositions known to the musical world, such as the marvelous violin Concerto of Mendelssohn, Hungarian Fantasia of Hobay, Wienawski, Tschakowsky and himself.

Skovgaard is a second Ole Bull, he has more technique than any other living violinist and between himself and his famous Stradivarius violin there seems to be an almost living sympathy.

The press says about Skovgaard, "He has reached a point where he is above criticism. His training is that of the consummate musician the finished, polished, purposeful. The innate genius of the player is that which attracts. It is the genius of a lover of music intellectually."

The name of Skovgaard is in itself a guarantee that the concert will be of the very best from a musical standpoint and music lovers are assured of a delightful evening at the Grand Opera House Friday, Dec. 22.

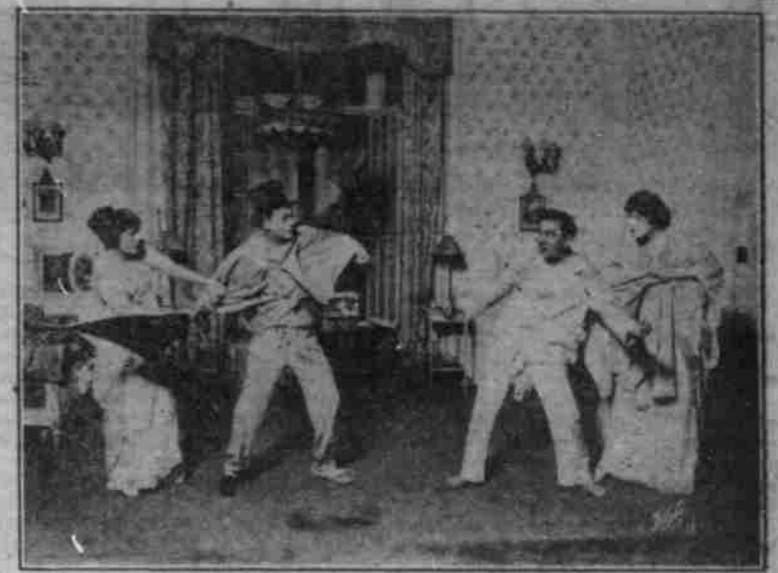
In Diplomatic Service at Oregon Next Week

"In the Diplomatic Service" with Francis X. Bushman and Beverly Bayne, the crowned king and queen of motion pictures in the stellar roles, will be the big feature attraction at the Oregon theatre on Sunday and Monday. This is a Metro wonderplay, in five gripping parts, and it was produced under the personal direction of Mr. Bushman. As a result, admirers of Mr. Bushman are afforded the rare opportunity of seeing this star in a production that represents his own ideas and ideals.

Mr. Bushman also made the screen adaptation from a short story, so it can really be called a Bushman feature in every particular. The supporting cast is one of the best ever assembled to appear with these two well-known stars, and it includes Helen Dunbar, Henry Bergman, one of the best dramatic actors of the stage or screen; William Davidson, a national favorite; Edmundilton, Hafry D. Blackmore, the famous old minstrel; Belle Bruce, Mrs. La Roche, Liza Miller and Charles Fang. Fang is a Chinese comedian, and was recently styled, by New York critics, "the Chinese Charley Chaplin." Fang, Blackmore and Liza Miller furnish the comedy in the story, which forms excellent relief for the strong dramatic situations.

direction the tour is given, will bring with "Twin Beds" an exceptional company of clever players, among whom are J. Morrill Morrison, William Weston, Luis Alberni, Warren Hastings, Marguerite Blaser, Antoinette Rothe, Elizabeth Stafford, Martha McGraw and others.

TRY JOURNAL WANT ADS



A highly amusing scene in "Twin Beds" which comes to the Grand on Wednesday, Dec. 20.

FALLS FROM TALL TREE

Chas. Copple is lying in the Silvertown hospital with a broken leg, the result of a fall from an oak tree Tuesday afternoon.

Mr. Copple in company with O. S. Dahl, of Portland, were gathering mistletoe near Mt. Angel, and Charles was

climbing the tall trees to get the mistletoe. He had climbed a large oak and had reached a height of nearly 40 feet when he lost his footing and was thrown to the ground, sustaining a fractured leg and other bruises. The break was between the thigh and knee. He is resting easy at the hospital now. —Silvertown Appeal.



SKOVGARD

Denmark's Greatest Violinist and His

\$13,000 Violin

AND

New York Metropolitan Co.

Grand Opera House

ONE NIGHT

FRIDAY, DECEMBER 22

"After all, San Francisco will be more annoyed at having to handle odd cents than at paying the extra penny she can pungle a dime and tell the baker for a loaf of bread," pettishly remarks

the usually grave Chronicle. But now if that is the way San Francisco feels about it, instead of fishing for a penny she can pungle a dime and tell the baker man to keep the change.

TRYING TO GET LINE ON STRANDED DIVER

Breakers Are Working Submarine Ashore—She May Be Total Loss

Eureka, Cal., Dec. 16.—With the huge breakers off Humboldt Bay slowly, but surely, pushing the stranded U. S. submarine H-3 closer toward the shore, naval men admitted today that unless a line is immediately made fast to the ill fated vessel she may break up on the shore. The submarine is holding its own remarkably well, salvaging officers stated today. The craft rode the surf through the night, and although washed appreciably nearer shore appeared to be withstanding the pounding of the breakers. Early today men from the coast guard cutter McCulloch began the task of getting a hawser to the submarine in an effort to tow the vessel a short distance out or at least stay its progress toward shore until naval salvage vessel Annapolis, under command of Lieutenant John Newton, former com-

mander of the H-3 arrives to take charge of the rescue work.

Providing the hull is intact, there seems to be little doubt that the vessel can be pulled into deep water. If the hull is leaky and has shipped water, however, the task will be greatly complicated, naval men admitted.

Seat Sale Monday for "Twin Beds," Get One

Announcement is made that the seat sale for the performance of "Twin Beds" at the Grand on Wednesday, Dec. 20, will open at the Opera House drug store Monday morning. What a mistake it is to suppose that modern audiences have lost their taste for clean, wholesome comedy. The reception of Salisbury Field and Margaret Mayo's "Twin Beds" in New York, where it ran for one solid year, and the enthusiasm with which Londoners are greeting it now, proves that wholesome comedy, thoroughly well done, is still popular the world over. "Twin Beds" is as sweet as a nut, absolutely clean and entirely amusing. The audience is said to simply roar at it, orchestra, balcony and gallery alike being overcome. It is said to be a deliciously humorous performance. The story might be told here but that would only spoil the surprise that is in store for you. Sufficient it is to know that no end of mirth provoking situations arise which literally raise the roof with shouts of laughter. A. S. Stern and company, under whose

GRAND OPERA HOUSE
One Night **WEDNESDAY DEC. 20**
THE FUNNIEST PLAY IN THE WHOLE WORLD

TWIN BEDS

BY SALISBURY FIELD and MARGARET MAYO

A furiously jolly comedy of apartment-house life. It's clean, it's human, and oh! it's so funny. There is nothing like it and nothing "just as good."

Seat sale starts Monday morning at Opera House Pharmacy

Prices 50c, 75c, \$1.00, \$1.50—Mail Orders Now

SUNDAY—ONE DAY
HIPPODROME VAUDEVILLE

THREE BIG ACTS

FRISH, HOWARD & TOOLIN
Those Three Jolly Entertainers

BRICE & BRAZEE
Comedy, Song and Chatter

HUTCHINSON & CO.
In Comedy Playlet
"A LEAP YEAR YEAR"

J. WARREN KERRIGAN
In a Bluebird Feature
THE SOCIAL BUCCANEER

Matinee and Evening

BLIGH THEATRE