

WATCH THE THROUNGS COMING TO

THE CLOSING
OUT SALE
OF THE GALE
& CO. STORE



GALE & COMPANY

THE CLOSING
OUT SALE
OF THE GALE
& CO. STORE

The Great Willamette Valley is awake! Awake to the power of the wonderful economies that crowd our every table and shelf! Awake to the fact that this great Closing Out Sale is doubling and trebling the power of their dollars

COME AND BEHOLD

- Men's Fine Chambray Work Shirts, regular 50c grade, will be closed out for 29c
- One Lot of Ladies' Suits, made of fine grade materials, assorted colors, and formerly sold up to \$20.00, to close out for \$1.98
- One Lot of Silk Dresses, of fine poplin and chiffon taffeta, good assortment of colors and sizes, values to \$15.00, to close out for \$2.69
- One Lot of Children's Coats, mostly small sizes, values to \$3.50, to close out for 98c
- One Lot of Children's Rain Capes and Rain Coats, values to \$2.50, while they last only 89c
- One Lot of Long Kimonos, made of fine lawn in an assortment of pretty designs, formerly sold for 75c, to close out for 39c
- Lot of Fine White Waists, latest styles, and formerly sold up to \$1.50, to be sacrificed for 29c
- Lot of Waists, of fine materials, mostly open back styles, formerly sold to \$1.25, to be sacrificed for 9c
- 1,000 Yards of White Twill Outing, formerly sold for 12 1-2c yard, to be closed out for 6 1-2c
- 1,500 Yards of Standard Apron Gingham, worth at the present market price 11c, to be sacrificed ... 6 1-2c
- O. N. T. Sewing Thread, black and white, and all numbers, to be sacrificed in this sale, 7 Spools for 25c
- You can buy now Men's Boston and Paris Garters, regular 25c quality, 14c
- We offer now Men's 15-Cent Collars for 9c
- Closing Out Price on Men's Winter Weight Union Suits, regular \$1.25 quality 69c
- Entire line of Men's Heavy Blue and Striped Denim Bib Overalls, regular \$1.25 quality, to close out ... 79c
- Entire stock Men's White Handkerchiefs, regular 10c quality, to close out at 4c
- Entire stock of Men's Fine Suspenders, regular 35c quality, to close out for 18c
- Entire line of Men's Silk Ties, regular 25c grade, to close out for 17c
- About 50 dozen Heavy Canvas Gloves, every pair must go in this closing out sale for 4c
- Men's Extra Heavy Work Sox, our regular 12 1-2c retailer, every pair will be closed out in this sale at ... 6c

NOTIONS! AT GIVE-AWAY PRICES NOTIONS!

- | | |
|---|---|
| O. N. T. Thread, 7 spools for 25c | 5c Toilet Soap, per cake 3c |
| 5c Pearl Buttons, per dozen 3c | Colgate's Talcum Powder, 25c can for 9c |
| 10c Pearl Buttons, per dozen 5c | 5c Fine Handkerchiefs 2 1-2c |
| 5c Hooks and Eyes, per card 3c | 10c Handkerchiefs 4c |
| Gold-Eye Needles, per package 4c | 15c Handkerchiefs 9c |
| Darning Needles, per package 2 1-2c | 25c and 35c Fancy Pure Linen Handkerchiefs... 19c |
| | Lot of 10c Ribbons go now for 4c |

The above are but a few of the thousands of genuine bargains awaiting you at this greatest-closing out sale. You can't afford to lose any time, but come soon as you possibly can. The earlier you come the better for you, for we doubt if ever again will you be able to buy merchandise at the prices we are offering now.

GALE & COMPANY
Formerly the Chicago Store
SALEM'S biggest popular priced Department Store—Not connected with any other in this city. CORNER COURT AND COMMERCIAL, STS., SALEM, ORE

"Dictator" Brimful of Ludicrous Situations Pleased Big Audience

Brimming full of exuberantly funny situations bristling with witty lines, and acted with a cleverness that practically defied criticism, "The Dictator," the melodramatic farce-comedy staged by the Cherrians under the direction of James Mott, was a "go" from the time the anchor of the Bolivar dropped off Porto Banks until the United States marines rushed into the consulate and saved the consul from the revolutionists of that erratic and ephemeral republic of San Manuwa.

"The Dictator" is a classic in farce-comedy and is a difficult production to stage by an amateur cast but the talent engaged in the show last night put the difficult stuff over in a really remarkable way. In fact, if a stranger had dropped into the opera house last night and seen the play, he would have been hard to convince that it was an amateur performance put on by busy men and women just for "Sweet charity's sake."

But everyone was satisfied—there was something in the piece for each person. And it gave an idea of just how things go in the neighbor republic south of the border where revolutions are brewing every hour or possibly every minute. Richard Harding Davis painted typical characters and although farcical, yet it is based on fact—which is generally stronger than fiction. And the way the Salem people "ate up" the wit-springs was a tribute to the cleverness of the cast that put it over so ably.

Credit for the staging of the play goes, of course, to "Jim" Mott, who as Brooke Travers is the pivot about whom the plot of the action hinges. Jim's reputation as a producer of standard plays that have received the stamp of national approval has grown since he first put on "Arizona," which was followed by "Brown of Harvard," and the "Fortune Hunter," each of which was different and required a thorough knowledge of stage direction to stage properly. But, to the enjoyment of the Salem theatre goers, each play has proven a surprise and more nearly approaching professional standards.

As an actor Jim is clever, natural, subtle, and polished. He is careful in his staging of the play and exacting in its acting, as the production showed last night in its smoothness, its lack of embarrassing moments so common to amateur work.

There can be no doubt about it—Carl Gabrielson is an ideal ship's officer—and he makes us good an actor as he did a corporal on the Mexican border. He has a remarkable "sang froid"—whatever that is—that enables him to put anything over. Carl was an asset to the show that could not have been missed. As a "wise guy"—self-admitted—he took the part with an ease and naturalness that was highly pleasing. His lines were as full of laugh as possible and he got all there was out of them.

One of the best performances of the play was that of Perry Reigleman as Simpson, alias "Jim Dodd," the valet of Travers. Perry got the audience going from the moment he appeared. The part is a difficult one, and full of laughs, and this clever actor never missed an opportunity to put over every laugh the part contains. The scene in the third act where the valet examines a shot gun to find out whether it is loaded, brought screams from the audience that almost stopped the play.

"Duffy," the secret service detective, was a scream and kept the audience bubbling with laughter all the time he was on the scene. He was so bold about his secret it was impossible to keep from outright laughter—and his innocence in the hands of Travers was extremely funny. Duffy—Oh, yes—Lawrence Hofer, he who played the detective in "The Fortune Hunter," and made such a hit. Larry duplicated his former success, with perhaps several more laurels added to his crown. He was decidedly good.

Charles L. Dick, formerly an officer in the national guard, blossomed out as "General Santos Campos," a real, live Central American revolutionist, who, with \$5,000 met and defeated his rival in a bloody battle in which five privates were wounded and 23 generals. And Mr. Dick upheld faithfully the reputation of the fierce and blood thirsty general. In fact he was quite a surprise to his many friends, who were well pleased at his success.

Cook Patton, in a disguise of Indian red and black moustachios, did excellent work as Dr. Vasquez, the health officer of Porto Banos. The laurels of being good Mexicans are divided about equally between him and Arthur Wilson, who was "Senor Jose Bravo," proprietor of the Hotel Del Prado. Arthur was in a strange role but put it over in good shape.

Thos. B. Kay, with his breast covered with medals, a brave corporal who fought for 18 cents a day, played a consistent part and was rewarded with good hearty laughs. Herman Meiring, as Lt. Perry, of the Battleship Oregon, gave a creditable performance of the soldier who is always on the job.

Colonel John T. Bowie, the man who mixes with revolutions everywhere he goes but who runs from Juanita, the "Star of Panama," in everyday life is known as George C. L. Snyder. And George was on the job all the time—in fact the show could not have been successfully staged without his genial personality. And he is a good actor, too, and was responsible greatly for the success of the production.

Obscure and ever looking for the "hit" was William Lerchen, the "King King of the Cherrians," who played the part of the smoking room steward. The part was short but full of good acting and Lerchen put it over in just as good a way as any one in the show.

Two men who were characters—odd men in their way—who proved to have histrionic talent, were A. L. Wallace as Rev. Arthur Bostic the missionary and Dan P. Langenberg, as Samuel Codman, captain of the "Bolivar" of the Red Line. Both men gave consistent and pleasing interpretations of their respective parts. Dan was agreeable and zealous as needs be and showed an ease on the stage that was thoroughly satisfying to his many friends. Mr. Wal-

lace proved to be an admirable missionary, but it seems there was a touch of sporting blood in his veins or he would not have taken to Juanita. He was good in the character.

As the little missionary who came to Porto Banos to get married, Miss Alina Thompson, known as Lucy Sheridan, graced the boards with her pleasing and attractive personality and put over the very difficult part in a thoroughly creditable manner. It was her lot to be denature, retiring, to be all that everyone else was not, and it was a hard thing to do. But Miss Thompson's ability as an actress put the part over in a satisfactory manner. In all the acts she showed the repressing influence of the north in contrast with the exuberant, exotic life of the tropics. She was governed tastefully and appropriately in each of the three acts and made a pleasing oasis in the terror and intrigue of the revolution, although she was swept into its clutches herself.

Miss Margery Marvin as Mrs. John T. Bowie, the wife of the consul, was favorably received and played a consistent part. She had a difficult role to take and performed it creditably. Her strong scene was in the third act when she is separated from her husband, who has just been arrested.

All the fire of the tropics seemed to find expression in the acting and costume of Mrs. Carlton Smith who took the part of Senora Juanita Arguilla, a widow from Panama. From her first entrance to her last exit she had her audience with her. She gave a thoroughly satisfying interpretation of the passionate tropical woman who instead of suing for breach of promise would plunge a dagger into the heart of the faithless one. In gesture, facial expression, and general make up she was all that the author imagined when he created the part.

But the Mexican army must not be forgotten, nor the American marines. They were typical and gave an admirable setting to the show, which will be repeated this evening.



SPECIAL XMAS BOXES

PHEASANT PRODUCTS
Just the Thing for Your Eastern Friend
For sale at all Grocers

Willamette Valley Prune Association

CHRISTMAS STORY HOUR

The Christmas stories began with this week's story hour. There will be "The Christmas Trunk" and perhaps "Captured Santa Claus." The old legends and Christmas tree will be saved for the following Saturday which will be immediately before Christmas. All children are invited to enjoy the stories each Saturday morning at 9:30 at the public library.

DEO FOR CROUP
Dennis Eucalyptus Ointment
TUBES 25c JARS 50c

TRY JOURNAL WANT ADS

Takes the Weep Out of Sweep

LICENSED UNDER KENNY PATENT

Get an Electric Vacuum Cleaner and save yourself work, worry and weariness. We have secured a real electric cleaner that everyone can own—our terms put it within reach of everyone—\$5.00 on delivery and

\$2.00 A MONTH
For Ten Months

This cleaner will do the work of other machines, and it is so cheap you cannot afford to be without one. Let us demonstrate it in your home.

THE ELECTRIC COMPANY
Phone 85 State and Commercial

Just a few more days in which to select from our Christmas Stock.

To Be Dressed in the Latest Style Come to

John Sundin

Merchant TAILOR

347 STATE STREET

HOBOS TAKE TRAIN
Los Angeles, Cal., Dec. 15.—Eleven officers left for Saugus today to meet a Southern Pacific freight train reported captured by 30 hobos who compelled the engineer to run past Rivera, where he wanted to stop to take on water. Telegraph dispatches to the sheriff's

office indicate the tramps are well armed and the sheriff's anticipate a hot battle.

AFTER PAPER MAKERS
Washington, Dec. 15.—A bill aimed at protection of publishers of all small newspapers, which, it is charged, are now at the mercy of a "combination"

of powerful news print paper manufacturers, was introduced in the house today by Representative Campbell of Kansas.

A SENSIBLE MOVE
Washington, Dec. 15.—Senator Kenyon offered in the senate today a resolution to abolish "extravagance in

printing of government publications" in an effort to lower the present high prices in print paper.

IT MAY BE TRUE
Santa Rosa, Cal., Dec. 15.—Joseph T. Miles, veteran actor, who wrote the song "There'll Be a Hot Time in the Old Town Tonight," is dead here.