## THE HEART OF A WOMAN <br> By Lillian Davenport

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#### Abstract

 "Boil sit muruved "Ant wir  A real noise-a a no a real noise-a noise outtaide. Bureln it sould not be Jeth. it was barely 230. Some one rapped on the front hill toward the staira. "Margaret"" ade a mistake 'bout yo' 1one? Thore was no encape. She pushed is the bolt from the door and thite door crabke on tos ruiss int the untamillar light in the parlor tild looked bindily around him. After A asord or two he cunght ilight of the white dress and went over to her "Whats it it mean-the wront to rooms Margaret mado no answer, but hungs her bead like a transgressing chlld her head like a tranggressing chllg caubit tn an ace of gult. Gently hs deew her into the partor. When ath stood in the Eline of the Damplight ha saw the white dross, the warm, white flehh, the heauty of the troumbed, white faee nnd his wonderment was lost in act "Geruhhy"' he breathed, "but ant't yo' prety, stargaret" The prose of his love translated itselc into and the hour wall hers. She put her anrma about hia necke in a way that was at one and triumphant. 't anter no matter, Joth, whether nm or ain't, yo' must say mo. An" Jeth, Jethr", So' must shay mooke with an fover Iht eagerness. 'Yo' must tell me yo lish eagerness. 'Yo' must tell me yo love me-now, an' every day hyes." $\qquad$ $\qquad$ $\qquad$


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of Expenditures in
Recent Election

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Stomach Well? It's the Secret of Good Health




