

BIRTH OF A NATION AT GRAND MONDAY AND TUESDAY

Henry B. Walthall, who plays Ben in a photo lay. The result was the Cameron in "The Birth of a Nation", now being presented at the Grand theatre Monday and Tuesday was born on a cotton plantation in Shelby county, Alabama. He was educated at home by a private tuter with his brothers and sisters. Besides swimming in the river, riding and good hard work he did not not see many people, as the nearest neighbor was three miles away.

When he later went to New York he appeared to advantage in the Civil War drams "Winchester," in which he played the part of Captain Clay Randolph, "Under Southern Skies" as Steve Danbury and in "Old Point Comfor."

James Kirlwood, who had been a stage associate of Walthalls' persunded him to "try out" in a certain part

Birth of a Nation at Grand Theatre, Mon.-Tues.

The magnitude of David W. Griffith's feat in staging "The Birth of a Nation," is almost appailing—at least to the devotees of the older forms of the atrical entertainment. Where now are the little groups of actors, the pinch beek scenery and the petty properties of the so-called "legitimate" dramn? By comparison with the new art, the "lettle groups of actors for his background Griffith has used nature. For subject he has covered 100 years of American life and history. Eighteen thousand people have done his hidding and in the hair-raising rides of the Ku Klux Klan 3,000 riders and horses sweep over the dusty roads.

No wonder that this magnificent historical spectacle is the talk of the country. It has established an entirely new art in the realm of the theatre—the art of pantomimic screen spectacles with an orochestral score perfectly synchronized to the action. It has also created a tremendous sensation because of its vaster and more forceful treatment of the theme of Thomas Dixon's "The Classman," which both as book and play created the greatest furore of the last decade.

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The great deeds of the Civil war and the horrors of Reconstruction are made to live again and the nation re-born is apotheosized. Mr. Griffith, pioneer among directors, managed this stupendous achievement without the aid of dialogue or speech, for motion pictures with music and effects tell vividly this thrilling tale of 50 years ago.

On Michigan boulevard.

Chicago.—Michael Sukelski, wanted to die. He jumped into the river. When he was rescued he said the water was too cold and would rather die where it was warm.

AFTER HIGH COST OF LIVING

Columbus, Ohio, Nov. 11.—Ohio state mine workers through their executive beard today sent resolutions to President Wilson and Governor Willis demanding national and state investigations of the high cost of living.

Seattle, Wash., Nov. 11.—Rev. William Shaw Harrington for 35 years one of the leading Methodist preachers in the northwest, died at his home here the was 84 years of age, and had been on the retired list for six years. He contains a production of porphyry copper to the high cost of living.

The Utah Copper company's September of the high cost of living.

Miss Mary Schultz at Oregon Theatre

Under the auspices of the Salem Wo-

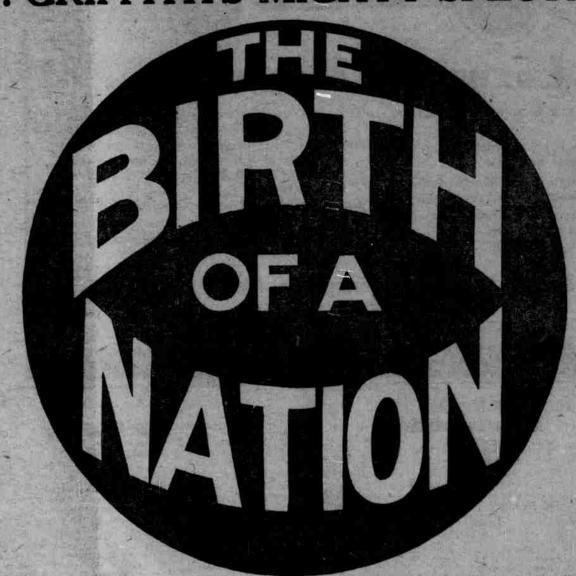
Grand Opera House

Monday-Tuesday, Nov. 13-14, Matinee-Evening **ELLIOTT & SHERMAN**

D. W. GRIFFITH'S MIGHTY SPECTACLE

PEOPLE

\$500,000



3,000

Horses

Eight Months

Make

to

Operatic Score by Big Orchestra of Traveling Musicians

SHERMAN'S MARCH, STORMING OF ATLANTA, BATTLE OF PETERSBURG, LEE AND GRANT AT APPOMATTOX, ASSASSINATION OF LINCOLN, WILD RIDE OF THE KU KLUX

Prices --- Nights, 25c, 50c, 75c, \$1.00.

Matinees, not reserved, 25c, 50c

Seat Sale Now Open at the Opera House Drug Store

TWO SHOWS DAILY

2:15

DEUTSCHLAND IS LOADED

New London, Conn., Nov. 11. * -With her cargo, said to be worth half a million, tucked * sungly abourd, the German sub- * marine merchantman Deutsch- * land is expected at any time to *

MOVEMENT IN HOPS

Wood at 11 14 cents; the Kennedy lot at Woodburn, 224 bales, to Seavey at 10 cents; the Muccke lot of 239 bales, to the Wolf Hop company at 11 cents; the men. Reports in some quarters today were that she would begin her dash within 48 hours.

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Ed B. Miller lot of 70 bales to 1. I. Gribble for MvNeff Bros., at 11 cents; the Drescher lot of 40 bales to Gribble at 11 cents.—Aurora Observer.

GOT DATES MIXED

Seattle, Wash., Nov. 11.—Due to some misunderstanding as to the date of the inter-club meet between the Multnomah

club of Portland and the Seattle Ath of fat for the month of October, 9 over butter to her credit. A bull calf from letic club grapplers and boxers, Ed- 50 pounds, 2 over 70, and one, a grade this wonderful little cow is for sale. The hop market was quite active Fridle O'Connell and four athletes are on Jersey owned by J. B. Bowne of Turner, Her first bull calf took second in his day and Saturday and a number of lots their way home to Portland today. They made 1,460 pounds of milk containing class at the State fair and was sold changed hands. Those reported were arrived here yesterday a week ahead of 82.05 pounds of fat, 4 cows of this herd there.

John Murray, 102 bales, to Irvin & the schedule. the schedule.



The distressed heroine of "Shoes" s still fresh in memory of those who

82.05 pounds of fat, 4 cows of this herd have produced more than 70 pounds of fat in a single month since the Tirst of the year. The cows were all sired by the same bull, Hazel Ferns Tormentor, bred by Mr. Ladd, of Portland. The dams of these cows were purchased for from \$12 to \$17 per head, showing the importance of a worthy sire at the head of the herd. Every member of this association now owns or uses a pure bred bull. Consider the number of good bull calves being knocked in the head at birth there is no reason why any dairyman in the country should not procure a well bred animal at z reason able price. This is particularly true of the Jersey breed owing to the over supply and the only breeders who have national reputations. There are some local cows on official test making splendid records. Frank Doerfler has a little Jersey, sterrting her test as a senior two-year-old without proper rest which is fluishing her year with 600 pounds of

GRAND THEATRE, THURSDAY, NOV. 16TH were fortunate enough to witness that ngaging production, and the news that Mary Mac Laren will appear at the Bligh theatre on Sunday and Monday a another Lois Weber production will

Appearing in person and singing with the Six Reel Photoplay

Silver Threads Among the Gold

A STORY OF HEART AND HOME 210 SCENES 250 PEOPLE

When You See the FOX FEATURES You See the Best Sunday and Monday Theda Bara Sunday and Monday



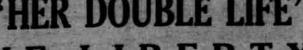
Pathe

Weekly

WORLD'S FAMOUS

In William Fox's Thrilling Story of a Woman's

'HER DOUBLE LIFE'



YELIBERTY Salem's Only Exclusive Photo Play Theatre Matinee Evening

WILE PROPER SADDUCTION

in another Lois Weber production will be hailed as assurance, in advance, that 'Saving the Pamily Name' will be a production worthy of the best Bluebird raditions. Miss Mar Laren will have Phillips Smalley as her leading man and the supporting company will include Miss Girrard Alexander, Carl von Schiller, Harry Depp and Jack Holt. 'Saving the Family Name' presents stage life from a new angle and approaches the ever-interesting subject of theatricals in an unusual manner. While it is by no means a "problem play," this latest Lois Weber creation is purposeful and worthy in every particular. Test of Cows Shows Up Remarkably Well

(Silverton Appeal.)

Forty-nine cows in the local cow testing association produced over 40 pounds