

The Talk of the Town!!!!

INCE'S FILM SPECTACLE

"Civilization"

11 Great Reels

Special Cut Prices
Any Seat

BLIGH
THEATRE
SUNDAY

ONE DAY ONLY
CONTINUOUS SHOW

25c

Does the
Devil Rule
the
World?

See this great
Masterpiece at the

BLIGH
Theatre

Every Tuesday
and Wednesday
Commencing
October 10th



Preparedness

How the U. S. can control the seas.
See this great picture



Commencing Tuesday, October 10th



Scenes from "The Little Girl Next Door" at Grand theatre next Monday

Salem's Only Exclusive
Photoplay Theatre

VE LIBERTY

Love among the
Snows

The Lure of
the
North



"THE END OF THE TRAIL"

A FILM OF GRIPPING INTEREST, SEE

WILLIAM FARNUM

IN THIS GREAT WILLIAM FOX MASTERPIECE

Hippodrome Road Show at Grand Theatre

The Grand opens with first Hippodrome road show tomorrow and will be continued every Sunday. This includes the entire show of six big acts and special motion picture plays. The show for this week has been reviewed by Manager Bligh and is reported exceptionally good. Courtney and Jeanette open the show with a line of comedy juggling. Four Old Veterans is an act that appeals to everyone, being made up of four real civil war veterans ranging in age from 61 to 75. They play several old time tunes on different instruments and in Portland they stopped the show with their closing number, when they requested the audience to stand sing with them they were met with a great response and the show could not go on for several minutes. George's Corriell comes next with some very pleasing and catchy melodies, and closing his act with a modern dancing number with one of the old veterans who is 65 years old. The Rialto Four classed as singers de Lux are very good and a cello number played by one of the artists adds great tone to the act. Foster & Lovitt in Who's Who are a regular scream and a surprise from start to finish. The last act of this splendid show is "The Sweeney Girls and Newton" in dainty diversions of gymnastics, this act is absolutely different from anything on the vaudeville stage and it finishes up one of the best shows of vaudeville that has been seen on the Hippodrome circuit for some time.

ACTOR MISTAKEN FOR JAP

When William Tedmarsh, the famous character actor, stepped onto the pier of the United States naval base at San Pedro he was taken into custody by a sentry and hustled before the commanding officer without being given a chance to explain his identity.

He was "made up" as Satsuma, the Japanese spy, in "The Secret of the Submarine," the big film novel, one chapter of which is shown weekly at the Bligh theatre commencing next Tuesday Oct. 10. Mr. Tedmarsh eventually explained he meant no harm and was promptly released with the admonition from the commander to go "easy" while masquerading as a Jap.

Vice Investigation Used As Basis of Sensational Film

"The Little Girl Next Door," Suggested by Testimony Before Illinois Commission

Outshining any of the sensational films recently shown here, exceeding in spectacular interest "Where Are My Children?" and different from that film in that it attacks and exposes commercialized vice, while that attacked another form of evil, "The Little Girl Next Door" comes to the Grand Wednesday Oct. 9, for two days.

Some of the scenes, it is said, rival the most lurid melodramas as thrillers and yet the directors of the production are said to have followed the facts as faithfully as exhibition purposes would permit.

The stories told by the girl witnesses before the commission, including the white slave stories, were re-enacted. The scenes are laid all over the country. The reels are connected by a running story telling the history of one girl from her first false step to her appearance as a witness before the commission. The experiences through which she passed as well as those of other witnesses are told.

The state senate investigating body in its report recommended that its report be placed before the public in pictures. The report in written form, it was suggested, would only be read by delvers into sociological facts, physicians, preachers, and persons especially interested in the vice problem from a standpoint of statistics. The senate passed a resolution authorizing the taking of a picture of that body in session to be used as a part of the vice film.

Vice conditions as they existed before the old 22d street district was closed were portrayed as truthfully as possible in contrast to the desolate, bleak aspect of the blocks of closed and boarded resorts as they now are.

Sunday and

Monday

Brings
About
The
Complications
Which
Make

GO SEE The Startling Photoplay that has set the people of the Eastern Cities Thinking and Talking

The Little Girl Next Door



**ARE
YOU
SURE**

that your own
Wife and
Daughter
**ARE
SAFE?**

Maybe you Won't think so after you see "THE LITTLE GIRL NEXT DOOR"

VICE At Your Very DOORSTEP | An expose in the Hidden Vice that is a revelation

IF

You are a father, see "The Little Girl Next Door!"
Then tell your wife what to tell your daughter.
You are a mother, see "The Little Girl Next Door!"
Tell your son and daughter about it. It's a wonderful story and lesson.
You are a brother--keep an eye upon your little sister and two eyes upon her associates.
You are a girl, be careful about making new acquaintances.

A truly wonderful photoplay story! Based upon the facts gathered by the

**ILLINOIS VICE
COMMISSION**

during their late investigations

Don't blush to tell your daughter the things she ought to know.

THIS PICTURE IS

The Greatest Moral Sermon

EVER DEPICTED IN FILM, it is greater by far than

"Where Are My Children"

which created such a sensation when shown at this theatre a month ago. The episodes are thrilling and the story interesting and convincing.



ENDORSEMENTS

This picture represents the problem of the girl adrift in a manner very striking and effective.

VIRGINIA BROOKS WASHBURN,
Chicago Social Worker.

The worst evil that destroys character and life is vice. Study this picture, "The Little Girl Next Door." It represents truth.

ARTHUR BURRAGE FARWELL,
Chicago Law and Order League.

This picture is able, where the stage has failed, to give us the drama without brutality, a moral warning without dullness.

ASHTON STEVENS,
Chicago Examiner.

The presentation of this picture will do more for the cause of morality than all the reports ever filed.

REV. J. P. BRUSHINGHAM,
Pastor S. Park Methodist Church, Chicago.

This Picture Runs Two Days Only

Starting MONDAY. ADMISSION 20c, MATINEE 10c

Children Under 16 Positively not admitted unless accompanied by parents or guardian, or with their written permission

Grand

Monday and Tuesday
October 9-10. Matinee and Evening
Come Early and Avoid the Crowds