

WILLIAM FOX
PHOTOPLAYS SUPREME
RELEASED THROUGH
FOX FILM
CORPORATION

SUNDAY
and
MONDAY

WILLIAM FOX
PHOTOPLAYS SUPREME
RELEASED THROUGH
FOX FILM
CORPORATION

New Photoplay of the West
THE BEAST

And Learn What the Little Eastern Girl Did. Conceived and Directed by Richard Stanton. He Fights For Her, Wins Her, Submits Her to Danger, Rescues Her, Nurses Her Back to Health.

What Would You Have Done In Her Place?

See

George Walsh and Anna Luther

At Salem's Only Exclusive Picture Show. No serials or continued pictures.

YE LIBERTY

HOW U. S. CAN CONTROL THE SEAS



Portraying the obvious solution of undersea warfare and a world search for it made by the nations. The film novel of the hour—watch for the dates at Salem's best Theatre.

THE SHOW WITH THE PUNCH

Genuine

Hippodrome Vaudeville

Direct from Hippodrome Theatre in Portland

BLUE BIRD PHOTO PLAY

The Girl of Lost Lake

Pictorial Beauties of the Mountains—Nature Scenes in Nature Settings—Rugged types in stirring Romance with an all star Bluebird cast.

SUNDAY

SIGN OF GOOD SHOWS

BLIGN THEATRE

WHERE EVERYBODY GOES

Paramount Pictures

Last Times Today
WALLACE REID & Cleo Ridgely
in
"The House of the Golden Windows"
PATHE WEEKLY
YE LIBERTY

Today

EDWIN AUGUST
in
The Social Highwayman
Special World Feature
EXTRA ADDED
VAUDEVILLE

SIGN OF GOOD SHOWS
BLIGN THEATRE
WHERE EVERYBODY GOES

ODD FELLOWS' CONVENTION

The Marion county district convention, I. O. O. F., will hold its semi-annual meeting at Gervais on Saturday, October 14. All lodges in the district will be represented and Chemeketa lodge No. 3 of Salem, has been asked to put on initiations and will attend with its degree team. The program of the day will include addresses by Geo. H. Burnett, past grand master; E. P. Moreton of Woodburn, past grand; W.

H. Hobson of Stayton, past grand master, and H. S. Westbrook, the present grand master of the state of Oregon. The evening's program will close with a banquet. Chemeketa lodge No. 1, will be represented with a large attendance.

PROGRAM ARRANGED FOR LYCEUM COURSE

Manager MacCaddam Announces Season Begins October 24

Of unusual interest to all lovers of high class entertainment will be the program offered to Salem audiences this winter by Glen J. MacCaddam, manager of the Salem Lyceum course. The program offered last year is representative of the best talent which the lyceum platform offers to the American public.

As the opening attraction on October 24 will be the Cord-Rummel Recital company, a remarkable musical organization with an enviable record of successes upon the concert platform. Miss Fay Cord, the soprano soloist, has a voice of wonderful richness and fine control. She has appeared with remarkable success with both the Boston and the Minneapolis Symphony orchestras as well as before the Harvard Musical association of Boston. She is conceded by critics to be one of the foremost sopranos of the country. Associated with Miss Cord will be William Morse-Rummel, violin virtuoso, who made such a pleasing impression on the Salem audience which greeted Madame Nordica when she appeared here four years ago. In addition to this excellent duo of artists of the company will be Henry Kelly, baritone, and Yvonne Koniger, pianist and accompanist, whose work has been favorably received by the public.

The name of Judge George D. Alden, who was the hit of the course last year, in a new lecture, "The Powder and the Match," is sufficient to pack the auditorium. Judge Alden's new lecture is as rich in sparkling humor as his famous folks from Massachusetts, New Hampshire and Vermont, of last year.

Ida M. Tarbel, America's foremost woman journalist, will give a timely lecture on economic conditions of today and John Kendrick Bangs will present some of his personal recollections of "Salubrities He Has Met."

The L. A. A. orchestra of Chicago, an eminent ladies' organization of eight pieces, and coached by Elias Day, are also scheduled to appear.

In presenting Mr. James Goddard, the famous European grand opera soloist, Manager MacCaddam believes he has secured the stella attraction of the lyceum today. Mr. Goddard has had remarkable career with the Royal Grand Opera of London, and the Imperial Grand Opera of Vienna, and on account of the great war was compelled to cancel a six years' contract with the latter opera company. He is undoubtedly one of the leading bass-baritones on the concert stage. Accompanying this artist is Robert Yale Smith, a concert pianist of rising prominence.

The entire course of six numbers will be sold by Manager MacCaddam for \$1 as last year. Extra charge will be made for season seat reservations, which will vary according to location.



Scene from "GOD'S HALF ACRE"
Mabel Taliaferro at Her Best in "God's Half Acre"

Miss Mabel Taliaferro, gifted little stage and screen star, will be the feature attraction here at Oregon Sunday and Monday in "God's Half Acre," a five part Metro wonderplay, in which this charming artist is seen at her best. Miss Taliaferro was last seen on the screen in "Her Great Price" and "The Snowbird." Since going into the silent drama, Miss Taliaferro has more than duplicated her great success upon the speaking stage, where she will be remembered as the star of such phenomenal successes as "Polly at the Circus," "Springtime," "You Never Can Tell," and other notable plays. "God's Half Acre" was directed by Edwin Carewe, one of the foremost directors in the country, and is one of the best features of the season.



Mary Pickford, the screen favorite, coming to Ye Liberty next Tuesday, Wednesday and Thursday.

Some people are never satisfied. Give a man a black cigar and he will want a light for it.

CONVICT LIED WAY TO FRONT AND DIED

Story of a Confirmed Criminal Who Turned Out a Real Hero

By J. W. Pegler

(United Press staff correspondent) London, Sept. 12.—(By mail)—An ex-convict, veteran inmate of the British prisons, today is mourned by his regiment and Scotland Yard alike as one of England's war heroes. With a whole list of convictions behind his name he led his way into the army won the Victoria Cross and finally made the great atonement during the big push. The story was told here today.

As a tribute to the burglar-hero the war office is shielding his name, but Scotland Yard remembers him of old. His bunkies in France recall him as a hollow checked man, slightly stooped, who took life and death as lightly as he did the prison sentences imposed from time to time by gloowering judges. He had no relatives; his only friends, who took part in his forays against the law, are still in the game of cracking safes and evading arrest. Therefore his medal will become one of the treasurers of a crack regiment of fighters.

The dead Tommy had just been released from prison when the war broke out.

"Shaving water at nine," he said with a grin as the turnkey slammed the door behind him the night before his release. "I'm leaving early for the front."

"You'll be back again in a month" growled the case hardened warden as he switched off the lights in the tier. But the convict shed his name and police record with the prison grey and eased by a lax recruiting officer. In a few months he was ankle deep in the icy slush of the trenches, sniping through a loophole and running in with his officers for taking rash chances. He was used to taking chances and couldn't see why they didn't go over the parapet and mix it with the Germans.

At last his opportunity came. The battalion went over with a howl and the burglar-Tommy yelled with glee as he ran firing his rifle from the hip. In the excitement of the fight he became separated from the battalion. A few yards away a German machine gun crew in a pit was pouring death into the charging ranks. Tommy ran to the brink of the pit and killed the crew.

When the lines were reformed he was first disciplined for disobeying orders—he shouldn't have gone astray—and then commended for his daring. Tommy merely smiled. Shortly later he received the V. C. and a furlough. The London police shook hands with him and bought him cigarettes.

Tommy went back to France and went over the parapet again in the big push. A big shell killed him. "He was a real enthusiast," said a detective who used to round up the dead hero in the old days. "He never went after a little job when we had dealings with him and he played the game to a finish in war."

Even the Grave Diggers Strike in South America

Buenos Ayres, Aug. 25.—(By mail).—Strict orders were given today by the

LISTEN FOR THE BAND

Rees Bros. Africander Co. Musical Comedy, Minstrel, Jubilee Singers

15 People 15 Big Acts 6

Band and Orchestra A \$1.00 Show at 25c and 35c
Grand Theatre Six Days Starting Monday

Fire Protection at State Fair Grounds

The auto chemical truck which been donated by A. G. Long & Co., of Portland, for use at the fair grounds during the state fair, which opens next Monday, arrived yesterday morning and has been given temporary quarters in barn 11 until the big tent, ordered especially for the purpose, is put up and ready to house the fair grounds fire department, or one section of it, the truck was driven from Portland by C. O. Gengelbach. A carload of fire-fighting apparatus, consisting of three hand chemical carts and a hose cart, also arrived at the fair grounds yesterday afternoon and will be unloaded and housed immediately. A full supply of chemical, for charging the big tanks on the auto truck and the chemical car and the fire extinguishers located at different places about the grounds, was also a part of the carload shipment and Fire Chief T. R. Graham, of Corvallis, who arrived yesterday afternoon and will have charge over one unit of the fair department, and Mr. Gengelbach will charge these receptacles at once in readiness for any emergency. With one fire company located in a tent in the center of the livestock barn circle and another stationed in the old "Modern Dairy barn" on the main driveway, in charge of Chief Hutton, of the Salem department, the fair grounds will be abundantly provided with fire protection during the approaching exposition.

municipal government to the authorities at the Chacarita cemetery to take every precaution against another grave-diggers' strike. The cemetery, the most fashionable burying ground in Buenos Ayres, is under city control. As the city is financially embarrassed the officials, as a measure of economy, recently withheld eight per cent per month from the wages of employees, a delicate way of reducing pay without saying outright that it has been cut. Strikes have resulted in various departments, particularly among the street cleaners; and in some cases the city won and in others it lost and had to pay the eight per cent. Finally the experiment was tried at the Chacarita cemetery. It was a mistake. The grave-diggers quit fighting with and there was a terrible search. The men won quickly and they won't be cut in pay again.



MARY PICKFORD
Releases Pictures for general

Coming Tuesday, Wednesday, Thursday
MARY PICKFORD
In Her Very Best Picture
"HULDA FROM HOLLAND"
Salem's Only Exclusive Picture Show
YE LIBERTY THEATRE



Scene from "Hulda from Holland" - "Civilization"

The wonderful new feature "Civilization" is a bombardment of a city by aeroplanes comes to the Grand theatre planes where great buildings are demolished and hundreds left dead under the debris of the buildings. There Aug. 20th comments as follows: "Civilization" now being screened and super-dramas are pattered at the Hellig theatre, is of the most daring protests against the selfishness and inhumanity of a war of greed and theatre will be taxed its limit as the acquisition the world has known. There attraction certainly deserves it.

Sunday — Monday — Tuesday
BILLIE BURKE DAYS

More Chapters Doubled-up of
Gloria's Romance
The interest deepens—the action more rapid in these new chapters. Not too late to begin—4,000 feet.

Also a Metro Feature
'God's Half Acre'
in Five Acts with
Mabel Taliaferro
and
VAUDEVILLE



GLADYS JOHANN, 'CELLIST

THE OREGON