## CHAI <br> BY AVETIS CHARONEAN

$I^{T}$




First War Game of the Atlantic Fleet Begins Off Newport Tomorrow

Public Opinion Indorses
this family remedy by making its sale larger than that generations has proved its great value in the treatment
BEECHAM'S PILLS
$\qquad$ arch yard-that heing the
he monopoly-an Siturdio or 8
the hope that those who can


| "'Hey, Armenian, walt!' he crled. I stopped and looked back. 'Its my fate,' I thought. And, in truth, fate might have borne the aspect of thls Kurd. The riffe on hiss shoulder, the simitar at his side, the dagger with its white fvory handle stuck in hia girdle, a hideous face with feroclous eyea precisely like a woirss. | The anake writhed under the blow of the bird's wings, and hid its head beneath its colls <br> "Both of us stood still. azezin "'You see:' sald the Kurd, "the Armenlan is tike a snake. He must be strangled.' $\qquad$ ing. The crane struck the snake with its bill, and stepped across it. | deadly enemy, the embodiment of fate. <br> "How was it that that day fate had not been fulfiled? Is it possiblo that God, who did not permit even so loathsome a creature as the snake to fall an unjust prey to the crane, would permit this Kurd, ten times more loathsome than the snake, to determine my destiny? <br> "No, it is all a mistake about |
| :---: | :---: | :---: |
| He walked up to me. In these days,' he sald, 'no Ar- | The snake made use of the Interval trying to cescape, but it had scarcely | $\begin{aligned} & \text { ke nbout } \\ & \text { find is } \end{aligned}$ |
| tan would dare to appear in | ded when the terrible enemy |  |
| place. You look suspletous | over its head. The anake again coiled |  |
|  | Itself together and hid its head. |  |
|  | \% "The Kurd was right. There was |  |
| don't forget that we are nelg | Ity between the snake's |  |
| rs. As a neighbor, I tell you I am | ne. The snake has also |  |
| $m$ Chut. You know | Its destiny, it cannot |  |
| there, so 1 am going to | any more, I thought. I even found |  |
| buy some bread for my ch | some consolation in the iden, |  |
| me 8 | the crene grew bolde |  |
| o Armenlan, you can't fool $n$ | His blows became more and more |  |
| don't look stratght', | The anak |  |
| Kurd, you belleve in a God, too. | head concealed, and continued to de- |  |
| rue I have no weapons on me, d no knife in my pocket. And |  |  |
|  |  |  |
| at could I do to hurt you? | collecting all the remnant of its |  |
| ou, let me pass.' |  |  |
| Come along. Waik in fro | fort, leaped and encircled the crane's |  |
| IIl take you to the pollice |  |  |
|  | extricate itself from the deadly coll. |  |
|  | pulied back |  |
| ing tor us a long time. 'Kurd don't |  |  |
|  | ground, and tried to rise again, to |  |
| ge to fear, but Ill be late. My |  |  |
| en are in an awful state; they're | desperate attack was terrible. It's |  |
| Hing of hunger. For God's sake, | coll drew tighter and tighter. At |  |
| rd, brother, nelghbor, let | last, It was the bird which lay life- |  |
| The Kurd remained snexorable, | leas on the edge of the rocks. The |  |
| \% my fate, I thought, and with |  |  |
| oplng head I walked in front of | "The Kurd was now silent. He | of the ponlard shone from his belt. |
| . The superiority was all on his | looked at me. Our eyea met, and for |  |
| -the gun on his shoulder, the |  |  |
| rd in his belt, the simitar at |  |  |
| his side. What could I do with my |  |  |
| dis? it was certainly | mind. The | himair, 1 nlunged it into his breast |
| , ar | that the thoughts of each |  |
|  |  |  |
| It was a benutful day. The sun | derstood, so much we read in eách other's eyes, I knew that the Kurd, |  |
|  |  |  |
| , | victory, bad reaolved to kill me. I |  |
| In the alr, free and bold. I don't |  |  |
| know why, but, forgetting my plight, | expression / was now even more |  |
| Whas it | Helous than before. |  |
|  |  | He was a glant. He was master of |
| e? 1 do | began to work. |  |
| king at htm.) | The struggle between the snake and |  |
| For a long time the crane soared in | the |  |
| the aft, then he suddenly swooped |  |  |
|  |  |  |
|  |  |  |



Think Street Car and Interurban Fares Are G0 ing Up--Cost Is High Nover hat, aumi

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