

# GRAND OPERA HOUSE

Starting Monday Mat. July 24  
3 Days Only --- MATINEES Daily

Seats Tomorrow

ELLIOTT & SHERMAN PRESENT

## D. W. Griffith's Eighth Wonder of the World



5,000 SCENES COST \$500,000.00  
18,000 PEOPLE 3,000 HORSES

With 30 SYMPHONY ORCHESTRA 30  
ENDORSED BY PRESS, PUBLIC AND PULPIT

Some of the well-known people in various walks of life who have expressed unqualified appreciation of "The Birth of a Nation":

- Rev. Thomas R. Gregory
- George Jean Nathan
- Gertrude Atherton
- Ada Patterson
- Rupert Hughes
- Mrs. Simon Baruch
- Zoe Beckley
- Dudley Field Malone
- Richard Harding Davis
- Andrew Freedman
- Shelly Hamilton
- Rev. Dr. John Talbot
- Smith
- Corra Moore
- Dorothy Dix
- Geo. M. Cohan
- Alan Dale
- Mrs. O. H. P. Belmont
- Dr. Charles H. Parkhurst
- Paul West
- James Metcalfe
- Booth Tarkington
- Mrs. Carter Harrison
- De Lancy Nicolli

### UNITED STATES SENATORS.

- T. J. Walsh, of Montana
- J. E. Martine, of New Jersey
- W. L. Jones, of Washington
- D. U. Fletcher, of Florida
- John F. Shafroth, of Colorado
- Jas. K. Vardaman, of Mississippi
- H. L. Meyers, of Montana
- Lee S. Overman, North Carolina

### CONGRESSMEN.

- Claude Kitchin
- E. W. Saunders
- L. P. Padgett
- R. N. Page
- Charles R. Crisp
- B. L. Doughton

### AND OTHER GREAT MEN AND PAPERS.

"Griffith's presentation is an achievement in motion photography up a tremendous scale, surprisingly effective in artistic realization."—New York Evening Post.

"Griffith's production is a big step forward for motion pictures. It more than made good its promises."—New York Herald.

"An impressive illustration of the score of the motion picture camera."—New York Tribune.

"The Birth of a Nation' is the biggest attraction of the season."—James Metcalfe in Life.

"The Birth of a Nation' is history vitalized and made living. Go and see it, because it will make a better American of you."—Dorothy Dix in the Evening Journal.

"By all odds the greatest thing that ever came to New York. Its chief value lies in its truthfulness to history. That the story told by the picture is true, I am ready to swear on the Bible."—Rev. Thomas Gregory in the New York American.

"Brilliant, sensational spectacle and dramatic incidents of strength and beauty, is 'The Birth of a Nation.'"—Portland Oregonian.

"It is what they say it was. 'The Birth of a Nation' is certainly the world's masterpiece. The orchestra is nothing less than symphony concert itself."—Salt Lake Telegram.

"If Thomas Carlyle's 'French Revolution' is a historical poem, so is Griffith's 'Birth of a Nation.'"—CHARLES EUGENE BANKS, Post-Intelligencer.

"The audience surrendered completely to the emotional appeal. It broke forth in prolonged applause in recognition of the picture's unswerving realism."—Louis De Foe in the New York World.

"Only a bigoted, prejudiced critic would accuse the producer of his picture of any ill feeling toward or misrepresentation of the colored people."—Rev. Father John Talbot Smith.

"The mind falters and the typewriter balks before an attempt to describe Griffith's growing achievement."—Burns Mantle in the New York Mail.

"It has my unqualified approval."—Dr. Charles H. Parkhurst.

"Furnishes the thrill that has long been absent from Broadway."—Margery Stocking in the New York American.

"Scored a triumph and will win the world."—Charles Henry Meltzer in the New York American.

"Worth 45 a seat."—C. F. Zittel in the Evening Journal.

"Greatest production made in America."—Charles Darton.

"The three hours it takes to screen the film gives a master's finishing touch to a work of art."—Oregon Journal.

"The most stupendous of moving pictures. So wonderful in its conception that it seems impossible to realize it as coming from the brain of one man. Orchestra a gem."—Salt Lake News.

Evening, 8:15.		Matinee, 2:15.	
Box seats	\$2.00	Boxes	\$1.00
First 6 rows orchestra	\$1.00	First 3 rows orchestra	75c
Last 3 rows orchestra	\$2.00	Last 6 rows orchestra	\$1.00
Dress circle, all 7 rows	\$1.50	Dress circle, all 7 rows	\$1.00
Balcony, first 3 rows	\$1.00	Balcony, first 3 rows	75c
Balcony, last 2 rows	75c	Balcony, last 2 rows	50c
Gallery, unreserved	50c	Gallery, unreserved	25c

### Star Appears In "Birth of a Nation"



MISS MAE MARSH as "Flora, The Pet Sister." in "THE BIRTH OF A NATION." (BARNETT)

It is a well known fact that lovers of photo plays have their favorites among the actors in the cast and rave over their cleverness and personal charm as if they were before them on the legitimate stage in actual flesh and blood.

Mae Marsh, who plays Flora Cameron the younger daughter in the southern household in "The Birth of a Nation," at the Grand theatre, by her successful appearance in many photo plays during her three years' career, has attracted by herself like charm and naive personality; many admirers who greet with pleasure her appearance on the screen.

Miss Marsh has many bits of fine acting in the picture. Among the most delightful are the welcoming of the brother back from the Civil war; the making of "southern ermine" with raw cotton and chimney black; the scene in the cellar with Miriam Cooper; the garden making that follows the return from the war; the southern bouquet; and the pretty scene where she rains kisses on her brother Ben's mouth to console him for the temporary loss of his sweetheart, Elsie. There is always a touch of comedy or of

pathos where Miss Marsh appears. Her personality lends itself to fine temperamental treatment of any part she plays. Her expression, her ever charming mood-adapting face, is one of the most valuable in all the list of film favorites.

She was discovered by David W. Griffith, the producer of many film successes, long before he made "The Birth of a Nation."

### Eight-Story Building Shattered by a Bomb

In the course of the action of "The No-Good Guy," a feature photoplay in which William Collier is starred on the Triangle program, one of the most genuine bomb explosives ever staged before the camera takes place, with a resultant wreck of an eight-story building.

It took producer Thomas H. Ince exactly one month to make that short scene possible. He hunted all over California, it seemed, to find a building about to be torn down that he could destroy for the sake of his Collier story, but none could be found for a long time. By keeping in touch with the tenement department, the board of fire underwriters and the board of health, he at length learned of an eight-story concrete corner structure with a frontage on two streets of 100 feet each, newly erected, but utterly condemned by the authorities because of some architectural defect.

Whereas Ince would not have been permitted to blow up most buildings because of possible damage to adjoining property, this structure had been poured almost in one piece in artificial stone, and absolutely required the use of dynamite. It cost Ince a good round sum to substitute his bomb for the explosive intended for use by the wreckers; but the deal went through, and the explosion did its work in highly satisfactory manner.

In the scene as it is shown by the camera, the building is rent asunder by an explosion that is seen to shoot upward through the eight floors and cave in the side walls. And yet it occupies but five feet of film, which means 80 pictures running about four to the second, or something over a quarter of a minute. Oregon, Thursday, Friday and Saturday.

### MILLIONAIRE PASSES

Chicago, July 18.—James Hobart Moore, who with his brother, Judge W. H. Moore, headed four great corporations known as the "Moore group," with a combined capitalization of \$187,000,000, died today at Lake Geneva, Wis. Moore's home was in Santa Bar-

**Paramount Pictures**

TODAY AND TOMORROW  
JESSE L. LASKY Presents  
**MAE MURRAY** in  
"SWEET KITTY BELLAIRS"  
Paramount Weekly  
Salem's Only Exclusive Picture Theatre. In a Class Separate.

**YE LIBERTY**

### C. NTRACT IS SIGNED FOR 1917 CHAUTAQUA

#### Business Men Agree to Stand Good for Next Year's Expense

With the handing of a contract for the 1917 Salem Chautauqua to J. M. Erickson, representing Ellison-White, signed by 50 of the representative citizens of the city, the 1916 season closed last night and with the closing of this season was the assurance that next year Salem would have a Chautauqua that will probably excel in many respects those of 1915 and 1916.

Walter A. Denton, representing the business men of the city, in giving Mr. Erickson the contract, said that the business men were willing to take the responsibility for another Chautauqua, and that hereafter it would not be necessary for any committee to go around soliciting pledges.

In addition to the names published yesterday of citizens who signed the \$1,500 guarantee, the following names were added late in the day: Gideon Stolz, Vick Brothers, J. Baumgartner, George E. Waters, R. E. Richardson, P. E. Graber, S. E. Wolfe, E. Cooke Patton, W. H. Burghardt, Jr., D. T. Brown, A. M. Hansen, C. O. Rice, W. T. Stolz, E. W. Hazard, J. D. Hartwell, W. P. George and G. V. Ellis.

By the vote taken on the tickets turned in last evening, Sylvester A. Long was the first choice as the entertainer that had produced the most favorable impression; Lou Beauchamp, second; New York Marine band, third; Mawson pictures, fourth, and Robert Parker Miles, fifth. No opportunity was given for an expression of the Kaffir choir, as the tickets were surrendered before that entertainment.

### Judge Galloway Makes New Lot of Citizens

Judge Galloway today was busy making American citizens, there being 26 in the class applying for naturalization. Before beginning the examinations Mr. Frank Davey delivered an address to the applicants upon the subject of American citizenship, what it stood for and what they as citizens of the United States are expected to stand for.

Mr. Davey, always eloquent, pictured in simple words the lofty ideals for which the American flag stands and pointed out the necessity of his hearers adopting these as their standard of citizenship. It was a brief lecture on American citizenship, but a classic, that should be read and taken to heart by every American citizen. It should be made a part of the literature given intending citizens, for it is a full, clear and concise statement of the best citizenship.

Judge Galloway in beginning his examinations commended in highest terms the sentiments expressed and urged the waiting applicants to fix it in their memories and engrave it upon their hearts.

Up to noon the examination had not been completed, but Judge Galloway said the applicants, one and all, were the best informed on the subject of any he had ever examined. This he believes is due to the interest taken by Americans in the subject of naturalization with its consequent furnishing of literature on the subject which in this case, at least was thoroughly studied and seemed to be well understood.

bars, Cal., though he maintained offices here.

The "Moore group" are now all absorbed in the United Steel corporation.

U. G. Holt of the Spaulding Logging company is attending to company business at Black Rock.

### FIERCE GERMAN ATTACK

(Continued from Page 1.)

sumption of the great allied offensive, was stormed and retaken by the Germans in heavy fighting last night. With the capture of Delville wood, it marks the greatest success for the Germans in counterattacking the British front since the allied offensive began.

By recapturing Longueval the Germans not only hold up the British advance toward Bapaume over the highway from Bray, but check any further advance by the French north of the Somme.

Kuropatkin Checked. Berlin, July 19.—Repeated attacks by General Kuropatkin's Russian army on the front of Field Marshal Von Hindenburg southwest of Riga, broke down with heavy enemy losses, the war office announced this afternoon.

In Volhynia artillery combat in the region west and southwest of the fortress of Lutsk, continues.

### Three Transports Sunk.

Berlin, via wireless to Sayville, L. I., July 19.—Three large enemy transports were sunk by submarines in the eastern part of the Black sea, and a fourth forced to run ashore, according to an official statement from the Turkish admiralty received here today.

Since the Grand Duke Nicholas assumed command in the Caucasus and began his offensive, the Russians have moved many thousand troops to the Caucasus by steamer, rather than by marching overland.

French Claim Gains at Verdun. Paris, July 19.—French troops made further progress against the German line northeast of Verdun in grenade fighting last night, advancing in the

### James J. Corbett by Walt Mason

Once there were giants in the land, men who could scrap to beat the band. In modern times the cheapest skates are known as champeen heavyweights, but long ago, when Jim was young, men didn't fight with jaw or lung, but used their fists, and used them well—brave days of Jackson and John L. They slugged away, while they could stand, when there were giants in the land. And Corbett won his laurels then, among those mighty fighting men. He was the champion when that meant something more than getting fat, and standing, in a graceful pose, to figure in the movie shows. He's an authority on sport, and his decrees the wise ones court. He's an authority on smokes, and as his trusty pipe he stokes, he often says, "Tuxedo's best; it has the edge on all the rest."



JAS. J. CORBETT Famous Prizefighter and Actor, 1892. "My enthusiasm for the fragrance and mildness of Tuxedo has no limit. Tuxedo is without doubt the most satisfactory pipe tobacco."

### Today and Tomorrow



### DIMOND'S FAMOUS SEXTET

## HAWAIIAN Musicians

The show of enchanting music and harmony from the Land of Sunshine

A WHOLE SHOW BY ITSELF

FEATURE PICTURES **BLIGN THEATRE** MATINEE EVENING

direction of Sainte Fine Chapel at the pontant fighting on the Somme front. There was considerable artillery activity last night on the east bank of day. The war office reported no im- the Meuse, particularly around Fleury.

## Rostein & Greenbaum THE RELIABLE STORE

DRY GOODS, MILLINERY, SHOES  
Early Fall Hats, just in, priced reasonable—  
\$1.25, \$2.50 and \$2.75  
Summer Goods being closed out at a fraction of their value. Hats at less than half price and some \$5.00 Hats as low as \$1.00

MUSLIN UNDERWEAR—BIG REDUCTIONS  
Corset Covers, very neat..... 17c, 3 for 50c  
Combination Suits at Half Price.  
Princess Slips at Half Price.

All Muslin Gowns above \$1.50 at ..... Half Price  
75c Drawers 39c. 25c Drawers 20c. Corsets, Royal Worcester and Nemo, to close out for 1/2 Price

<b>CALICOS 6c YARD</b>	Boys' Shirts ..... 25c
Dress Gingham 10c	Boys' Overalls, 3 to 8 ..... 35c
<b>PERCALES 8 1/2c</b>	Table Cloth, Bleached, yard .. 25c
Children's Lace Hose 5c	Leather Gloves 25c up
Ladies' 25c and 50c	3 lb. Cotton Batts. . 50c
Lace Hose ..... 15c	

Ladies Waists just in from New York, nice assortment, at ..... 65c, \$1.00 and \$1.25

Children's White Canvass Shoes, leather soles \$1.00

Harvest Hats, big variety.... 7c, 10c, 15c and 25c

240 and 246 COMMERCIAL STREET