

GRAND 3 Days Starting
OPERA HOUSE MONDAY JULY 24

ELLIOTT & SHERMAN
 announce

Matinee - 2:15
 Evening - 8:15

8 D. W. GRIFFITHS'
th Wonder of the World

Cost \$500,000

18,000 People



5000 Scenes

3000 Horses

30 With 30
Symphony Orchestra

SEE

Decisive Battles of the Civil War! Sherman's March to the Sea! The Burning of Atlanta and the Flight! Grant and Lee at Appomattox! The Tragedy of the Death of Abraham Lincoln! Petersburg at the Crest of a mighty invasion! How bravely the Mothers and Sisters Did Their Part! History in Making!

PRICES EVENING 50, 75, \$1, \$1.50, \$2
 MATINEE 25, 50, 75, \$1

Seat Sale Opens **20**
 Thursday, July

Mail Orders Now Being Received--Positively No Telephone Reservations.

"The Birth of a Nation"

Will be presented in Salem the same as New York, Philadelphia, Boston, Chicago, carrying everything to produce the wonderful effects, and a **Full Symphony Orchestra of Thirty Pieces**



Lillian Gish as Elsie Stoneman in "The Birth of a Nation."

One of the most effective minor scenes in "The Birth of a Nation," coming to the Grand Monday, Tuesday and Wednesday, July 24, 25 and 26, shows Miss Elsie Stoneman, daughter of the "Great Commoner," who led congress in Lincoln's time, playing a guitar to solace a wounded rebel officer in the Patent's Office hospital. "I haven't known you long," says the little confederate colonel, Ben Cameron, "but I have carried you about with me for years and years." He displays a half-faded daguerreotype of the girl, a picture she had given her brother and which had fallen into Ben's hands. Soothed by her kindness, Ben makes a rapid recovery. In the second half of the story, the scene of which shifts to South Carolina, they are sweethearts in the dread time of the second southern uprising. To portray the fine flower of northern womanhood throughout the whole troublous era is the task of Miss Lillian Gish as Elsie Stoneman in this play. Miss Gish is of the "golden aureole" blonde type which makes for photographic beauty. She is singularly graceful, and her features never lose their piquancy in--or outdoor scenes. The eyes, before the camera, are most expressive. The acting conveys sincerity as well as true feminine charm--at least so the New York critics thought. Both Lillian and Dorothy Gish (the two beaming sisters) are the favorite actresses of the studio where D. W. Griffith, the director of "The Birth of a Nation" does his work. It took eight months to stage the Civil war and reconstruction epic. A Elsie Stoneman figure in hundreds of scenes from the early war-time to the end of reconstruction and her marriage to Ben, Lillian Gish had hardly an idle moment.

CLEVER WOMAN CREATES PHOTOPLAY

Since the first of February there have appeared in the Bluebird program of features, three productions which Lois Weber, who came into full recognition for her talents when she directed "The Hypocrites," has been largely responsible for; and at the Bligh theatre on Sunday and Monday, "The Eye of God," a fourth subject, in which Miss Weber and her able husband, Phillips Smalley, have the lion's share, will be the attraction.

In "Hop" the Smalleys not alone directed the production, but Miss Weber provided the scenario, and with her husband, enacted the leading roles. Miss Weber furnished the scenario and the Smalleys directed Marie Walcamp in



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"The Flirt" and the wonderful direction that made "John Needham's Double" a production distinctive among features is fully credited to the Smalleys.

"The Eye of God" will again have Tyrone Power's splendid acting to give it the impress of a genius in photoplaying. The story and scenario is the work of Miss Weber and she will again appear upon the screen as co-star with Mr. Power and likewise assisted Phillips Smalley in the direction.

An unusual production, in every way, is the Bluebird promise, "The Eye of God," a crime film that bids fair to repeat the excellent impression "John Needham's Double" recorded through the artistry of Tyrone Power and the skillful direction of the Smalleys. The confession of a murderer is recorded in the passing of five acts. The interest in just how the crime was committed even though the very act is presented in the pictorial story, is sustained until the very end when the trickery of the camera reveals an incident that has been the keynote of perplexity throughout the narrative.

BUILDING AT SILVERTON

Activity in the building line has been in this city. A contract was signed Friday by Thornley & Jones for the erection of a one story concrete block building on Water street between West Main and Oak streets for Marion Palmer and E. E. Taylor who own the lot adjoining the Ames hardware store.

The building covers the entire lot and is to be 42x64 with full concrete basement, with seven foot walls. Two store rooms 21x64 will be built. The contract price of the building is \$3750. It is to be a "Made in Oregon" building. The concrete material entering in to the construction is manufactured by the Silverton Building Material Co., the wood work coming from local manufacturers and the contractors are local men. Workmen commenced excavating the basement Monday morning and the building is contracted to be completed within sixty days--Appeal.

YE LIBERTY
 Salem's Only Exclusive Picture Theatre In a Class Separate.

TOMORROW and Monday
 Stuart Holmes and Dorothy Bernard in a Wm. Fox Masterpicture
"Sins of Men"
 By Mary Murillo

Pathe Weekly
 TUES., WED., and THURS.
 Mae Murray in
"Sweet Kitty Bellairs"
 FRIDAY and SATURDAY
 Fannie Ward in
"The Gutter Magdalene"

Slavery Exactly What He Is Fitted For
 New York, July 14.--Having tried half a dozen jobs and finding none to his liking, Walter M. Schilling, aged 19, of Bayonne, N. J., wants to be a slave. He so announced today in a newspaper advertisement as follows: "Bright, ambitious, young man, excellent references, willing to work will sell himself into slavery for his keep. I have got to eat. State best price." Schilling said today he had attended the public schools, achieved some success in athletics, and had in turn been a newspaper reporter, stock keeper, accountant in a steel plant and automobile supply salesman. Most of these jobs he quit. He said he was convinced the world was now against him and decided upon the slavery idea so he could be assured of food. Schilling is a lodge member and now lives at home.

CITY WILL TAKE HAND
 San Francisco, July 15.--The city will take action today against 12 employees of the municipal railway, accused of attempting to aid the proposed strike of United Railroads platform men last night. The proposed strike proved a complete fiasco, only one man going out. The municipal railway employees are declared to have deliberately stopped their cars on Market street at intersections with United Railroads tracks in an effort to block the traffic of the latter lines. The San Francisco labor council refuses to indorse any proposed street car strike.

PHROSO
 He, She or It! Last time tonight OREGON

HIPPODROME

To-Morrow Sund'y Only **VAUDEVILLE** **WHERE EVERYBODY GOES**

Mr. and Mrs. BARNEY GILMORE Formerly Starring in "DUBLIN DAN" and "THE ROCKY ROAD TO DUBLIN" In Their Own Comedy Skit "LOVE AT FIRST SIGHT"

Eastman - Moore In a Musical Romance "His Gypsy Sweetheart"

Comedy Singing and Talking "A BIT OF ENGLISH" **Jennings & Gorman**

Note: We have exclusive on all acts holding Hippodrome contracts that come to Salem **BLIGN THEATRE** Tyrone Powers and Lois Weber in "The Eye of God," not a religious play but a great moral lesson