

C For thousands of years wheat has been hiding the delicious flavor now broughtout for the first time in



Gotham Fads and Fashions

By MARGARET MASON

'I'm glad that Enrich liquid's green,

of doveryn with an emerand schuld between two bold which only confiars the fight the fight of emerald chiffon veil isn't as green tack being lott lowe and fight. The buttons on the savge models,

The duvetyn coats are of course the richest and it takes the richest to buy with a deep baid of navy talfeta band it floated of navy talfeta 'em. They come in wonderfully bril-liant shades of rose, raspberry, chernid, ochre and capphire blue. Either in the long, loose, flaring collar of the Jersey lined tafteta hang-

Either in the long, loose, flaring models or the belted in streets they are belind. very stunning indeed. They are be-

Series of the second Luttons are lined with costic cope and are all fast colors.

"To the Fellow Who'll Take My Place When I Am Gone"

Here is a toast that I want to drink to a fellow Pll never know-To the fellow who's going to take my place when it's time for me to go. I've wondered what kind of a chap he'll be and I've wished I could take his hand,

his hand, Just to whisper "I wish you well, old man," in a way that he'd understand. I'd like to give him the warm handelasp when never a friend seems near. I've learned my knowledge by sheer hard work, and I wish I could pass it on To the fellow who'll come to take my place some day when I am gone.

Will be see all the sad mistakes I've made and note all the battles lost? Will be ever guess of the tears they caused or the heartaches which they cast? Will be gaze through the failures and frailies toil to the underlying plan, And eatch a glimpse of the real intent and the heart of the vanquished man? I dare to hope he may pause some day as he toils as I have wrought, Anil gain some strength for his weary lask from the battles which I have found:

fought. But I've only the task itself to leave with the cares for him to face, And never a cheering word may speak to the fellow who'll take my pince.

Then here's to your health, old chap: I drink as a bridegroom to his bride: I leave an unfinished task for you, but God knows how I tried. I've dreamed my dreams, as all men do, but never a one came true, I've dreamed my dreams, as all men do, but never a one came they. And my prayer today is that all the dreams may be realized by you. And we'll meet some day in the great unknown—out in the realm of space; Yon'll know my clasp as I take your hand and gaze in your fired face. Then all failures will be success in the light of the new found dawn— So I'm drinking your health, old chap, who'll take my place when I am gone —Sleeted?

May Robson, Who Plays at The Grand



as see looks. She is decidely smart according to the latest thing in motor modes. The coats for motor wear are legion this season and the time is, fortunately, long since past which the lovely motor maid had to diguise her-self like a gargoyle in order to dress the section. Besides her emerald coat Blanche

For wear with this she has an ideal motor hat made of two inch being gross grain ribbon sewed together in four

of unemployment through adopted lab-or exchanges and co-operation of pubic and private enterprises in regular zing industry.

THE GRA

The Distinguish

ONE NIGHT---TUESDAY, MAY 23

4. Cultivation in every community of spirit and ambition towards securing systematic and far-reaching plan-ning for the attainments of its high est possibilities. 5. Organization of budgets and gen-

"The one purpose of the common Young.

LAW SUIT AT SILVERTON The case of W. L. Fry vs. F. M. More-e, which was tried in justice court here a few weeks ago, has been appealed to the circuit court. In his complaint, Mr. Fry alleged that Mr. Morley owed him something more than \$80 for commission something more than say for commission on hop sales and borrowed money. Mor-ley brought in a counter daim for \$35, money which he claimed to have loaned Fry. The jury in justice court found a verdict in favor of Fry and gave him judgment in the sum of \$7.50, the non-

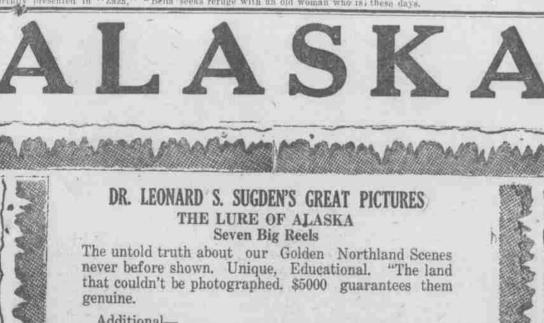


FIVE

PAULINE FREDERICK IN NEW

and several other powerful reputed to be a witch. The towns-folk

PAULINE FREDERICK IN NEW GUISE
Bachows Role of Siron to Play "Add roy" in Famous Players Adaptation of a Great Noval
Pauline Frederick, whose beauty and powerful contional histrionism have made her the foremost dramatic act the Famous Players-Paramonat picture 'Andrey'', an adaptation of the celeber to the fuel in which is been in love. Hawnell resents the imputations concerning Addrey's concerning Addrey's concerning that the strengt of the strengt of the fuel in the fuel in which resents the imputations concerning Addrey's concerning the strengt of the str the sirenic roles which she has so won- since she was old enough to work and America should want any other flag derfully presented in "Zaza," "Bella seeks refuge with an old woman who is, these days.



Additional-

FULL ORCHESTRAL ACCOMPANIMENT BY **OLSON FAMOUS ORCHESTRA OF SEVEN PIECES** MONDAY--One Day Only--MONDAY

THEATRE



FUN CREATING MAY ROBSON

May, Rohson, with her sense of fun, those of you who have seen "The Re May, Robson, with her sense of fun, those of you who have seen "The He-with her playfulness, her irresistible juvenation of Anut Mary," can read-langhter and her childish glee and ily guess the pleasure in store for you romps, is to bee seen at the Grand in watching this renowned comedienne. Theseday, May 23, in a new play entiti- in the character of Mrs. Matt climb ed, "The Making Over of Mrs. Matt." up among the upper-tendom. A com-The piece, of course deals with a wom-an of the people, whose husband has will support Miss Robson, and the pro-become very rich, and who is intent duction complete in every detail will upon foreigne her among the acciently of the comupon forcing her among the socially aid the comedienne in giving the com-elect-with a theme of this nature edy proper atmosphere.

