

**Castelluccis Band**  
 Featuring a Burlesque Imitation of  
**CREATORE**  
 and His Famous Band of 700

**MARIE STODDARD**  
 Famous Character Comedienne

Mr. and Mrs. Cappelin  
 In Their Domestic Comedy  
**"Hiring A Maid"**

Kammerer  
 and Howland  
 Refined Comedy Singing

**"MARBLE GEMS"**  
 LIFE REPRODUCTIONS FROM MARBLE CLASSICS

**SUNDAY --- One Day Only**  
 Matinee and Evening at the

**GRAND Theatre**



**"Merely Mary Ann"**  
 Well Cast Show

Vivian Martin Supported by Well-Known Players at Ye Liberty Theatre Sunday and Monday

A cast of unusual prominence is seen in the William Fox screen presentation of Israel Zangwill's famous stage success, "Merely Mary Ann." Vivian Martin, who appeared in "Over Night," "The Butterfly on the Wheel," "Little Miss Brown," "Officer 666," "Stop Thief," and other New York successes, is starred in the production. She plays the name part, the character being that of an unsophisticated country girl who becomes maid-of-all-work in a city boarding house.

Among those seen in her support are Harry Hilliard, well known photoplay favorite, who appears as Lancelot, a poverty-stricken musician, Laura Lyman, who appeared in "Raffles," and other successful stage plays, is seen as Rosie, daughter of the boarding house mistress. Mrs. Leodatter, the boarding house mistress herself, is played by Isabel O'Madigan, who has appeared in "The Girl in the Taxi," "The Girl from Rector's," and several Belasco productions.

Niles Welch, who is seen as Peter, Lancelot's friend, is a player long familiar to the theater-going public. He has been seen in support of various stars and has appeared in stock under the management of Wintrop Ames. Sidney Bracy is cast as Sid, the dance hall cadet; Edward N. Hoyt and the Rev. Samuel Smedley; and William A. Bechtel as Brahmsen, representative of a music-publishing house.

The play was directed by John G. Adolfi, who has to his credit a long list of meritorious pictures, and photographed by H. C. McClung.

The "Duke"—correct style in every detail—select materials—"Natural Shape" lasts for comfort.

**Pay \$5**

for your next pair of shoes—it's like making an investment—in footwear. The initial outlay for a pair of Florsheims may be more than you have been paying for shoes but the returns will show a larger percentage in length of service, added comfort and individual style. You will be proud of your feet and well satisfied if you wear better shoes of the Florsheim kind. We are the exclusive agents for Salem for Florsheims. Buy the genuine. Don't experiment with the "just as good" makes.

**HAMMOND-BISHOP CO.**  
 Leading Clothiers  
 "The Toggery" 167 Commercial Street

**Railroad Will Make Stayton Big Town**

As each day goes by—the fact becomes more evident that Stayton is to have that long looked for railroad this summer. There is every reason why one should believe this. The people in charge are making no fuss. They were neither preceded by a brass band nor a fluent gentleman with an extensive vocabulary; but have come in here quietly, made the survey, excreted it up, paid their bills, attended to their own business, and kept still.

Of course it is a hard job to induce the ordinary Staytonite to believe in a railroad. He has been fooled so many times with the cry of "Wolf, Wolf" that it is no wonder he is asleep at the switch when the real thing arrives.

It would be better, much better to have a little faith, not only in other people, but in Stayton. After all, the entire superstructure of civilization is built on imagination and faith. Nothing is in the concrete form in the beginning, it must be in the abstract. Even railroads must be built on paper first.

Transportation is the same thing to a community as the circulation of the blood is to an individual. Without transportation the community stagnates and becomes dull and common place. Let every person in Stayton believe and work for outside communication by rail and it will be but a short time until it will be accomplished.

Men must believe in the future of a place in order to make it grow. Stayton, with a railroad, has every possibility to make a city of decent size. We lack nothing; fertile land, water, power, climate, fruit, location, are all ours. All that is needed is to reach out with the magic wand of faith and touch all these into life and activity. Boost for Stayton.—Stayton Mail.

**GERVAIS NEWS**

Mrs. H. O. Hickman returned Sunday evening from a few days visit at Oregon City and Portland.

Miss Helger from Aberdeen, South Dakota, was a week visitor with Mr. and Mrs. Elmer Keene and family.

Mr. and Mrs. August Nibler and the Misses Sophie and Minnie Nibler motored to Salem.

Miss Mary Schmalz, of Mt. Angel, spent Sunday and Monday as the guest of Miss Julia DeJardin.

Mrs. H. O. Hickman spent a few days this week, visiting Mr. and Mrs. Dr. P. E. Hume, of Scotts Mills.

Mrs. John Schoen and daughter Mildred returned to her home in Turner Sunday after spending several days at the home of her father, Joseph Beck.

Frank A. Siegmund and wife and baby of Lone Pine Farm, and E. E. Siegmund, of Salem, were the guests of Mr. and Mrs. A. R. Siegmund, Sunday.

Mr. and Mrs. F. A. Hand, accompanied by Mr. and Mrs. L. K. Siegmund in their auto, visited Mr. Hand's parent at McMinnville, Sunday.

**Smuggling In Exciting Film**

The nation-wide crusade against the traffic in habit-forming drugs has resulted in the production of a photoplay as one of the means to give publicity to the campaign. When the Harrison-Bloch law was passed in 1909, opium was being imported under a tariff of \$6 per pound to the extent of two million dollars annually. The Federal law prohibited further importation and the activeness of opium smugglers which immediately began, will be set forth in the photoplay "Hop, the Devil's Brew," which will be exhibited at Bligh theatre on Sunday and Monday.

In fighting the opium smugglers, brave men are constantly risking their lives. Every vessel arriving in a Pacific Coast port is searched for contraband. Seizures are frequently made and every tin of opium destroyed and though every offense carries heavy penalties, the high price that opium brings in American Chinatowns, proves an incentive for desperate bands to ply their calling. This battle of wits between Government officials and opium smugglers has resulted in a photoplay of great interest, replete with thrilling incidents and of great entertainment value.

Monte Cristo Star, will be read, Clarence Jackson was taken in as a member of the society. A good program is planned for the next meeting.

Jeorg Bros. are very busy moving the mill of Rees & Sons, of Oregon City. The mill will be located on Jeorg place and will be ready for work in about a month.

Hop training will soon be in order in this locality.

The young people's meeting at the Norwegian church was well attended. A good program was rendered and a delicious lunch was served at the close of the meeting. Next Sunday the meeting will be at the Congregational church, a good place for the young people to spend their Sundays.—Woodburn Independent.

**JEFFERSON, ORE. TO PLAY BASEBALL**

Jefferson, Ore., April 8.—Jefferson will have a baseball team this year. The first game will be played next Sunday afternoon when the Jefferson Baseball club crosses bats with the Motocycle club of Salem. Last year Jefferson's team out of a total of 25 games played, won 23.



Rex Beach's Great Story in Nine Acts coming to the Grand Theatre for 3 days, starting Monday, April 17.

no time in developing trade in foodstuffs with conquered German colonies. Africa. This consignment was en route before the final conquest of Cameroon was Germany's. The first cargo, 400 tons of cocoa, has arrived safely in London from the former German colony of Cameroon, in first shipment of the commodity ever received here from that colony. Before the war, Cameroon was Germany's chief cocoa producing colony. From the Cameroon and Togoland, Germany derived about 4,000 of cocoa per annum.

**WILLIAM FOX PHOTOPLAYS SUPREME**  
 RELEASED THROUGH  
**Fox Film CORPORATION**

Introducing a new and lovely little Star to the Salem Lovers of World's Highest Class Production

**Israel Zangwill's Masterpiece**

**VIVIAN MARTIN in "MERELY MARY ANN"**

Charlie Chaplin Cartoon Comedy  
 Featuring Chaplin, Mable Normand and Fatty Arbuckle

Sunday-Monday **YE LIBERTY** Matinee-Evening

**Sunday** **BLIGH THEATRE** **Monday**

PHILLIP SMALLEY AND LOIS WEBBER IN A REMARKABLE BLUE BIRD FEATURE

**HOP THE DEVIL'S BREW**

This Picture was made with the consent and assistance of the U. S. Customs Officials

Bungling Bill in a Vogue Comedy

**VAUDEVILLE**

2 Acts Direct From the Strand Theatre of Portland

**Grand Theatre Three Days Start Mon. Apr. 17**

Rex Beach's Famous Story---The **"Ne'er Do Well"**

Certified statements show that this picture showed to more people than "The Spoilers," "The Birth of a Nation," or "The Battle City of Peace" at the Helleg Theatre in Portland