

Another Big Show
SIX ACTS
EMPRESS S. & C. VAUDEVILLE

Ray Conlin
Ventriloquist

Carl & Rheil Essence of Refinement in Song and Dance.	Simpsons Comedy Playlet "HIS WIFE"
Harry Sterling VERSATILE ENTERTAINER	Musical Kuehns Singing, Yodeling and Violin

Geo. Lee and Girls
"AT THE GOLF LINKS"—A Big Musical Comedy Offering.

GRAND THEATRE Sunday Only
Matinee and Evening



Francis X. Bushman, an old favorite of the Salem movie fans, who is appearing in "Man and His Soul" at Ye Liberty theatre next Sunday and Monday.



FLORENCE MARTIN—PEG O' MY HEART

Fred L. Tilden, who is playing the leading male role of Jerry in Oliver Morosco's successful and farewell production, "Peg O' My Heart," was engaged especially by Manager Morosco for his remarkable personality which

fits the role of the baronet admirably. Mr. Tilden has been a successful leading man having played engagements here with William H. Crane, Henry Miller, Lillian Russell, Marie Dora, John Drew, Maud Nazimova and Henrietta Crossman, at the Grand tonight.



When we talked "De Luxe" Hats for six dollars last fall, we had reason to think that some people raised their eyebrows and smiled.

Some old fossils had imagined that a Chinese five-dollar wall existed in hatdom—forgot that the world was moving. Well, we sold six dollar hats—not a large quantity, perhaps, but enough to require us to several times re-order.

The new spring blocks of this "De Luxe" quality are here. Perhaps you are one of the men who feel you are entitled to the best.

HAMMOND-BISHOP CO.
The Toggery
167 Commercial St.
Leading Clothiers

magic a part of his entertainment. Miss Marjorie Burke, a member of



the Santanelli company, is considered one of the cleverest exponents of digitation before his public.

FRANCIS X. BUSHMAN
and
Beverly BAYNE
IN
Man and His Soul
A Five Act Metro-Wonder Play

Home of Paramount Pictures
Sunday **YE LIBERTY** Monday



Musical Kuehns, appearing on the Empress Vandeville Show at the Grand theatre Sunday.

HYPNOTIST IS COMING
Manager Bligh has arranged for Santanelli, the master hypnotist, and his company to appear at the Bligh theatre for three days, beginning Monday, March 6.

Santanelli's methods are different from any other hypnotist now before the public. Being the only psychologist understanding the why and wherefore of the human mind he will not resort to the humbug of the money-back in order to gain favor in the opinion of the public, but instead takes his audience into his confidence and tells them what hypnosis really is when sifted down to a basis of common sense.

Being the author of "The Law of Suggestion," he knows more about the

giving of suggestions than any man living, in which lies the art of hypnotism, thereby enabling him to obtain startling direct results. To appreciate this one must watch closely the facial expression of the subjects.

Mr. Santanelli carries no "horses." His performance is given with local young men of reputable character who are put to "stunts" from which wholesome, clean fun is extracted.

Santanelli first entered the theatrical profession as a magician. While he did not practice it publicly for many years, many hours each week were devoted to it in the privacy of his hotel, purely for the love of it. It is only since the moving pictures drove him from the opera houses that he has again made

Pathe Color

JACKIE SAUNDERS
WM. CONKLIN AND
PAUL GILMORE IN
A Beautiful Colored Feature
"THE SHRINE OF HAPPINESS"
and a Specially Selected Comedy

SUNDAY AND MONDAY

BLIGH THEATRE



Ex-President McKinley, the man who had faith in Al Jennings.



Mignon Anderson who appears in "Beating Back" at the Oregon Sunday and Monday.

SNOWING IN PORTLAND
Portland, Or., Mar. 4.—Snow fell throughout the night, and Portland lay under a white blanket this morning. This is the first March snowfall in Portland for many years.

"PEG O' MY HEART" TONIGHT
No play that contains the pathos, the quaint humor, and delightful situations as does "Peg O' My Heart" can fail to please, and when it is announced that it will be presented here it is sure to arouse the enthusiasm of all theatre-goers who love a story of this nature. At the Grand tonight.

ROCKPILE IS SHY
Portland, Or., Mar. 4.—"Send us more prisoners. We can't operate on the number we have now."
Thus pleaded the superintendent of Portland's rock pile to city officials today. The city is thinking of borrowing county prisoners to keep the rock pile going. Two years ago city prisoners kept two rock piles going full blast.

Try Capital Journal Want Ads.

Three Days **BLIGH THEATRE** Three Days
The Great
SANTANELLI
Master Hypnotist
KING OF LAUGH MAKERS
Mystifying Magic
MISS MARJORIE BURKE in SHADOWGRAPHS
That Create Wonder and Amusement
Regular House Pictures
A Dollar Show for a Quarter
LAUGH WITH SANTANELLI PRICES 15c-25c

THREE DAYS ONLY—MON., TUES., WEDNESDAY

JULIA DEAN
in
THE RANSOM

Last Times Today
Big Equitable Feature
MUTUAL WEEKLY
KEYSTONE COMEDY

Today and Tomorrow
BLIGH THEATRE

Grand Theatre Tonight

OLIVER MOROSCO
OFFERS
A Superb Production of
the Most Brilliant Comedy
yet Written in America

PEG O' MY HEART
By J. Hartley Mancora

with FLORENCE MARTIN and a perfect Menzies cast.
NOT A MOVING PICTURE
Seats Now Selling.

Prices \$1.50, \$1.00, 75c, 50c.
Curtain Rises 8:45

Last Times Today
HAZEL DAWN
in
"MY LADY INCOG"
Pathe Weekly

Home of Paramount Pictures
YE LIBERTY

Oregon

TOMORROW AND MONDAY

The Most Famous of the Saturday Evening Post's Human Document Stories.

FANNIE BOURKE **LUCY PEYTON**

AL JENNINGS
HIMSELF
IN
BEATING BACK

The Life Story of Al Jennings, one time Cowboy, Lawyer, Bandit--Now one of the Country's Most Useful Citizens. Complete in 6 Parts. A Bandit Story for Respectable Audiences. Remember

TWO DAYS ONLY SUNDAY AND MONDAY

ADMISSION
Special Matinee
Each Day - - 10c
Evenings - - 20c

ANITA STEWART
in
THE GODDESS
will be shown in addition

SUNDAY ONLY

ARTHUR BAUER **MORRIS POSTER**

"BEATING BACK" APPEALS TO THE LADIES

Al Jennings, erstwhile bandit, train robber, convict, and later lawyer-politician, and a leading candidate for governor of Oklahoma, was the guest of honor at a banquet in New York given by New York's Four Hundred at which there were ladies and gentlemen of nobility, American millionaires, and many other persons of prominent name and position.

When the Million Dollar Rose Garden theatre opened in New York, October first, these same ladies and gentlemen

made a rush with thousands of others to see Jennings himself in what the critics call a masterpiece photo drama, "Beating Back," in six reels.

And it might be interesting to add that the scale of admission prices on Broadway to see this picture was up to one dollar while in our city Manager Laflar of the Oregon theatre has arranged to show this unusual production Sunday and Monday at very much lower prices.

New Today ads costs you less than you think—worth more than you realize.