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President Is Opposed To Chamberlain Bill

Washington, Jan. 22.—President Wilson will not insist upon creation of a continental army, as proposed by Secretary of War Garrison, if such a move threatens the whole administration reorganization program, according to the information of congressional leaders today.

President Wilson, however, is adamant in his opposition to the compulsory military education proposal contained in the bill of Chairman Chamberlain of the senate military committee. He does not believe that the people are ready for such a revolutionary step, nor that conditions require it.

A MESSAGE TO YOUNG MEN.

(John Peter Altgeld.)

Young man, life is before you. Two voices are calling you—one coming from the swamps of selfishness and force, where success means death, and the other from the heights of justice and progress, where even failure brings glory. Two lights are seen in your horizon—one the fast fading marsh light of power and the other the slowly rising sun of human brotherhood. Two ways lie open before you—one leading to an ever lower and lower plain, where are heard the cries of despair and the curses of the poor, where manhood shrivels and possession rots down the possessor; and the other leading off to the highlands of the morning, where are heard the glad shouts of humanity and where honest effort is rewarded with immortality.

Admirers of Marguerite Snow known and loved by thousands of motion picture patrons as "Pretty Peggy," will be delighted to learn that she is now starring at the head of her own company, under Metro auspices, and will be seen here at Ye Liberty theatre on Sunday and Monday in "Rosemary," a five part feature picture produced by Quality Pictures Corporation. This brilliant star will be supported by a notable cast in this production, including Paul Gilmore, the popular romantic stage star; Frank Bacon, the masterly character actor; and a dozen others of like importance. "Rosemary" is the adaptation of the famous English drama in which John Drew was starred at the Empire theatre, the home theatre of the late Charles Frohman, on Broadway. It is a beautiful story of English country life and affords Miss Snow an excellent opportunity to display her unusual charm and distinctive dramatic gifts.

"For you a rose in Portland grows" will be more alluring if your old friends are told all about the Portland rose.

AMUSEMENT COMMENT

Harmless Reflections On Local Theatrical Affairs by the Staff Bug.

Time was when the average wise guy said "Let me see your newspaper and I will tell you what sort of town you have." Not so any more. He ambles around the moving picture houses, and the next morning he has the town down to a fine point. He works on the theory that a people at their amusements are natural and unaffected. The fear of exposure has for the moment left them. And he is more than half right.

It has been noted by travelers that towns are different. Some towns are much more different than others. Salem is rated as one of these. We who live here do not fully appreciate this. We can't, of course. We are like other animals. Take a dog for instance. He can't see any of himself but his front—at any rate he can't see his back. And he thinks his back is the same as his front. Which it isn't always.

Most of Salem people are patrons of the theatres. Some of them go for amusement of an innocent sort, while others go to find fault, which is the form their idea of amusement takes. They can't help it, of course. But they would have a good deal better time if they took things a bit more for granted.

Unadorned Femininity.

Some really meritorious pictures have been shown here during the past few weeks which haven't had the approval or even the cordial support of Salem people. I dropped in at the Grand one night when the spirit of boredom was upon the audience as dust covers a piano during the summer vacation, and the same thing happened at each of the other houses. I made the entire rounds just for meanness. I wanted to see what was the real state of things. I picked my pictures. Every picture was one which had met the approval of the general public, exclusive of those who follow a morbid impulse to get in only at pictures dealing with the sex problem or showing sensational features in the way of unadorned femininity. Nothing but femininity unadorned is classed as sensational, by the way. The box office receipts prove it.

I looked the audience over carefully. I eliminated the manifest critics. They were easy to eliminate. One tells them by the seems-to-me-I-smell-something expression of their faces. And I asked myself a question. What is the matter with these people? Why are they so weird? The picture was a beautiful piece of photography. The actors were the best obtainable—men and women who had won their laurels by sheer magnetism and merit. The play was one meeting the requirements of the successful producer.

There were those in the audience who were talking and laughing, much as they would do at an evening party where some unfortunate pianist had been seduced into playing a selection. Others were frankly yawning. A few were asleep. And there were scores of empty chairs.

Moving Picture of Salem.

It was an expensive film. The admission at the door was ten cents.

And I said to myself "This is the Salem that lets its ceteris paribus grow up to weeds. This is the Salem that invites people in from the east and treats them with all the cordiality of clams. (Ever shake hands with a hospitable clam?) This is the Salem that greets the stranger on a basis of one smile per hundred dollars of the stranger's money. These are the faithful adherents of the "Try Salem First" idea, the purpose of which seems to be to get money for themselves to spend out of town. Confound it! they're having a good time. It is their way."

But they weren't. Try to avoid the truth as you will, Salem folks favor a low class of entertainment. They want clown stuff, and blood, and a certain per centage of hair in the dramatic haircut. Not every one of them, but most. And then I remembered. The sweetest, most wholesome picture that has been shown in the town for months (I can't tell you its name because that would be advertising, but most of you know what I refer to) filled the town's biggest theatre to the roof. Salem folks liked that picture. It seemed to make new men and women of them. And I

ADMITS FORGING ALL FRAUDULENT CLAIMS

Frank W. Stone Confesses to Looting Industrial Insurance Funds

Olympia, Wash., Jan. 22.—Rumors were flying fast here today that more prosecutions are pending in connection with the looting of state industrial insurance funds, since the complete confession of Frank W. (Portland Kid) Stone, to Governor Lister, Attorney General Tanner and others here last night. Neither the governor nor Tanner confirmed any of the reports however.

Stone is said to have admitted forging all the fraudulent claims against the insurance fund. He was unable to say definitely just when the frauds began; how much money had been secured, or the exact number of claims forged.

J. P. Gillies, Stone's partner in the "fishing" business, and formerly connected with the insurance commission, is on trial for complicity in the frauds. Whether Stone's confession implicated Gillies has not been learned.

asked the manager of the theatre why he didn't have more of such pictures, and a look of sadness came upon his face and he informed me that such pictures came out only about once in two years.

So there you are. For my part I cannot understand why the highest class of pictures do not always meet with a cordial and substantial welcome from Salem people of the highest class. Is it that Salem people of the highest class are in such a minority that they cannot hold the standard steady. Are there not enough people in Salem who care to mix a little mental effort with their amusement to keep the high class stuff going? I wonder.

Censors Are Jokes.

I cannot see why the person who has a bit of money to spend at a motion picture should not see a motion picture which will give him an uplift mentally, morally and spiritually, and at the same time satisfy his desire for amusement. Every man his own picture censor is the practical solution of the censorship matter. The professional censor is much the same sort of joke as the expert witness. No normal minded person cares for pictures in the way, and pictures in the way are the only pictures that the professional censor gets action on with full justice to all concerned. Questionable pictures would go out fast enough if people did not go to see them.

And there is no good reason why people should go to see the questionable picture. Actors of the best class are not seen in it. Producers of the better sort will have nothing to do with them. Passion, comedy, pathos, all are developed in pictures that a self respecting citizen may take his wife and children to see with perfect safety. And such pictures cost no more to see than the others sort. Sometimes they cost less to see. Good argument for the other sort seems to be lacking.

It may be contended that the average person, who does not keep in touch with motion picture production, cannot always tell what variety of picture he is going to see when he drops into a theatre. But he can do as he would do if he were about to buy a piece of jewelry; he picks his jeweler. Let him pick his theatre. He may not get quite so many wicked thrills, but he can get enough of them, if that is what he is looking for, and he will have the satisfaction of having had more than his money's worth of entertainment and at the same time experience the satisfactory consciousness that his time has been well spent.

"OLD HEIDELBERG" TUNES

Old Heidelberg! What vistas of idyllic student days it calls up, of dueling and drinking bouts, of romances between fiery young collegians and tavern keepers' daughters, of learning, professional dignity and student madcap pranks! All this "atmosphere" of the famous Rhenish college town one will get in "Old Heidelberg," the Tri-angle play produced by John Emerson

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under D. W. Griffiths' supervision, which will be seen at the Oregon Tuesday, Wednesday and Thursday The song of "Heidelberg, Dear Heidelberg!" is famous everywhere. There are many other of the student songs that have been transplanted to this country and have become favorites of college boys.

Joseph Carl Breil, musical composer of "The Birth of a Nation" and author of "The Climax" music, including "The Song of the Soul," had a congenial task in writing the music for this latest Griffith supervised play. From beginning to end the music—so say those who witnessed the piece—is an unalloyed delight. It is romantic, sentimental, fiery, martial and grotesquely amusing by turns.

One of the funniest stunts in the German drinking strain. "Tuch!" yells the drinkmaster, as the steins are upraised in air. Up jump the players and blow their serio-comic note on the wind. Down goes the beer, down into 300 capacious throats, and back settle the cornetist and trumpeters in to their seats until another "Tuch!" summons them to aid the liqueur fray.

Fire Relief Association Has Very Good Year

On January 8th, Farmers Fire Relief Association of Sublimity, Oregon, held their 20th annual session at Sublimity. The session was well attended and all of the members took an active interest in its proceedings. The secretary-treasurer's report showed that there were more policies for insurance issued during the last year than any year previous.

There were 63 policies issued, insuring 105 buildings and contents for the amount of \$51,624, and December 31, 1915, there were 460 policies in force insuring 746 buildings and contents for the amount of \$329,553.60.

The treasurer's report showed that on January 1, 1915, there was cash on hand \$355.12; received during the year, interest \$416.00 with application for insurance \$50.90; for assessment No. 9, \$918.50, and including cash on hand January 1, made total resource for the year \$1,341.71.

Total salary and incidental expenses were only \$171.03, leaving \$1,170.68 cash in bank. Fire loss during the last two years and 10 months were only \$350.

During the last 20 years the fire loss and expense amounted to \$1,500 per year. This low cost is principally attributed to having their own directors as solicitors, thereby preventing hazardous and over insurance risks.—Stayton Standard.

DEATH OF S. H. BURSSELL.

After a short illness, S. H. Bursell of this city died at his home on January 15th.

Mr. Bursell was born in Canada on October 19, 1844, and when very young accompanied his parents to Fillmore county, Minn., where he grew to manhood. On May 3, 1882, he married Elizabeth Knox Beach, who with their four daughters, Florence and Bethel of Woodburn, and Margaret and Mrs. N. J. Sanders of Carlos, Minn., survives him. He leaves a brother, John Bursell, of Felda, Minn., and a cousin, Henry Bursell, of Monmouth, Oregon. In 1912 he came to Woodburn from Osakis, Minn., and resided here until called by death.

The services were held in the Presbyterian church, Tuesday, conducted by Rev. O. C. Weller and Rev. J. E. Hertler. The words, music and flowers blended in such beautiful harmony that they left only the impression of victory over death.

While living in Woodburn, Mr. Bursell made many friends, who knew him to be a man of kindness, integrity and honesty, respected and loved by all, leading a true Christian life daily, thinking always of others, not himself. Interment was at Belle Pasi cemetery.—Woodburn Independent.

SIX BIG EMPRESS ACTS AT THE BLIGH FOR SUNDAY

Millie Emerie does a novelty trapeze act, during which she partially disrobes and tosses garters and hosiery into the audience.

Smith and Hunter, two young women have very pleasing musical offering, including a cornet solo and a yodling number. The Melody Trio, a man and two women, put over a singing and piano act. The man is an accomplished ragtime player and the girls sing their comedy songs and duets in a sprightly manner. Adams and Guhl, two men in comedy warlike and with their German dialect in working order, provided to be the laughing hit on the bill. Johnny Fogarty's dancers, six of them, three men and three young women, present dancing revue of merit, they do solo dances and ensembles with plenty of grace and action.

Helen Carlos Trio, two men and a young woman, close the show with a snappy exhibition on roller skates which has caused a great deal of comment all over the circuit. This entire show plays at the Bligh theatre tomorrow, doing three shows on the day, one in the afternoon and two at night. This show comes highly recommended and has nothing but praises from all over the circuit.

Information For Congress Will Be Long Delayed

Washington, Jan. 22.—President Wilson will not respond to the senate request for information on negotiations between the United States and Mexico, for at least a month or six weeks, and may be longer, it was learned reliably today. A great mass of matter, bearing on the Fall resolution asking facts, has been turned over to the White House by the state department. From this the president will select what he desires to send to congress, for much of it is confidential and must be handled carefully. Likewise, the Mexican situation is developing so rapidly that scarcely a day passes without increasing the bulk of the negotiations.

It is understood the president hopes that before the data is presented to congress, developments below the border will prove that the course he has pursued there has been the right one.

Of the blind persons in this country, 32,443 are males and 24,829 are females. The male majority is doubtless largely due to the extra liability of males to accidents, owing to their occupations.

CHARLES CHAPLIN in
SHANGHAIED
OREGON TOMORROW
Continuous Show
Ten Cents

THE GODDESS

Anita Stewart---Earle Williams

TOMORROW ONLY

Continuous Show

OREGON---of Course

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THE WHOLE EMPRESS SHOW

6 Acts	Millie E. Emerie & Co. AERIAL NOVELTY Smith and Hunter SINGING-DANCING-CHANGES Melody Trio SINGING AND PIANO ACT Adams and Guhl COMEDIANS AND PARODISTS Johnny Fogarty's DANCERS Helen Carlos Trio SKATORIAL EXPONENTS DE LUX Sunday Only MATINEE and EVENING BLIGH THEATRE	6 Acts
35c	Admission	35c

SUNDAY AND MONDAY

The Enchanting Star

Marguerite Snow

and

Paul Gilmore

in

Rosemary

"That's for remembrance"---

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