



Blanche Sweet



Mae Marsh

OREGON

TODAY

MOST COSTLY PHOTOPLAY EVER SHOWN HERE

D. W. GRIFFITH

Producer of "The Birth of a Nation"

Presents His Supreme Achievement

AVENGING CONSCIENCE

Suggested by Edgar Allan Poe's "Telltale Heart" and "Annabelle Lee"

2 Days Only---Today and Tomorrow

Children if
Accompanied by
Parents

10c

THE MOST COSTLY PHOTO PLAY EVER SHOWN HERE

THEN READ THIS:

Adults Matinee

10c

Adults Evening

20c

"Avenging Conscience" is my supreme achievement; it is a greater picture than my "Birth of a Nation".

*"Avenging Conscience" is two years ahead of its time.
(Signed) D.W. Griffith.*

"Avenging Conscience" marks an epoch in the moving picture art. In no other picture ever shown has the uncanny workings of a criminal's conscience, the inner conscience of man, that is so vividly portrayed by Poe, been attempted. This film production is the best screen presentation ever seen at the Strand. It abounds with thrilling situations cleverly interwoven with a thread of love and affection.—NEW YORK SUN.

The average person will hesitate at paying \$1.50 to see a motion picture, but if packed houses and enthusiasm are any indication Baltimore considers the great Griffith picture, "Avenging Conscience," is well worth the money.—BALTIMORE SUN.
See "Avenging Conscience" and you see Griffith's chef d'oeuvre—his finest—his last—his best—and you will agree with Griffith that it is greater than his "Birth of a Nation."—CHICAGO TRIBUNE.

If you are a motion picture fan, unquestionably you will see "Avenging Conscience." If you are not a fan, see it, anyway. It is many months ahead of motion picture production of today. It is a wonderful drama of the mind. To my mind it is a far more wonderful production than Griffith's other big picture, "The Birth of a Nation."—ST. PAUL PIONEER PRESS.

Henry B. Walthall

George Siegman

"Avenging Conscience" is the best film production ever at the Strand. It turned away thousands. It is a far more wonderful production than Griffith's other wonder picture, "The Birth of a Nation."—NEW YORK WORLD.

Attendance records at the Strand Theatre are being broken for "Avenging Conscience," D. W. Griffith's greatest production. He himself says it is greater than "The Birth of a Nation."—NEW YORK TIMES.



THIS MARVELOUS PICTURE PLAYED THANKSGIVING WEEK AT HELIG THEATRE PORTLAND at 25c

STARS (Entire "Birth of a Nation" Cast) BLANCHE SWEET HENRY B. WATHALL MAE MARSH SPOTTISWOODE AIKEN GEORGE SIEGMAN MRS. JOSEPHINE CROWELL RALPH LEWIS ROBERT HARON

OREGON