

THE SCHUMANN QUINTET

The idea of presenting symphonic concerts with a company of only five artists is a genuinely new idea in lyric entertainment which the Schumann quintet will introduce to Salem people this winter. The unique effects of this master organization's appeal, is secured from a specially constructed reed organ which gives the reed and wind effects of a large orchestra in addition to the pleasing tones of piano and stringed instruments. Carl A. Lampert, the organizer and first violinist of this assemblage of musical artists, has studied under the great Jacobson, and abroad in the Prague conservatory un-

der Ruchy. For nine years he played first violin in the famous Thomas orchestra, and is at present connected with some of the most notable musical institutions in America. This splendid company makes a strong appeal and is one of the most appreciated musical organizations doing lyric or chamber work. The rare genius of introducing their audiences to the old music masters and making the artists seem like home folks is winning musical circles and highest praise everywhere. The Schumanns appearance in Salem is one of the splendid attractions on the local lyric course.

Grand Opera Singer Coming to Salem



In the eventful life of Madame Jeanne Jomelli, the grand opera singer who will appear here next Friday evening, the friendship that existed between herself and Mme. Nordica is a very prominent feature. It was due to this friendship, that Mme. Jomelli owes her first important concert engagement in the United States. It was at the time that Mme. Nordica was prima donna of the Metropolitan Opera company but as yet had never appeared in concert. A Beethoven festival was scheduled by the New York Symphony orchestra, under Mr. Damrosch and Madame Nordica was to be the soloist for the entire series of concerts. The first concert was to take place on a Sunday afternoon in the Carnegie hall, on Saturday, Nordica was taken quite ill and Mr. Damrosch was frantic the house had been sold out and without Nordica, failure seemed certain. Finally, Nordica suggested, "There is a young girl just come to the Metropolitan from Paris, her name is Jeanne Jomelli, she is the only one who can take my place." At 9 o'clock, Saturday night, Mr. Damrosch reached Jomelli at the Astor hotel, he was very excited and almost in despair, "Can you sing Ah Perfido," he asked. "Yes," Jomelli replied, "I know the score." Together they went that night to Carnegie hall, it was pitch dark, Mr. Damrosch could not find the electric switch, so they felt their way down the aisles to the orchestra pit. Mr. Damrosch played and Jomelli sang, the notes rang out in the darkness sure and clear. At the ending, Mr. Damrosch broke down and wept. The next day the concert was given. It was a grand success, Jomelli was called again and again, and the dailies gave front page headlines to the grand success. Nordica sent her congratulations and said "Jomelli, you have saved the concert and from now on you shall take my place." So the contracts were all changed, and Jomelli sang at all the Beethoven concerts from that day on, and what is even more, Lillian Nordica was always her best and dearest friend, never a thought of jealousy arose, but a friendship grew instead, based on mutual respect and admiration. From these engagements, such as an unprecedented demand arose for Jomelli's services in concert, that she finally yielded and made a number of remarkable tours to all parts of the world, including India, Africa and South America. At the outbreak of the war, Jomelli was back in Europe, just commencing an engagement as prima donna of the Vienna Opera company. Immediately there came a suspension of the opera and then the loss of her property, so she sailed for the United States on the ill-fated Lusitania. The opportunity to hear her next Friday evening in a full vocal program is exceptional and unusual, and is one that may never be repeated.

New York's Magnificent Welcomes to "Cabiria."
New York Herald, June 2, 1915: D all with big things and the production reflects this. All are done impressively.
New York World, June 2, 1915: The Cabiria pictures in their imaginative quality and dramatic effectiveness are the most ambitious that have been displayed in New York.
New York Tribune, June 2, 1915: Superb spectacle. The audience was a typical first night one. The colossal nature of the settings gives the picture much of its spectacular effect.
Chicago's Enthusiastic Reception of "Cabiria."
Chicago Daily Tribune, June 18, 1915: One almost forgets a moving representation rather than the actual object being observed. * * * Splendid scenic displays.
Chicago Daily Journal, June 18, 1915: Amazing grandeur. In its scenic wonders * * * the final achievement.
Chicago Examiner, June 18, 1915: A giant in filmdom.
Chicago Herald, June 18, 1915: Packed with fire and frenzy. * * * Beautifully produced.
Chicago Daily News, June 18, 1915: Its magnificence of action surpasses human belief.
San Francisco's Glowing Tribute to "Cabiria."
San Francisco Examiner: Every foot-

MARGARET MASON WRITES OF FASHIONS

By Margaret Mason. (Written for the United Press.)
Oh, look who's here! They're models, dear, To show you what is smart; If you'd be swell Just eye them well And follow what they start.

New York, Oct. 23.—Miss New York certainly ought to know how to dress and where and when with all the divers Fashion shows going on for her benefit these last two weeks. Mrs. Belle Armstrong Whitney started the Fashionable ball rolling with her show at the Conna theatre and left Miss and Mrs. Ma. New York gasping at her display of beautiful model frocks and frills on even more beautiful living models.

She has now moved on to give Miss Philadelphia, Miss Boston, Miss Washington, Miss Chicago and all the other American cities a chance to see what's what in the fashion line. Then Wannamaker's and Gimbel's gave their Fashion Promenades and the Big Fashion show for the benefit of the Actor's fund at Carnegie hall added new tips and much zest with the confessions shown to advantage on real live actress models.

May Irwin, Marie Dressler and Trixie Ferguson were there, of course, but being perfect fifty-fifty they contented themselves and the public by being dainty little program sellers not aspired to join the living model class. Last but not least came Lucille's select opening. None of the common herd were admitted to this most exclusive fashion show. No two-dollar theatre ticket even could try the hot polli into this most holy of holies.

Only the lucky possessor of a mauve, engraved card of invitation could hope to obtain admission; and even then the press of select ones was so great that special little gray-froked vendors had to hold fast to the front door against encroaching and panting females. Once inside the portals of 37 W. 57th street, which is the house of Lucille Ltd., the lucky invited one settled down in the pearl tinted interior on a precious gold chair and marvelled again.

To strains of the most insidious music, six of the most voluptuous models in captivity glided, (real honest to goodness models never never walk), in changing raiment that would make even the lilies of the field fade away in hopeless unattainment. Each and every toilette designed by Lucille has a pet name all its own. "Softly Purring" is a Chambrion velvet gown, if you please; "What Every Woman Knows," a faded sash and silver tea dress; "I Miss You So," a black and white check velvet afternoon dress; "The Vibrant Heart of Heaven," a sapphire blue tulle and brocade evening gown; "Suzette wrothka," a white velvet and black fox restaurant gown, and "Srand Allure," a black and silver brocade evening coat.

It really must take as much of an artist to christen the gowns as to design them. Think how trying it must be to Lucille as she rolls in her Louis Seize bed and thinks up first of a ravishing restaurant gown, a delicate tea dress or a fascinating dance frock, to have a waiting secretary or one of her entourage say: "Well, now that you have thought the dress, what are you going to name it?" I understand Lucille designs her most successful creations in bed. Some of them look like it. It wasn't so much the frocks that left me gasping as the models wavered by, but their hair. Goodness knows the gowns were amazing enough with their tight-boned bodices, full crinoline skirts and all the earmarks of 1850, but the most amazing thing of all was the coiffures. I wonder does Lucille design them too. One model wore her hair parted in the middle and smoothed down tight and slick in front with a little tight braid draped down around each ear. A blonde had hers parted in the middle and also slicked down over each ear and slicked up in the back until it erupted in a fan-shaped loop on the top of her head.

Yet another blonde in a wondrous white satin and green embroidered dance frock dubbed "To Smile Again" had her hair all peeled back from her face and done in a coronet braid stuck through with a diamond arched at such a killing angle as to guarantee the binding of her first dancing partner of the evening. Aren't you just dying to buy heaps of Lucille models so you can languidly say: "Well, I guess I'll wear my 'Over The Garden Wall' this morning; and this afternoon I'll slip on 'My Part I'll Play,' but I just can't make up my mind whether to wear 'Ghosts of Dead Roses' or 'Sun-Bleed Are You' for this evening?"

SOUTH BOTTOM ITEMS.
(Capital Journal Special Service.)
South Bottom, Oct. 23.—Mrs. Winkler, mother of C. D. Winkler, has gone to Seattle to pass the winter with her daughter.
Work on the new road leading to Salem will be resumed as soon as the rains will have softened the ground sufficiently to permit its being plowed.
The young men of New Lake district have organized a social club. They anticipate holding a series of entertainments in the schoolhouse during the winter.
C. W. Chatfield has leased the hop yard formerly under the management of Toy John, the Chinaman. Toy John is still undecided as to his future plans; but says: "Me no more wantee oop yard. Allee time on bam."
Jerms Brothers are placing strong poles in their hop trestles, greatly strengthening the support for the unusually heavy yield usually produced on their 99 acre tract.
Moore Brothers have moved into the home of F. L. South.
Mrs. John McElroy and sons, Howard and William, have returned from Portland after a few weeks' visit with relatives and friends.
George McElroy is in Hood River engaged in loading apples aboard cars. He estimates that it will require another month to saddle the apple crop in that section.

PROVISIONS OF DRY LAW EXPLAINED BY ATTORNEY GENERAL

Laws Relative To Druggists After January 1, 1916, Are Interpreted

District attorneys throughout the state have sent in a number of inquiries to Attorney General Brown relative to the application of the prohibition law to druggists. The attorney general has combined the questions asked into six questions which cover the entire range of inquiry and answered them in one opinion. The opinion follows:

1. In the case of the owner and proprietor of a drug store who is not a druggist, or a pharmacist, or a registered pharmacist to sell drugs, and dispense and compound prescriptions of medical practitioners, who must execute and file the \$250.00 bond provided for in section 2 of chapter 141, general laws of Oregon of 1915, before alcohol can be lawfully sold at the drug store?

To this question our answer is that the bond must be executed and filed by a registered pharmacist. Section 5 of the prohibition act provides that it shall be unlawful for any person to manufacture, sell or barter intoxicating liquor within the state, except as provided for in said act. Section 6 of said act provides that registered pharmacists may sell ethyl alcohol for medicinal, pharmaceutical, scientific and mechanical purposes, and for external use and application, only upon complying with the provisions of the act, and that before said pharmacist may sell ethyl alcohol he must file with the county clerk in the county in which he resides a bond running to the state of Oregon in the sum of \$250.00. The next paragraph of said section provides that the clerk shall then issue to the pharmacist two books of fifty affidavits each, upon the payment of \$2.00 for approving and filing said bond and the sum of 50 cents for each book of affidavits.

To my mind it is manifest that the bond must be given by the registered pharmacist, where the proprietor of the store is not authorized by the laws of Oregon to practice pharmacy. 2. If the proprietor in the above case insists on having a prescription filled prescribing alcohol in the case of the prescription having been written by a physician, who is at the time of writing the prescription a man of intemperate habits or addicted to the use of intoxicating drugs, who of the two is guilty of violating the law? To this question our answer is that under the law of this state both would be guilty of an offense. The proprietor who directed the sale and the pharmacist who filled the prescription and made the sale are equally guilty.

See section 2370, Lord's Oregon laws, which reads as follows: "All persons concerned in the commission of a crime, whether it be felony or misdemeanor, and whether they directly commit the act constituting the crime, or aid and abet in its commission though not present, are principals, and to be tried and punished as such." Said section has recently been interpreted by our supreme court in the case of the state vs. Gear, 72 Oregon 501, and in many prior cases. 3. If the sale is made upon an affidavit to a person of intemperate habits by a pharmacist who did not know that the person to whom the sale was made was a person of intemperate habits, would ignorance of such habits be a defense? To this question our answer is in the negative. The pharmacist sells alcohol at his peril, and if he sells without knowledge of the person's habits, he takes his chances. Ignorance of such habits is not a lawful defense, but it is a matter that the court can properly consider in mitigation of the penalty to be inflicted. The Oregon supreme court has held in many cases that in purely statutory crimes, unless there is incorporated into the legislative definition of the offense, the element of knowledge on the part of the defendant, the intent with which the act was done is not an ingredient of the offense, and that lack of knowledge on the part of the defendant is not a defense.

4. From and after January 1, 1916, can a registered pharmacist fill a prescription for intoxicating liquor, other than alcohol? To this question our answer is no. The law plainly provides that the only intoxicating liquor that can be sold by a registered pharmacist is ethyl alcohol for medicinal, pharmaceutical, mechanical and scientific purposes. 5. Is a prescription stating that the alcohol is required for medicinal use sufficient without any other specifications, or directions for the use of the alcohol? This question we answer in the negative. The law provides that such prescription written by the physician must show on its face the purpose for which such alcohol is prescribed. 6. Can a physician administer intoxicating liquor to a patient when the same is actually necessary as a medicine in the treatment of disease? To this our answer is yes. The law provides that a physician, in good standing in his profession and following the practice of medicine as a principal calling, may administer or provide for the administering of any intoxicating liquor to his patient when the same is actually necessary as a medicine in the termination of any disease or malady, but nothing in the prohibition act contained shall authorize the sale of such intoxicating liquor by the physician. I will add for your information that the prohibition law makes no provision for the physician obtaining intoxicating liquor other than alcohol, except in the last paragraph of section 12 of the said law, which provides that any person or family within this state may receive from any common carrier not more than two quarts of spirituous or vinous liquors, nor more than twenty-four quarts of malt liquors within a period of four successive weeks.

Russia is once more waiting for the return of its great general—General January and General February. Their defensive ability is unquestioned.

"Jinny Jim" Discourses Sagely On Vampires

"Say what's struck this town any how?" remarked Jinny Jim, as he gazed admiringly at Myrtle, the blonde, friend of his sister, in front of the Oregon Theatre, where Theda Bara in "Sin" is billed. "What's the big idea?" inquired Myrtle, running a lock of hair reflectively between two shiny nailed fingers and shifting her gum. "Why this Vampire thing," exclaimed Jim, "I don't see any females just walking around any more, it's all undulations or sinuous glides like this dame Bara that the Fox people bired across the water from Paris. Women who wouldn't let left nor right to see the minister doing a fox-trot are getting busy studying Vampire glances. It's a feller doesn't feel safe on the streets any more. At any moment a 'Vamp' is liable to come around the corner and grab him and it's all off with the poor guy."

"The lawyers are all lusing Vampires in their breach of promise epics and in the divorce-mill grind, and city editors are eating up Vampire stories as fast as their bright young men can pound them out. A guy who holds out a tip on a beany waitress is likely to make the excuse that she's a Vampire and a married man looking for sympathy in the shape of the corner calls the lady of the house the same thing. Take it from me this Bara dame had better beat it back to Paris when the war's over or there will be another started over here."

"She's very popular," interposed Myrtle, "I was in Portland week before last and I had to stand 55 minutes before I could get a seat to see Theda in 'Sin'." "Oh, how she is," agreed Jim, "and that's what I object to. My kid sister waits home tonight with a crease on her head that looked like a big lizard with bat's wings hitched to it. What's in the name of millinery is that you've planted on your bean?" I asks, "That's a Vampire hat," says she, kind of pitying like. The photographer over the Blue Front store is advertising that he'll make pictures of the feminine portion of this once highly moral community in Vampire poses. "It's all wrong, girly, it's all wrong," Jim shook his head and engaged the subject. "Say kid if you're thirsty" he broke off, "lets go down the street to the soda fountain and get a tall drink of what's good for that feeling, what'll it be?" "I guess a Vampire Sundae would hit the spot," smiled Myrtle sweetly.

Thanksgiving turkeys are fed on shelled pecans in Texas. Shelled pecans sell here for 70 cents a pound. A perannet turkey ought to cost at least as much as an automobile.

Floral Society Is Organized Temporarily

The Salem Floral Society effected a temporary organization last evening at the meeting held at the Commercial Club, with the election of J. W. Maruny, landscape gardener of the State hospital, as president, and Ivan G. Martin, secretary. The next meeting will be held Saturday evening, Oct. 29, and before that time, Mr. Maruny will appoint a committee which will draw up a constitution and by-laws to be submitted. Acting on this committee are Mrs. Edyth Tozier Weathered, Mrs. Jerry P. King and H. E. Pemberton.

The purpose of the society, according to Mr. Maruny, was that of developing an interest in flowers, the exchange of slips, affiliating with the state organization, and the reading of papers and discussions for the general instruction of the members. Several addresses were made relative to the work to be done by the society. George F. Rodgers was of the opinion that Salem could be made one of the most beautiful cities on the coast, and Mrs. Edyth Tozier Weathered expressed the idea that while Portland might be known as the Rose City, there was no reason why Salem should not become known as a city of flowers.

Three Accidents Reported From County In One Week

There were but three accidents in Marion county reported to the State Industrial Accident commission for the week ending yesterday. C. L. Howes, of Jefferson, scalded a foot while employed in a sawmill, Joseph C. Poppino, of Silverton, injured a finger in a sawmill and Edward F. Schroeder, of Mill City, sprained his knee in the sawmill at that city. In the entire week from October 15 to October 21 there were 192 accidents reported, one of which was fatal.

Of the total number reported 321 were subject to the workmen's compensation act; 28 were from public utility corporations; 28 were from other firms and corporations who have rejected the provisions of the act; 5 were from firms and corporations who do not employ labor in hazardous occupation. The following show the number of accidents by industry: Sawmill, 63; logging, 13; construction, 16; iron and steel, 6; light and power, 8; lumber yard, 2; planing mill, 2; telephone company, 4; irrigation company, 1; transfer company, 1; brewery, 2; carpenter, 1; warehouse, 3; rock crusher, 1; meat packing, 8; paper mill, 1; brick yard, 1; machine shop, 4; tin shop, 1; dye works, 1; bakery, 1; quarry, 1; mattress mfg., 1; ship builders, 2; mining, 2; waste mfg., 1; dredging, 1; blacksmith, 1; railroad operation, 20; trespassers on railroad, 1; express company, 1; department store, 5; oil company, 1; ploy mfg., 1; furniture mfg., 1; railroad passenger, 1; garage, 2.

Cottage Grove Sentinel: Albert Wheeler, who lives about six miles west of Cottage Grove, was mistaken for a deer by two boys who were out hunting Friday. They had a shot gun loaded with buckshot and several shot lodged in one of Mr. Wheeler's legs. The boys helped him home. A physician was sent for to dress his wounds and Mr. Wheeler is reported as getting along nicely.



Haven't said much for a few days about our Hat Department.

Been doing a nice business right along, however. It's good fun selling such goods as Croft-Knapp and Stetson Hats.

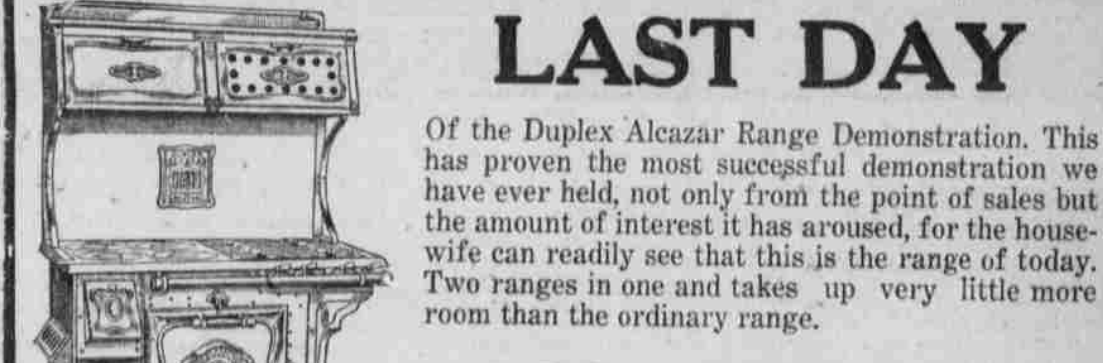
Then, too, you know every sale means a satisfied customer. While we sell many \$2 Hats, the large majority of customers feel it economy to pay \$3 or \$4 for the better article.

The \$6 De Lux Hats make some men stop to think for a moment, but every customer who has ever used one is a convert. We fit any sized pocket-book as well as any sized head. Lot of new caps arrived yesterday.

HAMMOND-BISHOP CO.

Leading Clothiers

The Toggery 107 Com'l St.



LAST DAY

Of the Duplex Alcazar Range Demonstration. This has proven the most successful demonstration we have ever held, not only from the point of sales but the amount of interest it has aroused, for the housewife can readily see that this is the range of today. Two ranges in one and takes up very little more room than the ordinary range.

Pull or Push the Lever

And oven is ready for use with coal, wood or gas. Not a single part is required to be removed or replaced either in oven or on cooking top. That's convenience no. other range offers. FREE—With every Alcazar Range sold this week, a 12-piece aluminum Set, value \$9.00. Your old stove taken in part payment.



Franze Premier ELECTRIC CLEANER
Nine A. M. and the Day's Work Done!
Call Main 29 for free demonstration in your own home.
NOW \$27.50

The Franze Premier
Is nine pounds of concentrated, dirt-cleaning energy. Its more than a mere vacuum cleaner. It is the logical answer to the housewife's demand for an efficient portable cleaner at the right price. Superior to all others in convenience and ease of operation; one-piece wide mouth aluminum body casting, light, compact, accessible motor. Handle self adjusting, any position, can be locked for special work, as cleaning stairs, mattresses, etc. Adjusting knob regulates height of nozzle from floor instantly according to nap of carpet. Revolving brush loosens dirt and whisks dust, lint and threads into the bag. Pistol grip handle with cap switch where its always in your hand, no stooping to turn current on and off. Patented bronze bearings cannot wear out. Buying a Franze Premier means having a model servant in your home. A deft, willing and never tiring worker that never complains and works for less than one cent an hour. Telephone now for free demonstration in your home.

\$2.25 Framed Pictures 98c
Special for a few days, we offer you an entire line of Oak Framed Pictures suitable for home and school room; these are all copies of old masters and is a great opportunity to adorn the school room with good pictures at small cost. Another line of unframed subjects, special 14c See window display.

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