Lyceum Page

The Riheldaffer-Skibinsky Company

NO announcement of the season is of more moment to the music lovers of this community than that concerning the coming of the Riheldaffer-Skibinsky Company, soon to be heard on the local Lyceum course. This great organization is composed of three of the finest concert artists on the platform—Mme. Grace Hall-Riheldaffer, soprano; Mr. Alexander von Skibinsky, violinist, and Clarence E. Velie, pianist. They give an established concert program of superior music, rendered as only an all star organization can give it.

Mme. Riheldaffer is recognized as one of America's leading sopranos. She has appeared in concert work in every state in the Union and has been the stellar attraction on many of the great courses of the country.

Alexander von Skibinsky is a distinguished Russian violinist. He studied under old world masters and won fame on the continent as a concert meister and soloist before coming to America. His work here for several seasons past has won the unqualified approval of metropolitan critics.

Clarence E. Velie is one of America's rapidly advancing pianists, qualified in every way to appear as co-star with his distinguished compatriots. As a soloist and accompanist he has few equals.

No finer musical attraction is offered to platform patrons than the Riheldaffer-Skibinsky Company.

Week's New Books at Public Library

Among the new books received this week at the Salem Public Library, are several works of the Russian writer, Dostoievski, whose writings have been attracting attention in the east. Although the books come under the general line of fiction, they might be termed rather heavy reading, dealing with the social problems in Russia. Anyhow, to be really up on the latest, one should read Dostoievski.

Translations from the Days of the Swedish writer, Strindberg, are also included in the week's new books and these also are for those who take up serious reading. For the children, there is a new book on Hallowe'en games, and a Mother Goose illustrated edition that is about the prettiest illustrated book ever issued on these good old rhymes.

The complete list received this week follows:

Atacrton, Californians.
Blain, Games for Hallowe'en.
Cunningham, Report on rural credits and co-operation.
Dostoievski, Crime and punishment.
Dostoievski, House of the dead.
Dostoievski, The idiot.
Dostoievski, The possessed.
Maeterlinck, The buried temple.
Mother Goose arranged and edited by Eulalie Osgood Grover.
Strindberg Plays, (First series). The dream play; The link; Dance of death.
Strindberg Plays, (Third series). Swanwhite; Simoon; Debit and credit; Advent; The thunderstorm; After the fire.
U. S. Agricultural yearbook 1914.

King George is said to have threatened to abdicate. That's one road to fame if others should be closed.

DALLAS BUSINESS MAN MARRIES.

(Capital Journal Special Service.)

Dallas, Oregon, Oct. 23.—Fred M. Suver, of this city and Miss Eulalia D. Davis, of Zena, were united in marriage at the home of the bride Wednesday evening, Rev. George H. Bennett, pastor of the Dallas Methodist church performing the ceremony, which was celebrated in the presence of a few near relatives and friends. After the ceremony a bountiful wedding was served. Mr. Suver is one of this city's promising young business men being identified with the Dallas Steam Laundry and his bride is the daughter of Mr. and Mrs. William Davis, prominent residents of the Zena neighborhood.

European financiers don't understand our ways; who'd have thought that a $100 injunction would try to get in front of a $500,000,000 loan. But that's American daring for you.

THE OXFORD COMPANY

This company formed with the distinct purpose in view of "permanency." The artists composing it are professional singers and entertainers, tried and good. Each one capable of giving a full evening recital alone—the combination is almost ideal. They sing as only artists who have been together for years can sing. The company is as carefully chosen as is a Grand Opera cast and their efforts will be as effective as a Grand Opera ensemble. Their program will be a revelation to Lyceum audiences—quartets, scenes from grand and light opera, solos, readings, sketches, crayon talks, in fact everything in keeping with the highest aims of Lyceum art.

Frederick Warde

IN the lectures of the distinguished actor, author and lecturer, Frederick Warde, there are presented to the thinking people of America discourses which cannot fail to be of lasting benefit to the age. The last of a distinguished group of Shakespearean actors, of which the Booths, John McCullough, Lawrence Barrett, Barry Sullivan and Thomas Keene were members, Mr. Warde brings to the platform a personality whose attractiveness is undiminished by the flight of years and out of the fullness of a lifetime spent in the study of Shakespearean role gives a lecture recital which meets the highest requirement of histrionic art.

The purpose of Mr. Warde's recitals is to encourage and simplify the study of Shakespeare, to remove the mistaken impression of profundity and obscurity and illustrate the beauty of his poesy, the depth of his philosophy and the universality of his knowledge. He is the absolute master of his art, and his lecture-recitals are beautiful word pictures which create a profound impression wherever given.

Mr. Warde abandoned the stage because he would not prostitute his talents to the vitiated taste of the day, and his platform work is the effort of a great student and thinker to overcome the tendency of the times and to save that which is finest and best in dramatic art.

GREATEST OFFER EVER MADE FOR THE MONEY

SALEM LYCEUM COURSE

Armory 1915--16

Mme. Riheldaffer, soprano, with Skibinsky, violinist, concert artists. Nov. 29.

Oxford Grand Opera Quartet, in costume. Dec. 3.

Judge Geo. D. Alden, of Massachusetts, lecturer with nation wide reputation. Jan. 26.

Frederick Warde, distinguished Shakespearean actor and lecturer. Feb. 8.

Metropolitan Male Quartet, each a Grand Opera Star. Feb. 14.

Schumann Stringed Quintet, with Carl Lampert of Thomas Orchestra. Mar. 7.

SEASON TICKETS TO THE ENTIRE COURSE ONLY $1

On Sale at all Music Stores

Single admission will be from 75c to $1.50 each. By purchasing a season ticket one may be admitted to the entire course for the same price as the single admission. The season ticket entitles the holder to a general admission or may be reserved for the season for an extra fee of 50c to $1, or for each attraction separately for 15c to 25c, according to the section of the house desired. Thus a patron may hear all six attractions for $1 or may secure the best seat in the house for not more than $2. If the patron does not care to attend all the attractions, by purchasing a season ticket he may have a choice seat for an additional 25c each time. Thus he may hear any two attractions for not more than $1.50, or three for $1.75.

To make this price it will be necessary to fill the entire house and every one who is interested in the best entertainment should take advantage of this opportunity. Secure the season tickets as soon as possible or telephone the order and tickets will be delivered.

BIGGER AND BETTER THAN EVER