

# SOCIETY

CAROL S. DIBBLE

**A** FEATURE of the week's calendar pointing to the renewal of social activities for the season was the opening of a number of clubs in Salem, which there are many of varied nature, including the bridge, sewing, literary and the purely social club. But whether the personnel be that of an informal group of congenial friends, or a larger gathering with certain definite aims to be fulfilled, the same enthusiasm and pervading spirit of gaiety were alike in evidence at the initial fall meetings.

Among these club affairs now resuming, one of the most truly delightful was that of the Thursday Afternoon club, this week, with Mrs. R. B. Fleming and Mrs. B. C. Miles as hostesses, at the home of Mrs. Fleming on Court street. The rooms were handsomely decorated with seasonal flowers, including tasteful arrangements of marigolds and dahlias. In keeping with the motif of the club, fancy work occupied the greater part of the afternoon. Several musical numbers by Mrs. Harry Weidner were enjoyed. Miss Priscilla Fleming and Miss Lyra Miles assisted in the serving. The honor guests of the occasion were Mrs. William R. Harper and Mrs. Ralph Lyne, of Chicago, and Mrs. W. C. Hawley. The club membership follows: Mrs. William Brown, Mrs. W. H. Eldridge, Mrs. R. P. Boice, Mrs. Alice Dodd, Mrs. Charles J. Spaulding, Mrs. Henry Theissen, Mrs. H. S. Walker, Mrs. Fred Stewart, Mrs. J. B. Sutherland, Mrs. A. N. Moore, Mrs. A. N. Bush, Mrs. C. P. Bishop, Mrs. R. J. Hendricks, Mrs. M. N. Chapman, Mrs. George Burnett, Mrs. W. A. Cusick, Mrs. P. H. Raymond, Mrs. Howard Catlin, Mrs. H. J. Beas, Mrs. I. H. Albert, Mrs. C. A. Park, Mrs. B. C. Miles, Mrs. R. B. Fleming.

The many plans and preparations for the meeting of the State Federation of Women's clubs to be held in Salem, October 25 to 28, are now gradually rounding into finished form. The program has been completed, the delegates from the various clubs have been elected and club gossip is running high as to the various candidates in the field for the presidency. The convention of delegates will assemble, a gathering of prominent and brilliant club women from all parts of the state, thus adding the charm of personal interest, as many of these visiting delegates are well known in Salem and will be entertained by numerous friends. But as there will be two hundred delegates in town during Federation week, it will be necessary for the local club members to open wide their doors and co-operate in every possible manner towards the housing of the guests. As yet not full provision has been made for the entire number of visitors and the committee in charge requests that any club women who have not as yet been called upon and who can assist in lodging one or more delegates, or paying for their accommodation elsewhere, will kindly notify Mrs. Charles Weller, 545 Chenamoketa street. All that will be required will be a room for the night and breakfast. Among other events, calculated to arouse much interest in the program is the address of Joseph Perkins Byers, of Philadelphia, Pennsylvania, president of the American Prison association, Tuesday evening on "The Duty of the State to its Delinquent and Defective." Mr. Byers has held many important offices in the east and is an authority on prison reform. His father was the Rev. Albert G. Byers, captain of the Ohio penitentiary and secretary of the Ohio board of charities. The entire program follows:

Monday evening—8:00, call to order by the president, Mrs. Sarah A. Evans; "America," by the audience; welcome from the city, Mayor H. O. White; commercial club, Mr. W. M. Hamilton, president; greetings from the entertaining club, Mrs. F. A. Elliott; response for the federation, Mrs. Nellie Briggs, president; Women's Civic Improvement club, Astoria, vocal solo, selected, Mrs. Guelton Smith; music, selected, Oregon male chorus, Mr. D. P. Langenberg, director; vocal solo, selected, Miss Marguerite Floss.

Tuesday morning—8 to 9:15, registration of delegates; 9:30, call to order; invocation, Rev. R. N. Avison, of Salem; "America," led by Miss Minnetta Magers, Mrs. W. H. Burkhardt, accompanist; 9:45, report of local credentials committee; 10 o'clock, reports of officers and standing committees; 11:50, fraternal greetings, resolutions, announcements; noon, adjournment.

Tuesday afternoon—1:30 to 2, executive session; 2, vocal solo, Mrs. T. H. Galloway; 2:10, president's address, Mrs. Sarah A. Evans; 2:30, "The Max Industry of Oregon," Governor Withycombe; 2:55, "Book Problems," Miss Cornelia Marvin; 3:05, vocal solo, Tom Ordeman; 3:10, "The Hague Conference," Miss Grace De Graff; 3:40, "Shall We Have Military Training in Our Schools?" speakers to be announced later.

Tuesday night—7:45 sharp, music, Monday Musical Club, Portland; piano solo, selected, Miss Ethel Edick; vocal solo, Miss Ella Van Leuwene, (a) "The Bird Lullaby," (Sanderson), (b) "The Ballet of Laughter," 8:15, "The Duty of the State to its Delinquent and Defective," Joseph P. Byers, Philadelphia, Pennsylvania, president American Prison association and executive secretary National committee for the care of the feeble-minded. Note—It is requested that the audience be prompt in assembling, as Mr. Byers has an important message to give, and is compelled to leave for the east the same night.

Wednesday morning—9:15, call to order, patriotic song by audience, minutes; 9:30, unfinished business, new business; children's hour; 10, "The Rights of Children," Mrs. Millie Trumbull; 10:15, "The Crippled Children," Mrs. P. L. Campbell; 10:30, "The Child That Should Never Have Been Born," Mrs. Sarah A. Evans; 10:45, "Scholarship Loan Fund," Mrs. Fredrick Eggert; 11:10, "Our State University," Mrs. George Gerlinger; 11:25, resolutions, announcements; 12, adjournment.

Wednesday afternoon—1:30 to 2, conferences, hall of representatives.

"Civics, Forestry and Conservation," led by Mrs. G. H. Castner, Mrs. A. H. Breymann, Mrs. A. King Wilson; room A, "Education," led by Mrs. G. H. Pettigrew; room B, "Home Economics," led by Mrs. William Fear; room C, "Public Health," led by Mrs. Saide Orr Dunbar; room D, "Art," led by Mrs. Alice Weister; 2:30, vocal solo, selected, Miss Barton; 2:40, "The Folly of Fashion," Miss Fannie Harler; 3:05, "Property Rights of Women," Frank S. Grant, late city attorney of Portland; 3:50, vocal solo, selected; 4, "Land Grant and Waterways," G. P. Putnam, secretary to Governor Withycombe; 4:30, resolutions; 5, adjournment.

Wednesday night, president's night—7:30, congregational singing, led by Miss Magers, Mrs. Burkhardt, accompanist; club reports; 9, congregational singing, club reports.

Thursday morning—Call to order, minutes, unfinished business, new business; 10, final report of resolutions committee; 10:45, election of officers, election of delegates to 1916 biennial, invitations for next state convention, installation of officers, "Blest Be the Tie That Binds," led by Miss Magers, announcements, adjournment.

Thursday afternoon—1:30, joint board meeting.

All sessions are open to the public with the exception of the reception Monday evening, which is for the delegates, the club members and their husbands.

By cunningly hidden cards, the supper guests at the party given by Mrs. Zoe Olmstead Tuesday evening, were apprised of the engagement of Miss Marie Bolinger and Gordon McGillchrist, both of Salem. In keeping with the spirit of the occasion, miniature cupid and hearts were festooned from the chandeliers to the corners of the room. The color motif of red was effectively employed throughout the rooms with masses of crimson dahlias and geraniums and the beautifully tinted autumn foliage. Five hundred was played during the evening, the guests circling six tables. A reading by Miss Regina Long and piano selections by Miss Laura Grant were also enjoyed. The decorative scheme was attractively carried out in the delicious supper, which followed, the salad adding a gay touch of red revealed in red apples and leaves revealing the heart emblem, when cut. Those who assisted in the serving were Mrs. H. E. Bolinger, Mrs. D. D. Olmstead and Miss Zoe Olmstead. Miss Bolinger and Mr. McGillchrist are popular members of the younger social set. The attractive bride-elect is the daughter of Mr. and Mrs. H. E. Bolinger, and is prominent in musical circles of this city. No definite date has been set for the wedding, but it will probably be an event of the early winter. The bride-elect will doubtless be the inspiration for numerous social affairs during the next few weeks. The invitation list included: Miss Marie Bolinger, Miss Alta Jones, Miss Blanche White, Miss Regina Long, Miss Marie Holcomb, Miss Ruth Mendenhall, the Misses Nana, Bessie, Ava and Mary Dee Putnam, Miss Laura Grant, Mr. and Mrs. Newton Smith, Mr. and Mrs. Paul Hibbler, Mr. and Mrs. H. E. Bolinger, Edward Pratt, C. D. Raugh, Harry Dunt, George Dunt, Henry Bolinger, Gordon McGillchrist, Ralph Widens, Robin Day, Milo Rasmussen.

One of the most enjoyable affairs of the week was the reception given Tuesday evening at the home of Mr. and Mrs. E. O. Moll on the Wallace Road, by the Sweet Briar club, in honor of Mr. and Mrs. Harold D. Roberts, who left today for Greeley, Colorado, and Mr. and Mrs. Ralph Chaffre, who will leave the first of November for Canada to reside permanently. The occasion also marked the fifth wedding anniversary of the hosts' daughter and son-in-law, Mr. and Mrs. John Ferguson. The rooms were lavishly decorated with autumn leaves, sweet briar, scarlet geraniums and laurel. As a token of the regard in which those leaving were held handsome gifts were presented by Mrs. S. P. Kimball, the president of the club. Mr. Roberts spoke feelingly of their regret at leaving their neighbors, Rev. James Elvin made some appropriate remarks, alluding to the charm of neighborhood meetings such as the Sweet Briar club affords. A pretty feature was the presentation of a goodly number of wooden gifts to the bride and groom of five years ago, while a unique closing was the singing of Scotch songs by William Calder, in which the guests joined. Delicious refreshments were served, the hostess being assisted by Miss Mildred Inlaw, Miss Mildred Bunn, Miss Nellie Taylor, and Mrs. W. C. Franklin. Those present were: Rev. and Mrs. James Elvin, Mr. and Mrs. Harold D. Roberts, Mr. and Mrs. Ralph Chaffre, Mr. and Mrs. S. P. Kimball, Mr. and Mrs. H. M. Webb, Mr. and Mrs. Glen Adams, Mr. and Mrs. William Calder, Mr. and Mrs. C. W. Beckett, Mr. and Mrs. M. C. Patry, Mr. and Mrs. Al H. Steiner, Mr. and Mrs. A. H. Bunn, Mr. and Mrs. Henry Isherwood, Mrs. and Mrs. W. C. Franklin, Mr. and Mrs. Jerry Templeman, Mr. and Mrs. John Ferguson, Mr. and Mrs. C. T. Adams, Mrs. Jennie Hudson, Mrs. James Inlaw, Mrs. W. M. Patrick, Mrs. Mildred Inlaw, Miss Mildred Bunn, Miss Margaret Steiner, Miss Harriet Byxbeck, Miss Nellie Taylor, Miss Gayal Beckett, Miss Carol S. Dibble, Joseph Berch, Wilmut K. Moll, Gordon K. Moll, Russell Beckett, Lockwood Franklin.

A pleasant afternoon of bridge was enjoyed on Wednesday by the Happy Hour Bridge club at the home of Mrs. Leota Westcott on Court street. Four tables were arranged for the players, the card honors falling to Mrs. Robert Downing, Mrs. Joseph Baumgartner assisted in the serving. The next hostess for the club will be Mrs. Tillghast.

A most happy opportunity of witnessing the very latest fancy dances by noted artists in that line will be given at the Guild dance, Wednesday, October 20, at the armory, when Prof.

and Mrs. Moutrose Ringler will repeat many of the latest dance steps which they demonstrated before ten thousand people at the Panama-Pacific exposition this summer. Prof. Ringler is a member of the National Dancing Masters association and conducts one of the leading dancing schools in Portland, Oregon. Mrs. Ringler have lent their services to the Guild dance at the special request of the committee in charge and will be the guests of Mr. and Mrs. U. G. Shipley walle in Salem. Another feature which will tend toward making this dancing fete a novel affair will be the presence of Madame Mansey, a professional fortune teller, of many years experience, who by the charm of her personality and the innate art of her craft, will add in no small measure to the gaiety of the evening. As regards the dance, itself, there will be a ten piece orchestra, also a chorus of thirty voices. The guild dance is for the benefit of the Episcopal church and is anticipated by a large number of dance lovers, as one of the most unique and thoroughly pleasurable social events of the season. Those who are promoting and selling tickets for the Guild dance, are: Miss Eugene Craig, Mrs. Edward Weller, Mrs. W. C. Tillson, Miss Alice Schiff, Mrs. George Bingham, Mrs. Joseph Baumgartner, Mr. Eugene Houston, Miss Priscilla Fleming, Mr. William Walton, Mrs. Norma Leffingwell, Mr. Eugene Slater, Miss Myrtle Knowland, Miss Virginia Nowlen, Mr. Dan Langenberg, Mrs. James Olinger, Mrs. F. J. Rupert, Mrs. W. Carlton Smith, Mrs. Amos Strong, Mrs. F. D. Thidson, Mrs. Carey Martin, Miss Elvab L. Lord, Mrs. Frank Speers, Mrs. Bessie Catlin, Miss Casslyn Dick, Mrs. U. G. Shipley, Mrs. George Fox, Miss Elsie Thidson, Miss Marjorie Martin, Mrs. John Coughlin, Mrs. Homer Smith, Mrs. George Wood, Mrs. A. V. Metlean, Miss Alice Blake, Mrs. George M. Post, Miss Anna Yantis, Mr. Lyle Bartholomew, Mrs. William Esch, the Misses Esch, Mrs. William Lytle and Miss Dorris Churchill.

Prof. Robert W. Walsh, who has opened a studio and organized a class at 1950 Ferry street, has had an interesting career, replete with musical experience. He has decided to drop all else and devote himself entirely to vocal work, largely at the suggestion of Bispham and Charles W. Clark, the baritone. His work will be accepted by Mr. Clark at the Bush Temple, Chicago. For the past four years he has been a soloist at the First Presbyterian church, Salem, and though he has done little musical teaching here, since his return from Germany he has presented in concert recitals Miss Margaret Hodges and Miss Laura Wilson. Besides the teaching experience here, he has had experience in two or three other states including Nebraska. Prof. Walsh came from a musical family, his mother having been a grand opera singer. He was a member of boy choirs at Episcopal cathedrals in Lexington and Louisville, Kentucky. He is a graduate of the Asheville Conservatory of Music, did graduate work in Cadek Conservatory, Chattanooga, Tennessee, and was with Madam Melville and George Ferguson for one year in Berlin. During the time of his study in Berlin he sang at the American church and the Imperial Cathedral. He has also done concert work in Nebraska, Indiana, Illinois, Kentucky and Tennessee. In church work,

the small members of the newly organized Juvenile Dancing class were given their first instruction this afternoon in the world-old, but world-new art, with a range of popularity dating from the classic grace of the Greek dance to the swing of the modern hesitation. Mrs. Ralph White initiated the wee folk into the mysteries of the intricate glides and steps, while glistening patent leather slippers, brand new for the occasion, and challenging butterfly hair ribbons were alike aquiver with excitement. About 50 small belles and beaux were present, under the escort of interested mothers who sipped punch and watched with eager eyes the early efforts of the juvenile dancers toward ease and grace of movement. The hall was prettily decorated and pleasing music was furnished throughout the afternoon. The second lesson will be given next Saturday afternoon in the same hall over Pomeroy's jewelry store.

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Miss Marie Bolinger, the announcement of whose engagement was an important social event of the week.

Prof. Walsh has been conductor at the First Presbyterian church, Freeport, Illinois, and St. Marks Episcopal church, Hastings, Nebraska. He has also been soloist in the Emanuel Methodist church, Kansas City, First Christian church, Lexington, Kentucky, and the church of the Covenant, Chicago. He has spent the past summer in Chicago doing work under prominent vocal teachers.

The Salem Festival Chorus, under the direction of Mr. F. S. Mendenhall, will reassemble for its season's work next Monday evening, October 18, in the parlors of the Presbyterian church. It is essential that every member be present for the year and officers duly elected. As this will be the first rehearsal, the work for the year will be outlined and many things of importance be discussed. All new singers who may wish to join are cordially invited to be present. All rehearsals begin promptly at 7:30.

The home-coming rally celebrated at the First Christian church last Thursday night was in honor of the ladies of the church, who so faithfully worked at the fair grounds restaurant and succeeded in clearing up the sum of \$940. The program consisted of literary and musical numbers and was well rendered and was followed by a banquet in the dining room below.

The Philodorian literary society held a reception in honor of the new girls this afternoon between the hours of 3 and 5. In the receiving line were: Mrs. James Hawley, Miss Mary Reynolds, Miss Helen Wastell, Miss Clara Perkins, Miss Ruth Winters and Ruth Perringer. Miss Irma Botsford introduced the visitors as they arrived and a stringed orchestra played until the receiving line broke up. The decorations were very tasty, consisting of brightly colored maple leaves and brilliant hued dahlias. The entire color scheme was in yellow and the halls looked like a fairy forest after the first autumn frost had tinged the leaves. With such charming surroundings the program rendered could not have been better chosen. It was in the nature of a trip to the exposition. The very best of the many exhibits were represented, some of which were: Ruins in China, Study of Fish, The Little Castaway, Cain and Abel, Family Jars, A Revolutionary Act, The Flower of the Family Disappointed in Love, My Native Land, A Drive Through the Wood, Rules of the Twentieth Century, Famous City in Ireland, A Lady's Eyes, The Grub That Makes the Butter, Sweet Sixteen, The Old Friar, Single File. All of these were sights to be seen in the Palace of Fine Arts. Other buildings depicted were: The State Buildings, International Buildings, The Joy Zone, and The Inside Inn. The visitors were highly pleased with the entertainment; but the best had not yet happened, for at this time Miss Beryl Holt announced that luncheon was ready. Daintily dressed maids then served the crowd with refreshments. About ninety were present at the reception.

Prof. Wallace McMurray presented the first of a series of lectures on the Literature of Today at Eaton hall last Tuesday evening before a packed assembly room. The importance of the American Theatre was the title of his

effect. For yes indeed, though we are wearing the real old fashioned things yet we are getting the same results, trappings, mostly wire. While most of the wiring is done around the hem of the full skirt, yet another effect is obtained by slipping out sideways over the hips. This builds you out sideways like Velasquez's celebrated portrait of the Spanish Infanta. If you don't care for these side tensions, however, Fashion is elastic this year and allows a rear extension with equal impunity. It's the good old bustle again, of course, brought up to date by being formed of rippling folds of skirt material. This back draped bustle effect is much favored on formal evening gowns of heavy satin or velvet that are very décolleté and long of train. Quite the most reminiscent of the old granny's youth is a model skirt suit of black and red wool plaid. It has a short full skirt and little short full jacket which once removed reveals startled modern eyes a little low necked waist of the plaid absolutely sleeveless save for tiny caplike puffs of the plaid over each shoulder. With this sleeveless day-time gown are worn quaint kid gloves reaching midway of the forearm and laced up the side. These side-laced gloves are quite the newest feature at hand and are worn with every sort of daytime toilette. Black lace mitts are also permitted with dressy afternoon frocks. Though the gloves are laced they aren't laced you understand whereas the mitts are not laced but are lace. The little top hats worn over one eye, the flowing window curtains, the little round muffs and rippling shoulder capes of fur, the extra high buttoned boots for day wear and the high ribbon laced corset for evening all, are old stuff lifted from the heyday of our granddaddy's youth. Quite the only thing we seem to have overlooked in our wholesale copying is of course what would have profited us the most—meaning of course his lovely old-world tact and courtesy.

## PANTALETS WILL BE THE STYLE THIS WINTER

### Margaret Mason Prattles About Women's Fads Fancies and Fashions

Marguerite Mason. (Written for the United Press.)

At pictures of your granny When she was young, my dear You used to laugh and giggle But look now in your mirror And you will plainly see You're dressed up just like granny And mighty chic you be.

New York, Oct. 15.—This year's type of girl is the Duquerreotype! Hoops, mitts, bustles and pantalets—not a thing is missing. For two or three seasons now there has been a threat of pantalets in the offing but they have made very few appearances in the "coming" as 'twere. This year it really looks as if they were going to hang on to the lower limbs of some of our very best family trees, however. They are really most attractive, these 1915 pantalets. Those for wear with street and daytime frocks are almost as wide and voluminous as divided skirts. To go with the smart fur-banded gowns now so popular the pantalets are also finished with a band of fur around the ankles and sometimes a ruching of the material is used below the fur. Charming lace and net pantalets like those we saw occasionally last season are for wear with the fluffy dance frocks whose skirts are almost as short and bouffant as those of a belle of the ballet. A new note is struck in evening pantalets by a striking model of silk cut like the straight long pants of a Chinese belle and banded with gold or silver galloon as a finish. Speaking of galloon, a novel use of this metallic banding is shown on a model evening frock worn in Marie Tempest's present play. It is a gown of "Pompadour" silk with a tight bodice and over the full, extremely full, and short, extremely short, skirt is an even fuller over-skirt of white tulle finished with a band of silver galloon around the hem caught here and there with tiny artificial nose gays. The stiff galloon acts delightfully in lieu of wire to give that desirable undoline

lecture, a brief resume of the whole is here given: "Aspiration, the longing for the thing that we have not, lies at the basis of the noblest expression of mankind. The fact that the drama has always made use of this feeling of unrest, of aspiration proves man a born actor, a true lover of the theatre. It is this aspiration that is indicative of growth, distinguishing the life of man from the seeming completeness of the lower forms of creation. This truth and its value, is recognized by philosophy, religion, poetry and painting, all of which are seeking to uplift the race. The American theatre, therefore, as the organized expression of this emotion of aspiration, may become a powerful agency for human uplift. There is much within the theatre to be condemned, yet this is but a minor current, when compared with the mighty stream of thoughtful plays which are bringing to the theatre a draught of life giving water that stimulates the loftiest emotions of mankind. In its true expression the theatre strengthens the resolves of men, expands its sympathies, and leaves their minds healthy and well poised. We must not abandon it because of its dullity of influence."

Professor MacMurray then treated briefly the history of the American drama, laying especial emphasis upon the works of Augustus Thomas, Percy MacKaye, and William Moody. "They are all," he says, "playwrights with definite ideas and charming literary skill. Back of everything they do is a real motive, a dialogue that is entertaining, a construction that is effective, and a touch of poetry that is true, inspired by dramatic feelings they give us plays that are drawn from American conditions."

In conclusion Prof. MacMurray said, "Can you neglect the challenge of present day conditions? You have taken the theatre away from the people."

(Continued on Page Three.)

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Professor Robert W. Walsh, who has opened a Vocal Studio at 1950 Henry street.

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