



Men's Clothes are Decidedly Clever and Distinctive This Fall

(By Connie.)

I have a very good friend in the clothing business, a buyer for one of the largest clothing stores in the world. And upon preparing this article I went to him for information concerning the clothes that men would wear this fall and winter.

I went to my clothing buyer friend because I thought he was the logical man to go to. "He buys so much," thought I, "and sells so much, surely he will gladly tell me what men will wear."

"I must confess that I was a sorely disappointed man in how my friend answered me. He was very busy the morning I went to him. A score or more of salesmen were ahead of me waiting to see him. When my turn came my friend cordially invited me into his office.

"John," said I, "what are the men wearing this fall?" He looked at me for a moment, began to smile and not satisfied with that burst into laughter. "What are you asking me for," said he. "What am I asking you for?" I repeated, because there's not a man in this wide, wide world that is an expert at giving the information I seek as you are. Why, before I came into your office I had to wait for about twenty salesmen to get through with you. And I suppose every one of them was showing you some new style, or fabric, or color or pattern. I can't understand why you laugh when I ask you what styles men are wearing this fall."

"My friend," said he to me, "you have just answered the reason why I cannot tell you what will be in vogue this fall. There were about twenty salesmen in here in the last hour and

each one showing me something new, just as you said. Do you suppose," he queried, "that I can figure out from that mass of styles what the 'live' numbers will be? They've bewildered me—I don't know where I'm at."

I hesitated for a moment. I could see very plainly that he had bigger and greater problems to solve for himself than the one I had asked him to solve for me.

"Well, John, what would you suggest for me to do," I asked him. "There must be some logical way for me to find out what I'm looking for and I know mighty well that you can best tell me what to do."

"I tell you what I would do if I were in your place," he answered. "I would go to the foremost tailors and manufacturers in this city and ask them to show you their 'best sellers.' I will give you letters to a number of them and the others, I know, will be glad to accommodate you."

"But can't you show me a few of your best styles here," I asked him. "Yes, gladly," he answered and took me out on the sales floor.

The first model I was shown was made-up in an Oxford grey unfinished fabric, a quiet, and dignified tone. The most noticeable feature was that the buttons of the coat were set unusually high, the third button being as high up as the second button usually is. The lapels were extremely wide and rolled perfectly. The pockets were slanted and had flaps. The vest was a five-button affair with rolling lapels and flap pockets. The trousers were cut straight and trifle wider than heretofore.

Next my friend took me into a beautiful room set aside especially for the

displays of evening clothes. He called one of his men over and asked him to try on a certain suit so that I might be able to see more readily its features.

It was a full-dress suit and one that I think will appeal to the younger fellows than to the older men. The collar of the coat was unusually tight fitting and quite narrow while the lapels were very wide, forming a striking contrast. The coat was high waisted and the all around effect of the garment I think would make the wearer look long-legged. The trousers were cut full, even more so than usual.

The third garment he showed me was an overcoat. A smart double-breasted form-fitting model—extremely tight in appearance yet the wearer seemed to have plenty of room. There were two rows of large buttons down the front, giving it a strikingly "classy" effect. The color was a mixture of grey and blue, the blue being more in evidence.

My friend then left me and told me to look through his stock if I thought there were any points that I could pick up that would be of benefit to me in preparing my article.

The main points that I gathered by a rather hurried inspection was that everything was made soft, that the trousers were a trifle wider but not as full by any means as those of about five years ago, that the vests were cut very low, and by the way there were many double-breasted waistcoats.

The colorings and patterns were very similar to those of last seasons. There were a host of Glen Urquhart and Tartan Plaids, in fact plaids of every kind and variety. The notable addition to this fall's color and patterns family are

various shades of brown and combinations with brown. Greens were also shown to a great extent in novelty styles.

About 4 o'clock I left the store where my friend is employed, with many more valuable style hints than I thought I would be able to get. He discouraged me somewhat at first but I gathered much food for thought in his establishment.

The next day I took the suggestion of my good friend and visited several wholesale clothiers and custom tailors. I stopped first at a very large manufacturing concern that caters almost entirely to young men. But before going into detail about what I saw there I should like to describe the clothes of a man I saw on my way down town.

He was an elderly gentleman, about 60 years of age, I should say, and very prosperous looking. He wore a single breasted frock coat, a one-button style with wide but short rolling lapels. The coat was made of a grey and black mixture vicuna and the trousers were black with silver pin lines. His waistcoat was of white serge, low cut and single breasted. His scarf was black and he wore an inconspicuous diamond stick pin. His appearance as a whole was exceedingly neat and dignified.

Now getting back to what I saw at the young men's clothes manufacturers that morning let me first describe the double breasted business suit I was shown. The coat was very form-fitting, quite long and had a deep vent in back. The shoulders were entirely unpadding and the lapels were wide and short. The vest had five buttons, rolling lapels and was cut low. The trousers were narrow and had permanent cuffs of about one-half inch. This suit came in a salt and pepper mixture of red and tan, the red being very conspicuous.

They next showed me a dashing smart young men's overcoat. It was made of a rough fabric in a striking overplaid effect. The coat was full and roomy but had a trifle more severe lines than the Balmainian. The sleeves were set-in and narrow, a distinct change from the sleeves of a Balmainian.

I next visited a very high priced and exclusive tailor. I happened to come in at just the right moment for they were trying on a very clever suit on an extremely well built gentleman. The suit was a one-button affair and that button was set very high. The front was rounded and suit-way. The coat was minus all lining and padding. The vest was double breasted and the trousers were straight and narrow.

From the tailoring establishment I went to another clothing manufacturing concern. This firm is one of the largest in the business and specializes mainly in conservative clothes. I saw there many garments, all of which followed pretty closely the general lines of styles that have been popular for many seasons. They were in most instances regular three-button sack models with short rolling lapels, slightly form-fitting backs, medium low cut vests and quite roomy trousers. The colors chiefly shown were quiet tones of blues, greys, browns and stripes and plaid effects.

My next stop was at a wholesale clothier who makes higher priced garments. They showed me first a rich blue serge suit. The front was double-breasted with short rolling lapels. The back was Norfolk style, a very "snifty" idea. They also showed me an overcoat model. It was extremely form-fitting and double breasted. The back from the waist down followed closely the lines of a shirtcut.

I also visited a number of other tailoring, manufacturing and retail clothing concerns and my general impression is that the clothes for men this fall and winter are very form-fitting. The suits I think in most instances are either double breasted or high waisted and single breasted. The overcoats will vary from tight-fitting to loose-fitting styles. The favorite colors and patterns will be browns, greys, blues, greens, stripes and overplaids.

How to Skin City Sellers.

Hiram—"How! How! How! I skinned one of them city fellows that put the lightning rods on my house."

Silas—"Ye did! How did you do it?"

Hiram—"Why, when I made out the check to pay him, I just signed my name without specifying the amount. I'll bet there will be somebody pretty mad when he goes to cash it."



Our Aim is to give you Results No matter what kind of a Want Ad you put in our paper we will give you results

"Fortunes of Industry" Overtakes This Family

From childhood to the grave, they (the workers) dwell in the shadow of fear that their only resources—their opportunity to toil—shall be taken away from them through the caprice of a foreman or the fortunes of the industry. From the report of Chairman Walsh of the Industrial Relations commission in which other members refused to concur.

Natchez, Miss., Sept. 11.—Desperately ill from exposure and starvation after trudging 200 miles through alternate stretches of dusty, sun-scorched roads and flooded areas, Robert Powell, a lumber-camp worker, his wife, four small children and a grown daughter, the latter deserted by her husband, were discovered near death in an hand, were discovered near death in an skirts of Natchez. Welfare workers are bringing them back to health, and recording their story for preservation. When they have recovered so that they may struggle again they probably will set forth once more on their wanderings in search of "their opportunity to toil."

Kind-hearted settlers living near the cabin discovered the Powell family all

lying on the damp floor of the shack which had been deserted even by the negro farm tenants. They gave them warm food and heard them recite their story in colorless, sing-song fashion. The Powells were too discouraged, their inspiration was too far gone for them to show animation even in the narration of their sufferings and privation.

Powell, employed as a mill-hand received \$1.50 a day, a big wage for the Powell family and thousands of other such families in the south where negro labor is cheap. But he was "subject to the fortunes of the industry" and work therefore was not steady. Sometimes he would present himself in the morning eager for work and after awaiting the pleasure of the foreman would be told there was "nothing doing" that day. At other times notices were posted and read aloud to him and his fellow workers that work would be stopped for several days, even weeks. The Powells were unable to save mon-

ey. One day a notice was posted that the plant had been abandoned and that no further labor would be required.

The Powells decided it were better to move and spar with starvation on the road than to stay where they were and face it as a certainty. They moved, carrying their few miserable possessions with them and taking turns at "toting" the youngest children, mere infants. All summer the search for work continued. Powell was weak and emaciated and obtained very little employment but he managed to earn food for his road party as they went along. Then they reached Natchez and having

had no work and consequently no food for several days they balked at nothing, not even the abandoned shack, as a place to rest and fade into death.

Powell is working now but his employment is not steady and besides, he is only one of hundreds here in Natchez so no individual attention can be paid to his case after his family is lifted from its present plight.

HUBBARD'S CHARTER ELECTION.

Monday, September 13th, is the time of the special election in the city of Hubbard, and is known as the charter election. At this time all legal voters of the city of Hubbard will have a right to vote for or against the proposed charter. The city recorder, W. S. Hurst, has been diligent in getting a copy of the proposed charter into every home in the city so all the legal voters could be informed and vote intelligently. It is confidently expected that the charter will carry by a big majority as the present proposed charter has been framed in harmony with the will of the people as near as possible. There can only be a low head issue made, not to exceed \$10,000 for putting in water works or for paving.—Enterprise.

Satisfactorily Arranged.

"I believe," said the young physician, "that bad cooks supply us with half our patients."
"That's right," rejoined the old doctor. "And good cooks supply us with the other half."

Salem's Leading Tailor

Tailor to Men and Women

I Wish to Announce My Sixth Annual Fall Opening Sale Which Begins Today

Six years ago I began the tailoring business in Salem and now I have the largest Tailoring Establishment in the city. Our many satisfied patrons are testimonials to my ability to turn out first class work. My aim is to give every customer full value for their money. My materials comprise the season's newest and latest weaves.

We have added to our line Tailored to Order Clothes ranging from \$12.50, \$15.00 and \$17.50. We are tailors and know how to take your measurements and make all necessary alterations and see that your clothes ordered here will fit you properly.

In our Made in Salem Department we have added a line of \$20.00, \$25.00 and \$30.00 Suits and now are able to make your clothes at the prices you are able to pay.

One trial will convince you of the superior workmanship and materials we give in our shop.

CLOTHES ECONOMY

is Based Upon Your Judgment

It's an established fact that good clothes cost more than inferior clothes; therefore true economy rests upon your choosing clothes that are priced to include SERVICE as well as style and a good fit. The excellent quality of material and the workmanship used in the manufacture of

Bishop's All Wool Suits

always have satisfied our long-sighted customers who consider the question of economy when selecting their season's attire. We know we can satisfy YOU, too. New Fall and Winter models for men and young men

\$10.00 to \$30.00

SALEM WOOLEN MILLS STORE

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Standard Lines for Men. Hart Schaffner & Marx Clothing. Just Wright Shoes. Roberts & Mallory Hats. Dent's Gloves. Keiser Neckwear. Arrow and Emery Shirts.