

Notes and Incidents of the Movie Stars and Film Drama

Lady Grace McKensie has returned from a year's thrilling expedition after big game in East Africa. She is the first woman who ever penetrated so far into the depths of the African jungle, and she has outdone Rainey, Roosevelt and all the other big game hunters in her achievements. She has not only spotted every known specimen of big game in that next-to-nothing, but she has succeeded at great expense, in photographing them under the most interesting conditions with a moving picture camera.

This Diana of today has four miles of really remarkable film, wherein will be found a wonderful lion hunt, showing a huge African lion, charging straight at her a furious rhino accompanied by her mate, and countless pictures of elephants, and giraffes, zebras, baboons, buffaloes, apes and wild dogs. All are beautifully pictured, and the charges of the hunted wild beasts are thrilling in the extreme.

In one rare picture 360 elephants are seen watering in a pool in the jungle. The best of this vast assortment of film has been worked into a two and a half hour entertainment and will soon be seen at one of the leading theatres on Broadway.

"Stolen Goods," which is to be released today by the Lasky Feature company through the Paramount Pictures Corporation is the third photoplay in which Blanche Sweet has appeared in this company. The feature is a five-reel subject based on the famous emotional drama of the same name by Margaret Turnbull, the noted author and playwright who has recently become associated with the scenario end of the Lasky enterprise. It is an emotional romance.

The Frohman Amusement Corporation has started on a farce comedy based on the famous George Ade story, "Just Out of College," which was produced several seasons ago by Charles Frohman.

The director in charge is George Irving who has just finished making "The Builder of Bridges," which is to be released on the World Film schedule shortly.

The Eiko Film company has received word that "The Life of Bismarck," said to be the "Cabrera" of Germany, a photoplay in nine reels, is on its way across the ocean, having been shipped via Rotterdam. In addition another large consignment of the latest war pictures from the German company is on the same boat. "The Life of Bismarck" has been shown in all the principal European houses at high prices, and it is predicted the picture will create the same profound sensation in this country as did "Quo Vadis" and "Cabrera." It is General Manager Rudolph's intention to give the film a big New York opening.

The management of the Strand Theatre has obtained permission from the Secretary of the Navy to board the flagship on the day of the naval parade and pictures of the ships in the harbor were displayed at that theatre.

Joe Farnham sends the following note:

ful postcard from Rhine: "It's 3 o'clock and we are still safe, although bombs have been bursting over us all day. Broadway looks awful good from this distance."

It Educates Them

According to Helen Holmes, the Kalem actress who is the heroine of the Hazards of Helen Railroad series, the photoplay who appears in melodramatic subjects acquires an amazing number of accomplishments. Miss Holmes ventured this assertion just after she had performed a daring aerobatic feat in "The Human Chain" the newest episode of the series.

"When I first became a motion picture actress," Miss Holmes explained, "I could do just the ordinary things that 'most any person can do.' The 'extras' consisted of being able to ride a broncho and to shoot—my life on the ranch was responsible for these two.

"Now, after a little more than two years in motion pictures, I can hold my own with the average telegraph operator; I can run a locomotive, walk a tightrope and do a number of other things. Yes, a motion picture actress has the opportunity to acquire many accomplishments."

Miss Stearne's Idea

Blaine Stearne gives her opinion of what constitutes a good photoplay. "A good photoplay is the sort in which there is so much meant that the director wonders how he can squeeze it all into five reels without hurting the story. And by meant I do not mean thrills—I mean a every-day-in-the-events—the homely stories, quiet as life on the surface, but pulsing with the great throbs of passion beneath—love, hate, jealousy perhaps—anything possible in your life or mine—the events that lead up to the crisis in life—and with the crisis safely and dimly passed, your play ends abruptly. This is all we need to know. People never grow tired of seeing the struggle of humanity—the tears of humanity—the joys of humanity, pictured before them. It is with the author who can simply and naturally tell his story that the producer desires to deal."

Casting for "Old Jed Prentiss"

W. H. Rudolph, general manager of the Rural Photoplay Corporation, has begun the task of engaging the cast for its first production, "Old Jed Prentiss." It is the intention to secure as many of the original cast as possible, among whom will be Harry M. Moore, who played Zab Hasty for 18 years, and Robert Craig, who from any years played Zack Wilcox, the Grand Army Man, and understudied "Dick" Golden, who made "Old Jed Prentiss" famous. It has not been decided upon who will fill the role of Old Jed. Several prominent stars are under consideration. It is hoped to do the picture in June.

Fox Film Notes

Chloe Whitney is rapidly approaching stardom through her work in the roles in many of the Fox screen successes. She will have a prominent part in "A Mother's Love" in which Betty Nansen will appear.

the occasion of the actress's visit to this city, June 18.

Aids to Conversation About "Sari"

Say Shar-ee. That's the correct pronunciation of "Sari," Henry W. Savage's international operetta triumph, which comes to the Grand Opera House, Saturday night, June 26th. Sari is Hungarian for Sarah. She is the inimitable, mirth-provoking, sunny little daughter of the old gypsy violinist in the operetta, "Sari," which, in the English version, is named after her. Mizzi Hajos plays the part of Sari. Her name is not pronounced as anyone of English extraction would think from its spelling. If you wish to speak her name correctly you must say Mizzi-Hy-oss.

Her father, the gypsy violinist, is Pali Racz, the nearest English equivalent of which is plain, every-day Polly Racz. If you wish to be quite correct however, you will pronounce Racz Rahts. His son is Laci, called Lalzy or Lalzy-s. Then there is Count Rinc, whose name is pronounced Ee-reen-see. The syllables all evenly accented. The correct name of Jujiska, Racz's fiancée, is Even more difficult of pronunciation is the hilarious grotesque Hungarian folk-dance, the Hazzama. It doesn't have a word in common with Zaz, but is pronounced that way. However, you don't need to know how to pronounce it in order to laugh yourself foolish over it, or to

"THE SEA WOLF"

Ye Liberty

TOMORROW AND MONDAY
7 REELS
General admission 10c.
Children 5c
Continuous performance tomorrow 2 to 11.

"CAPTAIN MACKLIN" REAL WAR DRAMA IS FILM TRIUMPH

Richard Harding Davis' Story a Mutual Masterpiece-- Lillian Gish the Star

Richard Harding Davis' famous novel of military adventure, the scenes of which are laid in Honduras during one of that volatile Central American nation's periodical revolutions, has been filmed at the Mutual's Hollywood studios under the direction of John B. O'Brien and released as a Mutual Masterpiece in the series inaugurated by "better motion pictures." No basis more perfect for picture purposes could have been found than Mr. Davis' famous novel. It is full of thrills and characterized by that distinction of treatment which has made this writer famous.

Lillian Gish, particularly widely known at this writing for her impersonation of the part of Ethel Stone in D. W. Griffith's wonderful production, "The Birth of a Nation," has the part of Beatrice and lends to it all that charm and grace of characterization that have won for her a host of followers. Jack Conway plays Royal Macklin with dash and nerve. Spurlin Woods-Aitken, as the old soldier of fortune, General Laguerre, has lost none of his aptitude for bringing out the fine



LILLIAN GISH AND JACK CONWAY IN "CAPTAIN MACKLIN" FOUR-PART MUTUAL MASTERPICTURE PRODUCED BY MAJESTIC

NANCE O'NEIL, THE EMPRESS OF STOIC EMOTION.

Nance O'Neil, with her vital personality and compelling magnetism, is beyond question America's most eminent emotional actress. She has been proclaimed as such by no less a master of the stage than the late John Galsworthy in whose drama "The Lily" she electrified New York audiences into perfect storms of noisy enthusiasm. The enterprise of William Fox, the president of Fox Film Corporation, in securing for the screen the services of this gifted actress, was amply demonstrated in "Kreutzer Sonata," in which Miss O'Neil made her photoplay debut. She now appears in the wonderful character of Princess Romanoff in the Fox feature, "Princess Romanoff," based upon Victorian Sardou's greatest play, "Fedora."

All eyes are turned to her as she plays by popular demand in every civilized country on earth, Miss O'Neil's masterpiece, "The Lily," which is a reproduction of the character of "Fedora" as known and acclaimed. "Princess Romanoff," as adapted for the screen by Clara S. Bennett and produced by Frank Powell, of the Fox enterprises, "A Fool There Was" and "From the Valley of the Missing," is an infinitely more powerful drama in every way than the stage version of the Sardou play. The scope and latitude afforded by the camera and the innumerable opportunities to enlarge upon and intensify the dramatic qualities of "Fedora," make it a screen drama which excels in power and striking interest anything hitherto seen in the photo drama.

Oregon Theatre

A WILLIAM FOX Photoplay Supreme
Nance O'Neil
—in—
PRINCESS ROMANOFF
Based on Victorian Sardou's Immortal "Fedora"
The World's Pastmistress of Story Emotion in a Drama of Sweeping Power with
Clifford Brice, Stuart Holmes, Dorothy Bernard, Jane Miller, Edgar Davenport, Jess Jordan, Victor Bennett, George Paige.
SUNDAY AND MONDAY
Special Sunday Music
VIOLA VERCLER HOLMAN and MARY SCHULTZ
Violin Duets
Admission 10c

Who Pays?

The first of twelve powerful dramas performing the vital questions of life starts.

Today and continues until the series is complete, on each

Friday and Saturday

The Well Known Favorites

Ruth Roland

and

Henry King

The Price of Fame

First Drama in a Series of Twelve on Vital Questions of Life.

THE THEME

Being the tale of a man who was wedded to his art and took into himself a wife of how his art proved a jealous mistress and his wife a social failure; also of the price of the six of Olympus, and of a mortal who came to naught.

LATEST PATHE WEEKLY

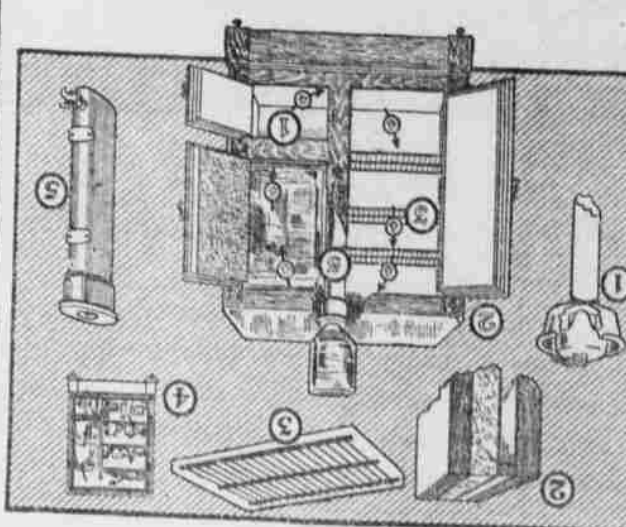
PATHE COMEDY,

THE VANISHING CINDERELLA

Admission 10c

If you want to make a lazy man tired, offer him a job.

Refrigerator Time Is Here



And the Refrigerator you want is here, and the "Automatic"

has all the features here shown. The biggest of all features in refrigerators, The Built-In Water Cooler, that takes not one particle of extra ice—that keeps out food odors, dust and all other impurities, that gives you an abundance of safe, delicious, cool drinking water, always. This is only one of its many exclusive features. Come to the store and let us show you our line of Refrigerators. Priced from \$9.00 to \$60.00

\$19.50 Gas Ranges \$16.50

Install a gas range this summer and cook in comfort, get away from cooking over a hot wood stove, losing your patience and temper, and learn what a real comfort and pleasure exists in using a gas stove. The hot weather has arrived and we give you an opportunity right at the opening of the season to buy your gas range cheap. Every gas range in the house at reduced prices and connected free.



\$1.50 Fibre Suit Cases 98c

Anchor handle, fancy lining, brassed inside corners, steel frame, good lock and catches, just the thing for week-end trips, light and handy. Visit our trunk and baggage department. We carry the celebrated line of Hartman travelling accessories.

YOUR CREDIT IS GOOD **Buren & Hamilton** WE TRUST YOU COMPLETE HOUSE FURNISHERS

OREGON Today

Vaudeville

Mary Schultz and Viola Vercler Holman

VIOLIN DUETS

The Forsaken Wife—The Neglected Child—The Ambitious Youth—

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CROSTON HEIGHTS NEWS

Beautiful weather and the farmers are happy. Haying has begun on the Livelyly ranch.

Work on the new church seems at a standstill. What is the matter, boys, not saint hearts, is it?

Mr. Reizer, who lives on the old Chestnut farm, was killed by a horse last Monday morning and for a time was in a serious condition but is now improving.

The authorities put one over on Jimmie this will have him to observe the closed street sign and keep off the side walk when driving in Salem.

Mr. Yeager has erected a substantial residence in place of the one destroyed by fire this spring. All the buildings on his place are new, replacing the old ones.

ANDREW SANDERS PASSES.

When a very small boy Andrew Sanders came with his parents to Hubbard, where he lived a happy, contented, useful life, going to his reward Friday morning, May 28, 1915, at 10 o'clock, aged 74 years, 9 months and 18 days.

For some time he had been failing and he knew his time was short and all preparations had been made for the time of his going. The funeral service was held at the Catholic church in Hubbard, Monday afternoon, May 30, conducted by Father J. M. O'Fallon, of Woodburn.

The church was filled with the long time friends of the deceased and many could not enter the building. He was respected for his honesty and integrity and the whole community followed his remains to their last resting place in the Hubbard cemetery.

Mr. Sanders came with his parents to Hubbard vicinity when a babe a years old and for 73 years lived in this community. His parents first settled on a farm in 1841. For 43 years he lived on his farm east of Hubbard and there his family grew to manhood and womanhood. His wife died many years ago. There were six children, four of whom were present at the funeral, Oliver Sanders of South Mills, Priscilla Ridgely, Forest Grove, Lizzie Opendahl and Cass Sanders, Hubbard. The other two children have been dead some time.—Hubbard Enterprise.



Scene from "Snooze" with Victor Moore, which comes to Le Liberty June 8, 9, 10.

AMUSEMENTS

Sir J. M. Barrie, the Scotch author, whose plays have been so successfully presented in this country by Maude Adams, is very taciturn. He has been known to sit at his club all evening and never utter a word. And yet Sir James is often quoted in the London papers for the probable reason that when he does say anything it is worth repeating. A story is told of an English actress who was to appear in one of the author's plays. She wanted her name separated from the others in the cast by an "and." She had made known her wants and one day was importing Barrie to have them granted. "And?" he remarked. "Why, not 'but'?" Another time one of the principals in "Peter Pan" was taken ill. The understudy was given early notice that he would have to play the role. The understudy immediately wired the critics and his friends that he was to appear in the play. He sent one of his wives to Barrie. The latter immediately wired back: "Thanks for name of Jujiska, Racz's fiancée, is the warning." Barrie's plays are as well known in this country as they are in England and in Miss Adams' hands are even more successful here than abroad. The actress is at present reviving the author's early play "Quality Street" and it is meeting with unbounded favor. It is to be given on



MIZZI HAJOS.

BISURATED MAGNESIA