

SEASON OF JUNE BRIDES USHERED IN THIS WEEK--- CUPID AND FLORISTS BUSY

Romances Begun at Christmas Tide Culminate in the Month of Roses—Oratorio "Elijah" Presented by Huge Chorus at First Methodist Church Calls Forth Salem's Best Musical Talent—Presentation of Miss Flower Attracts Large Audience.

By MOLLIE RUNGOM

THE story is told of a man who was a regular patron of Festival concerts and who, when the oratorio "Elijah" was presented, was rejoicing over the absence of his wife, a fact which enabled him to give away his tickets. It is unnecessary to add that this man did not live in Salem, because Festival concerts are not ordinary occurrences here, for one "Elijah" last night at the First Methodist church, under the direction of Dean Mendenhall, of Willamette university, were so pleased with the opportunity of hearing the recently formed chorus of 125 voices that it is to be doubted if any one could have been induced to part with their tickets—that is providing another could not have been secured.

As to size the audience was all that could have been wished. It took some little singing to get it in a receptive and responsive mood, but the enthusiasm increased gradually as the music progressed, until the work provoked the most enthusiastic applause and spontaneous recognition.

As a director, Mr. Mendenhall, is deserving of an unstinted measure of praise. He is a musician who knows what he wants and also has the ability to quickly instill his ideas in others. It was quite remarkable, the excellence of the entire affair, when one stopped to think of the comparatively short time in which the singers had been training, and considering also the fact that only a few in the huge chorus had ever had an experience of this description before.

After Mr. Mendenhall, the most important individual was of course, A. Mustgrove Roberts, baritone, of Portland, who had been secured especially for the event, because of his extensive and favorable reputation in this kind of musical production. He gave a most forceful and stirring interpretation of the part of the great prophet. Much of the work fell to him, and by his acquaintance of the nature of the part, and a perfect understanding of his vocal possibilities, he was able to inject a certain dramatic quality into the production without which the affair would have lacked a foremost essential to its success. His challenge to the priests of Baal, "Call him louder, for he is a God! He talketh; or he is pursuing; or he is in a journey; or, peradventure he sleepeth, so that he is in an exquisite sarcasm, and again in the following recitative and air he was afforded an opportunity to display his vocal ability, the scornful performance of the previous text changing to the humility of a servant.

He could not have done better and the plea was followed by the quartet composed of Mrs. Mendenhall, soprano; Miss Ruth Fugate, alto; A. A. Schramm, tenor; and R. A. Jones, bass. However well Mr. Roberts assisted, he alone did not make the evening successful.

Mrs. Mendenhall sang the great soprano aria "Heer Ye, Israel," with remarkable clearness and brilliancy, calling forth a round of applause from the appreciative audience.

The well known tenor aria "If With All Your Hearts," and the alto solo, "O Rest in the Lord," were well sung by Mr. Schramm and Miss Fugate. The audience was much pleased with Mr. Schramm's singing, which has improved quite noticeably in the past year. As the tenor, he occupied a most desirable place, and aroused the most spontaneous appreciation in his numbers.

Miss Fugate had her distinctive place on the latter part of the program and she was called upon to take a brief but intensely vivid part. Her work was all that could have been desired.

The trio, "Lift Thine Eyes," with Miss Kuntz as first alto, and the two quartets, with Mr. Jones as bass, completed the artistic program.

The entire effort of the chorus was most surprising, and under the guidance of Mr. Mendenhall was in perfect union and harmony.

Just before the final offering, Mr. Roberts took occasion to express his commendation of the chorus and its director for having organized so splendid a body, and to have set such a high water mark of musical excellence as was exhibited in every number. He explained that in all his extensive travels, and universal association with affairs of this kind he could sincerely say that the work of the local organization compared most favorably with any with which he had been identified. He pronounced the attack and ensemble work particularly good.

The audience was in hearty accord with his eulogy of Mr. Mendenhall and at the same time felt an equal degree of approbation for Mrs. William Barghardt, Jr., and Prof. T. S. Roberts, who gave the most proficient and delightful support at the piano and pipe organ, respectively. The accompaniment for the oratorio is unusually strenuous and calls for the most intelligent interpretation upon the part of the player, and their work in this respect was beyond criticism.

It has been a long time since Salem had its musical talent organized in this way and local music lovers are pleased to learn that the chorus will reassemble for work again the first of October.



Miss Mabel Smith, daughter of Dr. and Mrs. J. N. Smith, ushered in the season of society brides with her marriage Wednesday to Warren Francis Powers, of Detroit, Mich. The event was one of the most beautiful home weddings ever taking place in Salem.

FAVORED with beautiful weather, the reception to Mrs. Thos. G. Winter, chairman of the literature department of the Federation of Women's clubs, at the home of Mrs. Charles P. and Mrs. Chauncey Bishop, this afternoon was largely attended by local club women and their friends. Mrs. Winters, who is from Minneapolis, Minn., and who has been attending the Federated Club Council in Portland, is being entertained during her brief stay as the guest of Mrs. John H. Albert. Amid a charming bower of flowers, she spoke to the assembled women this afternoon, an informal reception complimentary to her following.

Mrs. Albert and Mrs. Bishop, Sr., presided at the tea table, and the members of the social committee, composed of Mrs. William C. Knighton, Mrs. Frank Spears, Mrs. Rollin K. Page, Mrs. Miss O. Buren, Mrs. George G. Brown, Mrs. J. H. McNary, Mrs. William McGilchrist, Jr., and Mrs. Chauncey Bishop, assisted them. Club women returning from the council express themselves as more than delighted with the session, feeling that it has been most notable, both from a standpoint of advertising Oregon and as an educational and inspirational event. The following is a list of members of the Salem Woman's Club:

Mrs. J. H. Albert, Mrs. Everett Anderson, Mrs. F. E. Barker, Mrs. Joseph Baumgartner, Mrs. H. J. Bean, Mrs. A. E. Bennett, Miss Mattie F. Beatty, Mrs. T. L. Billingsley, Mrs. C. P. Bishop, Mrs. R. C. Bishop, Mrs. G. B. Bonnell, Mrs. F. G. Bowerson, Mrs. William Brown, Mrs. Clifford W. Brown, Mrs. G. G. Brown, Mrs. M. O. Buren, Mrs. W. H. Burghardt, Jr., Mrs. A. N. Bush, Mrs. F. R. Brewer, Mrs. Richard Cartwright, Mrs. E. F. Carleton, Mrs. Rose Chamberlain, Mrs. H. E. Clay, Mrs. H. J. Clements, Mrs. Curtis B. Cross, Mrs. A. H. Dodd, Mrs. R. E. Downing, Mrs. S. C. Dyer, Mrs. F. A. Elliott, Mrs. C. M. Eppley, Mrs. E. C. Epley, Mrs. Roy Farmer, Mrs. Anna R. Fish, Mrs. E. E. Fisher, Mrs. William Fleming, Mrs. Geo. F. Fox, Mrs. D. J. Fry, Miss Jennie Fry, Miss Ethel Fletcher, Mrs. P. D. Giddings, Mrs. William Galloway, Mrs. J. O. Goltra, Mrs. Charity Gleason, Mrs. C. S. Hamilton, Mrs. W. C. Hawley, Mrs. E. W. Hazard, Miss Edith Hazard, Mrs. B. J. Hendricks, Mrs. E. M. Hoff, Mrs. Blanche Howard, Mrs. Leslie D. Howell, Mrs. L. Hays, Mrs. W. M. Hamilton, Mrs. Agnes Harding, Mrs. Florence Irwin, Mrs. J. P. Jones, Mrs. Seymour Jones, Mrs. C. H. Kablo, Mrs. W. E. Kirk, Mrs. W. C. Knighton, Mrs. A. D. Kammarek, Mrs. A. H. LaCroix, Mrs. F. A. Legg, Mrs. J. H. Lewis, Mrs. T. A. Liveley, Mrs. O. C. Locke, Mrs. E. T. Ludden, Mrs. Gen. Lewis, Miss Minnetta Magers, Mrs. Cary P. Martin, Mrs. J. M. Martin, Mrs. J. H. McNary, Mrs. P. S. Mendenhall, Mrs. B. J. Miles, Mrs. H. P. Minto, Mrs. Sophie Monroe, Mrs. F. A. Moore, Mrs. A. N. Moore, Mrs. J. C. Moreland, Mrs. Charles S. Burdall, Mrs. W. S. Mott, Mrs. C. Marvin,

feeted, converting the interior into a veritable floral bower. On each side of the improvised altar stood high standards topped by huge realistic pink rose blooms, and through these and numerous pink shaded globes percolated a roscate glow. An aisle from the stairway in the reception hall to the altar was bordered by broad garlands of pale green and white tulle, festoons of this ornamenting the latticed background of white, over which was arranged a screen of white English ivy, centered by a large heart in outline, formed solidly of La France rosas, the color hair fern filling the center. The color motif of pink green and white was suggested everywhere, formal bouquets of roses and other flowers in these colors being arranged in available places. Miss Winifred Byrd played Mendelssohn's wedding march, and also played softly while the lines were being read. Miss Ruth Joans, a cousin of the bride, of Portland, sang charmingly "At Dawning," by Cadman. Both carried armfuls of pink sweet peas and maiden hair fern, which fell in shower effect, and were the gift of the bride. An informal reception followed the service, the guests numbering about 75. Mr. and Mrs. Perry F. Powers, the bride and groom's parents, received with Dr. and Mrs. Smith. Mrs. Smith wore a most attractive gown of palest blue satin, garnished with iridescent ornaments. Mrs. Powers wore handsome white lace over satin. Assisting about the rooms were Mrs. C. A. Johns, of Portland; Mrs. Frank E. Smith, of Portland; Mrs. Rollin K. Page, and Mrs. W. G. Allen. Miss Maxine Buren, Miss Eva Miles and Lois Smith presided at the punch booth, and another group of close girl friends of the bride assisted in serving. They were Miss Virginia Wechter, Miss Georgia Ellis, of Dallas, of Anwar; Miss Margaret Beck, of Anwar; Miss Irene Wentz, of Portland; Miss Margaret Hodge and Miss Isola Smith. The young people left the same evening for Newport, where they will pass a week at the Smith cottage, returning to Portland for the Rose Festival. They will go east by way of San Francisco and San Diego, stopping at the two expositions, and will be at home after July 1 at 38 Prentiss avenue, Detroit, Mich.

Much of the entertaining of the week has been done for Mrs. J. J. Murphy, of Portland, a former resident who has been entertained at her home by Mrs. William P. Lord on Mission street. During their residence here the Murphy's occupied a foremost place in Salem society and the affairs which have been given for her pleasure have brought together close friends of former days. Mrs. George J. Pearce and Mrs. E. C. Small presided over a delightful afternoon for Mrs. Murphy Tuesday, the guest list including Mrs. William P. Lord, Mrs. Alice H. Dodd, Mrs. W. H. Creighton, of Portland, Mrs. W. H. Dancy, Mrs. M. M. Chapman, Mrs. Sophia Monroe, Mrs. R. J. Hendricks, Mrs. John Carson, Mrs. R. P. Boies, Sr., Mrs. E. E. Waters, Mrs. S. C. Dyer, Miss Lucy Stoughton, Mrs. Eugenia Gilingham, Mrs. A. N. Gilbert, Mrs. F. A. Moore, and Mrs. Charles P. Bishop. Mrs. Lord entertained for Mrs. Murphy, Thursday afternoon, presiding at an informal tea. Close friends of Mrs. Murphy were asked, Mrs. B. O. Schuckler, Miss Catherine Carson and Miss Elizabeth Lord assisting. Mrs. John Carson gave an informal tea yesterday afternoon, the guest list at both the latter affairs being much the same as the first.

Mrs. George Palmer Putnam's dancing party for her charming and interesting house guests, Miss Louise Halverson and Miss Pearl Hightower, of Bend, was one of the most delightful affairs of the week. The rooms displayed a simple decorative arrangement of purple Iris. A buffet supper concluded the evening's gaiety. The guest list included Miss Athena Moores, Miss Marjorie Marvin, Miss Catherine Carson, Miss Esther Carson, Miss Mary Creed Howard, and Messrs. Don Howard, Clarence Walls, Fritz Slade, Carl Garbidsen, Ralph Moores and Dan Fry, Jr. The Putnam guests will leave tomorrow for their home, Mrs. Putnam and her small son, David, departing at the same time for an all summer's stay in the east. Mrs. Putnam will attend the fifth annual alumnae gathering of her class at Wellesley. Mrs. Putnam was leader of the famous glee club during her years at this institution, and was prominently identified with its social and athletic life. She will pass the greater part of her time with her parents, Mr. and Mrs. Edward Binney, at Sound Beach, Connecticut.

Mr. and Mrs. John W. Buoy, of Eugene, have issued invitations for the marriage of their daughter, Beatrice, to Leland M. Cowan, of Salem, the wedding to be a brilliant event of Wednesday evening, June 23, taking place at St. Mary's Episcopal church in Eugene.

Mrs. Albert D. Hurst, of New York City, and Mrs. L. Herren, of Salem, are the house guests of their brother and sister-in-law, Mr. and Mrs. R. W. Holman, 789 East Taylor street, Portland.

Beautifully engraved cards summon

(Continued on Page Three.)

WINSOME SALEM GIRL GAINS POPULARITY IN FILMLAND... DAUGHTER OF B. W. SPENCER

Miss Marvell Spencer Who Left Salem Two Years Ago Now Plays Important Roles in "Movies"—A Student at Sacred Heart Academy—Rise to Fame Gained by Hard Work and Natural Unspoiled Beauty of Youthful Star.

ONE can never tell just where and when some of Salem's young folk are to appear on the horizon of public approval, nor just what the position. Just now we are hearing a lot of Miss Marvell Spencer, a former Ideal Incorporated Company, Los Angeles. Miss Spencer is the daughter of Mr. and Mrs. W. B. Spencer, of 570 Union street, her mother being with her brother, E. W. Spencer. Miss Spencer resided here with her parents about ten years, going south two years ago. She has been seen here recently in the pictures, "The Escape" and "Hypocrites." The following interview is given to E. W. McDowell, for the Motion Picture News will be of much interest here:

"Do real reporters use that kind of paper to write on," asked Miss Spencer as we settled back more or less comfortably on a wardrobe trunk and drew these cute little leather note books. "In pictures and on the stage they always use that kind of paper."

We assured the little ingenue that a wad of wrapping paper was the proper thing among the regular ones.

"Very well then in that case I'll go on." "To begin with I was born in St. Louis, Mo., and if you laugh the interview is ended."

Once again we assured the little lady that we knew St. Louis to be a famous city so she continued.

"We moved to Salem, Oreg.—No I'm not trying to hide my feet—when I was very young and after attending a private school there for some time I was turned into a perfect lady. When they were satisfied with my make up and general behavior, they sent me out into the world and said 'all is well bring on the next.'"

"We finally moved to San Francisco, where we remained until a short time ago when we came to Los Angeles among the jitters buses and picture players. That's all I believe."

All we echoed. Why you haven't even gotten a good start yet. You may have been born in St. Louis, but when? Also how did you come to go into pictures?

"Well, I was born seventeen years ago and when I was a very little girl I made my first public appearance at a church social where I recited some thing about Mary's little lamb in a dress that stood straight out like a lamp shade and made me look like a feruled parrot."

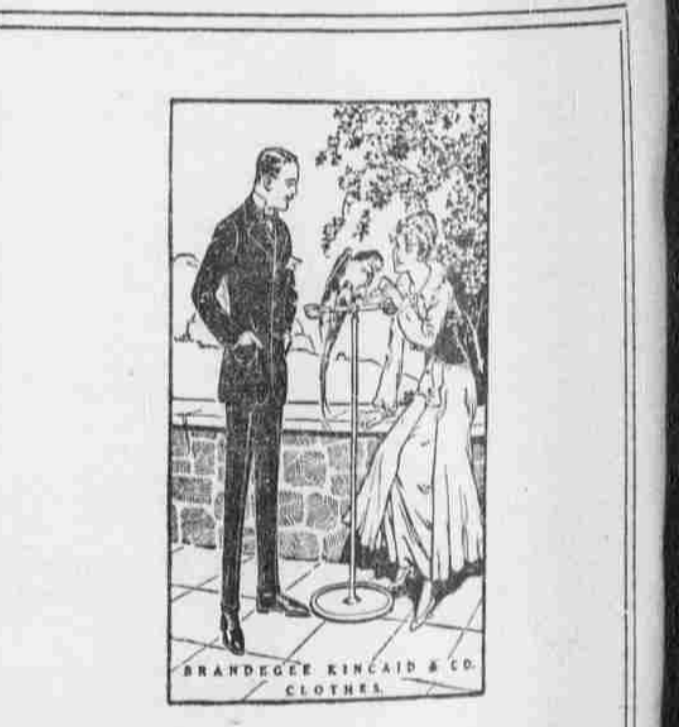
"What was the rest on the list? Oh yes, how did I come to go into pictures. Chancing to go to the studio of the Feature Ideal, known as the western branch of the Eclair company of New York, I thought I would like the work, so returning next day I secured an interview with Mr. Levy, the general manager, and was given a chance to rehearse. I don't know what they thought of me but evidently I must have made good for a short time afterwards I was notified to report for work and after a few days as an extra girl I was placed in stock, playing in the cast of such productions as 'The Beginning of the End,' 'Red Tape,' 'Stepping Westward,' 'Bonnie of the Bairs,' etc. That's all I believe so if you'll excuse me now I'll dress for the next scene."

"Just one more question before we go Miss Spencer," we persisted. "How do you generally spend your time when not working? Are you fond of outdoor sports?" "Oh yes I love to ride, swim, run an auto—" and here the little ingenue looked at us shyly, "cook."

We left, but we learned before going that Miss Spencer's one ambition is to become a real star, and for a girl who is as pretty and willing to work there is no reason why she shouldn't succeed.

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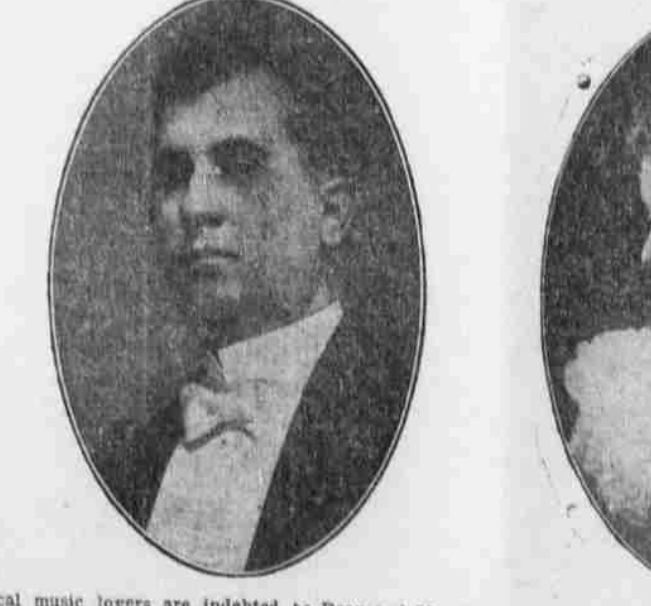
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Local music lovers are indebted to Dean and Mrs. Frederic S. Mendenhall, of Willamette University, for the splendid presentation of Mendelssohn's "Elijah" at the First Methodist church last night by the Festival chorus of one hundred twenty-five voices, trained and directed by Dean Mendenhall.



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"Marguerite Flower is a most remarkable girl," said a well-known educator of the blind recently, after he has listened to her singing, and those who heard her in her presentation recital Wednesday evening at the First Methodist church, ardently agreed with him.

The auditorium of the church was filled to overflowing, and if the city had not recently passed an ordinance prohibiting the placing of chairs in the aisle, a much larger number would have been seated.

No more thoroughly enjoyable, artistic and delightful musical program has ever been given in Salem and local music lovers had it impressed upon them more forcibly than ever before that the wonderful little blind girl, who sang for them again and again was surely destined to occupy a place uniquely different and conspicuous in the world's galaxy of songsters.

It was not long ago that a noted manager of vocal celebrities heard Miss Flower sing, and she had scarcely finished her first song, before this musical critic and censor of the human voice burst into a flood of enthusiastic commendation, exclaiming in conclusion, "and the half has not as yet been told." He immediately signed Miss Flower for a chautauqua program, and this summer, when patrons of this form of culture are attending a foremost course, they will hear this beautiful voice again with a famous Hungarian orchestra playing an accompaniment.

Those who have followed Miss Flower's career, are delighted to learn of this quite unusual opportunity which has been offered her and feel that it is but the beginning of great things for their much loved little singer.

Those who heard her Wednesday night realized that the remarkable tones and vocal perfection had not been obtained over night, but that the results were not only attributable to consistent and resolute study on the part of the singer but that a great debt was due her instructor, Miss Margaret Magers, whose years of untiring devotion and unvarying attention to her protegee has paralleled in a manner that of Miss Macy for Miss Helen Kaller.

Miss Flower's program could not have been improved in its arrangement. There were big numbers, like Verdi's "Caro Nome," and French songs, "Bon Jour Saison," by Pierne; the "Waltz Song," from "Romeo and Juliet," by Gounod, and that other "Berceuse from Jocelyn," by Godard which showed to perfection the faultless tones, and wide range of her voice and exquisite diction, and other songs graduating to the charming group of lighter compositions by Carrie Jacobs-Bond, including the favorite little air, "Play Make Believe."

"I've played the game of Make-believe
For many, many years,
And smiled and laughed with Make-believe
To cover up my tears,
Till now this game of Make-believe
Has come so close to me,
That I can almost Make-believe
The best is all I see."

Sang this young optimist and the delicate sentiment reached her hearers in a way that it had not before.

This tiny little group of numbers were piquantly given and gave the same kind of pleasure that an Irish love and folk song did, all being characterized by the same daintily refined expression.

Miss Flower is fortunate not only in possessing a beautiful voice but also has a most pleasing personality, and an exquisitely lovely stage presence. She is totally unaffected, her childish delight over a great number of fragrant carnations presented her at the conclusion of her first song pleasing the audience quite as much as her singing.

Much of the attractiveness of the program was due to Harry Mills who played Miss Flower's accompaniment. Both singer and her assistant were in perfect sympathy and accord at all times, the piano transcription being given in quite as commendable a manner as the vocal.

Miss Mary Schultz and Mrs. Viola Vereker Holman were given an immediate ovation at the finish of their number Donizetti's "Sextet from Lucia," and were obliged to respond. They also played an accompaniment for Miss Flower in several of her numbers. Prof. T. S. Roberts at the pipe organ joining them in the last accompaniment. The Wednesday Musical club composed of Leam Dupertuis Jasper, Leita Hays, Amy Martin, Leola Peterson, Hazel McIntire Nugent, soprano; Rose Pratt, Abbie Davis, Alta Jones, Vera Schupp Frickey, mezzo soprano; Ruth Grant, Ruth Brown, Beulah Pressnell, alto, and Ruth Fugate, Myrtle Kuswell, contralto, pleased with their double number, Miss Nanelle Bloom playing their accompaniment. Professor Roberts closed the program with a pipe organ solo, the "Grand March from Aida," by Verdi.

The ushers were Misses Averil Harris, Phyllis Kellogg, Leita Hays, Rose Pratt, Alta Jones, Ruth Fugate, and Messrs. Ivan Schomaker and Max Alford.