

Notes and Incidents of the Movie Stars and Film Drama

Perhaps the most astounding phase of the motion picture's growth is the fact that most of the stars of the screen are young men and women who achieved little or nothing on the speaking stage, while not a few who never trod the boards in their lives are now earning salaries a grand opera diva might well envy.

Last year Mary Pickford was paid \$25,000 by the Famous Players Film company, three years before her name was not even advertised. It was when her old employer, David Belasco, engaged her at ten times the salary he had paid her previously that she who was known as "Little Mary" became a Broadway star.

But she was not happy away from the old film studio. Immediately the Belasco engagement ended, she returned to her old love and was hailed as the "Queen of the Movies." Now Mary Pickford's salary is \$104,000 a year—\$25,000 a week, with the picture premiums bulging with clocklike regularity for 52 weeks in the year.

Allice Joyce who recently sent a check for \$500 to the actors' fund never acted on the stage at any time. She is as well-known today in Japan or Australia as in this country, and if she wished to convert her fame as a screen star into cash by way of vaudeville, her weekly salary would be in four figures. But Allice Joyce remains with the Kalem Film company with which she started on her amazing career.

There are three directors of photoplays producing for the Mutual brand of films who earn from \$60,000 to \$150,000 a year. The higher figure goes to D. W. Griffith, who produced "The Birth of a Nation," but Griffith's earnings on this one production will add vastly to his income, as it is a separate undertaking in which he is heavily interested. It was just six years ago that Griffith, in sheer desperation turned from the stage to the film studio glad to accept the regulation price of \$5 per day.

Of all the remarkable changes created by the growth of an infant art industry the career of Thomas H. Ince is perhaps the most widely discussed. Ince is the oldest son of an old time actor who did not live to see all three of his children achieve fame in the film studio. "Tom" Ince was in such straits five years ago when he applied for "work" in a western picture plant that he confessed that he was without a place of shelter for his wife and baby. Now Ince not only earns in excess of \$50,000 annually, but he is producing picture plays in a city named after him self (Inceville, Cal.) where he often releases a production on which \$50,000 has been spent.

Ralph Ince, a younger brother, has attained the highest position possible in the film studio. He writes many of his productions, but it is rare that he now acts before the camera. Recently he was offered \$1,000 a week to leave the Vitagraph company where he has been intrenched for years.

Anita Stewart is Ralph Ince's sister-in-law. Here we have a concrete illustration of what the motion picture art has meant for young women who embrace it seriously even without stage experience. Miss Stewart came to the Vitagraph studio less than three years ago, having not the least previous experience on stage or screen. In a few months she became a star, later scoring a sensational triumph in "A Million Bid." At the age of twenty she is earning a salary paid to few Broadway stage favorites.

There are at least a score of youthful stars of the screen who now earn ten to twenty times as much as the highest paid salaries given them on the stage. As many directors of photoplays are paid from \$250 to \$500 a week who never knew a three figure salary as stage directors. Moreover some of the highest paid of all never staged a play in the old field in their lives.

The matinee idols of filmdom achieved little on the stage. Jack Warren Kerrigan earns \$25,000 a year. Carlyle Blackwell is producing in his own studio photoplays directed by himself and in which he is featured. These two youths still in their early twenties are idolized by more than half the women who attend the picture houses. Neither earned as high as \$50 a week when on the stage, in fact both were playing four years ago in "Brown of Harvard," in which James Young starred. Now Young himself is one of the pillars of the film industry. He writes and directs the photoplays he appears in. His wife (Dora Kimball Young) is Mary Pickford's closest rival. Like so many others who enjoyed little vogue on the stage, her career in picturedom has been amazingly meteoric.

Even the photoplays which have made their impress greatest in the new field have no stage achievements to their credit. Ninety per cent of the scenarios (save those adapted from stage plays) are the work of men and women who never wrote a spoken play in their lives. Emmett Campbell Hall, now receiving a cabinet officer's salary from the Larkin Film company, sold 98 out of the first 100 scenarios he wrote. He is merely one of many who "think in pictures." Recently in St. Louis, Mo., Mrs. Ida Damon won a \$10,000 prize in a contest by providing the last situation in a serial thriller called "The Million Dollar Mystery." Miss Damon never wrote a line for publication in her life. At the time she received the check for \$10,000 she was a stenographer for a piano house. Truly the once despised movies have enriched the rising generation of writers, players and directors alike.

J. Warren Kerrigan began his career as a real hero with the Essanay company, from whence he went to the American and thence to the Universal, where he is at present. He is 25 years old and has been in the pictures five years. He lives with his mother, broth-

er and sister at Hollywood, Cal. Sollic Crute is a native of Chattanooga, Tennessee, and is described as one of the most consistently ambitious girls on the screen, apparently never satisfied and always trying to do herself one better. She is considered one of the cleverest and most promising of the young studio comedienne.

Dorothy Gish was born at Dayton, Ohio, March 11, 1898. She began her photoplay career with the Biograph company about two years ago, leaving it for the Reliance when D. W. Griffith took charge of that concern. She has had experience on the stage as well as in the studio, and is said to be one of the prettiest blonds before the camera. Her eyes are blue.

Grace Washburn was engaged this spring to be the leading woman of the Charles K. Harris Feature Film company. Her first screen appearance was in "When It Strikes Home." Miss Washburn, incidentally, has a dash of Indian blood in her, tracing her descent from the Cherokee Indian chiefs. She has been a favorite in England and Russia as well as this country for several years.

William Elliott is a son-in-law of David Belasco, and has been for some time recognized as one of the ablest actors on the American stage. He left the speaking drama, in which his recent success as Youth in "Experience" for the movies this spring. Mr. Elliott is remarkable for being a unique combination of artistic and financial ability.

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"ARE YOU YOUR OWN MASTER?" ASKS HERO

Drama of Drug Evil, With Henry Woodruff and Gladys Brockwell In Cast

H. R. Durant, the famous novelist, and at present one of the editors of the Munsey magazines, has developed an excellent story for moving picture purpose, "A Man and His Mate," now poses in his four-part Mutual Masterpiece series inaugurated by



the Mutual Film Corporation in accordance with its policy of anticipating the public demand for "better motion pictures." This drama if the drug evil was produced for the Reliance company under the direction of John G. Adolfi. It was costly picture, but expense has evidently been of no moment in the masterpieces. A remarkable cast was assembled to interpret the tensity dramatic story.

That celebrated star of the legitimate stage, Henry Woodruff, famously identified with the character of "Brown of Harvard," is the hero. Mr. Woodruff is capably supported by Gladys Brockwell, F. A. Turner, Sam de Grasse, Walter Long, Josephine Crowell and Fred Hamer. The scenes are all laid in the west and move with cumulative force toward a dramatic conclusion. This is the story in brief:

A Kentucky colonel—one of those delightful old gentlemen whose very attractiveness is indicative of a weak nature—has gone west for his health. He has been a morphia fiend, but due to the devoted attention of his daughter, he has recovered slowly and shaken off the influence of the drug. This daughter, Betty, is young, strong minded and attractive and makes it very clear that

she does not love Taylor, their neighbor back home in Kentucky.

Nor does she love Choo, the young Chinaman who has just graduated from Yale as a mining engineer. Taylor has followed her father west to sell him a mine, but the old man is wary. He sends Choo to look the property over, and when the oriental reports it is worthless the old man turns Taylor down. Taylor is enraged, but meanwhile another complication has developed. Betty has fallen in love.

The man that she has centered her affections on is named Ogden. He is of good family, but a black sheep. Among his other faults is a vicious grip on the morphia habit, and this so demoralizes him that he goes from bad to worse. Just after Betty meets him he is caught by a posse, tried and convicted of being a horse thief and condemned to be hung. Betty gets him free,



hides him in her own room and nurses him back to health. Once he has thrown off the morphia habit, he tells Betty he intends to slip away, see his folks and come back then with the money to marry her. He will be back, he says, in three days.

As Ogden steals away Taylor, who has been watching, shoots. Not Ogden, but the colonel, on his way home with money for his ranchmen, is hit and killed. Taylor, however, lets Betty believe that Ogden did it. She plans her revenge in this way: Telling the boys Ogden will be back in three days, she makes them promise to let him come to her first, saying they can rush in and lynch him when she rings the bell three times.

When Ogden does come he tries to convince Betty of his innocence, but his efforts are unavailing till Taylor appears in a drunken rage and gives the truth away. It is Choo, who has loved her all the time, who saves the two of them. Killing Taylor, he guards against pursuit while the lovers flee. Then he rings the bell. The ranchmen find him sitting on Taylor's body smoking a cigarette.

"A Man and His Mate" will be shown at the Bligh theater on Sunday and Monday of next week.

LEOLA BARR, STAR OF THE CLEMENCEAU CASE, GIVES REMARKABLE TALK ON "IZA"



Theda Bara, the beautiful and brilliantly talented leading woman of the Playhouse of Thrills, the Theater Antaine, Paris, has never been seen, not even in her famous role of The Vampire Woman in the celebrated Fox production, "A Fool There Was," to better advantage than in the picture play based on Alexandre Dumas' novel, "The Clemeuceau Case." "The Clemeuceau Case" is, in fact, a film drama peculiarly suited to the display of Miss Barr's great genius at its superb best. The character of Iza, the beautiful woman with the basilisk soul, whose diversion is being men on to love and to ruin, affords her an opportunity to give a rendition of this most remarkable part ever written that will search the memories of her spectators like a living flame. Miss Barr studied the role of Iza in Paris and when selected to play it for "The Clemeuceau Case" once more leaped into the psychological aspects of the seductive arch, who is beautiful with the sinister beauty of the serpent that Iza has made her pet.

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"Iza is one of those women born incapable of love, but with a feverish desire for admiration," declares Miss Barr. "Her treatment first of the unfortunate Pierre, at which hands she meets her end, and later of Rita Constantin, and long line of other victims, is merely the logical outcome of her nature. She differs radically from the Vampire Woman, who was utterly devoid of soul and possessed only of a vicious lust to destroy. Iza has a love of beautiful things. She likes dimly lit rooms, the soft wisp of oriental draperies, strange music and ultra-feminine art. My study of the character convinces me that Iza was not essentially evil. It was her love of the beautiful, paradoxical as that may appear, that made her a Vampire of a vastly superior intellect.

"I think of Iza as an analyst, a woman who studiously studied all her love affairs and the characters of the men whom she made her victims. How otherwise account for her sudden strange act of attraction for Pierre after she had blasted his life and ruined his career? In the studio scenes, where Pierre first experiences her fatal fascination, Iza has not, so to speak, yet tasted blood. She has all the instincts of a vampire smoldering latent within her but she has not yet allowed them to get the better of her. Once they do, however, they burn like a consuming flame scorching all with whom they come in contact. Sometimes I pity Iza, sometimes I hate her. At her best she is a beautiful woman infatuated with the swift, deep currents of life and love. At her worst she is appalling, capable of anything, a creature to make the blood run cold. Endowed as she is with a superhumanly acute brain her restless soul drives her on irresistibly to audacity after audacity. She detests every decent convention. Even in the decorations of her rooms, the soft, heavy scent of incense that hangs

"OMAR, THE TENTMAKER"

The theatrical critic of Goodwin's Weekly has the following to say of the great drama coming to the Grand on June 1:

"To the man or woman who in youth was enchanted by visions of people and things legendary or real in some imaginary muscled of old Persia, while reading or after having read the Rubaiyat of Omar of Naisapur, Richard Walton Tully's play about "The Tentmaker," is startling. In his story of Omar, he has portrayed such situations in the poet's life as would never occur to other than a highly imaginative student of the philosopher and his time, and has included in his love tale not only the rosy radiance and betwary of the mystic land, but to the last degree its terrible cruelties and barbarism.

"In consequence an air of depression is over it all, and while the ultimate thought is a beautiful one and such act contains something of loveliness, or humor and the philosophy that have made the Khayyam quatrains loved around the world, there is a harsh brutality in much of this play that destroys the impressions conjured in our adolescence, some of which remain even after one has passed the age of having an idea he would set the world on fire.

"As in 'Kismet' together with such authors as have written plays of that character, Mr. Tully seems to have the predilection of making his story too long, and while the settings were of a beauty seldom attained and done with a detail most praiseworthy, two of the acts could be curtailed to the great advantage of the play itself and the pleasure of the audience. The statement in the program that the entire action takes place in two centuries, seems very true at times.

"Gay Bates Post made an excellent impression. His voice and acting and conception of the difficult role eminently suited him for the part. His support is uniformly excellent. The scenic beauty and costuming, the light effects and everything pertaining thereto were of an order always to be expected in any of Mr. Tully's productions."

Making Improvements On Hotel Gail, Dallas

(Capital Journal Special Service.) Dallas, Or., May 29—Work was begun this week on improvements at the Gail hotel which will necessitate the expenditure of approximately \$2,000. The running water and heating system is being extended to all parts of the old building, a modern new lavatory and toilet is being installed and the entire building will be repapered and repainted. Himes Brothers have secured the contract for the cement work and H. H. Rich will do the plumbing. When completed the Gail, which has grown famous throughout the Willamette valley for her excellent meals, will be a modern hotel in every respect.

Falls City Man Loses Arm. Cecil Ouderick, an employee of the Falls City Lumber company in their mill at Falls City had the misfortune to have his hand caught in the machinery of the mill Tuesday afternoon and before the machine could be stopped the hand was so badly injured that amputation was necessary. Dr. Hellworth, of Falls City, brought the injured man to this city on the Tuesday evening train and he and Dr. A. B. Starbuck performed the operation that evening. The arm was taken off just below the elbow. At last reports the injured man was doing nicely.

Mrs. T. C. Stockwell Dies. Mrs. T. C. Stockwell, died at her home on Jefferson street in this city Thursday afternoon after an illness of several months duration. The deceased was a native of Polk county and was born and raised in Dallas. She was a daughter of Mr. and Mrs. J. C. Shultz. Besides her husband she leaves to mourn her death a little daughter, Grace, her father and mother, Mr. and Mrs. J. C. Shultz, and brothers, Clarence, Orville and Earl Shultz, all of this city. Arrangements for the funeral have not yet been made.

Walter Vassall, vice-president of the Dallas City bank left the first of the week for California where he will attend a meeting of the California State Bankers' association and the Oregon Bankers' association. Mr. Vassall is a member of the executive committee of the latter organization.

over them, the distorted idols grinning out of the purple shadows, the monstrous python that she cherishes as a pet and embraces as if it were not the most evil of reptiles, reflect Iza's character. Her end is what the end of an Iza in real life would have been—many have been, in fact—the quick striking vengeance of one of her infatuated victims."

Good Buys In Real Estate

63 acre farm, nearly all under cultivation, good buildings, rock road, six miles from Salem. Price \$6,300.

22 1/2 acres, 13 acres under cultivation, 8 acres of Italian prunes, loganberries, some timber, good six room house, barn, all stock and implements gone, Maradon road, close to school. Price \$4,500.

320 acre grain and hay ranch in Colorado to trade for small farm in Willamette valley. Price \$25 per acre.

13 acres of land, 3 acres cleared, balance pasture and some timber, 4 1/2 miles from Salem. Price \$1,500, \$50 down, balance \$10 per month.

7 1/2 acres of good land, 5 acres under cultivation, balance pasture. Price \$800, \$250 down, balance to suit at 6 per cent interest.

5 acres of good land, 3-3 1/4 acres in trellised loganberries, good house, barn, and other out-buildings, well, 4 1/2 miles from Salem. Price \$1,600.

10 acres all in bearing orchard, house, barn, and other out-buildings, meadow, road, 3 miles from Salem. Price \$4,000, one-half cash.

10 acres all under cultivation to trade for Salem city property. Price \$5,500.

20 acres all in orchard, 10 acres Bartlett pears, 5 acres prunes, 4 acres apples, 1 acre cherries. Price \$10,000.

18 city lots to trade for good house and lot. What have you?

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Continuous Tomorrow from 2 p. m. to 11 p. m.

Pantages Vaudeville

Big Double Feature Bill

2 Refined Acts—6 Reels Pictures

A Man and His Mate

Pronounced by all critics the greatest lesson to every man and woman.

BLIGH Theatre

ADULTS 20c CHILDREN 10c

Would Boycott Articles Made by Child Labor

San Francisco, May 29.—That California will not be allowed to remain complacent in regard to child labor conditions although the state is considered exceptionally free from this class of work, was declared here today by California delegates to the annual convention of the National Child Labor Committee.

"We are urging the people to do everything in their power to ameliorate the suffering child laborers," said Paul Sharrnberg, secretary of the California State Federation of Labor.

Advocating that California assist in what promises to be a nation-wide campaign against child slavery the delegates today pleaded with the great audience at the Emmanuel school auditorium to refrain from wearing or using articles made by children of ten-

Would You Die for the Women You Loved?

And would you calmly invite an angry mob to lynch you—all because you wanted to save the man loved by the woman you loved? In

A Man and His Mate

one of the Mutual Masterpieces—you'll see this intensely interesting and dramatic scene—but this is just one of many thrilling episodes in this four-reel, beautifully staged, and superbly acted Mutual Masterpiece. You'll see them all in an hour, but you won't forget them for a month.

Tomorrow and Monday
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One Night Only---Tuesday June 1st

Engagement Extraordinary!
America's Foremost Dramatic Artist!
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"Omar the Tentmaker"

A Spectacular Persian Romance by Richard Walton Tully author of "The Bird of Paradise"

The Season's Supreme Spectacle
Original Superb Cast and Massive Production as Presented for Six Months in New York.
BOX OFFICE OPEN AT 9:00 A. M. MONDAY
Prices: 50c, \$1.00, \$1.50.