

MUSICAL AFFAIRS OCCUPY POSITION OF IMPORTANCE IN SALEM'S SOCIAL WORLD

"The Man That Hath No Music in Himself" is Indeed Unfortunate at This Time—One of the Most Charming of Private Musical Entertainments of the Year is Busselle-Hoff Affair Wednesday Evening, With George Hotchkiss Street, of Portland, as Principal Soloist—Calendar of Recitals to be Given During Month of June.

THE season of summer musicals, and recitals is upon us, indeed has been here for some weeks, a number of well known vocal and piano instructors having already presented pupils on private and public programs.

The beauty of the music of this event will be retained fresh in the memory, when devotees of the Muses Art will return to the same place—the First Methodist church for a second taste of really good music.

There will be a longer lapse of time between the remaining recitals, Miss Joy Turner to present both her violin and piano pupils in closing recital assisted by Mrs. Thomas C. Galloway in the Chapel of Willamette University, Wednesday evening, June ninth, which will be, so far as is known, the first to follow Miss Flower's recital.

The same evening, at the First Christian church the closing exercises of the State Blind school will take place which will also partake of the nature of a musical entertainment, entitled "The Outlaws of Etiquetta."

Mrs. Elbert Thompson, who has been giving frequent studio recitals during the winter will close with a larger musical than usual Saturday, June 12, at her studio on Fairmount Hill. In accordance with a custom she has adopted diplomas will be given to the grade pupils at this time.

June 14 has been selected by Miss Mager's as the date of the private recital of her pupil Miss Greta Phillips, who will appear in Miss Mager's studio before an audience of invited friends.

Mrs. Walter Denton has planned attractive programs for her piano pupils, when they give the final recital for the year, which will be on the evenings of Tuesday and Wednesday, June 15 and 16. The intermediate students will be presented on one date the beginners on the other. Both will be given in Mrs. Denton's private studio and will be invitational.

Miss Margaret Fisher will be assisted by Miss Marion Emmons violin pupil of Miss Joy Turner when she gives her closing recital at the First Baptist church, Wednesday, June 16. Miss Fisher has planned some interesting drills to supplement the regular numbers.

Prof. T. S. Roberts will ask Miss Mary Schultz, violinist, and Miss Nellie Roberts, vocalist, to assist him, when he presents his pupils in piano in closing recital, at the First Methodist church, Thursday evening, June 17th.

No one has dared claim the evening of June 18, that being the date set aside for the appearance of Miss Maude Adams, at the Grand opera house in "Quality Street."

Advanced piano pupils of Miss Beatrice Shelton, are working on a program for their closing recital which will be a surprise and delight to all who are in attendance Monday evening, June 21, at the First Congregational church. It is known that some of the foremost musical talent of the city is to assist the program and names of the musicians to be announced later.

The younger piano students of Miss Elma Welles, will play in public recital the last time this year, Wednesday evening, June 16, in some centrally located place. Miss Welles' more advanced students, including Miss Leonard Weidner, who was presented recently will close their season's work with a recital Tuesday evening, June 22, at their studio 695 North Liberty street.

Tuesday, June 22, will witness the recital of junior and advanced piano pupils of Prof. Frank E. Churchill, at the First Christian church. Ralph Barnes and Rita Reed, younger pupils of Prof. Churchill, will assist on the program with readings and songs respectively; Guy Albin to give violin solos.

Mrs. Bertha Junk Darby has reserved the date shortly following June 22 for her closing recital which will be an invitational affair, taking place at her studio 679 North Cutting street.

Mrs. Julia Bross Pinnell vocal instructor will present two of her pupils, Miss Ethel Merriam and Miss Gussie Niles, when Mrs. Frank C. Frickey gives a piano recital at the First Congregational church, Friday, June 25. A preliminary recital which will be much the same as the one at the Congregational church will be given at the Salem Heights Hall about the second week in June. Both Mrs. Pinnell and Mrs. Frickey will probably contribute numbers on the second program.

There are few who do not appreciate really good music, and although they may not fully comprehend a composer's work, still even one who is uneducated musically is quick to recognize accuracy and truthfulness in a musician's interpretation.

Probably only a small number of last night's audience, at the graduation recital of the school of music of Willamette university at the First Methodist church, were thoroughly acquainted with the big numbers on the program, but it is certain that anyone could not fail to appreciate and understand the excellence of the young musicians' translations.

Dean Mendenhall presented three piano pupils, Miss Lucille Kuntz, Miss Louisa Beaman and Miss Lena Dotson; Mrs. Mendenhall, of the voice department, presenting Miss Frances Dimick. The auditorium of the church was filled to capacity, every number being met with enthusiastic commendation.

Musical recitals usually denote one thing to an audience—a certain advancement in the technique, and general knowledge of the art—a graduation recital proclaiming one of the most important milestones in the life of a musical student.

Miss Dimick sang three compositions: "O Don Fatulo," from "Don Carlos" by Verdi; "Cavatina," from the opera "Robert le Diable" by Meyerbeer, and Massenet's "Elegie," which was given this year by Anna Gluck on her concert program.

Miss Dimick's voice is of quite unusual range, her high notes being clear and well sustained. Her numbers were exceptionally heavy, and of necessity showed the full capacity of her voice. In her "Elegie" she was accompanied by Dean Mendenhall at the piano organ, Miss Joy Turner, violin, and Miss Lucille Kuntz at the piano. The other selections were given in Italian.

Miss Kuntz played with great brilliancy, and power, her music being wonderfully expressive and interpretative. She gave Beethoven's Sonata Opus 10, No. 5, and Liszt's Rhapsody, No. 12, displaying splendid technique in each.

The ability of Miss Kuntz as an accompanist is already well known, her assistance last night in this capacity being most artistic and sympathetic. She is always accurate, dependable and has the gift of inspiring a vocalist with confidence.

Miss Louisa Beaman gave Scherzo Op. 31, B Flat Minor, by Chopin, and Gendoliera F Sharp Major, by Liszt. She proved herself mistress of her numbers, playing deliberately and with beautiful expression, the latter being probably the predominant feature of her work.

Miss Lena Dotson occupied the place of honor on the program, her renditions being a revelation. Her music is wonderfully musical, and the audience followed her in every detail.

Her first appearance was in a double Liszt composition, "Au Bord d'une Source" and Rhapsody, No. 11. Her second selection was "Cinq Airsques on the Beautiful Blue Danube" of Johann Strauss, by Sebald-Felzer, Chamberlain.

Following the program, Dean Mendenhall formally presented the class, acting President George H. Alden giving the graduates their diplomas.

The ushers were: Misses Helen Wastell, Lela Lent, Lila Doughty, Lucile McCully, Nellie Beaver, Beryl Holt, Genevieve Avison, Stella Graham.

PROBABLY the largest and most far reaching in interest of any social events ever given in Oregon will be the reception and the other social affairs attendant upon the presence in Portland of the officers and directors of the mid-biennial council of the General Federation of Women's Clubs, who will meet in Portland Tuesday, June 1, 2, and 3, the guests of the Oregon Federation of Women's Clubs.

Monday evening, May 31, the visitors will be officially introduced at a large reception at the Hotel Multnomah, the entire mezzanine floor of the hotel being reserved for the occasion. In the receiving line which will form in the ballroom will be: Mrs. Frederick Albert, social chairman; Mrs. Solomon Clark, first vice-social chairman, and Mrs. A. Evans, president of the Federation, with the honorary committee, including Mrs. James C. Henry, Henry Russell Albee, president of the Federation, and Mrs. John

Graduates of 1915 Class of School of Music



solution, Mrs. L. L. Patterson, Mrs. John Bagley and Mrs. James N. Davis. It is imperative that club women who wish to attend register at the White Temple 12th and Taylor streets, before 4 o'clock Monday afternoon, May 31. Here an invitation and accompanying admission card will be received. The registration committee will also be on duty during the early hours of the evening preceding the reception, at the Multnomah hotel.

One of the most brilliant social affairs given in Salem this season was that which Mr. and Mrs. Elmer T. Busselle and Mr. and Mrs. O. P. Hoff gave at the Busselle home on Center street Wednesday evening. The house was beautifully decorated with roses, peonies and ferns. Handsome art baskets, jardiniere and wall pockets filled every available space, most artistically completing a delightful Oriental conception of a modern May-garden party.

Three rooms were used in entertaining. All were decorated alike with Japanese lanterns in shower and cluster bower effects, this idea being carried out by the aid of fascinating festoons in maypole colors and all electrically illuminated. A most delightful musical program was given in the early part of the evening by talented and noted local and Portland musicians.

Mrs. Webster Ballinger, wife of a prominent Washington attorney, who with her husband has been passing the week in Salem guests at the hotel Marlon, was claimed by a number of local society women who assisted in making her brief stay in Oregon's capital pleasant. As often happens, when casters are in the west, and residents are anxious that everything be at its best, the elements conspire against such pleasant plans with the result that it usually rains—which it did during the entire stay of the Ballingers. The rain did not prevent sight seeing trips about the city and country however, the John Carson, showing the visitors some of Oregon's beauty spots by motor, Mrs. Ronald Glover, whose acquaintance with Mrs. Ballinger originated in Washington, taking her along the various places of interest in the city. Mr. Ballinger was in Oregon on a business mission. They arrived last Saturday evening and remained until Friday, going from here to San Francisco to attend the Exposition. Mrs. Carson gave a small tea

for Mrs. Ballinger Tuesday afternoon, and also claimed Mr. and Mrs. Ballinger as honor guests at a small dinner Tuesday evening. Thursday afternoon Mrs. Glover asked a few guests in to meet Mrs. Ballinger entertaining with an informal tea. Despite the inclemency of the weather both Mr. and Mrs. Oregon and its capital and more than delighted with the wonderful roses.

Mr. and Mrs. John H. McCourt, of Portland, are visitors in Salem, arriving this morning. Mrs. McCourt was formerly Miss Vera Beathly of Salem.

A program of unusual attractiveness has been arranged by Miss Minetta Mager for Miss Marguerite Flower's recital, which takes place in the First Methodist church, next Wednesday evening, beginning at 8:15 o'clock. The public is cordially invited to attend and contrary to a rather general understanding there will be no admission charged. Miss Flower who is finishing four years of study will be assisted by Prof. T. S. Roberts, Mrs. Viola Verelore Holman and Miss Mary Schultz, the Wednesday Musical club, and Harry Quinn Mills, as accompanist.

The program will be as follows: a. The Valley of Laughter-Sanderson c. Down in the Forest-Ronald c. Down in the Forest-Ronald Caro Nome-Verdi Pipe Organ solo, Allegretto in A

Tours T. S. Roberts a. The Sand Man, Carrie Jacobs Bond b. Make believe, Carrie Jacobs Bond c. Sleepy Time, Carrie Jacobs Bond

Secret from Lucia, 2 violins, Donizetti Viola Verelore Holman, Mary Schultz French songs

Bon Jour Suzon, Pierre The Waltz Song from Romeo and Juliet Gounod Irish Love Song Lang Irish Folk Song Fucite a. Ladies chorus, Gypsy Life-Schumann b. The Moths Patteot Berceuse from Jocelyn Godard With obligatos by two violins Pipe Organ, Grand March from Aida Verdi T. S. Roberts

Mrs. Fred H. Waters, of Portland, will be the week-end guest of the George E. Waters.

The Salem Women's club is especially fortunate in securing for an afternoon Mrs. Thomas G. Winter, a noted club woman, and chairman of the National Federation of Minneapolis Minnesota, who will be in Portland next week to attend the Federated Club session. Mrs. Winter will come to Salem next Saturday, June 5, a reception in her honor to be given at the R. C. and Chauncey Bishop residence on North Liberty street. Mrs. Winter will speak to the club women assembled, her subject probably being on literature this being her forte. Her visit is being most happily anticipated, the reception to be a leading social affair of the coming week.

Salem relatives and friends received the news yesterday of the birth of a little son to Mr. and Mrs. Vyygan Dent, of Portland. Mr. Dent is a son of Mr. and Mrs. Ernest Dent, Portland, and a brother of Mrs. R. M. Hofer, of Salem and Mrs. Hollister McGuire of San Francisco. Mrs. Dent was formerly Miss Gene Harden of Portland.

Mrs. William P. Lord and Miss Elizabeth Lord are entertaining Mrs. J. J. Murphy and her daughter, Mrs. L. G. Clark, of Portland.

Friends, who have been most intimately acquainted with the O. J. Goude, of Leslie street, were entertained by Mrs. Gould and Miss Marion Gould this week, as a final social gathering of their guests; Mrs. Gould and her children planning to join Mr. Gould about the fifteenth of June, who was recently transferred as local agent for the Wells-Fargo company to a similar position in Medford. They have made

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SALEM VISITOR TELLS OF IRLHOOD REMINISCENCES OF JAMES WHITCOMB RILEY

Mrs. Rozella Bates, School Companion of the Noted Hoosier Poet Acquaints Us With Many of His Peculiar Characteristics and Incidents in His Life Hitherto Unknown—Contrary to General Belief Riley Did Not Marry the Girl Who Inspired Either of His Much-Loved Poems, "An Old Sweetheart of Mine," "Elizabeth" and "Judith."

CONTRARY to a popular belief James Whitcomb Riley did not marry the girl who inspired his best-loved poem, "An Old Sweetheart of Mine."

Mrs. Rozella Bates, wife of Ralph Bates, the late well-known lecturer, who has been passing several weeks in Salem, gave out this information in an interesting interview a few days ago, and Mrs. Bates ought to know, because she was born in Riley's birthplace, Greenfield, Indiana, and grew up along with the famous poet, attending the same school and like a large number who enjoyed the same privilege little realized that the boy who talked to himself and all the ugly little earth creatures, and wrote little bits of verse to "Mr. Hop-Toad," was someday to be recognized and honored by a world of lovers of simple heart-sons.

"Riley's name when I knew him," said Mrs. Bates, "was O'Riley, his father being an Irish Catholic, and his mother the most delightful Irish Quaker who pleased her children with her 'thee' and 'thou'."

"James as he was called by all Greenfield was ten or twelve years older than I, and of course advanced in his studies. His first poems were not written until his last years in school and many of these are to be found in his books. He was always considered eccentric, perhaps largely so, because of his habit of conversing with flowers, insects and tiny denizens of the woods. His philosophy of life was acquired in this way, and some have attributed his breadth of opinion to this and also to the vast difference in his parents' religion.

"Every character mentioned in Riley's poems is of a real living being and most of the more striking characters of Greenfield have been immortalized in his verses. Places too have been remembered by Riley, a nation having a personal acquaintance with 'the banks of old Brandywine,' 'Crown Hill,' where the famous old fashioned revivals were held; 'The Old Swamin' log, and numerous other places mentioned in his poems.' The famous old log ice house that stored the ice cut from the 'old swimminole,' in winter, burned during Mrs. Bates' last visit to her birthplace.

"Every one mentioned in Riley's poems of the Greenfield Road, was an acquaintance of mine," said Mrs. Bates, "and at the present time, Greenfield's hand is composed of descendants of these very men."

Mrs. Bates was asked to tell something more about Riley's "old sweetheart."

"Well," she said, "her name was Julia Cunningham. She was a very pretty girl, and there was always much rivalry between her and a Snow girl, as to who was to be the belle of Greenfield. I do not remember that the issue was ever definitely settled but any way Riley apparently was never attracted by any one else. It was generally understood that they were to marry, and so one seems to be able to tell why they did not. It may have been this dattered romance that inspired his exquisite love poems, 'Let us Forget,' 'The Sweet Sorrows' and numerous others; at any rate Riley never married. Miss Cunningham did, however, and I understand lives in Illinois, and has several children.

"When Riley's birthday was commemorated all over Indiana he was many throughout the land supposed that he had been dead some time. This is not so, however, the celebrated Hoosier poet at present occupying one of the handsomest residences in Indianapolis, the celebration of his birthday being a tribute by the people of the Hoosier state to their beloved poet, who has helped to make famous their beautiful state."

(Continued on Page Five.)

Advertisement for Barnes Cash Store featuring the headline "Comrades:" and an illustration of men in suits. Text includes: "Old and young, as you pause a moment, in retrospective meditation, let us call your attention to our splendid line of MEN'S SUITS." and "On account of the observance of Memorial Day on next Monday, this store will remain CLOSED ALL DAY." The store is located at 677 N. Liberty St., Salem, Ore.