

Social and Personal

By MOLLIE RUNCORN

SEND IN SOCIAL NEWS.

The Capital Journal is always glad to print social news from outside of Salem, and will appreciate anything of this kind sent in over the telephone or by mail. In sending in news the writer's name should always be signed, not for publication, but as a guarantee that the matter is reliable. We do not print anything sent in unless we know the author of it.

PROMINENT society and club women have enthusiastically volunteered their assistance in making the Elson art exhibit, which begins at the library tomorrow afternoon, a pronounced success. Presiding on the various days will be Mrs. P. A. Elliott, president of the Salem Woman's club; Mrs. O. M. Elliott, wife of the superintendent of city schools; Mrs. William E. Kirk, Mrs. William C. Knighton, Mrs. E. E. Waters, Mrs. William McGilchrist, Jr.; Mrs. James McGilchrist, Mrs. Frank Bowersox, Miss Mattie Beatty, Mrs. J. H. Albert, Miss Edith Hazard, Mrs. Anna Rogers Fish, Mrs. J. H. Lewis, Mrs. Roy Burton, Mrs. E. K. Page, Mrs. Russell Catlin, Mrs. A. D. Palmer, Mrs. S. C. Dyer, Mrs. U. G. Shipley, Mrs. W. H. Galloway, Mrs. J. H. McNary, Mrs. R. J. Hendricks, Mrs. George J. Penner, Mrs. H. P. Minto, Mrs. E. S. Gill. It is confidently expected that the exhibit will be the center of interest, the fund realized from admission fees to be used to purchase pictures for the various public schools of the city. The exhibit consists of carbon photographs and engravings of the world's masterpieces, and is loaned by the Elson Art Publishing company of Belmont, Mass. The collection comprises nearly 200 pictures, reproductions of pictures from almost every gallery in the world being shown. The refining and educational value of good pictures in school work is generally known and it is hoped that every one who is at all interested in the welfare of Salem young folk will assist by patronizing the exhibit. The lecture room on the first floor of the library will be used, 15 cents admittance being charged for all school children, and 25 cents for adults. The exhibition hours will be from 2 until 5 o'clock in the afternoon, and from 7:30 until 9:30 in the evening. The various schools will have charge of the program given in connection with the display on different days. Mrs. Alice H. Dodd graciously consenting to give one of her charming lectures on art tomorrow evening at 8 o'clock. Tuesday afternoon the Grant school will present the program, the Garfield school to be assisted by Mrs. Dodd in the evening; Wednesday afternoon the Highland school will furnish the entertainment; the Washington (East) in the evening; Thursday afternoon, Lincoln school; Thursday evening, New Park; Friday afternoon, Richmond; Friday evening, Englewood. Prize pictures will be given to the institution selling the most tickets. The first prize is "The Coming of the White Man," by Reid. The second prize is "Sunset," by Inness. The various school committees who have

The exhibit in hand are as follows: General: Mr. H. P. Ducham, chairman; Miss Case, Miss Merriam, Miss Kramer, Miss Mann, Mrs. Elmer, Mr. Gunnett, Mr. Miller. On selection of pictures: This committee will be composed of the principal of each building with as many of his associates as he desires. Each building will select its own pictures. On picture study: Miss Merriam, Miss Mann, Miss Cox, Miss Case. On hanging the exhibit: This feature of the exhibit will be under the direction of Superintendent O. M. Elliott.

Accompanied by her small son, Mrs. George Palmer returned Friday from a 10 days' stay in Bend, Ore., where she was entertained as the guest of Mrs. R. W. Sawyer.

After the performance of "Everywoman" at the Grand on Saturday evening, Miss Edna Porter, the striking and talented leading woman, with several members of the cast, Mrs. Lillian Meredith, of Portland, and Mr. and Mrs. William A. Johnson, of this city, were entertained at supper guests of Mr. and Mrs. Hal V. Bohm at their residence, 700 Marion street. Miss Porter, who is a southern girl, is a friend of Mrs. Bohm's.

Mr. and Mrs. Frank G. Bowersox are domiciled in their attractive new residence on Morningside Heights, removing from Leslie street.

Mr. and Mrs. J. P. Veatch celebrated very quietly at their home 828 Marion street, today their 55th wedding anniversary. They are one of Salem's best known and appreciated families, coming to Oregon in 1863, making the capital city their home since 1865, during the greater part of which time Mr. Veatch has been in the cement and building contract work. They were married in Davis county, Iowa, in 1860, Mrs. Veatch being before her marriage Miss Aleida Elizabeth Lawrence. They have seven children living, nine grand children and one great grandchild. Their sons and daughters are: A. W. Veatch, Salem; Mrs. Ida Olive Owens, of Portland; Mrs. Alice Veatch Wynn, of Cottage Grove; J. W. Veatch, of Boise, Idaho; Mrs. Anna Pope, Portland; Mrs. Carrie Tibbles, Fort Caswell, Wash.; and Mrs. Ethel Timmerman, of Salem.

Mrs. P. A. Boyington was pleasantly surprised by the pupils of her Bible school class of the First Christian church, Friday night, at the home of her parents, Mr. and Mrs. John Green, at 1325 Madison street. The pupils came early in the evening, bringing refreshments. The evening was spent in playing games. Those present were: Mildred Douglas, Marion Morrison, Mildred Bradley, Anna Ward, Alma Monroe, Noreen Bell, Pearl Laughlin, Clara Whitecraft, Ethel Paist, Junita Moore, Garnet Clearwater, Blair Rosenberger, niece of Mrs. Boyington, and Mr. and Mrs. Boyington. A large bouquet of forget-me-nots as a farewell gift was presented Mrs. Boyington.

Miss Elma Weller entertained her senior piano pupils at an informal musical Saturday afternoon at her studio, 993 North Liberty street. Those present were: Veda Vaughn, Aithen Esch,

Clare Barr, Fred Cline, Muriel Steeves, Isola Smith, Leona Weidner, Velma Hays, Madge Bailey and Margaret Cooke.

Mrs. Fred Barker entertained the Elite embroidery club Thursday afternoon at her home on Broadway. The rooms were artistically decorated with white daisies and white Martha Washington roses. The members of the club were all present. Guests were Miss Kate Dickens and Mrs. Towson, who assisted the hostess.

At her home on South Commercial street Saturday afternoon, April 17, Mrs. George H. Sander was hostess to the Samell club. They had been chosen as the topic for the meeting, all quotations and several interesting readings being given from his work. The club adjourned to meet next with Mrs. B. L. Steeves.

Mr. and Mrs. Joseph Buchtel, Oregon pioneers, celebrated their sixtieth wedding anniversary this afternoon, says Friday's Postland Telegram, when they received a large number of friends in their home at 1290 East Washington street. They were assisted in receiving by their son-in-law and daughter, Mr. and Mrs. Norwood Curry, who reside with them, and also their other children, Mrs. W. G. Kerns and Mr. L. Buchtel, of Portland, and Fred G. Buchtel, of Salem. The following grandchildren were present: M. L. Curry, with his wife and two sons, Leo and Joe (great grandchildren of Mrs. Sander); Mrs. Louise King, Ward Kerns and Chester and Benita Buchtel, all of this city. The couple were showered with many floral gifts and messages from all parts of the country. They were married in the ceremony now living are Captain George Pease, a prominent river man, and Mrs. Kemp, then Mrs. Switzer. Mrs. Buchtel was Miss Josephine Latourette, a pioneer of 1863, and Mr. Buchtel was a pioneer of 1862.

The ladies of the W. C. T. U. are giving a silver tea in their hall on South Commercial street, tomorrow afternoon from 3 to 4 o'clock. Mrs. E. M. Law will preside, an interesting program to be given. The proceeds will be used to promote the local work of the organization.

The aid society of the W. R. C. on joyed an all day's session at the home of Mrs. W. O. Assala, Thursday, the time being devoted to sewing for those in need.

The Grand opera house was filled Saturday evening for the splendid production, "Everywoman." Numerous theater parties were made up for the event, a group of girls of the young set forming a gallery party. The same contingent has occupied gallery seats at all of the principal entertainments at the Grand opera house this winter. Those in the party were: Miss H. Spaulding, Miss Barbara Steiner, Miss Vivian Hargrove, Miss Lois Martin, Miss Carl Howard, Miss Zita Rosenquist, Miss Ethel Frazier, Miss Carolyn Dick, Mrs. Ruth Harbord, Miss Irene Clark, Miss Margaret Mulkey, Miss Edna Haines, Miss Helen Haines, Miss Eliza Howl and Miss Grace Holt.

Departing Thursday night on an extended leave of absence, Miss Cornelia Marvin, state librarian, planned to first visit the California exposition, going from there to her home in New England, where she will join her sister. Her journey east was to be made by way of the Grand Canyon.

Flowers and notes of congratulations

ITCHY SALT RHEUM

Sometimes Called Eczema--Removed by Hood's Sarsaparilla.

Salt rheum is one of the worst and unfortunately one of the most common of all diseases. How it reddens the skin, itches, oozes, dries and scales, and then does this all over again! Sometimes it covers the whole body with inflamed, burning patches and causes intense suffering, which is commonly worse at night. Local applications may do some good, but they cannot permanently relieve. The disease will continue to annoy, pain and perhaps agonize, until the blood has been purified and the general health improved. Ask your druggist for Hood's Sarsaparilla, the good old reliable family remedy. It has given perfect satisfaction in thousands of cases. Insist on having Hood's Sarsaparilla, for no substitute acts like it. Get it today.

TO "OUR MOLLY."

(Molly is the society editor of the Journal.)
(Perry Prescott Reigelman.)

She flits from 'phone to 'phone when rings
The tinkling bell, and sweetly sings:
"Yes, this is she.
Who can it be
That has an item, please, for me?"
You know her, for you've talked with her. Jolly?

Why certainly! We say she is "Our Molly."
Want more? Want me to analyze
The fire that sparkles in her eyes?
Life is elusive
And not conducive
To analysis conclusive.
To try to catch the flame were arrant folly;
And so 'twould be to try to paint "Our Molly."

We're mortals sure, but deep within
The 'cumb'ring flesh a flame burns dim.
We're not sure what
It is that "thought"
Is made of since it can't be caught
Has ever seen the spark that moves
The trolley?
Yet thought is true and life is true.
So's Molly.

The passionate sun once kissed a maid
Until her hair turned gold, and laid
A rose-red blush
With velvet brush
Upon her cheeks--enough; so hush!
Some call this maiden Alice, Jane or Polly;
It seems to me they ought to call her Molly.

Her eyes are dark as twilight when
The Night steals down upon the 'glen.
To analyze
Apostrophize,
Is vain; they're meant to idolize.
And she is wise in Music, Art, Society;
In truth, she is a little Busy Bee.

are being showered upon Mr. and Mrs. Virgil L. Lloyd, of Spokane, Wash., on the birth of a son at the Salem hospital, Saturday, April 24th. Mrs. Lloyd was formerly Miss Winona Savage, of this city, and is well known here. She is the daughter of Mr. and Mrs. H. H. Savage, North Front street. The little new arrival is named Virginia Lee Lloyd, Jr.

A most enjoyable evening was spent by friends and neighbors at the home of Rev. Charles Seals, 1435 Highland avenue, Wednesday evening, April 21. Mr. Seals is pastor of the Lone Oak Mission, opposite the fairgrounds store, the event being a surprise on the pastor's wife. Music and social diversions filled the evening to capacity. Among the musical selections was a vocal solo rendered by Dr. Smith. Those present were: Rev. and Mrs. Elmer Leubertson, Dr. and Mrs. Smith, Mrs. John Stetson, Mrs. J. C. Swartz, Mrs. Ann Mrs. Harrison, Doe, Mr. and Mrs. Harry S. Doe, Masters Brooks, Parberry, Howard Swartz, Howard and Lee S. Seals.

The soft, pastoral beauty of woodland woods with its many-hued coloring of ferns, mosses, and such artists as the Barre ensemble, which comes to the attention for the first time Tuesday evening, May 4, under the direction of Miss Minnetta Magors, has appealed to music lovers of Europe and America regardless of class or education, for musical culture and training are not necessary to enjoy this form of music. This will be the last concert of the series which stands for the best in music in all other art and culture. The Outlook says of it: "A recent concert in New York city by the Barre ensemble furnished a capital illustration of the popular character of this form of chamber music. There is a certain impression that the best music, or even good music, can be enjoyed only by those who are connoisseurs. Nothing could be further from the truth. It has been proved time and time again that all sorts and conditions of people can be trusted to enjoy the best in music."

Children's Week

SHIPLEY'S STORE

April 26th to May 1st will be devoted to specializing on Infants' and Children's Ready to Wear Garments. This sale will give you the opportunity to buy infants' and children's garments at a great saving in price, time, worry.

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SALEM, OREGON

"EVERYWOMAN" IS A FASCINATING PLAY

Modern Morality Holds Audience In Its Spell at Grand Saturday

(By Perry Reigelman.)

Not since the Ben Greet players came to Salem with the medieval morality play, "Everyman," was so unique a production as "Everywoman" been seen on the stage of the Grand opera house, nor since "Peter Pan" has such a thoroughly representative audience of Salemites been present at a theatrical production. "Everywoman" is a production on morality and concerns the life of a woman in her quest for love even as "Everyman" is a production concerning the morals of a man in his journey toward Heaven.

But in spite of its preachments on morality, "Everywoman" is a dramatic triumph of a distinct order and the tribute paid to the genius of Walter Browne, its creator, is thoroughly justified. From a purely technical standpoint, "Everywoman" is excellent and deserves the praise it receives.

Production Is Unique.
The production is unique in that it blends harmoniously dramatic elements that have hitherto been deemed scarcely compatible—the pure drama, opera and musical comedy. But it was exclusively shown Saturday night that these three elements were blended into an artistic whole, each serving its purpose in creating the effect of reality and truthfulness to life. And truthfulness is one of the greatest factors in any artistic production.

One main difference between "Everyman" and "Everywoman" is that the latter has more humor and is the result of modern art. It was appreciated by the audience to an extent not wholly to be noticed superficially, as the piece is full of subtleties of expression and situation. On account of the excellent readings of the lines on the part of the characters, it was scarcely discernible that the play is a dramatic poem and partly rhymed.

Acting Is of Best.
The acting was of the best, and it was a delight to hear the lines read so faultlessly and to see the dances and action done so exquisitely. The minute attention given to details of phrasing, costuming, and scenery, marked the production as the biggest and most artistic that has visited Salem in years.

"Everywoman" and her close companions, Youth, Beauty and Modesty, won the sympathy of the audience from the first, and the interest was enhanced by the strange warnings of Nobody, the character, like Fate, that predominated everywhere. Nobody was in every scene, and in the crises of Everywoman's life Nobody was there.

Scenes Are Strong.
In the character of Everywoman, Edna Porter scored a distinct triumph. She is a beautiful woman with a beautiful voice and a keen dramatic art. She was natural, unaffected and lovable. In her climaxes, she was strong, powerful, compelling. Her strongest scene was in canticle three in the early morning hours in her apartment after she bade farewell to her envious suitor, when "Conscience," her maid, told her that Beauty was dead. She rushed to her mirror, in which she had always seen Flattery, and found hideous form of Truth staring at her. With a piercing scream she hurled a bottle into the glass and shattered it; then, she turned to Wealth, who is pretending to be the King of Love, and danced until she fell exhausted. Her most touching scene was in canticle four when she appeals for aid and Nobody appears and tells her that Nobody cares, that Nobody loves her. She is an out-cast and turns to Truth, whom she has hitherto spurned, only to find that the hooded jade is really a beautiful woman.

In Quest of Love.
The story of the play concerns the quest of Everywoman after King Love and how in the quest she loses Modesty in the theater, Beauty in the revels and Youth with advancing years. In this quest she meets first with love, but because of Flattery she cannot see him; then she meets Passion and Wealth but discovers they are not the king. Finally, after being spurned, she turns to Truth, who is the mother of Love, and is led back to her deserted beach, on which she finds Love sleeping.

It is a beautiful story and the portrayal of the character of Everywoman by Edna Porter will live in the hearts of the hearer as a wonderful emotional experience. The characters of Youth, Beauty and Modesty, taken respectively by Marguerite Batterson, Mabel Harris and Hilda Peters, were depicted with the spontaneity, grace and reserve that are naturally associated with those qualities.

Nobody Is There.
"Conscience," she with the "still small voice," was severe yet beautiful in her semi-quaker dress, and she had an exceptionally sweet, appealing voice. And so was always with Everywoman. The part was taken by Julia Carroll and played with reserve.

Nobody played his part well and read his lines with action. Other characters that stood out prominently were Truth, a witch, played by Harriet Sterling; Time, a call boy, taken by Theodore Wilde; Witless, a nobleman, who carries Everywoman's puppy, impersonated by Hubert Osborne; and Vice, a courtesan, by Florence Norlund.

The theater was crowded to its utmost capacity. Yet, as it was, the production, staged so elaborately, did not make expenses in this city. It is certain that Salem people were given an exceptionally fine treat in having "Everywoman" brought here by Manager Waters.

Church Advertising

One of the leading churches of New York has proposed a fund of \$50,000 to make a permanent city's charities.

The idea is receiving serious consideration. Thoughtful church people are beginning to realize that no paper advertising is as effective help in solving the problem of empty pews.

Many men and women only need the stimulus of a regular reminder to become more active. York is one every other city.

The plan proposed for New York study with profit.

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WOULD ROSE EXHIBIT

San Francisco, April 26.—Bald holes bored in the floor of the California state building on the opposite grounds directly under the California gold nuggets worth \$15,000,000 today in the discovery of a mine to be opened for the purpose of locating the gold veins.

The tunneling evidently had been done at night. A hole was bored in the floor of the building, and it was found that the foundation of the building had been bored in the opposite ground, and even the structure to the foundation of the building had been bored in the opposite ground.

The floor beneath the sugar holes bored in the opposite ground, and even the structure to the foundation of the building had been bored in the opposite ground.

MATERIAL and Style Are Right

The materials that go into the making of Scotch Woollen Mills Suits are the best that money can buy. They are selected for their skilled judges of fabric value. That skill speaks for itself in the long wear you get from our suits. As for style—we lead and follow. Our styles are up to the minute for the young man who likes the latest and distinguishes conservative for those who prefer the staples. But either way they are right.

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CREAM WOOLENS—We never had a finer assemblage of Creams. Look at this list: All Wool Cream Serges, Poplins, Gabardines, Serges with black or blue stripes, Bedford Cords, Imported Challis, Batiste, Albatross, Crepes, Taffetas, Embroidered Challis, Silk and Wool Poplins, mostly all wide widths; yd. 50c to \$1.95

WOMEN'S AUTO CAPS
Fancy Checks and Plaids— \$1.15 and \$1.45

Barnes Cash Store
E. J. Barnes, Prop.

WOMEN'S VELVET PUMPS
Value up to \$3.85, choice \$1.00

Here Is A Batch Of Truthful "Ike" Waltons

"They were all of good size; nothing out of the ordinary," is the report of at least one of a party of six local anglers, which was composed of Secretary of State Ben W. Elliott, Dr. G. C. Redinger, superintendent of the tuberculosis sanitarium; Dr. Fred Thompson and John D. Sutherland, who spent Sunday on Thomas creek in quest of the elusive "speckled beauties." They report a most enjoyable trip, ideal conditions of weather and everything congenial for a Sunday excursion, and a catch of 13 fine trout, measuring from 7 and 8 to about 13 inches in length. This latter admission would indicate that they are either amateurs at the game or eminently unqualified, from the standpoint of imagination or veracity, to belong to the regular club of sportsmen.

If it's for sale, a Journal Want Ad will sell it.

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The Original Malted Milk
Unless you say "HORLICK'S" you may get a Substitute.