

A THRILLING SCENE IN ACT II—GEORGE COHAN'S FARCE, "SEVEN KEYS TO BALDPATE," AT THE GRAND THEATRE APRIL 9TH.



A THRILLING SCENE IN ACT-II—GEO. M. COHAN'S MYSTERY FARCE—"SEVEN KEYS TO BALDPATE."

### Cohan and Harris Own Company in "7 Keys to Baldpate"

During the past three or four years an entirely new type of drama has been developed largely through the efforts of George M. Cohan. This type is not tragedy, melodrama, comedy or farce but it is a mixture of all four to a certain degree. Such plays are constructed along the lines of a melodrama but with a dominant key of comedy and a mood of farce. They are replete with thrills and abound with laugh-provoking situations. Possibly the best example of such plays is "7 Keys to Baldpate," which Cohan and Harris will send to the Grand Opera House for one performance on Friday evening, April 9th.

"7 Keys to Baldpate" has been played for a year in New York at the Gaiety Theatre and for six months at Cohan's Grand Opera House, Chicago. These engagements are sufficient guarantee of the worth of the play itself and evidence that the new type drama is what the public wants—a thrill with a hearty laugh at the same time.

The old style melodramas were funny without meaning to be so. Their chief weakness was that they were meant to be taken seriously. The same tricks of melodrama which are but mechanical in the audience is not permitted to laugh at them, may be made to appear plausible if the author himself laughs at them and invites his audience to laugh with him. Laughter is the safety-valve of the incongruous. We accept an incongruity if we laugh at it; but we cannot accept it if we are not allowed to laugh at and which the author has asked us to ignore.

"7 Keys to Baldpate" is constructed with the serious purpose of producing as many thrills as possible. But the audience is invited to laugh at every thrill as soon as it has been experienced. And in the end the whole play is turned into a huge joke—on the audience. But the sheer shock of the melodramatic incidents is in no way diminished by the laughter which accompanies it. The quickly shifting moods of the play induce alertness of mind and thereby force "the tired business man" to forget he is tired. Mr. Cohan has reached the zenith of his power as a play constructor in "7 Keys to Baldpate." He has produced a real evening's entertainment chock full of thrills and laughs, a play that has express-train action and which catches the spectator and holds his attention every second. Incidentally it may be added that Cohan and Harris have given the play a setting which is of the very highest artistic order.

PEGGY O'NEIL IN "PEG O' MY HEART" AT THE GRAND, SATURDAY, MARCH 27TH.



### Peggy O'Neil in "Peg O' My Heart" Tonight.

"Peg O' My Heart" will hold the boards at the Grand tonight, and there promises to be a capacity house. Peggy O'Neil, the leading lady, is a real star and her play is clean and wholesome, cleverly interspersed with pathos and sparkling wit and humor. The Eugene Guard has this to say of the performance there Wednesday night: "Peg O' My Heart," returned to the Eugene theatre last night and charmed a good sized audience with its sound common sense and quaint Irish wit and repartee.

Calm conventional Miss Cooper played Ethel so well that an analysis of the part would unquestionably visualize the character as it was presented last night. It is a coincidence that Miss Cooper's sister is now playing the same role with Miss Laurette Taylor in London.

"Altogether 'Peg' captured last night's audience and when the curtain dropped after 'Peg's' last words, 'There is nothing half so sweet in life as love's young dream' it was a smiling and happy crowd which left the theatre, which is a true test of a play of this character."

This story is so old and has played to so many people that the plot is familiar and needs no repetition. Miss O'Neil as "Peg" by her delineation of the little transplanted Irish girl captured her audience quickly and completely last night. Her quick changes from comedy to pathos were well handled and the audience was in tears most of the performance—tears from laughter as well as tears of sympathy for the plight in which the love hungry little Irish lass found herself continually. The company last night was well balanced throughout, there being no weak spots from the leads to the smallest parts, including the dog Michael.

Four of the actors in last night's performance were members of the original company which opened the play in New York and had such a reputation. Miss O'Neil as "Peg" by her delineation of the little transplanted Irish girl captured her audience quickly and completely last night. Her quick changes from comedy to pathos were well handled and the audience was in tears most of the performance—tears from laughter as well as tears of sympathy for the plight in which the love hungry little Irish lass found herself continually. The company last night was well balanced throughout, there being no weak spots from the leads to the smallest parts, including the dog Michael.

"Mr. Roland Hogue who played Alarik the son of Mrs. Chicester was good and gave a careful interpretation of an English son, the 'darling' of the family to whom everyone else is sacrificed. Miss Lillian Cooper who played Ethel the selfish conventional daughter of Mrs. Chicester next to Miss O'Neil did the best bit of acting in the play."

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\* the Journal New Today column. \*  
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**GRAND SATURDAY 27 MARCH**

OLIVER MOROSCO'S  
**PEG O' MY HEART**  
BY J. HARTLEY MANNERS  
LAURETTE TAYLOR'S TWO YEAR N.Y. SUCCESS

Price Scale, 50c, \$1.00, \$1.50, \$2.00.  
Mail Orders Now—Sale Friday Mar. 26.

### BELMONT SECURES EDDIE DUGAN TO RIDE HIS STRING OF MOUNTS FOR THIS SEASON



AUGUST BELMONT • SCENE AT BELMONT RACE TRACK NEW YORK • EDDIE DUGAN •

New York, March 27.—August Belmont has engaged Eddie Dugan, the crack horse pilot, to ride his string of horses in the horse riding season which opened at Belmont track May 20. Dugan is said to have made a contract whereby he becomes the highest paid jockey in America. He completed a successful season in Russia before the war broke out.

### TURNER NEWS

(Capital Journal, Special Service.)  
Turner, Or., March 27.—F. M. Eudicot made a short business trip to Turner yesterday.

L. W. Robertson spent Thursday evening in Salem. Mr. Robertson has charge of the new P. R. L. & P. band there.

Lawrence Roberts arrived today from Independence. He will visit here with friends for a few days.

The new concrete walk around the I. O. O. F. property was completed yesterday. Harry Miller from Salem had charge of the work.

The death of Grandma Pearce yesterday at the age of ninety-two years will be mourned by her many friends.

The agricultural lecture at the M. E. church last night was well attended.

The teachers institute held at the school house last Saturday was well attended by teachers from the surrounding districts.

G. E. Booth left Wednesday for a short business trip to eastern Oregon.

W. L. McAlleh is recovering from a serious illness.

Stockwell Cornelius was quite seriously injured last Tuesday. He was thrown from a motorcycle ensuing a deep wash to be cut in his leg.

J. M. Beck and wife left yesterday for Eugene where they will visit a few days with their son.

### NEW USES FOR RIPE OLIVES DISCOVERED

California Ripe Olive Day Association has prepared a pamphlet giving a large number of recipes showing how ripe olives may be utilized. This pamphlet will be sent upon request; address the Association at its headquarters in Groville, Cal.

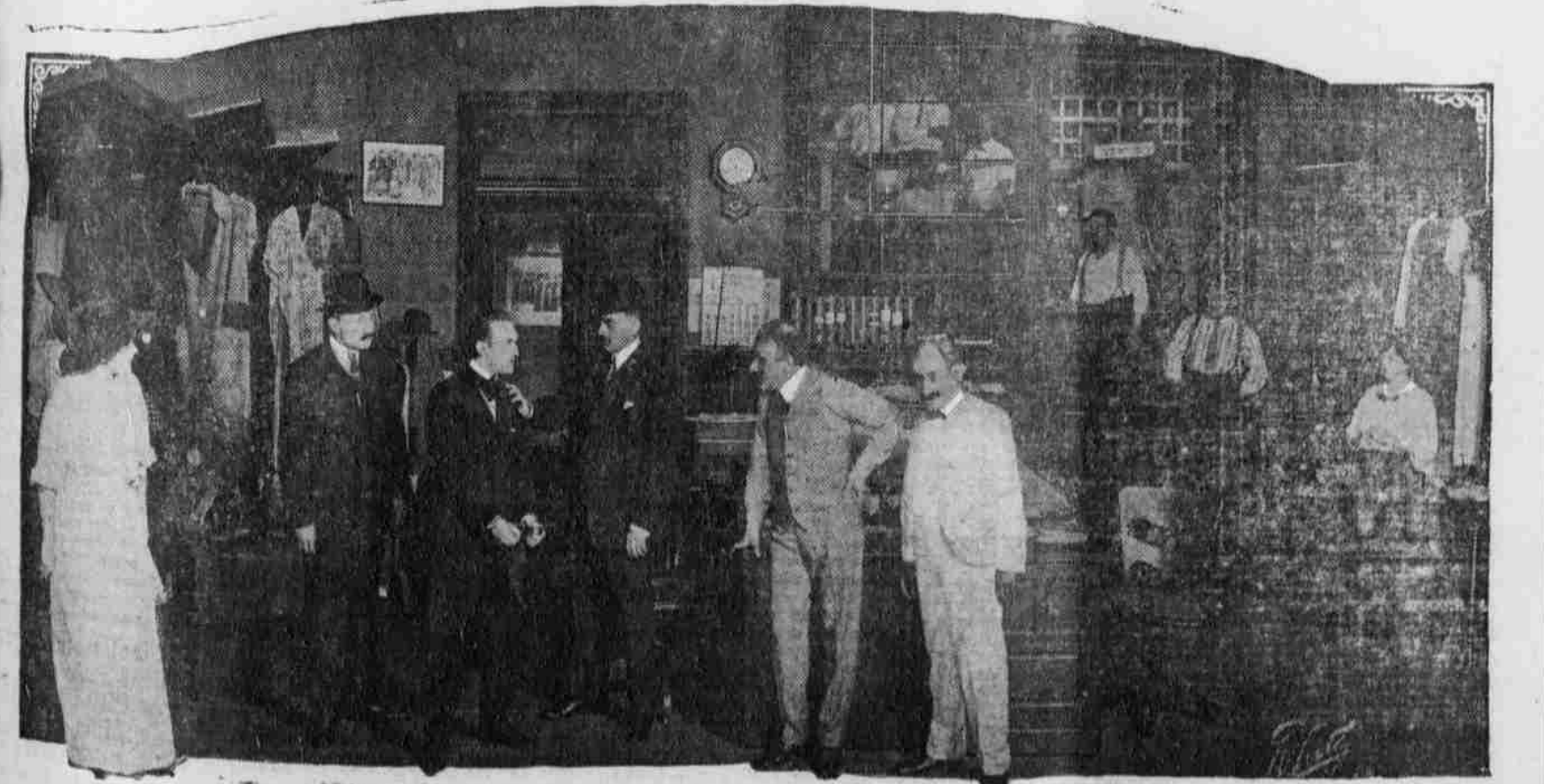
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\* A cent a word will tell your \*  
\* wants in a Journal Ad under \*  
\* New Today. Try it. \*  
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### GRAND OPERA HOUSE Friday, April 9

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\* A cent a word will tell your \*  
\* wants in a Journal Ad under \*  
\* New Today. Try it. \*  
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COHAN AND HARRIS PRESENT  
**7 KEYS TO BALDPATE**  
COHAN'S BEST PLAY  
With CYRIL SCOTT and Original Chicago and New York Cast

SCENE FROM THE GREATEST LAUGHING SUCCESS OF TWENTY YEARS, "POTASH & PERLMUTTER," AT THE GRAND THEATRE, SALEM, MONDAY, MARCH 29.



### "Potash and Perlmutter" At Grand, Monday

greatest triumph in the history of comedy—for it is a comedy in spite of the tremendous heart-interest that gives it its chief hold on the theatre-going public. Abe Potash and Morris Perlmutter are today the two most popular characters of modern fiction—if indeed they may be called fiction characters now that they have been among us in the flesh and blood for so long. They are loved for their weaknesses as well as their virtues. Their almost incessant quarrels are uproariously witty while their tenderness, their spirit of self-sacrifice, their patience under grief

are heart-touching. They are the most thoroughly human heroes of the stage and that is why they were welcomed as readily in London as in New York and why they are sure to be as welcome in Berlin, Vienna, Paris and other capitals of Europe where they are to make their appearance this season. Manager A. H. Woods sends "Potash and Perlmutter" to us with a carefully selected company including: Harry First, Phil White, Gus Cohan, Sam Howard, Dore Rogers, George Semels, Jack Gray, Lottie Kendall, Maggie Meredith, Lillian Cook, Bertha Martin,

and others of equal note. Briefly, the story of "Potash and Perlmutter" deals with the trials and tribulations of these two partners of the Cloak trade through their generous championship of Boris Andrieff, a young Russian whom the representatives of the Czar are trying to drag back to the country of his birth and to a life-time in Siberia. They pledge their all to go his bail and when, through their ignorance of the law, he starts for Canada to gain a respite from the trickery of the Russian representatives and the partners are in danger of

forfeiting their business and their bones the story takes a serious turn indeed. But Boris learns through the newspapers of the danger to his benefactors and returns in time to save them from ruin, and to learn of his complete vindication of the charge against him. There is plenty of romance to add to the charm of the play for Boris marries Abe's young daughter, while Perlmutter wins a "lady designer," with a business head like Carnegie and a shape like "Lillian Russell"—a young lady, by the way, who figures extensively in the good fortunes of the re-established firm.

### Grand, Monday, Mar. 29

A. H. Woods, Presents the World's Greatest Laughing Success

**Potash and Perlmutter**

An Up-to-Date Garment in Three Pieces. Made by Our Special Designer from Material in the Famous SATURDAY EVENING POST STORIES By Montague Glass

Trimmed With a Thousand Laughs and Guaranteed to Fit All Sizes and Ages. Direct from Its Remarkable Run of Two Years at the George M. Cohan Theatre, New York. NINE MONTHS IN CHICAGO

Prices 50c to \$2. Mail Orders Now. Seats Saturday.