

WORLD AT WAR ATLAS

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This is the most liberal offer the Capital Journal has ever made.

The Capital Journal has just received a new shipment of the "World at War" atlases. They are of a later and revised edition and consist of 24 large, highly-illustrated pages, printed on heavy enameled book.

The atlas contains splendid colored maps of all the warring countries, with routes of travel and railroad lines; many tables of army and navy and general statistics—in fact, the work is a complete ready-reference library for students of the great war. It is a book which would ordinarily sell for \$1.00 or \$1.50, but we are having them made up in large lots and buy them at a price which allows us to give them away to subscribers on very easy conditions.

Signs of Spring Bring Thoughts of Vacation

(By Beau Bialto.)

New York, March 27.—Broadway is today getting its first touch of spring fever. "Last" week signs and ads are being prominently displayed. It's off with the old and on with the new, dramatically. Faded coats are being doffered with old roles, summer vau-deville and stock looking agents are being heaved, and the dazzling stars are dreaming of spring and some-time at "home."

Lights at has not been sounded for the last time this season, however, at many of the important houses. Yet the Hippo-rose "maiden" is with us no more. The Hipp spectacle has been placed in historic recollection and the movies have invaded the big auditorium, a feature film, by "Mrs. Lastic Garter" having been the inaugural of the screen there, supplemented by unique tank and other extra features.

In fact, resort to the movies to pay help-rents promises to be unusually popular among theater managers and owners this year. No swindling of the movie's case is apparent. Jesse E. Laskey, of the feature film service, has arranged a big spectacle for 82 houses throughout the country. Laskey says this master picture drama will be before the camera operators in the near future.

Ann Murdock, who closes her season in Porter Emerson Brown's play, "A Girl of Today," at Boston today, has been added to the cast of stars (Charles Frohman and Davis Belasco are selecting for their joint revival of "A Celebrated Case," (His Shinner and Nat Goodwin will also join the Frohman-

Belasco company. Miss Murdock, who will play "Adrienne" in the revival, will present her play here in August.

Another revival planned early next month is that of "Trilby" by Joseph Brey's at the Shubert theater. Rose Coghlan will play "Mme. Vinard."

"I Didn't Want to Do It" is the current title of a new farce comedy (Charles Frohman is launching.

William P. Maxwell's tale, "The Ragged Messenger," has been selected by Walker Whiteside for his vehicle next season.

Twenty-nine hundred girls of a local high school were special guests yesterday at a matinee of "The Bluebird" at the Manhattan theater. "The Bluebird" has returned to rejuvenated favor.

"Twin Beds" at the Fulton theater has celebrated its 250th performance, with the usual souvenir momentoes.

A complete gymnastic outfit is the answer, according to press agent tales, of John Charles Thomas' physical development. The young baritone is appearing with Emma Trentini in "The Peasant Girl" at the 44th Street theater.

Lou Tellegen is gaining new laurels with his play, "Taking Chances," at the 30th Street theater. The former supporter of Bernhardt is now regarded as a French-Americanized fixture.

GERVAIS NEWS

Some of the hop growers are already beginning to cultivate their yards.

Miss Pearl Grossman, who has been quite ill for several weeks, is improving.

Miss Esther Mitchell, of Portland, visited old friends in Gervais Saturday and Sunday.

Mr. and Mrs. Roy Steffy, of Portland, have recently moved on the place formerly owned by J. H. Ewing, but now owned by Mr. Steffy's father. The Gervais high school pupils are now practicing for the play "The Fatal Blow," which they are to give April 24 for the benefit of the school.

The Gervais baseball fans are having their ball grounds graded up in fine shape. Gervais will have a ball team as usual this season that will make some of these other towns take notice.

Word reached here this week from Bremerton, Wash., of the death of Mrs. Albert Thiel, who was a resident of Gervais a number of years ago. Her many friends regret to hear this sad news and sincerely sympathize with Mr. Thiel.

County Judge William Bushey came down from Salem Tuesday and was met

by Commissioner Goulet of Woodburn and Road Supervisor Cutsforth of Gervais, and made an inspection of the county road which is being graded from Aurora to Salem.

Ex-Postmaster Moisan visited his wife and son in Portland Saturday night and Sunday. His little son, Benjamin, who has been at St. Vincent's hospital since the operation, is gaining strength daily, and it is expected he will be able to be brought home in another week.

Leroy Armstrong and family, feeling so thankful that Mrs. Armstrong, who was lingering between life and death for several days with pneumonia, and is now practically out of danger, and prospects look so bright for her complete recovery, they deem it their duty to publicly announce their gratification to their neighbors and friends who so kindly assisted them, and especially to Dr. H. O. Hickman, of this place, and to the nurse, Miss Coppock.

Mrs. Caroline Manning died at her home at 422 Flat street, Portland, Monday, March 22, 1915, aged 89 years. She was born in Perry county, Missouri, January 11, 1826, and came to Oregon by way of Panama in 1865. From Portland, after her marriage, Mr. and Mrs. Manning came by wagon to St. Louis, Ore., where they purchased

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a home and lived for many years. Her husband died about eight years ago. Mrs. Manning left the following children: Mrs. Blandin Kenny, Mrs. C. E. Gilman, Vincent A., James K., and Joseph M. Manning, of Portland, and Mrs. F. X. Moisan, of Brooks; Mrs. Albert O'Brien, of Salem, and H. D. Manning, of Gervais.—Gervais Star.

FLORAL CALANDERS GO TO LIBRARIES.

The herbarium of the State University at Eugene is sending out to libraries of the state a floral calendar in the form of a photograph sheet that contains a picture of the general habit of a flower, drawings of the parts, and a brief statement of characteristics. It is planned to have one of these sheets reach a library about the time the flower depicted comes into bloom. The sheet is supposed to be put up on

the library bulletin board, and of books in the library that further material on the subject.

OREGON FLOWERS IN COLOR

A number of eastern Oregonians are to be added the summer collection of drawings and illustrations of the State University herbarium. The collection consists of about 100 water color drawings of flowers of Oregon, made by Mrs. Albert E. Stone, of the professor of botany at the university. The collection is on exhibition in the art room of the building at the University.

JOURNAL CLASSIFIED BUSINESS GETTERS.

Mrs. Rummage—Obidiah Celebrates Washington's Birthday

Drawn by Hy Gage

AUNT RUMMY, GIT ME ONE O' THEM BUST'S FER BIRTHINGTON'S WASHDAY?

SUCH A BARGIN!

BARGIN? HMPH! IF YA PAID MORE'N 10¢ YA GOT STUNG!

C'MON ANNIE, YER UNCLE IS GONA HAVE ONE O' HIS TANTRUMS

#12? FER THAT JUNK?

IT WAS CHEAP AT \$12

HEY, YA PIRATE! GIMME BACK THAT \$12, D'YA HEAR?

WHASSA MAT? YA BUSTA DA BIZ!

"POLEEZA!! HE BUSTA MY GEORGE-A-DA-WASH!

SURE YA GOTTA PAY! I SEEN YER BUST THEM BUSTS!

TEN DOLLA