

SOCIETY

SUBLIME, classic, with aria, duets, many concert engagements booked for this and ensemble, a superb grand opera season is nearing its opening date in Salem. Distinguished artists will appear in magnificent recitative during the musical artists' course which will have a winter season under our own Minetta Magers. Gentle preludes, entrancing interludes, full grandissimos, these will fill rapturous moments and Salem is indeed to be congratulated in securing the engagement of world-renowned artists. November sixth will mark the opening date of concert, in which "the great Welsh tenor," Ewan Williams, will appear. Then will come Alma Gluck, a native voice has been discovered

Williams voice has the power to move the multitude. No man, no matter how thin-like his nature may be, can sit under the soulful singing of this beautiful voice and retain his frigid demeanor.

Mr. Williams will open the grand opera season in Salem in early November.

In joint concert Friday, February 12 Alma Gluck and Efram Zimbalist will appear. Alma Gluck is the youngest of the Metropolitan prima donnas and one of the most popular. She is a delightful young woman and possesses one of the most beautiful voices of this

generation that lead interest to them. Miss Margaret Gill, of the Willamette University art department, has a large collection of art work from oil paintings to china painting. Harry Mills, Edith Bellinger and M. E. Pogue, all Salem painters, also secured their share of the awards, and Miss Dorothy Buckner exhibited some creditable work.

Misses Nancy Skilife, Edna Jesso and Louise Jones scored well in the china painting line and entered large exhibits. The photographic work of Robert Paulus, while entered in the amateur class, shows nothing but amateurish work, and W. L. Everett Knowles, a well-known American painter, who visited the art exhibit, said that Mr. Paulus' work and some of the work of amateurs in this class will compare favorably with the work of any photographer collection ever made for a fair in rappers at any time. The paintings in all classes show a wide range of individuality and while some of the pictures are from artists who are so well known that their work needs no comment. The work of a number of the younger artists has attracted favorable comment, and in the main the showing at the state fair this year has been such that it is believed to have more than served its purpose of encouraging art among Oregon artists and art lovers.

The exhibit is too extensive for technical comment or individual analysis, but some of the exhibits deserve special mention. The portrait of an old woman drawn from life by Mrs. M. P. Woods, of Portland, is a picture that has never failed to attract attention from the casual observer. Likewise the marine sketches of E. D. Morgan Fowler have an originality and vigor Paulus' work would be a credit to any professional and that the photographic exhibit was by far the best he had ever seen at the Oregon state fair. Fred and Otto Paulus also showed some fine pictures, and the Carter studio, the Parker studio and the Drake brothers studio, of Silverton, showed creditable groups of portrait work.

Probably the most striking pictures shown are those of C. E. Glass, of Eugene. These pictures are the largest in the entire exhibit and never fail to be the center of interest for the passing throng. Mr. Glass has undertaken the task of illustrating the poem of Sam Simpson, "The Beautiful Willamette."

One of the best concerts of the course will be the Barriere Ensemble, who come to Salem Tuesday, May 4. Under their director, George Barriere, these men have achieved a reputation equal to that of the Finlayson quartet, in beautiful tonation and exquisite finish.

Invitations were issued today for the breakfast to be given by the Women's club at the Hotel Maric, Saturday, October 10, at 12 o'clock noon. The event will mark the formal opening of club activities for the winter in Salem. Mrs. Max Boren, Mrs. Edward Anderson and Mrs. Walton Van Winkle are members of the committee on arrangements. A ticket selling booth will be open in Boren and Hamilton's store beginning Monday, October 5, and continue until Friday evening. Mrs. O. C. Locke and Mrs. S. C. Wall will preside at the booth. Members and their guests are invited to purchase tickets in one dollar a plate.

Felicitations are reaching Mr. and Mrs. E. Sheldon Atlix, of 125 1/2 street, upon the birth of a son. Mr. and Mrs. Atlix formerly resided in Portland before their recent removal to Salem.

A lovely young girl who took a premier prize in needlecraft at the fair is Miss Lauran Roberts, of Myrtle Point, Oregon. She was a guest of the State Fair committee as a chosen representative of the school children of Coos county. With her mother, Mrs. Mary Roberts, she is the guest of Mr. and Mrs. G. W. Laffer, of 1190 South Liberty street.

Mr. and Mrs. G. S. Higby and children, of Forest Grove, are the week guests of Mrs. Ida Niles, of 425 North Winter street.

Little tots enjoyed a kindergarten opening program Monday of last week in the Guild room of St. Paul's Episcopal church. Miss Hazel Kennedy, a charming young woman, recently from Olympia, Washington, received the children. She will have charge of the winter class of kindergarten in Salem. Those present were: Mildred Roberts, Josephine Alberts, Mary Alice Gill, Gordon Bennett, Dorothy Tweed, Dorothy Livsey, Robert Bishop, Robert Choate, Julius Wilson, Fern Moreland, Helen Ashman, Keris Wain, Kenneth Fugh, Robert Gill.

Mrs. W. W. Leavitt, of Pittsfield, Mass., mother of Joseph Benjamin, senior assistant attorney general of Oregon, is visiting her son and his wife (nee Miss Louise Cronise). It is expected that Mrs. Leavitt will see in Salem during the winter.

Miss Beatrice Shelton, one of Salem's foremost musicians, has been adding to her popularity as an accompanist by her work this week playing for Mrs. Hallie Parrish Higgs, whose songs have delighted the thousands at the fifty-third Oregon state fair. Miss Shelton has the reputation of being exceptionally versatile in playing accompaniments for vocalists, and her selection by Mrs. Higgs was thoroughly approved and appreciated by Salem people and all fair visitors.

The art exhibit at the state fair is pronounced by well-known artists who have viewed the collection to be the best in quality and in numbers ever shown at the state fair grounds. The photograph exhibit far exceeds any

week, Mrs. Josephine Childers is entertaining her house guest, Mrs. Jennie Heiman. Seattle claims Mrs. Heiman as their fair resident.

To visit his parents, Mr. and Mrs. W. E. Thomas, of 401 Center street, Lonia L. Thomas arrived in Salem Wednesday. Mr. Thomas enjoyed the round of fair entertainments and returned Friday to his home in Marshfield.

Mrs. Mark Montgomery of Jackson City returned Friday after visiting relatives and renewing acquaintances in Salem.

Women's New Fall Styles

In Suits, Coats, Dresses, Skirts, Blouses

THIS STORE HAS ASSEMBLED THE NEWEST APPROVED STYLES OF THE SEASON IN WOMEN'S AND MISSES' READY-TO-WEAR GARMENTS.

FEW STORES IN CITIES THE SIZE OF SALEM ARE ABLE TO MAKE AS COMPLETE A DISPLAY OF OUTER GARMENTS. THE ASSORTMENT IS REPLETE WITH INTEREST TO EVERY WOMAN. ONE MAY GAIN A MORE ACCURATE KNOWLEDGE BY SEEING THE MODELS THAN BY ANY OTHER MEANS.

The New Tailored Suits

Are shown in directoire and Redingote models. The features are straight lines in long and medium length jackets—yoke skirts, Russian tunic and pleated effects.

The favored materials are English serges, chevots, diagonals, broadcloths and gabardines.

Priced \$12.50 to \$75

The New Coats

Reveal an unusual wide choice of models; equally good style from the extremely full circular coat and cape to the close fitting redingote, with its full circular skirt, and many have loose full collars.

Materials are tweeds, velours, silk and wool plush, broadcloths, vicunas and velvets.

Priced from \$7.50 to \$50



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New Separate Skirts

New Coats for Children

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BARRIERE ENSEMBLE.

prima donna from the Metropolitan Grand Opera; Efram Zimbalist, one of the world's greatest violinists, and later the Barriere Ensemble, a miniature orchestra of nine men, who play wood and wind instruments, with the renowned French flutist, George Barriere, as their leader. For the fourth concert negotiations are being made to procure a famous grand opera quartet in costume. This is difficult to secure, since the members of the quartet have so



able to wrest the title "greatest concert tenor" from Mr. Williams. It is indeed one of the voices of a century, alternating from silvery to golden timbre, and absolutely flawless in tone emission. Scientific men, as well as members of the musical profession, have marveled at the Williams voice. Like a Cremona violin, it is a voice that has mellowed and become more beautiful under artistic treatment. Again, like one of the priceless Italian violins, the

EVAN WILLIAMS, AMERICA'S GREATEST CONCERT TENOR, IN SALEM FRIDAY, NOVEMBER 6.

Daddy's Bedtime Story

What the Wild Goose Brought From The Northland.



A Big Wild Goose in a Crate.

"I HAVE told you before about the migratory habits of birds, haven't I, kiddies?" asked daddy.

"Yes, but we don't object to hearing something more," said Evelyn, snuggling down beside daddy and reaching around to give Jack a sly dig with her bare toes.

"Very well, then," said daddy and began his story.

"Once upon a time a great ship was chartered and laden with everything needed for a long trip at sea.

"The crew of the ship was made up of men who were filled with the spirit of adventure, for, you see, this ship was going away up into the icy regions of the north exploring.

"One of the officers of the ship, Lieutenant Crandall, was a young man and was engaged to be married to a beautiful girl who was very much opposed to the exploring trip. She cried and cried and felt so bad about it that the lieutenant would have remained home could he have done so without seeming to be cowardly.

"He explained all this to her, and at last Alice consented to let him go.

"The day the ship sailed Alice stood at the dock and waved her handkerchief until the ship was only a speck in the distance.

"Then began for her the cruel suspense of waiting for the ship to return. She had wireless messages from Alaska telling her that all was well with the ship, the crew and the gallant lieutenant.

"No further word came, and several months later official notice was sent out to all the newspapers that the ship which had gone so gallantly out to explore was lost with all her crew.

"Of course this was a terrible shock to Alice and made her very ill. The news of the loss came in August, and it was the last of November before Alice could sit up in bed for a little while.

"One day she saw the parcel post man coming along with a big parcel, and he rang their doorbell. The maid went to the door, and, what do you think, there was a big wild goose in a crate, and the crate was addressed to Miss Alice Waldor; also there was a letter addressed to her.

"That goose had been very slightly wounded by a hunter, and when he went to bag it he found its leg bound around with a piece of elk olivetti. It was perforated in such a way that the perforations made words.

"It was a message from Lieutenant Crandall, who said he and a sailor had been rescued and as soon as possible would be home.

"That goose had flown all the way from Alaska to the Louisiana swamps."

Mrs. L. U. Jesso had as her guests this week Mrs. George Haack and Miss Cleo Haack, of Portland.

Miss Corn Talkington, of Church street, entertained guests this week, especially for the fair festivities. They were Mrs. Thomas Dunaway of Reno, Nevada, and Miss Edith Sutemeyer, of Portland.

A most delightful evening was spent at the home of Mr. and Mrs. Robert on South Liberty last Monday evening when a luncheon was given in honor of Miss Cella Brown and Miss Barbara Diker, both of Clear Lake, Minnesota. The young ladies spent a few days with friends in Salem, leaving Tuesday night for a trip through California. Other guests were Miss Kate Robertson and Miss Gladys Carson.

Dr. and Mrs. R. H. White have been enjoying renewed friendship with former friends of Nebraska this week, at their home on North Capitol street. They are Mr. and Mrs. Joseph Davis, of Parma, Nebraska, and they arrived on Thursday in time to visit the state fair, before returning east Mr. and Mrs. Davis will visit former neighbors in Minneapolis.



ALMA GLUCK, SOPRANO.

Invitations have been issued for three weddings which bear Wednesday, September 7 as their nuptial date. Miss Lela De Long will become the bride of Earl De Mechan, of North Yakima; Jean Frank White will wed Nellie Pearl Hargrave, and Marion Henderson will elope Miss Lina Phillips as his bride. An interesting coincidence was discovered this week in connection with the White-Hargrave and Henderson-Phillips nuptials. Mr. White and Mr. Henderson are boyhood chums, with their friendship dating from school days in Nebraska. Endeavoring to keep their wedding dates a secret, not an item was disclosed, but when the invitations were sent both wedding parties enjoyed a mutual surprise to find that the day of the ceremony was the same and within an hour of each other.

June Reed Babcock, at the earnest solicitation of friends and admirers of her wonderful violin talent, will reappear in concert Friday evening at the First Methodist church. Mrs. Ambrose Middleton, of Eugene, a member of the Oregon college of music, will give vo-

cal solos and Professor Roberts will play the organ accompaniment for the artist, with Alicia McElroy at the piano. Mrs. Babcock delighted Salem people some weeks ago with her beautiful playing, and another concert is a source of pleasure to music lovers of the violin.

Guests at the Henry B. Thielson home on North Capitol arrived last Monday and have enjoyed complete activities of the fair. In the party are Mr. and Mrs. Brennan Van Dusen, of Astoria, and Mrs. C. J. Trenshaw, of Portland. They will remain until Tuesday.

Parent-teachers organizations in Salem will be interested in the questions which will come under the discussion of the Oregon Congress of Mothers at the approaching state convocation. The executive board of that organization announces the following topics:

"Country clubs—in connection with the hot lunches in the cabinet kitchen for rural schools."

"Are the schools, playgrounds, kindergartens lessening the mothers' feeling of responsibility? How can the home be made more attractive to young people?"

"The boy problem in cities and small towns."

"The proper literature for children."

"How to make the parent-teacher work more effective."

"Preventive and constructive work for children in your community."

"Reports of all committees doing state work and of the parent-teacher associations in the state."

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Bran, per ton	\$29.00
Oats, per bushel	35c to 37c
Bottom bark, per lb.	45¢@50¢
Potatoes, per cwt.	41.50
Butter and Eggs	
Butterfat, per lb.	34c
Creamery butter, per lb.	35c
Eggs	30c cash, 35c trade
Poultry	
Hens, per lb.	11c
Roosters, per lb.	9c
Fryers	11c
Steers	
Cows, per cwt.	9c
Hogs, fat, per lb.	7c
Steeck hogs, per lb.	7c
Ewes, per lb.	11c
Spring lambs, per lb.	12c
Veal, first class	12c
Dry, per lb.	8c
Salted country pork, each	65¢@71¢
Lamb pelts, each	25c

SAN FRANCISCO MARKETS.
San Francisco, Oct. 3.—Eggs—Extra, 40¢; pullets, 35¢; California storage extras, 30c.
Butter—Extra, 25¢; prime firsts, 27¢; firsts, 26¢; seconds, 24c.
Cheese—California local, 15c; firsts, 14c; seconds, 10c.

SEATTLE MARKETS.
Seattle, Wash., Oct. 3.—Eggs—Fresh ranch, 43¢@44¢; Oriental, 38c.
Butter—Local cubes, 34c; bricks, 35c.
Oregon cheese, 22¢@23c.
Cheese—Lumberger 10c; Wisconsin, 19c; Swiss (domestic), 24c; Washington, 17¢@18c.
Onions—Green, 20¢@25c per dozen; eastern Washington, 16¢@17c per pound; California, 16¢@17c.
Potatoes—Local, 16¢@17c per pound; eastern Washington, 16¢@17c.

PORTLAND MARKETS.
Portland, Ore., Oct. 3.—Wheat—Club, 92c; bluestem, 81c.
Oats—No. 1 white feed, 82c; gray, 82.50.
Barley—Brewing, 82.50; feed, 49¢@51¢.
Hogs—Best live, 47.00.
Prime steers, 60.50; fancy cow, 53.00; best calves, 48.10.
Spring lambs, 46.10.
Butter—City creamery, 35c.
Eggs—Selected local extras, 33c.
Hens, 13¢@14c; broilers, 13¢@14c; geese, 10c.

LOCAL WHOLESALE MARKETS.

Hay, timothy	\$12.00
Cliver, per ton	8.00
Oats and vetch	4.50
Chert	8.00
Wheat, per bushel	95c