

Main body of the directory listing various businesses and individuals such as Chamberlin, A. H., grading and ditching; Clark, J. D., supervisor; Dunigan, Edw., Sr., slip scraping; and many others.

THE VERY BEST METHOD Of Transferring Embroidery Designs to the Material



THE HOT IRON METHOD WHY?

BECAUSE it can be easily and simply done. BECAUSE it transfers accurately with little cost. BECAUSE this method has been the one in use for several generations. BECAUSE it is the method known by every woman and used by all high-class concerns. BECAUSE the pattern is not weakened by moisture, which crumples the paper, rendering it impossible to secure a perfect transfer. BECAUSE the paper is of such superior quality that it isn't likely to wear out by constant friction before any transfer can be made. BECAUSE all liability to smear and ruin both the fabric and the design is obviated. BECAUSE the hot iron patterns are the kind sold everywhere and the kind with which every woman is familiar. BECAUSE the patterns to be used by the moistening process must be printed on a weak fibrous paper, are difficult to handle and liable to smear the goods and give at best an imperfect design.

EAT LESS MEAT IF BACK HURTS

Take a Glass of Salts to Flush Kidneys if Bladder Botheres You—Drink Lo's of Water.

THE NATIONAL EMBROIDERY PATTERN OUTFIT OFFERED BY THE Capital Journal Contains 200 Hot-iron Pattern Designs, One Pamphlet of Instructions, One Cupid All-Wood Beaded Hoop, Five Skeins Richardson's Silk, Five Skeins American Beauty Floss. All Yours for Four Coupons and 68c Out-of-town readers will add 5 cents for postage.