

Society

BY MOLLIE RUNCORN.

HOSPITALITY will be the keynote of Salem's 1914 Cherry fair. For some weeks past extensive plans have been formulating that will, when completed, assure fair visitors the most elaborate and attractive entertainment program given in the history of the capital city's annual event.

Special cordiality and courtesy will be extended to the Rosarians of Portland, who so royally greeted Salem visitors at the Carnival of Roses this year. The cheerians have planned to meet them upon their arrival Saturday afternoon, and during their brief stay they will be considered Salem's honor guests, their reception being planned accordingly.

The welcoming committee, composed of C. G. Shipley, Clifford Brown, W. H. Burghardt, Jr., and David Eyre, are working systematically for the success of the social side of the program, and will leave nothing undone in demonstrating Salem's good will and hospitality towards the visitors from valley towns and the surrounding country who will be in attendance.

The question of who, among the three popular contestants, will have the distinction of presiding as queen, is necessarily the all-absorbing topic, the balloting up to the present being about equally divided. To stimulate voting interest, a boy of sub-debutantes are selling tags today, segregating in groups of three or four, and canvassing the various business and manufacturing districts. Those giving their services are: Miss Marjorie Kay, Miss Margaret Rodgers, Miss Ila Spaulding, Miss Ruth Schultz, Miss Carolyn Dick, Miss Paula Linn, Miss Helen Wood, Miss Birdean Meyers and Miss Gertrude East.

Dozens of splendid floats are nearing completion, and the response by auto owners will undoubtedly be the largest yet made, the following having already registered their names for permission to enter decorated cars in the parade: Mrs. A. Bush, Mrs. H. W. Myers, A. Cornoyer, Ralph D. Moore, Geo. F. Rodgers, R. F. Peters, M. Henry Eoff, W. M. Hamilton, C. C. Foreman, H. J. Wenderoth, Wm. S. Walton, J. P. Rogers, R. S. Melson, Rees & Elgin, J. H. Hunt, W. H. Larkin, M. Pearce, Chas. A. Glaze, Ray L. Farmer, F. A. Elliott, T. B. Kay, W. C. Knighton, James W. Crawford, Geo. H. Burnett, Luther J. Chapin, Salem Fire department, A. J. Anderson, G. W. Gray, H. A. Johnson & Co., F. G. Deckebach, M. E. Pogue, W. C. Keyt, W. H. Darby, L. F. Hofer, R. H. Wassum, D. D. Olmsted, Mary Eckerlen, Jennie H. Fry, Alice Greenwood, E. M. Howard, T. E. Mangis, Theo. K. Townsend, C. M. Eppley, Oregon State hospital, J. C. Evans, Mrs. John Caughell, Henry D. Kimball, Paula Linn, H. A. Spaulding, E. L. Harris, Geo. H. Graves, the Marion hotel and the Artisans.



MISS PRISCILLA FLEMING

Miss Priscilla Fleming is the guest of honor at the reception to be given for her in honor of her graduation from the University of Oregon. She is the daughter of Mr. and Mrs. F. J. Catterlin, recently of Los Angeles, now of Portland. They formerly resided in Salem, Alfred Catterlin claiming the capital city as his birthplace.

The social side of Willamette university's commencement was unusually attractive and notable this year, the week being filled with various events, claiming the attention and interest of the students and making the days previous to leave-taking peculiarly happy. The most brilliant and largest attended event was the reception given by President and Mrs. Fletcher Homan to the alumni, guests, friends, and their guests in the society rooms of Waller hall Monday evening.

Receiving with Dr. and Mrs. Homan were the graduates of 1914 in cap and gown, who with them extended a welcome to over three hundred students, former students and townspeople who were present.

The reception rooms were completely transformed into a bower of loveliness, under the direction of R. W. Little, the official decorator of the university. Lattice work produced in green and entwined with white and yellow rose vines screened an orchestra which furnished musical numbers throughout the evening, and used elsewhere in profusion were wood ferns and the same flowers carrying out a color scheme of white, yellow and green. In the serving rooms punch and ices were dispensed by the junior girls from a booth decorated with crimson rambler roses. The same decorations were also used in an artistic arrangement elsewhere about these rooms.

Mr. and Mrs. F. B. Catterlin, Mr. and Mrs. A. M. Clough, Mr. and Mrs. E. V. Ryder, relatives of the groom, attended the wedding of Miss Mildred Louise Scott, daughter of Mr. and Mrs. Charles C. Scott, and Alfred Denton Catterlin, of Los Angeles, at the handsome Scott residence, 991 East Twelfth street North, Portland, Tuesday night, which was one of the smartest events in that city during the week. Rev. E. S. Bolinger officiated. About 150 guests, including relatives, were present. The ceremony was read in the drawing room in a floral bower beneath a huge horseshoe of roses and lilies of the valley. Mrs. Ralph Shafer, of Astoria, a cousin of the bride, matron of honor, came first in the bridal procession. She wore a handsome gown of pale blue charmeuse with a tunic of pleated tulle and a wide giraffe of silver lace. She carried an armful of yellow roses. The bridesmaids, Miss Marie Jones, of Yakima, another cousin of the bride, and Miss Pauline Heintz, were satin frocks with silver net tunics. Miss Jones being in pale pink and Miss Heintz in pale yellow. The gowns of the matron of honor and bridesmaids formed a rainbow effect. The bride, who came in on the arm of her father, is an unusually pretty girl, and was radiant in her wedding gown, a beautiful imported creation of white chambrase veiled with exquisite lace embroidered in seed pearls. Her veil, which had been worn by her mother and grandmother, fell to the hem of the gown and was caught to the coiffure with sprays of orange blossoms. Her bouquet was of white orchids and lilies of the valley. Little Miss Florida Scott, of Astoria, the bride's niece, was flower girl. She wore a dainty lace frock with butterfly sash of Cecil Brunner roses. Miss May Freer played the wedding march and John Berry sang "Because" before the ceremony. A reception followed and a buffet supper was served on the large balcony, which was enclosed and decorated. The color scheme of the decorations was green and white, quantities of lilies, ferns, roses, palms and tulle being used. The bride's bouquet was caught by Miss Florable Parrot. Mr. and Mrs. Catterlin will spend their honeymoon motoring in California and will live in Los Angeles, where Mrs. Catterlin is in the real estate business. Mrs. Catterlin is a graduate of Lincoln high school and a member of the Delta Phi sorority. Mr. Catterlin is the son

of Judge Watson, of Coos City, are the guests of their aunt, Mrs. A. M. Crawford, who will entertain for them at several affairs during their stay.

Members of an informal girls' club will be entertained at a "Shamberg Party" tonight by Miss Adolfe Nye and Miss Helen Farrer at the Nye home, Miss Bernice Clark and Miss Olga Gray will be asked additionally.

Club members are: Miss Margaret Poinal, Miss Isabel McGilchrist, Miss Olive Rose, Miss Dorothy Birdall, Miss Jennie Pearce, Miss Jessie Holcomb, Miss Agnes Driscoll, Miss Iram Bottisford and Miss Florence Churchill.

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ment as arranged by Saidee Knowland, played by Miss Evelyn Reigelmann.

This night, Miss Bernice Sauter, Miss Lela Slater, Miss Ada Miller and Miss Evelyn Reigelmann will be presented.

The arrangement of the program will be as follows:

1. Rubenstein....Konsument Ostrow
Miss Lily Steger, Pearl Verler, Mary Schultz, Violins.

Miss Carmel Sullivan, harp.
Miss Bernice Sauter, piano.

Miss Beatrice Shelton, organ.
2. Beethoven, Sonata Op. 13 (Pathetique)...Grave, allegro, andante, rondo
Miss Lela Slater.

3. "The Melodrama of Hiawatha,"
Perry Reigelmann.

4. Chopin....Ballade, G minor
Miss Bernice Sauter.

5. Tate....Somewhere a Voice is Calling
Miss Ada Miller, Mrs. Robert Savage,
Mrs. Wm. P. Babcock.

6. Chopin....Nocturne, G major
.....Etude, G flat
Lela Slater.

7. Thomas.....
(a) "Winter" (The Seasons).
Tedeschi.....
(b) Patongli Spagnoli.
Miss Carmel Sullivan.

8. Mendelssohn....Concerto in G minor
Bernice Sauter, Ada Miller.

9. Cadman.....At Dawning
Goetz.....Melisande in the Wood
Mrs. W. Carlton Smith.

10. Massenet....Meditation (Thais)
Mary Schultz (solo), Miss Lily Stege,
Pearl Verler, Carmel Sullivan, Bernice Sauter, Beatrice Shelton.

On Tuesday night Miss Ada Miller and Miss Mary Schultz, two of Salem's favorite entertainers assisting, Miss Shelton's intermediate pupils will be heard in their closing recital, when they will present an interesting program.

A tremendous ovation was given the pupils of Miss Minnetta Magers, who appeared in their closing recital at the First Baptist church last night.

The ushers, Miss Mary Fischer, Miss Mary Schultz, Miss Marian Gould, Mr. Boynton and Mr. Holt, found seats for nearly six hundred people, many coming from out of town.

Elaborate decorations, under the direction of Miss Mary Fischer, developed entirely in Rambler roses and ferns, produced beautiful results. Rustic, Indian and art baskets laden with these were suspended from the choir loft and arranged along the chancel rail, and also formed an effective background at the rear of the rostrum.

Miss Bernice Sauter, as piano accompanist for all the numbers, gave most artistic support and added materially to the attractiveness of the program, as did also the assistants, Mr. Miller, Bevier, flutist; Miss Mary Schultz, and Miss Pearl Verler, violinist.

Probably the most thoroughly delightful numbers on the program were:

Miss Ruth Reed, one of the most promising of Salem's young soloists, gave splendid assistance, as did also Miss Ruth Thompson, an older pupil of Miss Fischer.

Especially interesting numbers were the songs, the first "Butterfly Time," participated in by twenty boys and girls, opening the program. In the second chorus, "The Butterfly," fourteen children, garbed in butterfly costume, so delighted with their singing that it was necessary to make a second appearance. The closing number, "Gay Butterflies," was also a chorus, the singers in costume representing a rainbow of butterflies, forming an exquisite picture as they grouped themselves beneath the vari-colored spotlight. Three responses were made to this number.

The song, "Be My Little Bumblebee," with whistling chorus, was also so well received that two extra numbers were given.

The program follows:
1. Butterfly Time (Arthur Vernon)—Chorus.
2. Papillon (Butterfly) Etude Caprice (Wilson G. Smith)—Ruth Thompson.
3. Happy Hours (Percy Wenrich)—Donald Allison.
4. The Violet (H. Bohm)—Cecil Deacon.
5. Butterfly Waltz (M. H. Cochran)—Alice Roth.
6. The Butterfly (Gagnor)—Eileen Johnson, Pearl Turner, Virginia Dorcas, Barbara Treator, Rosalie Buren, Josephine Albert, Janet Plimpton, Deryl Meyers, Paul Lee, John Minto, Arthur Blumenburg, Clark Walsh, Robert Bishop, Sherman Plimpton.
7. Moonbeams (Wm. Orr)—Marie Harold.
8. Chasing the Butterflies (H. S. Sawyer)—Pearl Turner.
9. The First Waltz (Schmoll)—Deryl Meyers.
10. The Buttercup (W. C. Powell)—Eileen Johnson.
11. Trio, Junehugs Dance (Edward Holst)—Cecil Deacon, Donald Allison, Kenneth Perry.
12. Song, Be My Little Baby Bumblebee (Marshall)—Virgil Star, Emory Good, Donald Schupp, Donald Allison, Roy Morris, Robert Davis, Cecil Deacon, Frederick Arjke, Kenneth Perry.
13. Profiles of Spring (Beasia Barrett)—Willette Welch.
14. The Marigold (W. C. Powell)—Roy Morris.
15. Trio, Le Secret (Leonard Gautier)—Lucille Capps, Trista Wenger, Orin Welch.
16. Butterfly Waltz (Henri Weil)—Cecil Deacon.
17. The Whispering Zephyr (Carl Heins)—Trista Wenger.
18. The Lily (W. C. Powell)—Kenneth Perry.
19. Sparkling Diamonds (Wollenhaup)—Ruth Thompson.
20. Dance of the Butterflies (De Vere)—Donald Allison.
21. Gay Butterflies (Hawley)—(Rainbow of butterflies)—Rita Reed, soloist; Alice Roth, Willette Welch, Holli Vieh, Orin Welch, Marie Harold, Margaret Davis, Lucille Capps, Trista Wenger.

Probably concluding the musicals to be given this season will be the Shelton recitals next Monday and Tuesday evenings at the First Congregational church; however, they give promise of being among the most attractive, the assistants numbering some of Portland's as well as Salem's best talent.

On the first night Miss Carmel Sullivan, harpist of Portland, who has charmed many Salem audiences with her solos and accompaniments, will add much interest to the program, as will also Mrs. W. Carlton Smith, who is scheduled for a solo number. Miss Mary Schultz, Miss Lillian Stege and Miss Pearl Verler, violinist, will appear in attractive numbers, and Perry Prescott Reigelmann will read "The Melodrama of Hiawatha" with musical accompaniment as arranged by Saidee Knowland, played by Miss Evelyn Reigelmann.

Daddy's Bedtime Story

The Elephants Have a Spring Bath

THE minute daddy got home that evening he was at once seized by Jack and Evelyn, who told him that he mustn't forget about the trip to the zoo the next day.

"What—is it that we are going to tomorrow?" asked daddy, just as if he had forgotten about it.

"Now, daddy," said Jack, "you mustn't pretend you have forgotten, for you know that we know better."

"Dear me," said daddy. "It does seem as if I couldn't get the best of either of you. Well, to tell the truth, I am looking forward to going myself. I think we will have a fine trip, and it will be a real holiday for all of us."

"One thing I must tell you, and that is the elephants will be all arrayed in their best spring garments. In other words, they will be so clean that they will almost look shiny, for yesterday they all had their baths."

"They're very much objected. But of course the keepers thought that they would be glad of it afterward, when they would be much admired."

"So they scrubbed them with oil first and then water, while the elephants made an awful fuss."

"When the bath was over and they were fine and dry one elephant said to another:

"Do you know that this means it is spring?"

"Yes," said a second elephant; "I am very glad. Aren't you?"

"Yes; I am delighted, but I had better not say to the keepers that we are so very happy."

"But at that one of the oldest elephants spoke up:

"You know," said he. "I think we ought to be very much ashamed of ourselves. Here we are being treated so well. The keepers are so good to us. They put up with all our fuming and fussing because they wished us to feel fine and look nice so that people might enjoy looking at us. We ought to admit that at least we are grateful."

"The elephants thought it all over, and then they came to agree with the old one and thought they would not be so horrid and cross any more. So with all these fine resolutions, they waited for their supper."

"When the keepers came with their supper they were in the very best tempers."

"The keepers of course noticed it and were delighted. One of them said:

"You see, our hard afternoon's work was not in vain, after all."

"Yes; I am delighted, but I had better not say to the keepers that we tomorrow we will find the elephants in fine shape."

Beaver State Printers

Society and Commercial Printing.
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MISS GRACE LILY

those given by Miss Marguerite Flower, decorated for the occasion and the whom music-lovers have been denied the pleasure of hearing for some time. Her singing last night proved a happy surprise, her voice having developed very noticeably in tonal quality and strength since her last appearance. Her selections, "Down in the Forest," by Ronald, and "Thou Charming Bird," by David, were especially adapted to her voice. The first from the cycle of "Life," displayed to the best advantage the singer's voice, containing several big climaxes as well as the softer notes gradually increasing in strength. The exquisite interpretation of the second number completely captivated her hearers, who were greatly disappointed when she acknowledged their ovation with a courtesy. The number is a most difficult aria, of the florid order, and with the flute accompaniment by Mr. Bevier was unusually beautiful.

The French song "L'heure des reves," by Ward Stevens, by Mrs. Linn Dupertuis Jasper, was notable for excellence of diction and the splendidly sustained high pianissimo tones.

Ivan Schomaker, a promising young singer, who has studied but a short time, greatly pleased with "Without You," by Metcalf, and "The Banjo Song," a character song by Homer. His voice is a full, rich baritone, and is at its best in strong dramatic parts.

Charles E. Knowland, a well-known and well-liked baritone, gave Huhn's "Javitus," with splendid dramatic effect, displaying much individuality in his interpretation.

"A Spring Morning," by Wilson, and "The Forest," by Whelpley, proved charming selections for Mrs. Gaynell Kellogg Mountain. The trills and staccato and light notes being given with ease and clearness. The delicate conception of "The Forest," which contains parts in imitation of woodland

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Fred Lau, wife and baby have arrived from Honolulu where they have been for some time. They may return to the islands in the fall.

W. G. Gauntt has gone to Brooks to take charge of a logberry farm for a month or more.