



BY MOLLIE RUNCORN.

THE Portland Rose show claimed the attention of Salem people the past week, social affairs giving precedence to this larger and more conspicuous event. Hundreds of visitors from here attended on the various days, a general exodus taking place Thursday when special trains carried enthusiastic crowds to the City of Roses. Glowing accounts of the various displays and pageants and the splendid hospitality and entertainment accorded out-of-town visitors are being received from those who have returned.

Several weddings this week introduced the nuptial season, with the whispering of many more of interest and prominence for the remainder of the month.

One of the most delightful and charming affairs given for some time, was the tea yesterday afternoon, presided over by Mrs. William C. Knighton, who complements her guests, Miss Roberts and Miss Marie Roberts of San Francisco.

Groups of smartly attired matrons and maids called during the tea hours, to greet the attractive visitors. Receiving with Mrs. Knighton were Mrs. John H. McNary, Mrs. Fred R. Waters, Mrs. Rollin K. Page, Mrs. Frederick P. Stewart, and Mrs. Margaret Cosper. They also assisted in the serving, Mrs. Asahel Bush presiding at the small serving table in the drawing room, with Mrs. William J. Ball who poured, stationed in the dining room.

Exquisite decorations completed in pink, adorned the various entertaining rooms, and were greatly admired. The splendid "Thousand Beauty" rose, that has won prizes for Mrs. Knighton three successive years at the Portland show, was used in profusion and mingling with them were hundreds of Dorothy Perkins, and tiny Cecil Brunners.

The dining room arrangement was particularly lovely, a great basket, bearing an immense tulle bow, and filled with the fragrant rose blossoms centering the table, with the same decorations adorning the canopy above. Rose tinted candles in crystal holders lighted the room, and festoons of the tulle and roses were also attached to the tables edge.

The Misses Roberts motored from Portland yesterday with Walter and Philip Kamm, to whom their engagements have been announced. The marriages to take place sometime late in the Fall.

During their stay in the Rose City they were the house guests of Mrs. Kamm, who entertained for them at various affairs.

They are unusually beautiful and attractive girls, popular in San Francisco's exclusive circles, and will be much feted previous to their marriage.

Miss Gertrude Carolyn Erickson, the attractive and accomplished daughter of Mr. and Mrs. Frederick Erickson, was married Wednesday evening to Joseph Hughes Reinhardt, at a beautiful home wedding at the residence of the Eriksens, Twelfth and Oak streets.

Miss Erickson's sweet voice, as well as her charming personality, has won for her an unusually large circle of friends.

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The Spiders and Beetles Played Together.

Daddy's Bedtime Story

How the Tarantulas Play Cars.

JACK and Evelyn had been playing cars all day. Jack was the conductor, who called out the stations, and Evelyn and her dolls were the passengers, who got on and off at the different stations. When daddy came home he found them still busily playing.

"Have the cars gone through any dark tunnels?" asked daddy.

"No; we never thought of that," said Jack. "We'll have to have lots of tunnels tomorrow when we play. Won't we, Evelyn?"

"Yes," replied Evelyn; "but, daddy, you're going to tell us your story now, aren't you?"

"Yes," said daddy; "I'll begin at once, and as you seem to have been interested today in playing cars I think I'll have to tell you about the little tarantulas."

"What are they," asked Evelyn—"animals?"

"I know," said Jack. "They're like beetles. I saw pictures of some once, but I don't know anything about them."

"They live," said daddy, "in a little tunnel which they line with silk, for they are very fussy over the looks of their homes and will never have their tunnels lined with anything else."

"Once there was a family of tarantulas—a mother, a daddy and four little tarantulas. The daddy tarantula had always been very successful in business, and so they had an especially fine home. It was a very long tunnel lined with most exquisite silk. The little tarantulas used to give a great many parties to all their friends, and the beetles would be invited too. And what do you suppose their favorite game was?"

"Playing cars," cried Jack.

"You're right," said daddy. "They liked it above all things, and their long tunnel homes were splendid for it. The beetles always insisted, though, on being the conductors, while the tarantulas and the other guests were the passengers."

But one little beetle was a very rough player. If the tarantulas did not jump off the cars quickly enough he'd shove them off. He really wasn't a good little player at all, for he was too cross and too rough.

Well, this little beetle in one of his attempts to shove a tarantula off the car in a hurry made the poor little tarantula stumble and fall and hurt himself. The little rough beetle felt very badly when he saw that he'd hurt the tarantula, and he said: 'I see what it is. We've been altogether too selfish, and at the next party we beetles will take turns with the tarantulas in being conductors and passengers.'

July 1 is a new bungalow at the corner of Twenty-fourth and State streets. Mrs. Josse is a member of one of southern Oregon's most prominent families, and is a social favorite in her home city. She is a beautiful girl, and possesses a winsome personality, and will be an attractive addition to Salem's younger social set.

Among Salem people noted at the wedding were Mrs. R. B. Houston, Miss Florence Houston, Miss Edna Josse and William Prunk.

Of much interest here was the marriage of Miss Myrtle Lantz, daughter of Mr. and Mrs. E. G. Lantz, formerly of Salem, to Halbert E. Hoss, also a former Salem resident, which occurred in Bay City Saturday, June 6, at 8 o'clock.

Bishop H. L. Barkley, of Portland, performed the ceremony, to which only relatives and intimate friends were invited. Miss Geraldine Schofield accompanied Mrs. Walter Pettit (Mabel Lantz), who sang "I Love You Truly," and also played "Meditation" during the ceremony.

Decorations were carried out with vine maple and white roses. The bridegroom was of silk crepe de chine, with overdress of shadow lace. She wore the same veil that her sister had used on her wedding day, secured with the same coronet of pearls. Miss Bessie Lantz, a younger sister, was bridesmaid, wearing a costume of white with pink girdle.

Immediately after the ceremony Mrs. McClure and Mrs. Walter Pettit tendered a reception to about 150 guests in the spacious reception rooms of the Bay City hospital, honoring Mr. and Mrs. Hoss and commemorating the wedding anniversary of the bride's parents, which took place 24 years ago, and also the 37th anniversary of Dr. and Mrs. Hawk, who are in charge of the hospital there.

Beautiful decorations lent their fragrance to the different rooms and halls, a profusion of wild orange blossoms with daisies and ferns carrying out the white and green color effect.

The Bay City band played appropriate selections, with the juvenile orchestra also furnishing musical numbers. Mrs. Mabel Lantz Pettit's song "O So Pure," from Martha, and "A Perfect Day," by Carrie Jacobs-Bond, Miss Velma West was also heard in vocal numbers.

A zophone solo by Mr. Benthe, with piano accompaniment by Miss Bernice Jacoby, was rendered, following which Bishop Barkley spoke of the nuptials of Mr. and Mrs. Lantz at which he presided in Silverton.

Mr. Hoss has been editing one of the Bay City papers for several years. They will go to Rockaway shortly, where it is understood Mr. Hoss will further pursue his journalistic work.

Both are well known in Salem, Mrs. Hoss being a musician of much talent, appearing frequently in musical affairs during her residence here. Mr. Hoss is the youngest son of Mr. and Mrs. Hoss, who reside on Oak street.

An informal reception was given Dean and Mrs. H. D. Kimball, of Kimball college, Thursday afternoon, in the assembly hall of the college, by the students of the institution.

The Kimballs are severing their connections with the college, which they established eight years ago. Dr. Kimball serving as dean during that time.

Both are people of great culture and learning and have, during their residence here, greatly endeared themselves to the people of Salem as well as the students and members of the faculty of the various departments of the university, having been identified with and taken an active part in every undertaking that promised to prove beneficial to the betterment of both. It has not been definitely decided where their next location will be, but they will probably take up their residence in southern California, Dr. Kimball contemplating retiring from active professional work.

At the reception "Greetings from the Alumni" were tendered by Rev. T. D. Yarnes, of Brooks. "Greetings by the Faculty" were expressed by Dr. E. Sierwood, Rev. R. H. Allen, of this year's graduating class, extending greetings in behalf of the present student, also presenting Dr. Kimball a beautifully engraved silver loving cup in appreciation of his efforts and service, by the alumni and students of the college. Dr. Kimball expressed his happiness in a brief response, Dr. Avison following, representing the citizens of Salem in extending their sentiments of esteem and appreciation.

For that occasion the rooms bore beautiful decorations of roses, combined with masses of wood fern.

The members of the Samedi club and several guests were entertained by Mrs. B. L. Sleeves Saturday afternoon. Quotations were given in response to roll call. A dainty luncheon was served by the hostess, assisted by her daughter, Muriel, and Mrs. F. A. Legg.

Club members present were: Mrs. Josse, Mrs. Botsford, Mrs. Rutherford, Mrs. Hunt, Miss May Rutherford, Miss Mary Hunt, Mrs. Amos Vass and Mrs. Du Gholson. Guests present were: Mrs. E. B. Millard, Mrs. Max Buren, Mrs. Carey P. Martin, Mrs. F. A. Legg, Mrs. Spencer, Mrs. Sutherland, Mrs. H. J. Bean and Mrs. Carrier.

Thursday evening, twenty covers were laid in the banquet room of the Hotel Marion, for the members of the Alumni of Kimball College, many of Salem with several from out of town who are attendants at the commencement exercises.

Table decorations were produced in the college colors Royal purple and white. Iris marked the center length of the table, and velvet pashies in small clusters were interspersed among the service. Hand painted pashies decorated the place cards, and each guest also found bouquets of the same flower beside their place.

A number of toasts were responded to, T. D. Yarnes, presiding as toastmaster.

Graduates of the agricultural college numbering 480 were in attendance at the exercises on Alumni day, Monday, Salem being represented by many graduates and friends of the institution.

Percy A. Cupper, of the class of 1904, was elected president of the new board of directors, with W. C. Abrams, 1900, being also named as a member.

Among those attending from Salem were Mr. and Mrs. Percy O. Cupper, Mr. and Mrs. David Wright, Miss Dorothy Stensloff, Mr. Donnelly, Mr. Clark, Miss Hortense Eppley, Miss Nell Sykes, Mr. and Mrs. Frank Ward, Roy Clark, Miss Bertha Edwards and Mr. and Mrs. Arthur Swartout.

Lizette Fawc-Walton became the bride of Dr. Seth M. Kerron, of Portland, Wednesday afternoon, at 2 o'clock, at a quiet home ceremony, at the residence of the Henry Fawks on Nobb Hill. Rev. J. C. Spencer officiated.

Dr. and Mrs. Kerron left the same evening on the Shasta limited for San Francisco, where they will make their home. Dr. Kerron continuing the practice of his profession.

Mrs. Kerron is well known in Portland and Salem and is popular in society. Dr. Kerron is a graduate of the University of Oregon, and a member of the Sigma Nu fraternity.

Miss Grace Holt will be week-end guest of the Will Howds of the Waldo Hills.

During her week's stay in Corvallis, Miss Hortense Eppley was entertained by Mrs. A. G. Lunn, who was formerly Miss Isabelle Ackerman.

A wedding of much interest occurred Wednesday night when Miss Theresa Cassidy became the bride of Guy O. Smith, at the country place of the John Jones, near Macleay.

The ceremony took place out of doors amid picturesque natural surroundings, myriads of Japanese lanterns illuminating the scene.

At 8 o'clock Mr. Harris Thompson sang "I Love You Truly," at the conclusion of which Miss Mabel Volkman, of Oregon City, played Lohengrin's wedding march. As the bride party appeared, the small flower girl, Alice Jones, a niece of the bridegroom, was attired in a dainty white embroidered gown, advanced first strewn roses along the bridal path.

With their attendant, Miss Eva Cassidy, recently from Minnesota, and Mr. Robin Day, of Salem, the nuptial pair formed a group beneath a bower of wild roses and fragrant sweet peas, where Rev. A. A. Moore read the services, before an assemblage of relatives and intimate friends.

The bride was charmingly gowned in white crepe de metier with embellishments of pearls. Her long tulle veil was lightly caught with tiny white blossoms. She carried an arm bouquet of bride's roses with shower of white sweet peas. Her maid wore a white embroidered costume and carried white carriages and fern.

At the conclusion of the ceremony an informal reception was held in the ocean spray and euryngas, Miss Ethel Thompson assisted in serving.

Both Mr. and Mrs. Smith are well known in Salem, Mr. Smith being a member of the law firm of McNary, Shields and Smith.

An attractive bungalow is being completed for them at 1025 North Church street, where they will be at home to their friends.

Attendees at the wedding were: Mr. and Mrs. Roy Shields, Mrs. S. A. Smith, of Salem; Mrs. B. L. Antrim, Portland; Chester Wilkes, Miss Ethel Thompson, Mr. and Mrs. E. H. Thompson, Mr. and Mrs. W. A. Jones, Mrs. Paget, William Kiesel, and Dan Miller, of Macleay.

Of interest to many Salem people was the marriage of Miss Dolly Reid, a prominent young society girl of Albany, to Mr. Darwin Carnegie, of Minneapolis, the wedding occurring at the Hub city Wednesday evening. Rev. D. H. Leach, of the First Methodist church, officiated.

The newlyweds left immediately for Portland, where they are enjoying the rose show. They will leave in the near future for Minneapolis, where Mr. Carnegie is in the employ of the General Electric company.

Mr. and Mrs. John Carson and Miss Esther Carson will attend the commencement exercises at the University of Oregon next week.

The home of Mr. and Mrs. Will Smith at Salem Heights was the scene of an anniversary surprise Friday evening in honor of Mr. Smith's birthday.

A dainty luncheon was served amid surroundings of ocean spray and beautiful Portland roses, sent by friends from the rose festival for the occasion.

Those present were: Mr. and Mrs. F. H. Jory, Mr. and Mrs. Harvey Slantern, Mr. and Mrs. Will Smith, Mrs. C. H. Smith, Mrs. Eliza Hemley, Miss Josie Hemley, Miss Thelma Jory, Messrs. Elmer, Asia, Arnold, Clifford and Harvey Smith and Master Dale Jory.

Miss Clarabelle Foster and Miss May Higbee will depart for New York City next Tuesday, where they will make an extensive tour. Miss Foster expecting to be gone six weeks. Miss Higbee remaining two months. They will spend some time in other eastern cities.

The announcement of an engagement of much interest here is that of Miss Nina Wescott, daughter of Mrs. H. L. Clark, to Mr. J. H. Ferguson, of San Fernando, California. The announcement was made in the California city, where Miss Wescott has been teaching, on June 6th, the wedding to take place about the middle of July.

Miss Wescott was for three years instructor in the Salem High school.

Mrs. Thomas Brown and children, Madeline and John, left this week for Mrs. Brown's former home in Ontario, Can., where they will spend the summer. The trip was made by way of the Canadian Pacific. They will return over the Rio Grand route through Colorado and the western central states.

Mr. and Mrs. David Yantis and small daughter, Constance, were guests of the William Grundigs in Portland yesterday, attending the rose festival. Constance remained in the Rose city, and will be entertained until Monday.

Mrs. W. F. Thompson, of Harington, Wash., arrived this morning and will be the guest of her sister, Miss Minnetta Magers and other relatives, remaining one week.

Mrs. Thompson is a talented musician and previously to coming here attended the Northwestern Musical convention held in Portland this week.

Honoring Miss Edith Sherwood and Miss Agnes Alford, members of this year's graduating class of Willamette university, Mrs. J. C. Spencer entertained with a dinner Wednesday evening.

Guests numbering forty were members of the Omega class of the Leslie M. E. church. Decorations in the class colors, yellow and white, were effective with Marguerites and wood ferns. The table adornment was a miniature country school house, with characteristic surroundings of swings, flower plots and trees. Places were recognized by cards, representing small primers, and dolls garbed in cap and gown were given as favors.

An interesting feature of the evening's entertainment was an examination, the diploma being awarded to Miss Mae Varley.

Miss Nellie Casere, who has been teaching in the Deane's school in Washington, D. C., for the past year, has returned to Salem.

She is a former Willamette university student, and has specialized in kindergarten work.

Mrs. Charles A. Park, and Mrs. R. B. Fleming will be the next hostesses for the Tuesday afternoon club, entertaining at the home of the former next Tuesday.

Harry Hawkins, and Robert Morton, of Albany, were guests of friends, during the week stopping on their way home from Seattle.

Mr. and Mrs. Chauncey Bishop, Mrs. C. P. Bishop, and Mr. and Mrs. R. D. Gilbert were visitors at the Rose Carnival during the week.

Mrs. J. A. Barnard witnessed the rose show one day this week.

Musical

(M. R.)

MUSIC lovers and supporters have had a varied and attractive program to choose from the past week, beginning with the "Dramatic Recital" Monday night at the First Congregational church, under the direction of Mrs. Julia Bross Penell, in which Perry Prescott Reigelman, reader, was assisted by some of the best musical talent of the city. On Tuesday and Wednesday evenings the church recitals attracted wide attention, with general interest centering upon the graduation recital of Miss Ava McMahon, vocalist, Thursday evening, at the First Methodist church.

Last night Miss Joy Turner presented her piano and violin pupils in private recital at the college of music. Recital dates fill the calendar for some weeks to come, the concluding ones to be given by pupils of Miss Beatrice Shelton.

A cordial invitation is extended to the public for the annual closing recital to be given in the Baptist church, Friday, June 19, by the vocal pupils of Miss Minnetta Magers.

Nine pupils will be presented in an interesting and varied program, Miss Mary Schultz, Miss Pearl Verley, violinists, and Miller S. Bevier, flutist assisting.

The Wednesday Musical Club will appear in several selections, rendering as a special number "Telling The Bee" by Cheever, the humming effect to be produced with flute obligato, and also with the muted violins.

Miss Bernice Sauter will play the piano accompaniments. Occasioning much pleasure will be the appearance of Miss Marguerite Flower, who was announced to sing in recital this season, but was unable to do so owing to recent illness. She will give two compositions, one of which will be the beautiful song by David, "Thou Charming Bird," with flute accompaniment.

Miss Flower's singing is always a delight, and for those who have heard her previously there awaits a pleasant surprise, as her voice has developed greatly in beauty and strength, since her last public appearance.

The recital of Miss Ava McMahon Thursday evening at the First M. E. church was witnessed by a large and enthusiastic audience, the affair being a steller event in things musical given this year. Miss McMahon is a graduate in voice under Mrs. Frederic S. Mendenhall, head of the vocal work of the School of Music of Willamette University. Mrs. Mendenhall has had Miss McMahon under her instruction for three years and has developed a beautiful, rich contralto voice of extensive range, extending a full two octaves from low G to high G.

The selections rendered by Miss McMahon at the recital were such as to exhibit the qualities of her voice in every way, both as to tone, expression, and range. The first number was a group of six songs by Woodford, Finland from "On Jhelum River". The composer of these songs has written many such song-cycles for the alto voice, and each one is particularly adapted to produce the most effective results in such a voice. Miss McMahon beautifully interpreted these numbers. The next number was an aria from the opera "Donna Cates" by Mercandante, which Miss McMahon gave in Italian, and which displayed to advantage the operatic and linguistic side of her training. The last number on the program, "The Loreley" by Liszt, with organ obligato by Dean

Mendenhall, was probably the most effective of all, the piano, organ, and voice blending in perfect harmony and beauty.

Miss McMahon was assisted by Miss Lucile Kuntz, Miss Louisa Beaman, and Miss Lena Dotson, each one rendering a piano selection in an artistic and effective manner. Miss Kuntz played "Drifting" by Paul; Miss Beaman, "Voices of Spring" by Sinding; Miss Dotson "Fantasia-Improvisation" in C sharp minor by Chopin. The piano accompaniments were all played by Miss Kuntz.

Owing to President Honan who was expected to present the diplomas, being out of town, the diplomas will be formally granted Wednesday morning at the regular commencement exercises.

The Christian church was the scene of a pleasing and successful recital Tuesday evening when the graduation of Miss Glenn Wilson and Miss Irene McGoran from the "Inter-state class of the Western Conservatory of Music of Chicago," took place, with E. H. Scott, president, and Frank E. Churchill, inter-state faculty teacher for Salem.

The auditorium was artistically decorated in the conservatory colors, green and white, vinery, ferns, white roses, and carnations being used exclusively, forming a beautiful floral setting for the young musicians.

The class motto, "No excellence without labor," was fully exemplified in the selections rendered, each being of careful selection and thorough preparation.

The opening number "Valse Brillante"—Gottschalk, played by Engann Siegmund and Roberta Morton, was carefully and pleasingly rendered, a happy introduction of the excellent selections which followed. Evelyn De Long, one of Salem's most promising pianists and accompanists followed with "Le Printemps," by Smith. There are many pianists, but comparatively few accompanists, like post, are born, not made.

Miss Ruth Schulz, acceptably accompanied her sister Miss Mary Schultz for the violin numbers, showing marked ability in this division of piano work. Miss Schulz was enthusiastically enjoyed, Salem people demonstrating their pride in possessing so talented a violinist.

"La Sirene"—by Thorne, played by Bernice Rise, splendidly interpreted the haunting melody of the selection, charming the audience by its sweetness and expression.

The next number was group of three musical gems played by Miss Glenn Wilson one of the graduates. Each selection was played without notes and showed Miss Wilson to be an appreciative interpreter of the composers musical ideas. Perhaps the most pleasing of the three selections was Cowen's "Romance," seemingly a song without words—the calm and answer of the Springtime of youth.

"The Ausculto" a charmingly appropriate monologue was given by Miss Ethel Thomas, reader. The encore, the "Italian's American Mash" was a pleasing bit of comedy.

Miss Irene McGoran, the other member of this year's graduating class, played "Caprice de Aleste"—by Gluck-Saint-Saens, "Graduation in D flat"—Liszt, and "Ballade"—by Reinecke.

Miss McGoran possesses the true artist's conception and touch, and a bright future is prophesied for her by musical critics. A piano duo by Massenet, played by Miss Wilson and Miss McGoran, followed, further increasing the favorable impression already made by these two young graduates.

Professor Churchill presented the graduates to Walter M. Smith, county school superintendent, who with a few well chosen words presented the diplomas.

A fitting climax to the evening was the quartette, "Caprice Heroique," by Ant. de Kontski, played by Miss Wilson and Miss Benedict at the first piano, with Miss Florence Smith and Evelyn DeLong at the second instrument.

On Wednesday evening Professor Churchill presented his younger pupils in an attractively arranged program at the same place.

Lending a pleasing variety to the instrumental numbers were the vocal selections which were interspersed throughout the program. Of these selections the "Jap Doll," by Jaynor, sung by Rita Reid in attractive costume, was especially pleasing, as was also "The Two Grenadiers," Schumann, by Ralph Barnes, a talented young vocal pupil of

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Miss Small, Frances Warde, completed the vocal selections singing "Daisies" by Hawley. Miss Ruth Barnes, who appeared in piano numbers also delighted with her reading "The Freekled-Faced Girl."

Those who took part in piano selections were: Veva Smith, Lolo Millard, Grace Davis, Beryl Cooper, Maudie McCoy, Charlotte Robertson, Rita Reid, Marjorie Kay, Helen Robe, Ralph Barnes, Ruth Barnes, Dorothy Kappan, Grace Hunt, Frances Cameron, and Lily Jaquet.

Each number on the program was excellently rendered, the large audience encouraging the young performers with their frequent and spontaneous applause.

Patrons of the Eurydiceum Institute of Musical Art were delightedly entertained at a musical Wednesday evening at which time Mr. and Mrs. W. H. Peterson presented several of their pupils at the studio in the Hubbard building. Readings were given by Hattie Compton, small pupil of Mrs. Bertha D. Gholson, and Miss Ruth Fugate, pleasingly rendered several vocal selections. The program follows:

Vocal Solo—"My Ain Folk"—Lemow
Miss Ruth Fugate.
Piano—"After Wild Flowers"—Strabbbog

Theresa Hall.
Soprano—"Asleep in the Deep"—Petrie
Fred Thure.

violin—"When June Time Brings the Roses"—Petrie
Robert La Rue.
Mandolin—"Valse Medley"—Holliday
Douglas Davidson.

Cornet—"Flower Song"—Lango
Rene Moore.
Piano—"Snowflake Dance"—Krogmann
Alice Allport.

Violin—"College Medley"—