

THEATERS AND THESPIANS

Miss Lawrence believes it is the duty of everyone—where conditions permit—to adopt the labor-saving mechanical devices that modern brains have developed. Every one of those that have proven their practicability you will find in Miss Lawrence's home. And this, in spite of the fact that she employs a corps of servants.

About Miss Lawrence's professional career, it is almost too familiar to bear repeating. Those who follow the screen know that her first hit was with the Biograph company when the pictures were quite young. She was a pioneer. Then she came over to the Inup company, where she played opposite King Baggot. Then we found her down with the Lubin in Philadelphia, making a sensation in a series of comedy-dramas with Arthur Johnson. Later, she came back to the Independents, playing under the Victor brand. Then, owing to ill health principally, she retired from the screen to her farm out in New Jersey. The whole motion-picture world rose up as one person with a solidified demand that she return.

And she returned. Not because of financial reasons. She stands today as the wealthiest girl in the film game. It was the call of art—the call of her friends. She is now a Universal star, and incidentally she is drawing down the biggest salary of any actress on the screen. But there is no question as to her earning it. She is loved and admired by countless thousands—she is doing wonderful work in Victor features. Money comes to her as a natural consequence of her remarkable achievements in the dramatic field—money itself came not of her seeking. Acting—making others cry and laugh and wail—is her work, her aim, and not the making of money.

Much has been written about the world-famous little screen star, Miss Florence Lawrence, who has come to

ing room proper there are the clothes closets, supplied with the most up-to-date devices for taking care of the star's wonderful creations in dresses, cloaks, coats, and hats. As one throws these closets open, they are flooded with light. There is no fumbling after switches.

AMUSEMENTS.

The New York Grand Opera company comes to the Grand Thursday, May 21, in Gounod's immortal opera, "Faust," offering the musical treat of the entire season in Salem.

The first act shows us Faust as an old man, sitting in his study, weary and disappointed. He is about to end his troubles and uncertainty in death, when an Easter hymn sung in the distance by a chorus of villagers seems to bid him stay his hand. With a quick reversal of feeling he calls on the powers below, and, rather to his surprise, Mephistopheles promptly appears. In exchange for his soul, the devil offers him youth, beauty and love, and, as an earnest of what is to come, shows him a vision of the gentle Margarita sitting at her spinning wheel. Faust is enraptured, hastily signs the contract, and hurries away with his attendant fiend.

The next act is taken up with a Keressa in the market-place of a country town. Valentine, the brother of Margarita, departs for the wars, after confiding his sister to the care of his friend Isobel. During a pause in the dances Faust salutes Margarita for the first time as she returns from church.

The third act takes place in Mar-

"THE CHARM OF ISOBEL" IS AROUSING CHICAGO

Play Opens With Scene in Bed Room in Paris with Widow Busy Disrobing.

SCENE THEN SWITCHES TO SALEM, MASS.

Madam Nazimova Has Returned to Europe—"Electrocution" Is New Sketch.

New York, May 16.—When a play opens with the scene in a bedroom in Paris with a young American widow disrobing, and an emaciated Frenchman gliding surreptitiously through a window and proposing over the foot of the bed, some interest might be expected to be aroused even to the extent of stirring Chicago censors into action should the play be produced there.

But when the second act of this same play suddenly switches you from the bedroom to the home of Ephraim Morton in Salem, Mass., where rigid simplicity is the watchword, it is another story.

This happens in "The Charm of Isobel," a late spring offering of William A. Brady of the pen of Sydney Rosenfeld. "The Charm of Isobel" reverts in the subtitle "She Couldn't Say No?" but whether Isobel's charms will be able to stand the hot weather is doubtful.

Miss Marie Nordstrom, as "Isobel," disrobes in the first act—discreetly and with the evident realization that she is being watched—dresses her "nightie" and gets into bed. With lights lowered and "Isobel" dropping into slumber—it is 3 a. m.—the enamored Frenchman comes through the window, and as "Isobel" alternately ducks her head under the covers and bobs into view he presses his suit.

As "Henri Latour," the Frenchman, Albert Brown is the real shining light of the show. Could he but make better time in trailing "Isobel" from Paris to Salem, Mass., he might get into the second act as well as the first and last and save many lagging moments.

He is one of the best stage Frenchmen to appear here in many months. Brown was the real life of "The Charm of Isobel."

The charms were sufficient to carry away a Frenchman and lead to a 3,000 mile pursuit, reach "Ephraim Morton" who had been led to believe he was an invalid for six years by a Parisian sister-in-law, entangle young John Morton, a probationer, and lure him from the ministry to keep the story up, but they failed to produce much effect in New York.

Nothing came up in the bed-room scene, even though "Isobel" finally managed to say "No" when the Frenchman proposed again in the last act. The play cases away with a trip to Paris in prospect for the Salemites and the announcement of "Isobel" that it "would be awfully hard to say "no" to "Henri."

Madame Nazimova has returned to Europe, having completed her tour in "Bella Donna," but will return in September. While in Europe Nazimova will visit Paris, Berlin and London where she will witness plays she is considering for her next season and will also confer with representatives of a French movie company who have made her an offer.

Something new in the way of a vaudeville sketch is to be offered at the Victoria theatre Monday when William Hammerstein will put on a playlet entitled "Electrocution." One of the scenes is in the death chamber of a prison. The production requires a cast of twenty and elaborate scenery. "Electrocution" is a Pacific Coast product, having just closed an engagement in San Francisco. It was written by a San Francisco newspaper man.

Reports from London declare that the two great successes achieved there this season have been by Americans. Maud Fay has scored at the Covent Garden Opera and Elsie Janis is drawing immense crowds at the Palace Music Hall in the revue, "The Passing Show." London regards Miss Janis as one of the greatest musical comedy stars that ever appeared there.

AVIATOR LOOPS LOOP.

Chicago, May 16.—With thousands of spectators looking on, Lincoln Beachey, the aviator, looped the loop over and over again here today. Then he flew from Cicero field to Grant park, a distance of eight miles, in five minutes.

CRAZE NOW IS FOR QUANT CUT SMOCKS

New York, May 16.—There really seems to be a sort of "back to the farm" movement among the fashions. There's a perfect craze for quaint smocks of colored linen cut exactly like those affected by honest Gaffer Gray, and all the other perfectly good old English tenantry.

It's a far cry from a thatched cottage in rural England to an apartment or house in an American city but the smock adapts itself beautifully as well as artistically to all the modern improvements and looks even more delicate on a peasant than a peasant.

Modeled on the same loose lines as the actual peasant smocks they reach to the knees and are made of loose woven linen in lovely shades of old blue, old rose, leaf green, orange, or in fact any shade you want them. Their round turned-over collars and cuffs may be of a contrasting shade or the same material and the smocking that characterizes the yoke in front, or back, or both, as you choose, is prettiest caught with thread of blending colors.

They are indeed a charming as well as a practical adjunct to your summer wardrobe, either to slip on when you "come into the garden Maude" and dig among your peases or to wear just around the house in lieu of a regulation apron effect.

Of course we long ago reveled in the charm of the smock and smocking for the kiddies and artists discovered their practicability for studio work but now that they have been offered for general consumption we can't help feeling quite shocked to think we all haven't been smocked as well as frocked long, long ago.

Another farm fashion is the tendency of all millinery to burst forth not into bloom but into fruit. Cherries appear to be the favorite fruits of the moment and are found on the very best heads not only as a hat trimming but even as coiffure or ornaments.

It seems a natural tendency of the cherry to go to one's head whether it be on a hat or in a cocktail. Tiny oranges, peaches, apples, grapes, strawberries, lemons, plums, currants and even gooseberries are pressed into service as hat adornments. Indeed there seems to be no forbidden fruits for fashion.

From the farm yard comes also the cockcomb frill. The fullness of a tafeta skirt is drawn up into a bustle effect behind and jutting perky out of the centre of the entire length of the bustle are two frills with pinked edges that end in the girdle. With the frock developed in a bright red coral taffeta the effect of the cockcomb is startling realistic. This fad of the moment is certainly a cocky one.

WORKS ALL DAY WITH BROKEN RIBS

Hockman Misses Manger and Falls Against Boards—He Is Patched Up But Gets About, Nevertheless.

Receiving two broken ribs by falling against a manger in the public feed barn on South Commercial street, and working all day without knowing he was seriously injured, was the experience underwent by Sherman Hockman, the well known expressman, last Thursday.

An excellent constitution and a peck or two of nerve were all that enabled the little trunk-hustler to keep up. He received the injury while in the act of caring for his team before starting out to work. Mr. Hockman says he slipped when he was going around the stalls, and in some way missed the manger which he tried to grasp to break the fall, and his left side came in contact with the solid boards. The fall knocked the wind out of him but further than that Hockman did not think he was hurt to any extent. He harnessed his horses and went about his work as usual until evening, when he began to feel a catch in his left side every time he stooped over. A doctor was then consulted and Mr. Hockman was informed that two of his ribs were broken.

Despite the fact that the man was patched up Thursday night, he was seen about the city yesterday feeling quite chipper but unable to laugh as heartily as usual owing to the sore side.

GLOBE

WAR IN MEXICO SPECIAL FOR SUNDAY ONLY

A PATHE FEATURE, showing actual scenes at

Vera Cruz

Landing of American troops. Damage done by war-ship shells. Actual fighting in the streets. One American killed; four injured.

SHOWN IN NEW YORK ONLY LAST MONDAY;
 SHOWN AT THE GLOBE TOMORROW.

Continuous show from 2 till 11 p. m.
 Also four other good reels, including

Vitagraph Comedy

Don't miss this big double program SUNDAY ONLY

TEN CENTS

Coming

Monday, Tuesday, Pantages Vaudeville

Gearhardt Sisters

Those classy entertainers that have been scoring such a hit at the Pantages Theatre in Portland this week. HERE TWO DAYS ONLY—MONDAY and TUESDAY. Also four of the best pictures, including a two-reel Vitagraph FEATURE and a good Sterling COMEDY.

No Raise in Prices—Always 10 cts.
 "Follow the Crowds."



FLORENCE LAWRENCE
 THE "MAUDE ADAMS" OF THE SCREEN

be known as the "Maude Adams of the screen." Even so, there are volumes that could, and will yet, be written about her. With a life so full of vital incidents, with a nature so complex a complex summing up would require a good-sized book. But this fact the writer is convinced of: She is the most interesting creature, both to talk to and write about, that graces the screen today. Neither is she "upstage" or insincere; she is brilliant to a remarkable degree, possessing a mind that reaches far out of the motion-picture field into sociological, physiological and mechanical problems and questions.

Miss Lawrence lacks one of the proverbial attributes of her sex—that of gossiping. To her there is a deep meaning to life—she takes the world seriously, and she takes herself seriously, serious to that extent that she believes that every moment should be utilized to advantage. She has mastered the principal of conservation of energy in every direction. Even a casual examination of her studio suite establishes this. Its equipments and fittings make it a little masterpiece lesson in conservation. For instance, all her tables, dressing stands, and bureaus are covered with plate-glass. Under this glass is placed exquisite crochet covers. It is her idea of saving laundry bills, preserving the life of the crochet work, and making for cleanliness. Then there is the concentrated kit for serving luncheon, and a little electric contrivance that can be used for broiling meat, toasting bread, heating coffee, and chafing. In the dress-

GORÉ LOSES TEMPER IN SENATE TODAY

Senator Declares Farmers Bear Burden of Army and Navy Appropriations—Agriculture is Neglected.

Washington, May 16.—Senator Gore lost his temper in the house today over the delay in the final action on the agricultural appropriation bill due to objections to items it contains.

"The farmers, the authors of wealth," he said, "bear the brunt of the \$130,000,000 appropriation for a navy to send men to their death and of the \$75,000,000 appropriation for the army to butcher and kill. You pass these bills in half an hour, but you talk for two weeks over a \$50,000 appropriation to benefit the farmers."

The item in controversy was a \$50,000 allowance for the study of co-operation among farmers in matters of rural credits and sanitation.

SACRED-SECULAR CONCERT.

Wednesday evening, May 20, at the First M. E. church, will be given a sacred-secular concert by the choir of that church under the direction of Dean Mendhall, of the Congreg. of Music. This concert will include solos, quartets and choruses, of the best compositions obtainable.

In addition, the Ladies' club and the Glee club of Willamette university will each contribute to the evening's enjoyment. The choir has given several very successful concerts, and no pains are being spared that would help to make this concert equal, if not exceed, in merit any previous effort.

The object of the endeavor is the final payment upon the grand piano recently purchased for use in the church auditorium. The price of admission is 25 cents to all. Tickets are in the hands of can-assers or may be obtained at the book stores. Remember the date, Wednesday, May 20th, at 8:30 p. m. Full program later.

PUBLIC LIBRARY LECTURE.

"Oregon Wild Flowers" will be the subject of the next public library lecture which will be in the auditorium of the library next Friday evening, May 22, at 8 o'clock. Prof. A. B. Sweetser, who is perhaps the foremost authority on the wild flowers of Oregon, will deliver the lecture. He has some slides of the wild flowers which will be shown on with the stereopticon so that new flower acquaintances may be made and old flower friends recognized. If any one has wild flowers he has been unable to identify bring them to the lecture Friday evening and Professor Sweetser will be glad to identify them if possible. The lecture is free.

MEDIATORS' ENVOYS ARRIVE.

Washington, May 16.—President Huerta's three envoys to the "A. B. C." mediation conference arrived here at 2:30 this afternoon. Representatives of the state department, the Spanish and Brazilian embassies, and the Argentine and Chilean legations met them.

SOCIETY WOMEN HELP OPEN PUBLIC MARKET

Thousands of People Take Part in Big Parade—Result of Efforts to Bring Farmers and Buyers Together.

Portland, May 16.—Portland's first public market was opened here today by a parade in which thousands of people representing 100 business and civic organizations of men and women participated.

In the line of march were scores of automobiles and floats. One of the floats was a long string of automobiles filled with society and club women, each wearing a sun bonnet and carrying a big market basket.

At the market, which is on Yamhill street between Third and Fifth streets, more than 100 farmers wagons loaded with produce were stationed. In addition one side of the thoroughfare for a distance of a block was lined with canvas covered booths where all varieties of produce from radishes to preserves were sold. The public market is a result of the work of the Producers and Consumers association's efforts to bring farmers and consumers together and cut out middlemen's profits with a view to reducing the high cost of living.

Grand Opera House THURSDAY, MAY 21—One Night Only

The Musical Event Extraordinary

N. Y. Grand Opera Co. (Inc.) Procentia Gounod's Immortal Masterpiece

THE OPERA EVERYBODY UNDERSTANDS

FAUST

SUNG IN ENGLISH BY FAMOUS ARTISTS

Instrumentally Assisted by the Metropolitan Symphony Players

Chev. Salvatore Giordano, Caruso's Distinguished Protege as Faust. Richard E. Parks, Savage Grand Opera Company, as Mephisto. Romero Malpica, Boston Grand Opera Company, as Valentine.

Marguerite Hobart, Boston Grand Opera Company, as Margarita. Ethyl M. Peters, American Grand Opera Company, as Martha. Mme. Nora D'Arge, Paris Grand Opera Company, as Eiebel.

Karl W. Schulz, Musical Director.

Otto Keller, Solo Violinist. Wilhelm Fischer, Solo Cellist.

COMPLETE SCENIC PRODUCTION. Chorus Numbers Concerted by the Principals.

Prices, 50c, \$1.50 & \$2. Seat Sale Wednesday, May 20 MAIL ORDERS NOW.

HEAVE HO, LADS! WHEN THE BELL RINGS

Good Ship "City of Blasted Hopes" Leaves Up Salt Creek This Evening With Candidates Aboard.

The good ship "City of Blasted Hopes" will leave the wharf at 7 o'clock this evening with Captain Benjamin S. Via on the bridge for an excursion to explore the headwaters of Salt creek. A full load of chronic excursionists who have lately been on an excursion into the unknown wilds of the political fields will be aboard and Captain Via promises a pleasant trip to all his passengers. First Mate Bynon will have charge of the engine room and the rest of the defeated candidates will be assigned to various posts about the ship. Refreshments will be served appropriate to the occasion, but Captain Via announces his keen disappointment in not being able to serve the huge political plum pudding which was to have been cut tomorrow, but the plums were all stolen yesterday by a number of persons who have been under more or less suspicion for some time past.

Bentswain Also Kamsome will blow his whistle promptly at 7 o'clock, and late passengers who are numbered among the "doubtful," will be obliged to accept the second class accommodations, as the first cabins, finished in varnished for this special trip, have all been reserved by the "Good Losers" society, who were the first to sign up for the trip. The "Good Losers" will have the Tuff rail as the boat leaves the wharf and will sing: "Hail, Hail, the Gang's All Here, What the... Do We care Now!"

MUST RETURN TO PRISON.

Chicago, May 16.—The United States court of appeals this afternoon ordered all the convicted dynamites whose appeal for a retrial had been rejected, into custody within three weeks. They must report to the warden at Leavenworth penitentiary or to the United States marshal of the district, who will return them to prison.

Tveitmo, Houlihan and Barabard will not know their fate until next week, as their cases were taken under advisement.

GIVES UNIQUE LUNCHEON.

Washington, May 16.—A unique luncheon was given here today with Speaker Champ Clark and Representatives Underwood, Mann and Murdock as guests of honor. The hosts and the dishes they supplied were: Representative Gurnsey, potatoes; Representative Sparkman, corn on the cob, and strawberries; Representative Bell California plums; Representative Kettner, grape juice, and Representative Johnson of Washington, Pacific coast fish.

AFTER THREE TRIALS, CANDIDATE ADMITTED TO BAR.

Olympic, Wash., May 16.—After three trials, Bob Hojages, who was built as a candidate for governor at the last election, was today admitted to practice in the supreme court, having successfully passed the bar examination society, who were the first to

GRAND Opera House

Thursday Night, May 21

The New York Grand Opera Company presents Gounod's Immortal Masterpiece

"FAUST"

(In English)

Chevalier Salvatore Giordano, Richard E. Parks, Romeo Malpica, Marguerite Hobart, Ethyl M. Peters, Nora D'Arge, Karl W. Schulz, Musical Director.

PRICES 50 Cts., \$1.50 and \$2.00.

Scene from "Faust," which the New York Grand Opera company presents at the Grand, Thursday night, May 21.

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Presenting a selected licensed program of the sort of photoplays that make your time worth while.

Hearst-Selig Weekly

The latest news from the war in Mexico, Vera Cruz under martial law.

"The Price of Vanity"

An absorbing Vitagraph two-part story of a woman's weakness.

"A Trip to the Moon"

One of those animated cartoons that brings a smile to every face.

Ernst Moeller
 Real Entertainer.
 Don't Forget
 "GOODNESS GRACIOUS"
 MAY 26-27-28.