

THEATERS AND THESPIANS

Fearing that her entering professional life would be misconstrued as a desire to capitalize her notoriety, Evelyn Nesbit Thaw, who comes here Friday, April 24, for one performance at the Grand Opera house, has positively forbidden her advance agent from, in any way, using incidents of her past life in his notes and items regarding her new play, "Marricette," which, with a company of seventy-five, is proving a potent magnet at various theatres in the east.

"Marricette," in which Mrs. Thaw is showing, is from the French of Maurice Volny, and played for an entire season at the Alhambra theatre, London. The locale is laid in Paris and the plot has to do with student life in the gay French capital.

Mrs. Thaw, when first she contemplated a tour of the country, was loath to allow the use of her married name in connection with the enterprise, but experience in New York, where she was billed simply as Evelyn Nesbit, proved to her that, though she was trying to live down the latter part, it was impossible, and the unfortunate escape of her husband had added to her notoriety, and as she has been complimented by the critics of New York and London, she feels that despite all else—she has made good (theatrically) on her merit alone, and that she is being judged on her merit and distinctively does she insist that the name Thaw be used as little as possible.

Evelyn Nesbit, youthful, lithe, sensuous and graceful, will be aided in the production by Jack Clifford, who has been with her since her return to the stage. In addition to her dancing partner and a big company of American players she will be surrounded by a coterie of European artists, all material to the performance.

Margaret Hubbard Ayer, a noted New York journalist, stated in a signed article that Mrs. Thaw was, "if anything, more youthful and prettier than ever."

THE DOG IN "PEG O' MY HEART."

His name is Michael. No flexible imagination could find beauty of face or form in his appearance. His sneaking voice has no harmony of sound. He cannot sing; he cannot dance. Yet in one night he jumped from obscurity to the dizzy heights of fame, and his name is a byword from one end of the theatrical milky way to the other. He is the mutineer idol of the year, although he receives no pink perfumed notes, no flowers, no stage-door Janes.

Michael is just a dog. He was—whenever it hit that his feelings may not be hurt—just a stray dog, a gutter pup, and just before he went on the stage he resided in an unassuming precinct known as the pound.

Miss Peggy O'Neil has "tried out" all sorts of aristocratic dogs for the leading part in "Peg O' My Heart," but they had no dramatic talent whatever, and she was not able to find a dog which could play the role until this little mongrel was obtained from the canine tombs for a dollar and a quarter, showing that brains are not a matter of breed.

In "Peg O' My Heart" Miss O'Neil says: "If a dog's got to be a dog, he ought to look like a dog and not like somebody's knitting. You could never mistake Michael for anything but a dog."

Oliver Morosco is sending the greatest comedy triumph the stage has known in the last ten years, "Peg O' My Heart," together with Michael and a superb portraying company to Salem, where it will be seen at the Grand April 20.

This will be the first local presentation of J. Hartley Manners' remarkable play of youth, which is now in its second year at the Cort theatre, New York, with its artistic creator, Miss Laurette Taylor still playing the title role.

We all hate to hear a man blowing his own horn when it is attached to an auto.

Tom Thumb Wedding

SEE the mayor's daughter wedded to a prominent councilman.

See Mrs. Oswald West, Mrs. To mKay and many other celebrities.

ALL DEPICTED BY CHILDREN 10 YEARS OLD AND UNDER.

SEE the mayor, councilmen and other dignitaries represented by the kiddies.

SEE the greatest and finest fete of dancing Salem has had—over 130 children.

AT THE GRAND, APRIL 17. WATCH THE JOURNAL FOR FURTHER ANNOUNCEMENTS.

NEWS PLAYS NOW IN PREPARATION ON COAST

Lois Weber, co-director with Phillips Smalley of their own Rex company, at the Universal Pacific Coast studios, has left for San Francisco, where she will spend her two weeks' vacation. During her absence Phillips Smalley will take the leading part in, and direct a drama, entitled "Parity," written especially for Mr. Smalley by Calder Johnston.

Edwin August will soon be seen in a picturesque romance of old Spain, entitled "In the Blood." The production of this drama has just begun at the Universal ranch and animal farm in the San Fernando valley, California.

The first Kerrigan production to be done under the direction of Joseph de Grasse at the Universal Pacific Coast studios is entitled "The Lion." J. Warren Kerrigan plays the part of a millionaire sportsman, nicknamed "The Lion," on account of his brute strength, and owing to the fact that at times he relapses into terrible rages which neither he nor his friends can control. The situation develops to an intense point of interest when, for his own good, "The Lion's" friends shanghai him, lock him in a box car, and ship him to an out-of-the-way western town. A pretty romance is interwoven in the plot. The scenario was written by Anthony W. Goldewy.

In the newest Victor production, "Sealed Orders," taken from Eugene Manlove Rhodes' story, which has just been completed at the Universal Pacific Coast studios, J. Warren Kerrigan is seen in a role entirely new to anything he has done before. He plays the part of Crooknose, a product of the slums, but, however, one of those characters who are organically in favor of a "square deal." The scenario was written by James Dayton.

"Schultz, the Paperhanger," is the title of Director Alton Curtis' newest Joker comedy. Max Asher plays the

SALEM Thursday, MAY 14

Globe

Salem's Modern Photoplay house presents Sunday and Monday a powerful 3-reel feature entitled

"Blind Power"
Featuring **Romaine Fielding**
One of the Strongest actors in pictures. Also

Two Good Biograph Comedies
Special engagement of **Miss Alice Rooney**
Portland's popular soprano in new songs.

10c --- GLOBE --- 10c

"Best in music and pictures."
Coming Tuesday, Wednesday and Thursday, seventh series of

"Adventures of Kathlyn"
Entitled **"The Garden of Brides"**
More thrills than ever.

FORMER STOCK ACTRESS IS MAKING SENSATION

Young Woman Flashes From Obscurity Into Character of English Slavey in "A Pair of Sixes."

KEEPS HER AUDIENCES IN FITS OF LAUGHTER ALL EVENING.

Not English, Despite Her Accent, and She Makes Hit With Fall Which Was Not in Original Play.

BY BEAU RILATO.

New York, April 11.—Instead of a young woman appearing in all the fuss and feathers of a soubrette, a dancer, or a newcomer to the stage who has arrived on some wave of scandal, a hard-working graduate of "stock," playing the poorly-grad part of an English slavey is now one of the sensations of Broadway.

For 13 years Maude Eburne was a character actress in stock companies. She appeared once before in New York, but no one remembers the occasion, and Miss Eburne went back to stock. Last summer she was with a company in Rochester, New York. It was there that "A Pair of Sixes" was tried out. Miss Eburne came to New York with the company, having secured the part of "Coddles," the English slavey. Then from obscurity in stock she flashed across as a Broadway sensation.

She likes bad men. Showing that there are fans and fans and fans— A Tennessee girl writes to Frank Lloyd, who plays the part of the dark

came a part of the business of the play entirely by accident.

During a rehearsal, Parsons in a spirit of fun, interpolated the line, "Coddles, take my advice and always remain a maiden." She laughingly asked that he repeat the line, then bump his nose against the scenery and she would do a fall. This was carried out and the line and the fall were immediately ordered retained as a regular part of the scene. Miss Eburne was not confident of the success of her fall, she had gotten laughs by falls in "stock" but she feared Broadway. Now her only fear is that she will break every bone in her body as she ker-plunks each night. She was the most surprised person in the theater at the first performance of "A Pair of Sixes" when shrieks of laughter greeted her collapse at the line spoken by Parsons.

The followers of John Drew and Ethel Barrymore are looking straight through April and on into May when these two stars are to appear together in Sardou's "A Scrap of Paper." This combination effected by Charles Frohman will bring the representatives of these two noted theatrical families together for the first time since 1894. Miss Barrymore then made her debut with Uncle John in "The Bauble Shop."

Billie Burke in pink pajamas! In "Jerry" the new comedy in which Miss Burke opened two weeks ago at the Lyceum, she appears in just that—or possibly them. "Jerry" has not any great cause for its being, but it does give Miss Burke a chance to appear just as the Burkettes apparently want her—as Billie Burke. The pajamas arrive in the last act, which Miss Burke plays in bed.

Just why she should wear high-heeled slippers in bed is not explained. But "Jerry" is not weighted down with an

BIBLICAL STORY IS GREAT PICTURE FILM

The story of Samson is the story of the strongest man who ever lived. His name today is known to almost every man, woman and child throughout the civilized world, and even to those who do not know his story, is a synonym of strength. But besides that, the thrilling story of the life of this man, to whom God gave power and strength such as no man possessed, and to whom He gave "carte blanche" in righting his wrongs, is the most spectacular, romantic and tragic of any of the heroes of antiquity.

The film representation which the Universal has evolved from the history of Samson, and told in six wonderful reels, follows the account in the Book of Judges, with startling accuracy. Nothing is left out. The film shows

very angry. He casts off his wife, sets fire to the fields of the Philistines, and killing thirty men of Askelon, he disdainfully pays his wager to the Philistines. Then he retires to a cave, whence he is sought out by an army of the Philistines who have determined to kill him at all costs. But Samson slays a thousand of them with the jawbone of an ass, and puts the rest to flight. Later they try to imprison him in the city of Gaza, but he carries off the gates of the city.

Now Samson meets Delilah who, at the instigation of Sihan, the ruler of the Philistines, entices from him the secret of his great strength, shears his head and delivers him to the soldiers, who put out his eyes, and after beating him almost to death, put him to



WARREN KERRIGAN IN "SAMSON"—Universal Special Feature

the anxiety of Samson's parents for work in the grinding mill. Some time later the Philistines, given the prophecy of his birth and tremendous strength so long as he remained unshaven. Then the candle sent for them while they feast. He lood, his dearship of a daughter of comes, led by a small boy. In desperation the Philistines, and his betrothal. On the way to the marriage he slays a pillars which support the temple. Previous time later he notices that being to the Lord to strengthen his strength this once he turns upon the circumstance he propounds a riddle. The pillars and the roof of the great Temple which the Philistines are unable to side of Dagon comes tumbling down upon until they force Samson's wife, the multitude. And those which he slays at his promised thirty changes of raiment for death were more than all they which the solution of the riddle, and he is be killed during his lifetime."

WEXFORD

Tomorrow—Special Easter offering by the Rex Players.

"The Parish Priest"

Daniel Sully's great play, especially produced and staged. Four reels of selected licensed pictures.

EASTER MATINEE AT 2:30.

Grand Opera House MONDAY, April 20

OLIVER MOROSCO PRESENTS

The Irresistible Youth-Play

PEG O' MY HEART

By J. HARTLEY MANNERS

Unquestionably the Most Successful Comedy in the World

(Laurette Taylor's Perpetual New York Triumph)

Interpreted by an Admirable Company

Including Peggy O'Neil, Martin Sabine, Jane Meredith, Frazer Coulter, Olin Field, Roland Hogue, Maggie Hallway Fisher, Joseph Yanner and A. T. Hendon.

Prices 75c to \$2.00. Seats on sale April 18. Mail orders received now.



SCENE FROM "PEG O' MY HEART"

and Miss Eburne herself can hardly believe it is true.

"A Pair of Sixes" was an instantaneous hit. The farce deals with the quarrels of two business partners who, being unable to agree on any plan of dissolution, assent to the proposal of their lawyer that they settle their affairs on a sporting basis. The partners have constantly slurred each other as not being fit to be a servant and as the result of a single hand of show-down poker it is agreed that the loser shall become the servant in the house of the winner. Of course the sweet-heart of the loser discovers him in the house of the partner serving as a butler and suggests a scheme which restores peace, but it is in the scenes with George Parsons, as the butler, that Miss Eburne scored with her Coddles.

She is not English despite the cockney accent used in "A Pair of Sixes." From her first appearance until the last she keeps her audiences in an uproar of laughter, and fairly reaches a climax with a fall which, in the beginning be-

overpowering amount of plot, so why question a detail like high-heeled slippers in bed?

Remember Sam Bernard's Mr. Hoggeneimer? He's back. Hoggeneimer has outdone Gaby Deslys in "The Belle of Bond Street," which broke spec Broadway at the same time that "Jerry" appeared. The Deeva Bernard show is a revival of "The Girl From Kay's," forgotten these many years until Hoggeneimer appeared again with as many laughs as were ever produced before. Gaby wears gowns that are sensations and cover every part of her anatomy but the parts that are generally supposed to be covered and hats that fill the stage. She dances the you-toss-me and I'll-toss-you with Harry Piler. But Sam Bernard carries most of "The Belle of Bond Street" on his shoulders.

KING BAGGOTT PRODUCING ANOTHER DETECTIVE PLAY

King Baggott is producing another of his mystifying thrilling detective stories, a two-reel Imp entitled "King, the Detective in the Marine Mystery." The story revolves about two brothers, twins, who closely resemble each other. One is a no-account sailor, who finds an outlet for his meanness on the high seas, while the other is an honorable business man, wealthy and respected.

A sailor is found in one of the city's



KING BAGGOTT PRODUCING ANOTHER DETECTIVE PLAY

back streets of an afternoon in a dazed condition. He is taken to the police station, and when questioned, seems unable to remember; his mind appears to be a blank. Various detectives attempt to unravel the mystery of his identity, but fail. King, the famous detective,

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