

Fearing that her entering profession- NEWS PLAYS NOW IN al life would be misconstrued as a de-sire to capitalize her notoriety, Evelyn Neshit Thaw, who comes here Friday, April 24, for one performance at the Grand Opera house, has positively for-bidden her advance agent from, in any way, using incidents of her past life in his notes and items regarding her the cancelly for Mr. Smalley by for the lense of the lense of a new performance of the lense of the len al life would be misconstrued as a de-

season at the Alhambra theatre, Lon-den. The locale is laid in Paris and the plot has to do with student life in the gay French Capital. Mrs. Thaw, when first she contem-plated a tour of the country, was loathe to allow the use of her married mame in connection with the enterprise, but experience in New York, where she proved to her that, though she was trying to live down the bitter past, it was impossible, and the unfortunate escape of her husband but added to was impossible, and the unfortunate situation develops to an intense point, escape of her husband but added to her notoriety, and, as she has been "The Lion's" friends shanghai hira, to an out-of the way western town. A pretty ramance is interwoven in the plot. The scenario was written by Showing that ther and fansly) on her merit alone, and that she in being judged on her merit and distinct ly does she insist that the name Thaw

In the newest Victor preduction, Evelyn Neshit, youthful, lithe, sen-suons and graceful, will be alded in the production by Jack Clifford, who has been with her since her return to the stage. In addition to her damping gan is seen in a role entirely new to anything he has done before. He plays partner and a big company of Ameri can players she will be surrounded by a colerie of European artists, all ma-terial to the performance. Margaret Hubbard Ayer, a noted a "square deal." The scenario was Article that Mrs. Thaw was, "if any-thing, more youthful and could a any written by James Dayton.

thing, more youthful and prettier than title of Director Allen Curtis' newest Joker comedy. Max Asher plays the

THE DOG IN "PEG O' MY HEART." His name is Michael. No flexibl. imagination could find beauty of face or form in his appearance. His sneak ing voice has no harmony of sound. He cannot sing; he cannot dance. Yet S A L E M in one night he jumped from obscurity Thursday MAY to the dizzy heights of fame, and his Thursday, MAY theatrical milky way to the other. He is the matines idol of the year, at though he receives no pink perfumed notes, no flowers, no stage-door Janes. Michael is just a dog. He was-whisner it low that his feelings may not be hurt-just a stray dog, a gutter pup, and just before he went on the stage he resided in an nucongenia) precinct known as the pound. Miss Peggy O'Neil has "tried out"

all sorts of aristocratic dogs for the leading part in "Peg O' My Heart," but they had no dramatic talent what-ever, and the was not able to find a dog which could play the role until this little mongrel was obtained from the canine tombs for a dollar and a quarter, showing that brains are not a matter of breed.

In "Peg O' My Heart" Miss O'Neil says: "If a dog's got to be a dog he aught to look like a dog and not like somebody's knitting. You could never mistake Michael for mything but a dog.

Oliver Morosco is sending the great est comedy triumph the stage has known in the last ten years, "Peg O' My Heart," together with Michael and a superb portraying company to Salem, where it will be seen at the Grand PREPARATION ON COAST paperhanger. He has never had any

in his notes and items regarding her ten especially for Mr. Smalley by of a newly married couple who set out new play, "Mariette," which, with a Calder Johnstone. are mistaken for lunatics. They are

company of seventy-five, is proving a potent magnet at varioes theatres in Edwin August will soon be seen in conducted to the asylum, while two potent magnet at various theatres in the cast. "Mariette," in which Mrs. Thaw is showing, is from the French of Maun-ice Volny, and played for an entire season at the Alhanbra theatre, Lon-the Universal ranch and animal farm in the San Fernando valley, California THREE PLAYS AT ONCE. For a director to have three plays

SHE LIKES BAD MEN.



Young Woman Flashes From Obscurity Into Character of English Slavey

OF LAUGHTER ALL EVENING.

Not English, Despite Her Accent, and She Makes Hit With Fall Which Was Not in Original Play.

BY BEAU RILATO.

Showing that there are fans and fans and fans— A Tennessee girl writes to Frank Lloyd, who plays the part of the dark

came a part of the business of the play

entirely by accident. During a rehearsul, Parsons in a spirit of fun, interpolated the line, "Coddles, take my advice and always remain a maiden." She laughingly asked that he repeat the line, then bump his nose against the scenery and she would do a fall. This was carried out and the line and the fall were im-mediately ordered retained as a regular

the had gotten laughs by falls in "stock" but she feared Broadway. Now her only fear is that she will break every bone in her body as she ker plunks each night. She was the most surprised person in the theater at the first performance of "A Pair of Sixees" when shricks of laughter greeted her collapse at the line spoken by Parsons.

The followers of John Drew and Ethel Barrymore are looking straight through April and on into May when these two stars are to appear together in Sardou's "A Scrap of Paper." This combination offected by Charles ohman will bring the representatives of these two noted theatrical mmilies ogether for the first time since 1894. Miss Barrymore then made her debut with Uncle John in "The Bauble Shop." Billie Burke in pink pajamas! In

dealing with contemporary political rounditions, and "Pictures in the Fire-place," an American business story, are all in the course of production at the Miss Eburne came to New York with arrive in the last act, which Miss Burke



part of the scene. Miss Eburne was not confident of the success of her fall, the strongest man who ever lived. His sets fire to the fields of the Philistines, name today is known to almost every and killing thirty men of Askelon, he distort? but she feared Brondway. man, woman and child throughout the disdainfully pays his wager to the Phil civilized world, and even to those who istines. Then he retires to a cave, do not know his story, is a synonym of strength. But besides that, the thrill of the Philistines who have determined ing story of the life of this man, to to kill him at all costs. But Samson whom God gave power and strength slays a thousand of them with the jaw-He gave "carte blanche" in righting his wrongs, is the most spectacular, ro manific and tragic of any of the heroes

The film representation which the instigation of Sihon, the ruler of of antiquity. Universal has evolved from the history the Philistines, entires from him the of Samson, and told in six wonderful reels, follows the account in the Book head and delivers kim to the soldiers, of Judges, with startling accuracy who put out his eyes, and after beat-Nothing is left out. The film shows ing him almost to death, put him to



the anxiety of Samson's parents for awork in the grinding utill son, the prophecy of his birth and tree. Some time later the Philistines, giv mendous strength so long as he reging a feast in the Temple of Dagon, mained upshaves. Then the camera area for the blind Samson to make ships to the period of his young must sport for them while they feast. Ho hood, his clartchip of a daughter of comes, led by a small boy. In desperathe Philistines, and his bethrothal. On tion at the humiliation put upon him the way to the marriage he slays a he asks the boy to lead him to the lion, and upon returning to the carpars pillars which support the temple. Pratime later he notices that bees ing to the Lord to give him back ins some time fater he notices that beer ong to the Lord to great the been ma-have begun to hive in it. From the strength this once he frams apon the circumstance he propounds a riddle pllars and the root of the great Tea-which the Philistines are unable to an-ole of Dagon comes tumbling down upon swer until they force Samson's with the multitude.

to find out for them. Samson has "And those which he sleve at it's promised thirty changes of raiment for death were more than all they which the solution of the riddle, and he is he killed during his lifetime."



Tomorrow-Special Easter offering by the Rex Players. "The Parish Priest" Daniel Sully's great play, especially produced and staged. Four reels of selected licensed pictures. EASTER MATINEE AT 2:30, THE REAL



tudios, that she simply adores him beause he is such a "really and truly bad villain." She makes many comarisons but avers that he is the worst

illain of them all.

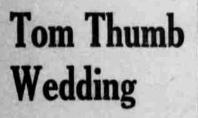
cillain in the productions of Otis Tur-and Miss Eburne herself can hardly be overpowering amount of plot, so why user at the Universal Pacific coast lieve it is true. question a detail like high-heeled slip "A Pair of Sizes" was an instan-taneous hit. The faree deals with the Remember S Remember Sam Bernard's Mr. Hog-

tancous hit. The faree deals with the quarrels of two business partners who, being unable to agree on may plan of dissolution, assent to the proposal of their lawyer that they settle their af-fairs on a sporting basis. The partners have constantly slurred cach other as not being fit to be a servant and on

April 20. This will be the first local presen-

tation of J. Hartley Manners' remarkable play of youth, which is now in its second year at the Cort theatre, New York, with its artistic creator, Mes Laurette Taylor still playing the title

We all hate to hear a man blowing his own horn when it is attached to an auto.



SEE the mayor's daughter wedded to a prominent councilman.

See Mrs. Oswald West, Mrs. To mKay and many other celebrities.

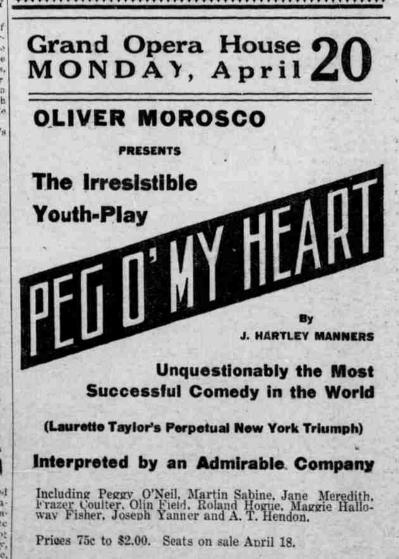
ALL DEPICTED BY CHIL-**DREN 10 YEARS OLD AND** UNDER

SEE the mayor, councilmen and other dignitaries represented by the kiddies.

SEE the greatest and finest fete of dancing Salem has had -over 130 children.

AT THE GRAND, APRIL **17. WATCH THE JOURNAL** FOR FURTHER ANNOUNCE-MENTS.





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