

SOCIAL EVENTS

BY ELLA McMUNN.

Mrs. J. H. Scott was hostess Saturday afternoon at one of the most delightful affairs of the Lenten season, when she entertained at a Kensington in honor of Mrs. Robert Trimble of Pittsburg. The color scheme of yellow was effectively carried out with fragrant bell-shaped daffodils and Oregon grape, with just a touch of crimson in the clusters of wild currant blossoms. Refreshments were served, the hostess being assisted by Mrs. Lewis Lachmund and Mrs. J. H. Albert. Mrs. Scott's guests were: Mrs. Robert Trimble, Mrs. R. S. Wallace, Mrs. J. H. Albert, Mrs. A. N. Bush, Mrs. William Brown, Mrs. George H. Burnett, Mrs. E. T. Barnes, Mrs. E. M. Croisan, Mrs. W. H. Eldridge, Mrs. Carl Elliott, Miss James of Portland, Mrs. T. B. Kay, Mrs. J. H. Lauterman, Mrs. Lewis Lachmund, Mrs. Z. T. Moody, Mrs. B. C. Miles, Mrs. A. N. Moores, Miss Carrie and Bertha Moores of Portland, Mrs. J. M. Martin, Mrs. R. F. Prael of Portland, Mrs. C. A. Park, Mrs. George J. Pearce, Mrs. C. J. Robertson, Mrs. P. H. Raymond, Mrs. F. W. Spencer, Mrs. J. D. Sutherland, Mrs. C. K. Spaulding, Mrs. E. E. Small Mrs. William H. Thielsen and Miss Staughton.

The Misses Carrie and Bertha Moores of Portland, were guests of Mrs. A. N. Moores during the week, coming up for Mrs. Eldridge's reception and Mrs. J. H. Scott's Kensington.

Mrs. J. H. Albert entertained Wednesday with a 6 o'clock dinner, in honor of Mrs. Robert Trimble of Pittsburg. Canary daffodils were the floral decorations and each guest was given a fragrant bouquet of sweet peas, carnations and miniature Scotch broom. Covers were laid for Mrs. Robert Trimble, Mrs. R. S. Wallace, Miss Beatty, Mr. and Mrs. Joseph Albert, Mr. and Mrs. C. A. Park, Paul Wallace, and the host and hostess, Mr. and Mrs. J. H. Albert.

Miss Eula McCully of Hood River is visiting at the home of Mr. and Mrs. E. Cooke Patton.

Mrs. H. E. Thomas and Miss Ethel Thomas have returned from an extended trip in the south.

Mr. and Mrs. A. A. Undehill returned during the week from a visit at Buffalo, New York. They returned by way of El Paso, Texas and other points of interest in the south.

Dr. M. E. Pomeroy entertained Thursday evening at her home in honor of Miss Gertrude Erixon, whose engagement to Joseph Reinhardt has been announced. The delightful affair was in the nature of a "shower" and among the gifts received by the bride-elect was a handsome luncheon set upon which her initials were embroidered. The rooms were decorated with Oregon grape foliage and red currant blossoms. Those asked were the following married friends of Miss Erixon: Mrs. Clair Inman, Mrs. Paul Stege, Mrs. Mark Savage, Mrs. Merton De Long, Mrs. Heckman, Mrs. C. D. Babcock, Mrs. Ed Woods, Mrs. Tony Klein, Mrs. W. Carleton Smith and Mrs. Erixon. Later the husbands came in and dancing was enjoyed.

Mrs. Rudolph F. Prael of Portland, was the guest of Mrs. W. H. Eldridge for the last week end, coming up for Mrs. Eldridge's tea on Friday and re-

WEDDING INVITATIONS
 Announcements, At-Home Cards, and Society Printing.
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maining over for Mrs. J. H. Scott's Kensington on Saturday.

Miss James, secretary of the Portland Young Women's Christian Association, was a recent guest of Mrs. C. A. Park and is expected in the city again today for the cabinet conference of the organization now in session.

Mr. and Mrs. J. H. Albert have been in Portland for the past two days, but are expected home today.

Mrs. J. L. Sweeney and little son, John, of Dallas, are visiting Mrs. J. P. Mills in this city.

Miss Zoe Stockton entertained the Wednesday evening Auction Bridge club, seven tables of the game being played. High score honors were won by Mrs. Craig Marvin and Chester Cox. The rooms were like real woodland, with wild currant, wood lilies, and bright yellow spring blossoms in the decorations.

It will be pleasing news to the thinking people of the city, and those who enjoy high class entertainments, that a Chautauque course has been arranged for Salem. It will come in the summer season that would otherwise be exceptionally dull, but it will not during the annual cherry fair that detracted so largely from the attendance and receipts. Dr. B. L. Steeves, A. A. Lee, L. H. Compton, Paul Wallace, Carl Abrams, R. J. Hendricks and Charles Knowland were present at the first meeting, which was held at the Marion Tuesday afternoon. Dr. Epley and L. H. Compton were placed on the local committee in charge of the course, which is to be presented under the direction of the Ellison-White Chautauque company. Among the programs to be given are the following: Signor Salvatore Ciricillo, who comes with his famous Italian concert band; Thavien's Grand Opera company; Dunbar's Singing Orchestra; the Lyric Glee Club of Chicago; the Elvya Musical Trio; Harris' Plantation Jubilee Singers; Dr. Thomas E. Green, the lecturer; Mrs. Josephine Chilton, the reader; Peter MacQueen, traveler and lecturer; W. H. Miller, who talks on "Community Development"; F. R. Wedge, "The Fighting Parson"; and Mrs. A. L. Robinson, who will tell of "The Japanese as They Saw Them."

At the close of the business session of Sedgwick Relief Corps No. 1, on Saturday afternoon, a delightful social hour was enjoyed by the Post and Corps. Light refreshments were served.

Unparalleled for superb setting and elaborate decorations was the brilliant function of Saturday evening when the Philodians and Philodorianas, societies of Willamette University, formally opened their remodeled halls to the public. Guests entering the east door to Waller Hall found the stairway and landings transformed into a veritable fairyland. Flower bedecked electrolites shed a soft radiance over palms and ferns, while the landings were made cozy with rugs, wicker furniture and cushions. Upon entering the halls visitors experienced a pleasant surprise at the transformation of the once plain rooms into beautifully decorated and elegantly appointed quarters. The halls formerly separate, have been united by a modern colonial arch supported by massive pillars from which paneled ledges extend back to the walls. The side walls are in a soft terra cotta with a dado of ivory panels centered with a deeper toned terra cotta. The deep drop ceiling, done in a rich cream, gave a delightfully spacious effect. Pamphlet from the point of artistic design, were the high lambieknied windows with caps of rich brown embellished with Spanish enamel in a formal

border surmounted by a Greek Phi, the societies' emblem. Side drapes of gold Sundur were hung over curtains of cream marquisette. Art baskets of Duchess and American Beauty roses, potted palms and plants, a profusion of ferns and vines, and a pergola punch booth in ivory to match the woodwork of the rooms, arranged by the skilled hand of the professional decorator, E. W. Little, tastefully carried out the color scheme. A second punch booth was found in the dining room where a Japanese garden effect prevailed. Lattices completely circled the room, screening the wall with foliage and flowers, while overhead wisteria vines, with a wreath of purple, added a touch of color among the green and yellow lanterns. From 8 to 10 o'clock the rooms were thronged with guests. The University orchestra dispensed pleasing strains throughout the evening, interspersed with the numbers of a select program. In the receiving line were Charles Hall and Edith Sherwood, presidents of the two societies; President and Mrs. Honan, Dean and Mrs. Patterson, Professor and Mrs. Peck, Professor Matthews, and Doctor and Mrs. Lisle. A number of former members of the societies were in attendance, some coming from Portland and other valley towns. The inter-society committee in charge of the affair were: Misses Margaret Poisal, Myrtle Marie Hoffnail, Irma Botsford and Messrs. George Van de Vert, Charles Ohling and Waldo Mills.

GETS QUEER NOTICE.
 Secretary Bynon, of the commercial club, received the following wild-eyed notice yesterday from Portland:
 "Notice—Sheep of the old Bible days. The ones the Jews sacrificed. Imported by the United States government. They can fast for 50 days, living from the fat of their tails. The sight of a lifetime. James J. McAllister, exhibitor. In Portland April 4, 1914." Secretary Bynon could find nothing else in connection with the above notice and handles the sketch rather delicately for fear it might fade away.
 If this country must have the greatest navy on earth, let the rich pay for it. If this be socialism or some other dreadful ism, make the most of it.
 Nothing is so good or valuable as what one can't get.

INDIGESTION ENDED, STOMACH FEELS FINE
 Time "Pape's Diapepsin!" In Five Minutes all Sourness, Gas, Heartburn and Dyspepsia is Gone.
 Sour, gassy, upset stomach, indigestion, heartburn, dyspepsia; when the food you eat ferments into gases and stubborn lumps; your head aches and you feel sick and miserable, that's when you realize the magic in Pape's Diapepsin. It makes all stomach misery vanish in five minutes.
 If your stomach is in a continuous revolt—if you can't get it regulated, please, for your sake, try Pape's Diapepsin. It's so needless to have a bad stomach—make your next meal a favorite food meal, then take a little Diapepsin. There will not be any distress—eat without fear. It's because Pape's Diapepsin "really does" regulate weak, out-of-order stomachs that gives it its millions of sales annually. Get a large fifty-cent case of Pape's Diapepsin from any drug store. It is the quickest, surest stomach relief and cure known. It acts almost like magic—it is a scientific, harmless and pleasant stomach preparation which truly belongs in every home.

MUSICAL NOTES

 Society, Musical, Club, or Personal Notes, intended for the Saturday issue should reach The Capital Journal office by 3 o'clock p. m., Friday.

The pupils of Mrs. W. A. Denton were presented in piano recital Thursday evening, at her studio, 148 North Twelfth street when the following program was presented:
 Charge of the UhlansBohm
 Thelma Blessing, Angus Fraser
 Fairy DanceHeins
 Verna Franke
 AbendsternRoberts
 Jennette Meredith
 The Wayside SpringWilliams
 Margaret Goodin
 The SleighrideWalters
 Karl Wenger
 Fruhlings RaushenSinding
 Venta McKinney
 Merry Sleighing PartyWalters
 Helen Moore
 Chapel in the WoodsLange
 La SerenataSmith
 Thelma Blessing
 Nocturne Op. 9, No. 2Chopin
 Barbara Steiner
 Titania FantaisieWely
 Clara Breitenstein
 The PalmsFaure-Kunkel
 Beatrice Walton
 Danse RustiqueMason
 Mildred Brunk
 (a) La PalomaTwitchell
 (b) Blue Bells of ScotlandRichards
 Angus Fraser
 The Bohemian GirlBalfe
 Beatrice Walton
 La Regata VenezianaList
 Mildred Brunk
 La Rose Varia, on Himmel's favorite theme, Ada to AlexisHunton
 Barbara Steiner
 Awakening of the LionDeKontski
 Thelma Blessing

The three evenings of grand opera to be given in Portland, April 2, 3, and 4, will be largely attended by Salemites. Among those going down for the opening are Mr. and Mrs. C. L. Starr, Mr. and Mrs. W. A. Denton, Miss Barbara Steiner, and Miss Minnetta Magers.

What promises to be something unusual along concert lines is scheduled for Monday afternoon and evening when the members of the State Prison orchestra are to play in the Rose City.

Miss Gertrude Irwin has returned from a visit at Hood River and Portland, and while in the latter city she witnessed a production of Maeterlinck's "Blue Bird."

Miss Minnetta Magers, the well-known instructor in voice culture, has been unable to allow herself a Lenten vacation, having several programs under her direction, among them being the musicale for the Women's club, April 11, and she is also planning to present Miss Ada Miller in private recital in near future.

One of the pleasing musical occasions of the week was a recital last Saturday given by the pupils of Laura Grant. The numbers were all well rendered, no notes being used. About forty were present, and each deemed it one of the best recitals of the season. Professor Walsh greatly pleased his audience with a vocal solo. The kindergarten class charmed all with a class drill and song. The following program was presented:
 Rhapsody March (Arr. Hungarian)
 Rhapsody No. 2Liszt
 Ruth Thompson, Miss Grant
 The JasmineA. Kimball
 Ceil Deacon
 Butterfly WaltzCochran
 Ailee Roth
 Garland of RosesStreabhog
 Donald Schupp
 Son—Bzzzzing Bumble BeeSpaulding
 Pearl Turner
 Twilight ValseElleker
 Marie Harold
 The Charming ShepherdessMathews
 Roy Morris

Waltz, Op. 83Durand
 Ruth Thompson
 Holiday ExcursionMathew
 Eileen Johnson
 Song and DrillKindergarten Class
 Little Dancer PolkaStreabhog
 Vocal solo (Selected)Professor Walsh
 Rippling WavesMillward
 Emery Good
 Happy Hour ReverieWenrich
 Donald Allison
 La Petite PrincessO. R. Blum
 Lucille Capps

William Wallace Graham, violinist, was heard in concert at Independence Friday night. Mrs. Rose Courson-Reed, contralto, and Miss Carmel Sullivan, harpist assisted. Several of Mr. Graham's pupils went up from this city for the concert.

W. L. Fisher, who has spent the winter in Los Angeles is expected in Salem shortly and it is believed will become a member of the Salem band for the season.

With a few possible changes and additions, Miss Beatrice Shelton has completed her program for the "Carnival of Children" to be presented at the Grand Opera house April 17. It may well be called a musical comedy of little people, a plot, with dashes of local color, making it possible to introduce many pretty dances. The following children are to take part: Wayne Allen, Luella Barnett, Guy Alvin, Henry Wesley Thielsen, Sherman Plimpton, Deryle Myers, Hanford Post, Nancy Thelma, Josephine Albert, Janet Plimpton, Mabel Ackerman, Odile Nye, Kenneth Wilson, Paul Staley, Frank Deckebach, Carson Hunt, Earl Schafar, Malcolm Smith, Ralph Wilson, Emmet Summerville, Milton Steiner, Eva Carey, Helen Schindler, Gussie South, Thelma Young, Mayeul Hunter, Francis, Ward, Maxine Buren, Genevieve Howell, Eva Miles, Nellie Tucker, Letha Wilson, Winnifred Gross, Ailee McClennan, Hilda Tillinghast, Margaret Livesley, Helen Carey, Margaret McMahon, Lois Smith, Caroline East, Florence Cartwright, Lucile Cameron, Helen Currie, Marvin Roth, Lester Savage, Joe Gilbert, Robert Hanson, Clema Souders, Irene Fleming, Olive Brown, Thelma Carey, Florence Jones, Mildred Ackerman, Virginia Dorcas, Mary Peck, Lucile Squires, Elaine Foster, Edwin Baker, Robert Chauncey Bishop, Jr., Rosalie Buren, Margaret White, Constance Yantis, Francis Dick, Lenta Baumgartner, Cleta Perry, Dorella Anderson, Helen Imer, Ruth Wechter, Mabel Updegraff, Grace Babcock, Gladys Albin, Gordon Bennett, Hazel McGilchrist, Letha Driscoll, Edith Bynon, Evelyn Gibbs, Gladys Harbert, Gertrude Tucker, Helen Rose, Isabelle George, Helen Howell, Mary Albert, George Lienkaemper, Helen Arpke, Elsie Hop Lee, Ella Hop Lee, Charles Dillard, Glenna Babcock, Esther Miller, Sylvia Thompson, Frederick Arpke, Lois Nye, Ruth Page, Zola Batts, Clifford Wilson, Austin Frazer, Mary and Margaret Heenan, Elsie Bowman, Eleanor Campbell, Ruth Kennedy, Marian Roberts, Helen Aufrance, Florence Pope.

Mr. and Mrs. Cecil H. Bauer returned Friday from a trip to New York, where

they enjoyed a season of grand opera and concerts. Mrs. Bauer also coached with the well-known Oscar Saenger in Gotham, and her numerous friends will rejoice to have her among them again, says the Oregonian. Mrs. Bauer has often appeared in Salem, since, as Miss Rose Bloch, she delighted many audiences with her voice which is one of great sweetness and power.

This notice concerning Mrs. Bauer and Miss Constance Piper, pianist, who was born in Salem, appeared recently in the New York Musical Leader and Concert Goer: "Rose Bloch-Bauer, a soprano, from Portland, Or., whose talents however, are known from coast to coast, gave a recital Sunday night in the Eugene Heffley studios in Carnegie hall, assisted by Constance Piper, a young pianist, also from the west. Mrs. Bauer has one of the rare voices of today, and did she so elect, she would stand at the head with the greatest singers of the public. She sings with great brilliancy of tone, which she modulates well, and with vivacity and dramatic feeling. Her program was divided into three groups, between each of which Miss Piper contributed a group of piano numbers. Mrs. Bauer sang 'Morgenhymne,' by Henschel, 'Mein Liebste Ist Grün' and 'Feldinsamkeit,' by Brahms, in the first group, with Miss Piper as accompanist, and she responded to the encore with MacDowell's 'Thy Beaming Eyes' playing her own accompaniment. The second group consisted of 'Over the Hills,' 'The Last Word,' 'Light,' and 'Only for Thee and Me,' the last still in manuscript, by Marion Bauer, with the composer at the piano. Several of these numbers were repeated. The last group included Schumann's 'Widmung,' 'Es Blinkt der Thau,' by Rubenstein, and 'Cecille' by Richard Strauss, supplemented by 'The Years of the Spring' by Mrs. Beach. In every style the singer was pre-eminently happy. Her range is extraordinary, as she sings songs in contralto tessitura quite as well as she does those which tax the very high register, and she is as charming in the most trivial song as she is serious in a dramatic one, and she is capable of the longest phrases with perfect ease and a quality which does not drop. The enthusiasm was very great. Miss Piper has been studying with Mr. Heffley for about a year and one-half, in which time she has developed technically and musically along broad lines. Her numbers included a Chopin 'Nocturne,' two movements from the Schumann 'Sonata,' and a group of less well-known MacDowell compositions. In a few weeks Miss Piper will play an entire program in Mr. Heffley's studio."

Creekpaum gave a vocal solo; Master Riley Pittenger a reading. Mrs. Fred Holmes also gave readings.

The Amity Study club entertained with a Saint Patrick's party March 20. Games, Irish jokes, Irish refreshments and Irish music made up a happy evening, the husbands of the club members being special honor guests.

The Saturday Afternoon club of Weston met March 13 at the home of Mrs. Richard Morrison. Mrs. J. H. Comby gave a paper on William Dean Howells. Mrs. E. O. DeMoss gave a reading of Howells' 'Society.' Mrs. Joel Davis sang 'Old Folks at Home.' Mesdames Smith, Probstel and Davis sang 'Old Black Joe.' 'Aunt Cheerful's Visit' was a clever dialogue presented by several of the women.

Dr. Nellie Vernon was the principal speaker at the meeting of the Woman's Civic club of Astoria, March 16. The subject was the practicability of teaching "Sex Hygiene in the Public Schools." The subject brought out considerable discussion with the result that the present method of teaching sex hygiene in the grammar schools was not approved.

The Sorosis club of The Dalles held its regular meeting March 11 in the Masonic building. Mrs. N. A. Bonn was in charge of the program. "Con-

CLUBS

Portland has now 35 women's clubs engaged in work or study, many former Salem women being members, among whom is Mrs. Sarah Jones Clarke, the president of the Corriente club.

The annual meeting of the social hygiene department of the Woman's club of Forest Grove was held March 12. Charles Walker of Portland, gave two violin solos. Mill Walker of Portland, gave piano numbers; Mrs. Barber gave an interesting address on "Social Hygiene" and papers on the same subject were read by Mrs. E. E. Williams and Mrs. Kauffman. It was voted to secure the Ad club quartet of Portland for an entertainment to be given in the near future. March 31 was decided upon as the day for a "Made in Oregon" fair and banquet.

The Old Fort Dalles Historical society met March 17 with 45 members present. Interesting papers on the Old Oregon trail were read by Mrs. N. A. Bonn; Mrs. S. Thompson, Mrs. B. A. Lubbe, Mrs. W. A. Kirby, Mrs. Maude Eddon. A social hour closed the meeting, refreshments being served.

The Civic Improvement club of Ashland enjoyed a Saint Patrick's day party March 18. The decorations and refreshments were all suggestive of the Irish patron saint of Ireland. Mrs. Robertson gave piano numbers. Miss

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Hood's Sarsaparilla, as a Spring Medicine, is the Best.
 Spring sickness comes in some degree to every man, woman and child in our climate. It is that run-down condition of the system that results from impure, impoverished, devitalized blood. It is marked by loss of appetite and that tired feeling, and in many cases by some form of eruption.
 The best way to treat spring sickness is to take Hood's Sarsaparilla. Ask your druggist for this old reliable family medicine. It purifies, enriches and revitalizes the blood. It is an all-the-year-round alterative and tonic, and is absolutely the best Spring medicine.
 Get your blood in good condition at once—now. Delay may be dangerous. Be sure to get Hood's Sarsaparilla, nothing else can take its place.

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(Continued on page 4.)

Every Woman Knows That

instead of sallow skin and face blemishes she ought to possess the clear complexion and the beauty of nature and good health. Any woman afflicted or suffering at times from headache, backache, nervousness, languor and depression of spirits—ought to try

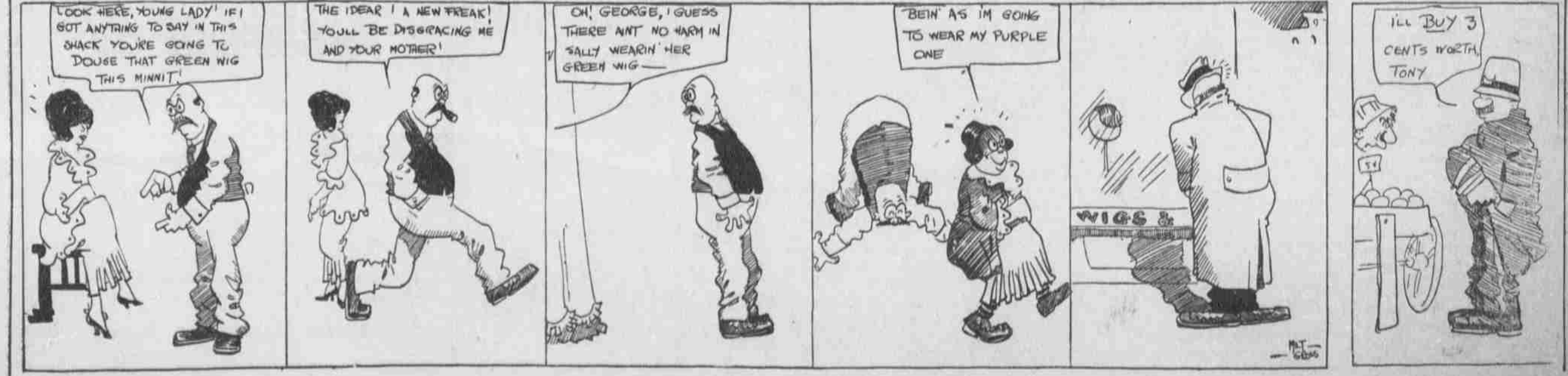
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Things We Never See