

# SOCIETY

Monday and Tuesday of this week in the auditorium of the public library an interesting crowd of mothers and spectators gathered to profit by instructions presented upon eugenics contest. Miss Margaret Wihart successfully conducted the management and the separate examinations were made by Doctor Marjorie E. Fomeroy, Doctor O. B. Miles, Dr. H. J. Clements, Doctor Harry E. Doctor W. Carleton Smith, Doctor O. Van Winkle, Doctor Frederick Johnson, of Salem, and Doctor Charles Reese of Silverton. Eighty-six small specimens of baby girls and were presented for examination. The results of this eugenics investigation will be made public the first of next year.

A singularly appropriate basket, oblong in shape, and filled with old-fashioned pink and white phlox centered the table.

Covers were laid for ten guests and place cards peculiarly suitable for the event were made still more interesting by jingles denoting characteristics of the diners.

A regent gift for Mrs. Albert was a lovely brooch modeled from an heirloom.

Mrs. Spencer Schaefer, a charming young matron, and visitor in this city from Los Angeles, has been the motif for a number of delightfully informal affairs among the smart set.

This week's entertaining was a lovely one o'clock luncheon in surroundings of white roses and delicate ferns, given by Miss Iida Jones at Lashish Meadows. The guests motored from Salem.

Yesterday afternoon Mrs. Schaefer's mother, Mrs. John D. Sutherland, asked a dozen of her daughter's school girl friends to enjoy a Kensington and afternoon of reminiscence.

For added beauty to her rooms, the hostess chose radiant autumn colorings in zenias of bright yellow and brilliant red. Mrs. Sutherland's sister, Mrs. C. O. Rice, and her little granddaughter, Elizabeth Schaefer, were her helpers.

One of the prettiest autumn weddings was solemnized Saturday evening, September thirteenth, at seven o'clock in the home of Mr. and Mrs. Herman Phole, when their daughter, Francis Willis, was given into the keeping of Doctor Floyd Louis Utter.

Fronde of Oregon bracken and flowering clematis vines transformed the living room into an exquisite retreat where under a wedding bell fashioned of white asters and white tulle and hung beneath a canopy of vines and tulle, Doctor Richard N. Avison read the ring service and pronounced the blessing.

As the ceremony closed a fall of white rose petals, liberated by the bride's attendant, enveloped the bride and groom with their velvet beauty and delicate fragrance.

The bride, fair and slender, was lovely in her robe of cream white Duchesse satin with pearl garnitures, and the long tulle veil caught with a bandeau of lilies of the valley. She carried a triple shower bouquet of bride roses.

Miss Gertrude Reeves, of Lebanon, was the bride's maid, and wore lavender crepe de chine with silver galoon adornment. Her head dress was a silver spangled, lace cap and her flowers delicate pink carnations.

Mr. Eber Utter was his brother's attendant.

Miss Joy Turner announced the coming of the bridal party with a violin rendition of Mendelssohn's Spring Song accompanied by Delbert Burton, who presided at the piano and also played for Mr. Alfred Schramm, who sang "Loves Coronation" with violin obbligato by Miss Turner.

A wedding luncheon was served in the dining room artistically arranged with Caroline Testout roses and the feathery fronds of asparagus fern.

The room was lighted with the soft glow of many pink candles, and the table was graced with trailing ferns, rose shaded candles and the beautiful wedding cake. From the electrician floated pink tulle.

with French knots and pink chiffon roses.

Among the prettily gowned women were Mrs. Alta Altman Martin, Mrs. Hattie Beckley Bellinger and Mrs. Florence Motcalf McIntyre, who wore their lovely wedding attire.

The bride tossed separately the sections of her bouquet containing the superstitious trianokets, Miss Gertrude Reeves caught the dime, Miss Lottie Penn the ring and Miss Margaret Graham the thimble.

Doctor and Mrs. Utter left on the Shasta limited to enjoy their honeymoon at the Yachats beach in this state and will be home the first week in October at 244 North Twelfth street.

Mrs. Utter has always resided in Salem and is happy in the possession of a large circle of friends. She is a graduate of Willamette university and taught in the high school last year.

Doctor Utter is an alumnus of the North Pacific College of Dentistry and has made a success of his profession in Salem.

An attractive autumn luncheon given at high noon Thursday in honor of Mrs. J. A. Churchill, was Mrs. Edmund F. Carleton's contribution to society this week.

Dahlias and asters in red and yellow made brilliant splashes of color through out the rooms and brightened the table were the Gilbert standard cards of autumn leaf design marked places for Mrs. Gaylord H. Patterson, Mrs. Homer VanWinkle, Mrs. Frank W. Spencer, Mrs. E. B. Sieck, Mrs. J. C. Moreland and Mrs. Roy Burton.

Little Helen Roberts was a dainty hostess last Monday when she entertained with a one o'clock luncheon in honor of her seventh birthday.

The diminutive guests circling the table were Elizabeth Schaefer, Dorothy Livesly, Nancy Thielsen, Mildred Roberts, Henry Wesley Thielsen, Paul Staley, Malcolm Smith and the small hostess.

Very lovely were the decorations of pink asters, asparagus fern and pink candles. Places were marked with tents of candy sticks and souvenirs were china jars filled with bon bons.

White and green were dominant colors decorating the rooms Monday afternoon, when Mrs. W. F. Prime and Miss Laura Wilson entertained guests at Mrs. Prime's home, 753 North Front street, in compliment to Miss Athalene Prime, a bride-elect of the week.

This delightful affair had been arranged as a shower and luncheon for the honor guest and was a complete surprise to her.

Blossoming clematis vines were suspended over the table from electrician to corners of the room, and a great bunch hung inverted over the centerpiece of white chrysanthemums and asters. Trailing vines ornamented the white spread covered with numerous daintily wrapped packages which were opened by the bride-elect, disclosing beautiful gifts.

During the afternoon, for the pleasure of the guests, Miss Florence Smith gave piano selections and Miss Lura Wilson sang.

Miss Essie Prime assisted the hostess. Guests asked for the happy affair were Miss Tina Brown of Independence, Miss Loette Shore of Mosmouth, Mrs. Frank Prime of Albany, Mrs. J. A. Wilson, Mrs. L. C. Stringer, Mrs. W. F. Prime, Mrs. Arthur Hingos, Mrs. Ernest Scott, Miss Emma Muth, Misses Mary, Berdine and Anna Yantis, Miss Florence Smith, Miss Mabel Nickelson, Misses Rosak and Martha Swarts and Miss Essie Prime.

In honor of Reverend and Mrs. Robert Sutherland Gill, who recently removed to Salem from Seattle, a very

large and attractive reception was held Tuesday evening in the handsome home of Mr. and Mrs. Henry B. Thielsen.

The affair was planned by a committee from the members of St Paul's church, giving an opportunity for members and their friends to greet the new rector and his amiable wife.

The formality of a receiving line was dispensed with and an air of delightfully informal hospitality pervaded the rooms.

The large hall was attractively decked in jars of pink and white asters with vases of deep wine colored dahlias ornamenting the mantel. Lavender asters were used in the drawing room, and for the living room were yellow dahlias and pink asters in profusion.

Miss Ellen Thielsen and Miss Lelia Slater had charge of the dining room where great clusters of pink sweet peas

and their vines blended with the tints of old mahogany on side board and buffet.

At the table spread with damask and cluny lace and centered with a great crystal bowl of Caroline Testout roses, Mrs. William Boot and Mrs. Elizabeth Case cut the ices and presided over the coffee urn, relieved by Mrs. George M. Post and Mrs. George T. Fox. Assistants were Miss Alice Bingham, Miss Helen Deckebach, Miss Helen Wood, Miss Beatrice Walton and Lillian Slater.

Assisting about the rooms were Mrs. Henry Thielsen, Mrs. Russell Catlin, Mrs. A. W. Strong, Mrs. George G. Bingham, Mrs. George A. Wood, Mrs. Soba Case Wall, Mrs. Henry Pape, Mr. F. J. Rupert and Mr. George Fox.

Among prominent members of other

(Continued on page 6.)

She received her training for this work at the Western College in Oxford, Ohio, Hahn's Conservatory in Detroit, Michigan, and at the American Institute of Normal Methods at Evanston, Illinois. During the summer Miss Small attended the National Summer school of Ginn and company in Chicago. Her work in Salem will be taken up next week.

Miss Minnetta Magers' studio and suite of rooms have been renovated and re-decorated; and with new furnishings and hangings are made extremely pleasant for the opening of her vocal classes. All of her former pupils have signed for the coming year and a number of new voices of fine quality have been added to the classes. By special request, a limited number of pupils will be instructed in public school music.

Mrs. K. G. Irvin of Hood River, has already commenced work and will take the full course.

Miss Flower, who has been with her sister in Portland during the summer will return soon to resume work with her voice.

Miss Eleanor Colony is organist at the First Presbyterian church, and in the quartet choir are Miss Lura Wilson, soprano; Miss Ruth Ketchum, contralto; Mr. Reed Cochran, tenor, and Mr. Robert B. Walsh, baritone.

Miss Carrie Louise Aiton, violinist, of Portland, sailed last week Friday from Boston for Hamburg and intends to proceed to Liege to study with Ti-

Alda is a great singer in her prime, with splendid voice and beauty, self-possession and repose. Her voice is of many beauties rather than of one refined quality; therein lies a part of her charm, perhaps—in that wonderful variety, with no end to the unexpected. Perfectly placed and marvelously controlled is her voice.

Her enunciation is excellent, and supported by high dramatic ability, makes intelligible the shades of meaning of the French, German and Italian songs to those unacquainted with those tongues.

Alda's voice is one of the most beautiful ever heard in the Metropolitan open house, and she sings with wonderful ease, great brilliancy in the high tones and very even quality of tone.

Masenet was Alda's first teacher and it was in his "Manon" that she made her debut at the Opera Comique. He has been a life long friend to the prima donna. Frances Alda is the wife of the Metropolitan director, and is often called upon to use her influence in behalf of ambitious singers who desire recognition and the honor singing on the Metropolitan stage.

Miss Cora Small, the new supervisor of music in the Salem public schools, comes from Wabash, Indiana.

and to Vienna to study with work at the Western College in Oxford, Ohio, Hahn's Conservatory in Detroit, Michigan, and at the American Institute of Normal Methods at Evanston, Illinois. During the summer Miss Small attended the National Summer school of Ginn and company in Chicago. Her work in Salem will be taken up next week.

Salem music lovers will regret to learn of Mrs. C. L. Starr's removal to Portland for residence. Her fine soprano voice has delighted many audiences in this city.

Miss Ada Miller directed the choir work last Sunday at the First Baptist church and also gave a soprano solo. Miss Miller's summer vacation was passed at the coast, and she returned home about ten days ago.

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Schumann-Heink, who will appear with the Musical Artists' Course Nov. 5.

## MUSICAL NOTES

Subscriptions for the course of splendid concerts to be given this winter under Miss Minnetta Magers direction, have been sent out and are meeting with well merited success. The singers to be presented, Alda, Schumann-Heink, Yvonne de Treville and Clark, are classed among the great artists of the world. Not only from a musical standpoint should these concerts be gladly welcomed, but from a financial point of view.

To attend the Nordica concert last year, four hundred out-of-town people assembled in this city from near-by places. Many of these strangers combined a shopping expedition with the pleasure of listening to a noted singer, and many remained at hotels over night.

The fact of Salem's cordial hospitality was made public in the home towns of visitors, which added much that was pleasant to the reputation of the city.

Every indication points to a most successful season of music. Frances Alda's appearance in Salem on the twenty-ninth of this month will be made a society event and presumably will open the social whirl.

Details of arrangements will be announced a short time before the concert.

For her success in obtaining splendid artists to be presented at the concerts this season Miss Magers deserves to be congratulated—and then supported.

Frances Alda (Madam Gatti-Casazza) has a repertoire of five hundred songs perfectly memorized and she has sung in twenty-five operas, having several more at her tongue's end. Alda is one

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WITH THE RESULT THAT

SURE MR. PECK. MAKE IT A DIME IF Y'WANT

TILL SATURDAY

AN' NOW PAW'S A SADDER AN' A WISER MAN - AN' A POORER ONE

HENRY PECK

ETC. - ETC. - ETC.