

# SOCIETY

(Continued from Saturday.)

and Mrs. H. Pohle announce the wedding of their daughter, Frances, to Doctor F. L. Utter. The wedding is to be solemnized in September.

Portland society columns last week contained the following interesting news:

A charmingly informal thimble race was given this afternoon by Mrs. E. Prael, 89 North Twenty-third street, to meet her honor guests, Mrs. Sneldecor and Mrs. W. P. Montgomery, of Birmingham, Alabama.

Mrs. Sneldecor and Mrs. Prael are guests. Eighteen ladies were bidden to bring their fancy work and the prizes passed all too quickly while busy fingers kept time to blazer tongues. Refreshments were served.

Rooms were tastefully decorated in summer tints, the dining room being especially dainty in a bowl of variegation of sweet peas.

On August the twenty-fourth, in England, at the home of Mrs. Lewis, 538 Commercial Court, Miss Elmer Miller, of Portland, was given by carriage into the keeping of Delbert Rose, from Woodburn.

The home was prettily decked with profusion of sweet peas.

Little Helen Cooke was the dainty flower girl in fluffy white and Miss Helen Hall, of Salem, the bride's maid. Her gown was a beautiful creation of white lace with girle of gold.

Mr. John Timm attended the groom. The bride wore cream satin with a chiffon drape.

A large dinner party followed the ceremony and immediately after, Mr. and Mrs. Moore left for a honeymoon trip to Seaside. They will be at home to their friends about September 1st, at their country place near St. Paul.

The wedding guests were: Mr. and Mrs. Lewis Kaster, Mr. and Mrs. Richard Pully, Mr. and Mrs. Robert Bonney, Mrs. Philip Patrick, Miss Cooke, Miss Helen Cooke, Miss Agnes Hall and Mr. John Linn.

The wedding of Miss Margaret C. McKennon to Amos Roy Bean took place on the afternoon of August the twenty-third at four o'clock, at the residence of Mrs. Charles L. Kamm, 215 Fourteenth street. No cards, Miss McKennon is the sister of Mrs. James McKennon and Mrs. McCalmon. On account of the recent bereavement in Miss McKennon's family the wedding was very quiet. Mr. Bean is a brother of Doctor O. W. Bean, of Salem.—Oregon Journal.

Mr. and Mrs. J. L. Stockton left home Sunday the twenty-fourth, for Long Beach, Washington, where they will enjoy a seaside outing.

Miss Alice Cady, of Corvallis, is a guest this week with Miss Doris Sawyer, of Salem Heights.

## PERSONAL MENTION.

Miss Ruth Bogg, of Haelett, Wyoming, arrived last Sunday and will be the guest of Miss Florence Houston for several weeks.

Mrs. Frank Sneldecor and Mrs. G. L. Montgomery, who have been guests of Mrs. Eugene Breyman, Mrs. Reuben P. Boise, Jr., and Mrs. Charles L. McNary, went to Portland Thursday to be with Mrs. R. E. Prael for a few days before continuing their journey home to Birmingham, Alabama.

## MUSICAL NOTES

Excepting a few minor details, Miss Annetta Magers' arrangements for a series of four splendid concerts, are completed.

Prominent society women, and business men are leading their influence to aid to make Miss Magers' big undertaking as great a success as her series of musical entertainments were last year.

The season's program opens with Frances Alda, prima donna soprano who created the role of "Roxane" in the English opera "Cyrano," and who sang "Boheme" with Caruso at the Metropolitan, New York, during the last season, has a pure, lyric soprano of exceptional beauty.

She is young and beautiful, and her work shows pronounced temperament and wonderful personality. She will be the months of October and November in concert work, returning to New York opera in December. Frances Alda will be assisted by the young violinist artist, Casini, who played with such last year and was a favorite everywhere, receiving encomiums from all music critics. Frances Alda's piano will be that of accompanist, George Forge, who will add piano solos to the program.

Schumann-Heink, the world's greatest contralto, of whom the public generally in this country and Europe say there is no limit to her artistic and vocal possibilities, will be the attraction for November.

Charles W. Clark, another splendid world-renowned singer, who is considered one of the best vocal teachers in Paris, has a rich resonant baritone voice and gives many numbers in English. He devotes three months each year to concert work.

Yvonne de Treville, a brilliant artist and one of the five coloratura sopranos of the world, will contribute the last program of the concert, which will be given in January. This is Miss Treville's first concert tour on the Pacific coast. She will appear in "Three Centuries of Song," each group to represent a prima donna of the time and to be sung in costume. In addition to this unique attraction, Miss Treville will give a number of difficult operatic selections. Salem is most fortunate in obtaining through the efforts of Miss Magers, four such high priced artists to entertain her people, and to make possible four evenings of the rarest music for much less money than would be required to hear the artists in Portland. Hundreds of people listened to Nordica and Bingham last season who would have missed such an opportunity had the singers not been brought to them.

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Mr. Frank E. Churchill, one of Salem's popular piano instructors, returned from Chicago Tuesday evening, where he has been studying for ten weeks with Emil Liebling, who was a pupil of Liszt and Kalka and other renowned musicians.

Emil Liebling is known all over this country as one of the most prominent piano instructors whose classes are made up of pupils from every state in the Union. Mr. Churchill received two lessons a week and practiced from four to six hours every day. His particular work was with Bach's French and English Suites.

After a period of recreation, Mr. Churchill will resume instruction about the middle of September.

Madam Schumann-Heink, who has just finished a series of Chautauque engagements, will rest until October first, when she will begin her winter season in Bangor and Portland, Maine, singing at the state musical festival on October second and third. Her tour will extend to the Pacific slope and engagements around the whole country will make only one appearance in New York possible. That will be a song recital on January twenty-seventh. She is to sing full operatic engagements with the Chicago Grand Opera company. Cleofante Campanini is to make a special production of "Le Prophete" so that Madam Schumann-Heink may be heard in the role of Fides, one of her greatest parts.

Rehearsals by the Portland Sympho-

ny orchestra will soon begin for the season which opens with a concert on the last Sunday in October. Six concerts will be given, one each month.

The personnel of the orchestra will be practically the same as last season and its membership will be of equal numerical strength. The programs have been arranged tentatively, and among the biggest works will be Dvorak's "New World" Symphony and Tchaikovsky's "Pathetic," both of which were played last season. It takes more than one hearing to bring out the fullest charms of these stupendous works and many expressed the desire last season to have them repeated.

It is understood that Beethoven's symphony "Eroica," number three, will also be included in the repertoire. Foremost among the overtures will be Schumann's "Manfred." It is possible that Sibelius' new but already famous symphony "Finlandia," may be included among the symphonies, although its production involves a heavy extra expense on account of the royalty. At any event, Sibelius will be represented in some way, for last season Portland indicated a deep interest in the works of this modern composer. One of his lighter suites proved the most interesting of the lighter number presented last season.

Madam Schumann-Heink is enthusiastic over the idea of public concerts in the people's own auditoriums. She considers it the most charitable idea to be conceived. The concerts do much good for all the classes, for music is the only thing that will rest one and drive away care. Madam says, "Let no one tell me that the people do not know good music—they recognize and understand it in a flash, and it should be the duty of bandmasters and concert directors to give them only the best."

It would be well to request "The Star-Spangled Banner" for one of Madam Schumann-Heink's encores, for she sings the national air, ranking it a glory by the power of her voice. She proudly declares she knows the song from start to finish and adds "that is more than most Americans can say."

Schumann-Heink is everything in one. The woman, mother, singer, actress—and uniquely big. It is that bigness which impresses of itself, is understandable of itself and which, because of its powerfully convincing naturalness, makes every explanation superfluous that savors of criticism. When we hear the name of Schumann-Heink, another name, that of the sacred place, echoes within our soul. Beyond work and name blend in mystic harmony.

The London Imperial Choir of two thousand voices recently sang in Brussels, assisted by the Eugene Ysaye orchestra—the same orchestra that is scheduled for appearance during the San Francisco fair in nineteen twelve. The second day after their debut 300 members of the choir, assisted by the orchestra, were invited to sing before their royal highnesses the Belgian king and queen, at Laeken, the concert taking place in the magnificent green house of the palace.

Elbert Hubbard of East Aurora, New York; Earl Carroll of Pittsburg and Enrico Caruso, of the Metropolitan Opera company are writing an American opera and it is said that Henry W. Savage of New York has made a contract to produce it as soon as it is ready. Mr. Carroll is writing the lyrics for the work and assisting Mr. Hubbard in designing the libretto, while Caruso is supposed to be busy on the score during his vacation in Italy.

## INTERNATIONAL MATCH ON.

(UNITED PRESS LEASED WIRE.)

Camp Perry, Ohio, Sept. 1.—Ten nations—France, Germany, Switzerland, Sweden, Argentine Republic, Peru, Canada, Mexico, Cuba and the United States—today were represented on the firing line when the great international rifle competitions began at 5 o'clock on the Camp Perry range. The prize for the winning team is the coveted Palma trophy and it carries with it the title of champion rifle team of the world. There are a number of other handsome trophies and large cash prizes. The Palma match is set for September 5th. America has won the Palma trophy five times and Great Britain and Canada have each won it once.

## GOVERNOR WEST'S STATEMENT ABOUT ROAD

How Situation with Regard to Coos Bay Grant Stands at Present Time Is Outlined.

Governor West has issued the following statement in reference to the suit which has been filed by E. J. Barnes and fifty-eight others against the Southern Oregon company and the State of Oregon in the matter of the Coos Bay wagon road grant.

"While the purposes of this suit are not just clear to me, there is no question in my mind but these Coos Bay wagon road lands belong to the state and can be recovered. My grounds for such belief were fully set out in my message to the last legislature, and are as follows:

"(Congress, by an act of March 3, 1864, granted to the State of Oregon certain lands to aid in the construction of a military wagon road from the navigable waters of Coos bay to Roseburg, in this state. The lands granted were alternate sections of public lands, designated by odd numbers, to the extent of three sections in width on each side of said road. It was provided that the lands granted should be exclusively applied to the construction of said road and to no other purpose and should be disposed of only as the work progressed. It was further provided that the grant was made on condition that the land should be sold in quantities not to exceed one-quarter section to any one person, and at a price not to exceed \$2.50 per acre.

"On October 22, 1870, an act was passed by the legislature of this state granting to the Coos Bay Wagon Road company 'all lands, rights-of-way, rights, privileges and immunities heretofore granted or pledged to the state by the act of congress heretofore cited, for the purpose of aiding said company in constructing the road mentioned and designated in said act of congress, upon the conditions and limitations therein prescribed.'

"On the 4th day of February, 1908, the government brought suit against the Coos Bay Wagon Road company, or rather its successor, the Southern Oregon company, to forfeit to the government the lands embraced within this grant.

"I wish to submit for your consideration the following:

"1. That the state and not the government is the proper party to bring suit to recover these lands.

"2. That the provision in the federal grant that the lands should not be sold in quantities to exceed 160 acres to any one person and for a price not exceeding \$2.50 per acre, are self-executing limitations upon the power of the State of Oregon to alienate the lands embraced within the grant.

"3. That the act of the legislature of October 22, 1870, should not be construed as a conveyance of the title of the lands in question from the state to the Wagon Road company, but merely in the nature of an equitable assignment of the proceeds to be derived from the future sales of the lands in accordance with an act of congress.

"4. That any attempted violation of the federal grant by the state of Oregon, being an unconsummated act, could not be made the basis of a claim for forfeiture by the United States.

"5. That the state is entitled to resume the administration of this grant and, in accordance with the provisions of the act of congress of March 3, 1869, and proceed with the enactment of laws necessary for the disposition of the lands.

"6. That the State of Oregon in resuming the administration of this grant should ascertain the amount that would have been derived from the sales of the lands at the time of the grant, had the terms of the act been complied with; also taxes paid by the Wagon Road company and supervisory expenses incurred in order that the said company may be reasonably reimbursed and justly dealt with."

"In order that the state might take immediate steps to recover these lands, I had prepared a bill revoking the grant and the same was introduced by

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Senator Neuner. It found hard sledding with the judiciary committee, however, as the majority of that committee seemed to have been opposed to seeing the school funds derive the benefits of this grant. A majority report against the measure, and a minority report in its favor, came from the judiciary committee. The majority report was signed by Senators Moser, Thompson, Carson, Bean and Butler; the minority report by Senators Dimmick and McCulloch. A motion by Senator McCulloch to adopt the minority report failed. Those voting for his motion and who would have seen the school fund derive the benefit of this grant, were Senators Dimmick, Hollis, Joseph, Kellaber, McCulloch, Miller, Neuner, Patton, Ragsdale, Smith of Coos and Stewart. Those who opposed the minority report and therefore defeated the passage of the measure were Senators Barrett, Burgess, Bean, Butler, Calkins, Carson, Day, Farrell, Hawley, Hoskins, Little, Moser, Perkins, Smith of Josephine, Thompson, Von der Helgen and Wood.

"It was most unfortunate that the legislature did not see its way clear to pass this bill. I can't understand why it refused. It would have meant thousands of dollars for the school fund of this state, at the same time doing justice to those who claimed ownership of the lands. Favorable action by the legislature would have placed the state in position to take immediate steps toward the recovery of the land and would likely have postponed the action taken by the federal courts in reference to the grant.

"This is an unfortunate incident in the history of the state, and the responsibility lies with those in the legislature who refused to give their aid toward the passage of the bill repealing the grant.

## AMERICAN BAR IS IN ANNUAL CONVENTION

Distinguished Delegates from Canada, United States and England Are at Montreal.

(UNITED PRESS LEASED WIRE.)

Montreal, Canada, Sept. 1.—The greatest gathering of lawyers this country ever has known assembled here today for the opening sessions of the annual meeting of the American Bar association. The meetings will continue through Wednesday.

The Right Honorable Robert L. Borden, prime minister of Canada, formally welcomed the delegates, who represent every state in the Union. Frank B. Kellogg, as president of the association, delivered the opening address shortly after the meeting convened at 10 o'clock, taking for his theme, "Treaty Making Power."

The annual address was delivered this afternoon at the Princess theater by the Right Honorable Viscount Richard Burdon Haldane of Cloan, lord high chancellor of Great Britain. His subject was "Higher Nationality—A Study in Law and Ethics." He was introduced to the lawyers by Chief Justice Edward Douglas White of the United States supreme court.

Today's routine schedule of business consisted of the nomination and election of new members, election of general council, report of the secretary, report of the treasurer and report of the executive committee. This afternoon honorary degrees were conferred by McGill university upon the following members: Lord Chancery Haldane, Chief Justice White, Prime Minister Borden, Maitre F. Labore, Baton-

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l'Ordre des Yvovents a la Cour de Paris, France; former President William Howard Taft, Charles J. Doherty, minister of justice and attorney general of Canada; Joseph H. Choate, former United States ambassador to Great Britain; Senator Elihu Root and Frank B. Kellogg.

POSTOFFICE CLERKS MEET (UNITED PRESS LEASED WIRE.) Indianapolis, Ind., Sept. 1.—A resolution urging higher pay and shorter working hours was expected to be unanimously passed today when the National Federation of Postoffice Clerks met here in annual convention. Invitations were received today from Washington, D. C., Baltimore, Boston and Philadelphia for the next convention.

Money is the root of all evil—and many a family tree springs therefrom.



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## MR. HENRY PECK AND HIS FAMILY AFFAIRS - By Gross HENRY-JR. SAYS

LISSEN, FOLKS, THEY AN'T GONNA BE NO PITCHER TO-DAY. PAW'S IN THE HOSPITAL AN' MAW'S GOT NERVOUS PROSTRATION—

Y'SEE IT WUZ THIS WAY. HE-HE-WE HAD THE MINISTER TO DINNER. YESTERDAY. HA-HA-HA—PAW-TE-HE, PAW—

KEPT ASKIN HIM TO HAVE SOME MORE ROAST BEEF, AN'-TE, HE—THEY WASN'T ANY MORE LEFT SEE? AN'-AN'

MAW KEPT KICKIN' PAWS LEG UNDER THE TABLE TO MAKE HIM STOP. HA-HA BUT HE WOULDN'T, STOP, AN' AFTER THE MINISTER—

WENT HOME MAW SEZ 'WHAT'S THE MATTER WHY DINCHER STOP WHEN Y'SEE ME KICKIN' YA?' 'KICKIN ME?' SED PAW

I DIDN'T FEEL NO ONE KICKIN' ME—AN' HA-HA TE-HE-HO-HAR-THAT WUZ THE FUNNY PART OF IT—HE-HA—MAW WUZ KICKIN' THE MINISTER ALL THE TIME!

JUST LIKE MAW HEY?

HENRY PECK JR.