

BELASCO BRINGS BACK NO PURCHASED PLAYS

Several Weeks in Europe, But Nothing From Playwrights in That Region.

UNSUCCESSFUL OF CONTRACTS FOR AMERICAN ACTORS

Look for American Drama, Dramatists and Players and Does Not Look for Others

BY BEAU BIALTO.

Written for the United Press.)

New York, Aug. 11.—Like all other theatrical managers and producers Broadway, David Belasco went to Europe this summer and came back with a bag full of new plays, but that as far as Belasco imitated his rival. The plays he brought back were those of the 1913-14 season. During the time he spent in Europe returning and while he was on the continent, he put the finishing touches to several plays on which he had been at work for months, and he stepped off the pier when he returned to New York the other day, like the other managers, he went to give the ship news reporters of his plans for the 1913-14 season. Belasco brought back nothing but what he had taken to Europe with him, except a few ideas.

Belasco came back with a set of full contracts with new playwrights. He did not get the actors and actresses in Europe, any more than he does in this country. He merely took under advisement during his vacation trip and made his mind up concerning them while he was abroad.

Belasco spent several weeks in Europe and saw all the principal cities, London, Paris, Berlin, Rome, Vienna, and other places, but there will be no European about the Belasco theaters next winter.

Belasco is the one New York theater manager who stands out for American dramatists and players. He believes in the American playwrights, and does not look to London for his performers. He has never produced anything but American plays, and rarely does a season get by without Belasco scoring at least one hit. He has brought out more native stars than perhaps any other American producer.

Belasco went to Europe to think undisturbed. Belasco said on his return that for recreation and I enjoyed the minute of my stay, but I think I believe there that will help the theater season, unless I have to come to the impressionistic school of plays

that just now holds the boards across the pond. They seem to like the advanced art over there. As for myself, I do not care either for the advanced or impressionistic forms of drama. I have always tried to draw my plays from real life and have sought to make my characters natural and lifelike. I think I could never come to care for the new school. But if the craze hits this country and there should be an unmistakable demand for an advanced drama, I might put on one to satisfy the public, but in that event I would write it myself or have some other American write it for me. I have no definite plans along that line and I have brought back not one single imported play nor the rights to any. So far as I know now, my coming season will be American in every detail.

Belasco denied emphatically the report that he was negotiating for a London theatre. He said he had on his hands in New York about all the theatres that one man of his years could attend to, and was well content to let well enough alone.

Mrs. Thaw Draws Well

The Great White Way is figuratively holding its breath, awaiting the public's verdict on the vaudeville attempt of Mrs. Evelyn Nesbit Thaw, wife of Harry Kendall Thaw, who figured so sensationally in her husband's trials for the murder of Stanford White in 1905. Using her maiden name, Evelyn Nesbit, Mrs. Thaw has gone back to the stage and is now appearing with Harry Clifford in a dancing act at Hammerstein's Victoria Roof Garden. Managers are closely watching the Victoria's business during the engagement as on popular opinion will rest Mrs. Thaw's theatrical future. The roof garden has been well filled each night and matinee that Mrs. Thaw has been there and the advance sale of seats has been large, but the verdict has not yet been rendered. The managers have not made up their minds whether it is the dancing of Evelyn Nesbit that is her drawing card, or the fact that she is Mrs. Harry Kendall Thaw, central figure in one of the most sensational of tragedies.

The Thaw case is an old one, that might be regarded as completely threshed out, and it is a problem whether it is still enough in the minds of Westerners to carry Mrs. Thaw over the various vaudeville circuits outside New York. There are managers still in business on Broadway who remember how Nan Patterson, the Florida Sextette girl who figured in the Caesar Young murder, was hissed out of Philadelphia when she attempted to return to the stage.

Mrs. Thaw returned to the stage in London recently doing her dance with Clifford at the Hippodrome in a revue called "Hullo Ragtime." She scored a certain measure of success and got her pictures in all the London theatrical journals. Her season was short and immediately she was booked by the Hammersteins for a New York run. She is completing her first week here

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now, and the public has not yet made up its mind whether she has "come back" permanently or not.

COLUMBUS WHITLOCK CELEBRATES BIRTHDAY

Calls in His Friends to Assist in Merry Making on First Occasion He Has Felt Fit for Years

Columbus Whitlock celebrated his birthday at his home, five miles northwest of Silverton, yesterday, and friends came from far and near to participate. There was great joy at the gathering, and Whitlock was the merriest man present. Whitlock cut down many trees with bees in them, and there was plenty of honey for all. There was a large table on which the spread was placed, and all gathered around to enjoy it. It was the first birthday occasion for ten years that Whitlock felt physically able to celebrate. Discussing his recovery from serious illness, he said:

"Ten years ago another man and I fell from a scaffold. The other man was killed. You all know who he was. I was unconscious for several days, and from that time until recently I slept only a few hours each night and when awake every little thing worried me, and this I could see was driving me mad. I did not want to be in other's company, and I am sure if I had not gotten relief soon it would have been necessary to send me to the asylum. Here I would like to thank Sam Ames for his persistence and encouraging me to take osteopathic treatment of Dr. Heisley, of Salem. I was like many others; I had no use for a rubbing doc. that he could help my case and thought I would take a few treatments, and then Sam would be satisfied. I had tried a great number of doctors and some specialists. Dr. Heisley located the trouble in my neck, and said I was as stiff necked as an Isarolite, and that it would take some time to limber it up, and then it would be possible to adjust the trouble which caused congestion of the brain.

"Here it took the constant effort of my family and friends for over a month to persuade to continue with the treatments. I felt I was being duped and was only throwing away money, but now I feel as though I was being made over. I have no more fear of going to the mad house. I can sleep much better and enjoy the company of my family and friends, and can really enjoy life again, which I never expected to do."

R. C. H. AGENCY.

Messrs. W. S. Davis and W. A. Quincy, have taken charge of the garage, 550 Ferry street, known as the location of the Valley Motor Co. They are the local representatives of the well-known R. C. H. car, and now carry a complete line of automobile accessories, and are prepared to do all kinds of repair work, besides continuing the garage. In a short time they will announce the exclusive agency for a few lines that will be of interest to motorists. They would be pleased to compare the merits of the R. C. H. with any other well-known car. Call for a demonstration or phone Main 2295.

A man may make a guess at what a woman is going to do, but that is his limit.

Do not be one of the majority who expect more of a friend than they are willing to give.

Even the silent man is unable to keep his ignorance under cover.

The Markets

The wheat market continues inactive and weak. The demand is limited and not much is being offered. New hay is coming in plentifully and prices are considerably lower than a few weeks ago. The market is overstocked with peaches and the top price Friday was 75 cents.

Yakima peaches will begin arriving next week, the season being unusually late. Raspberries sold at \$1.50 the crate, logans at \$1 and black at 90 cents. The poultry market shows firm prices and strong demand. All grades of sugar were advanced 10 cents.

PORTLAND MARKETS.
Grain, Flour, Feed, Etc.
Wheat—Track prices: New Club, 73¢@79¢; new Bluestem, 81¢@82¢; new Fortyfold, 80¢; new Red Russian, 77¢. Millstuffs—Bran \$24@25 per ton; shorts, \$26@27; middlings, \$31.

Flour—Patents, \$4.70 per barrel; straights, \$4.10; exports, \$3.85@3.85; valley, \$4.70; Graham, \$4.60; whole wheat, \$4.80.
Corn—Whole, \$32.50; cracked, \$33.50 per ton.
Hay—Fancy Idaho timothy, \$17@18; fancy eastern Oregon timothy, \$15@16; timothy and clover, \$14@15; timothy and alfalfa, \$12.50; clover, \$8.50@10; oats and vetch, \$10@11; cheat, 10¢@11; valley grain hay, \$10@11.

Oats—No. 1, white, \$27; new, \$24.50 per ton.
Barley—Feed, \$24@24.50 per ton; brewing, nominal; rolled, \$27@28.
Groceries, Dried Fruits, Etc.
Dried Fruits—Apples, 10¢ per lb.; currants, 10¢; apricots, 12¢@14¢; peaches, 8¢@11¢; prunes, Italian, 8¢@10¢, silver, 18¢; figs, white and black, 6 1/2¢@7 1/2¢; currents, 9¢; raisins, loose Muscatel 6 1/2¢@7 1/2¢; bleached Thompson, 11¢, unbleached Sultanina, 8 1/2¢; seeded, 7 1/2¢@8 1/2¢.

Coffee—Roasted, in drums, 18¢@22¢ per lb.
Nuts—Walnuts, 17 1/2¢@18¢ per lb.; Brazil nuts, 12 1/2¢; almonds, 16¢@18¢; pecans, 17¢; coconuts, 90¢@1 per dozen.
Salt—Granulated, \$14 per ton; half-ground, 100s, \$10 per ton; 50s, \$10 1/2 per ton.
Beans—Small white, \$6.75; large white, \$5.90; Lima, \$6.30; pink, \$4.25; red Mexicans, 5¢; bayou, \$5.90.

Sugar—Dry granulated, \$5.55; fruit and berry, \$5.55; beet, \$5.35; Extra C, \$5.05; powdered, barrels, \$5.30; cubes, barrels, \$5.95.
Rice—No. 1 Japan, 5¢@5 1/2¢; cheaper grades, 4 1/2¢; southern head, 5¢@5 1/2¢.
Honey—Choice, \$3.25@3.75 per case.
Fruits and Vegetables.
Apples—New, 90¢@92.25 per box; apricots, 75¢@81.25 per box; cantaloupes, \$2.50@3.00 per crate; peaches, 30¢@90¢ per box; watermelons, \$2 per cwt.; plums, \$1@1.75 per box; raspberries, \$1.25 per crate; loganberries, \$1.00 per crate; pears, \$2.25 per box; grapes, \$1.50@2.50 per crate; canabias, \$2.25 per dozen.

Tropical Fruits—Oranges, Valencia, \$4; navel, \$4.50@5.50; Florida grapefruit, \$5.50@7; lemons, \$8.50@10 per box; pineapples, 7¢ per lb.
Vegetables—Artichokes, 75¢ per dozen; asparagus, Oregon, 50¢@81 per dozen; beans, 4¢@6¢ per lb.; cabbage, 1 1/2¢

per lb.; cauliflower, \$2 per crate; eggplant, 9¢@10¢ lb.; head lettuce, \$2.50 per crate; peas, 5¢@7¢ per lb.; peppers, 8¢@10¢ lb.; radishes, 10¢@12¢ per doz.; rhubarb, 1¢@2¢ per lb.; spinach, 75¢ per box; tomatoes, 50¢@1.10 per box; lettuce, 7¢@8¢ per lb.; corn, 30¢ per doz.; cucumbers, 25¢@75¢ per box.
Potatoes—Burbank, 40¢@50¢ per cwt.; new, 75¢@81.25 per cwt.; sweets, 61¢ per lb.
Onions—Oregon, \$1.50 per sack.
Dairy and Country Produce.
Butter—Oregon creamery, solid pack, 30¢ per lb.; prints, box lots, 32¢.
Eggs—Oregon ranch, 25¢ per dozen.
Cheese—Oregon Triplets, 16 1/2¢; Dai-sies, 17¢; Young America, 18¢.
Poultry—Hens, 15¢; springs, 20¢@21¢; ducks, young, 24¢@25¢; geese, 14¢@16¢; turkeys, live, 20¢, dressed, 25¢.
Veal—Fancy (85 to 125 lbs.) 15¢ per pound.
Pork—Fancy, 12 1/2¢@13¢ per lb.
Provisions.
Hams—10 to 12 lbs., 22¢@23¢; 12 to 14 lbs., 22¢@23¢; picnic, 14 1/2¢; cottage roll, 17 1/2¢.
Bacon—Fancy, 30¢@31¢; standard, 25¢@26¢; English, 21¢@22¢.
Lard—In tierces, choice, 14 1/2¢; compound, 9 3/4¢.
Dry Salt Meats—Bacon, dry salt, 13¢@14¢; backs, smoked, 14 1/2¢@15 1/2¢; bellies, dry salt, 14 1/2¢; smoked, 16¢.
Smoked Meats—Beef tongues, 25¢; dried beef sets, 22¢; outsides, 20¢; innards, 22¢; knuckles, 21¢.
Pickled Goods—Barrels, pigs feet, \$14; regular trips, \$10; honey comb trips, \$12; lunch tongues, \$22; lamb's tongues, \$40.
Hops, Wool, Hides, Etc.
Hops—1912 crop, 15¢@18¢, according to quality; 1913 contracts, 20 cents.
Wool—Eastern Oregon, 10¢@16¢ per pound; valley, 18¢@19¢.
Mohair—Choice, 30¢@31¢.
Hides—Salted, 12¢ per lb.; salted calf, 16¢@17¢; salted kip, 12¢; salted stag, 6 1/2¢; green hides, 11 1/2¢; dry stags, 21¢; dry calf, No. 1, 25¢; dry stags, 12¢@13 1/2¢.

Courtesy As an Asset

By Ella Wheeler Wilcox.

A young man employed in one of the many places which contribute to the welfare of the public, in one of the greatest new railroad stations in the United States, was asked by a patron of his department whether certain trains went from the upper or lower level.

He answered brusquely that he did not know; that she could find out by going to the inquiry bureau on the floor above.

His department was separate from that, he said.

The patron turned and found an official within a few feet of the young man who indicated the way.

"If I answered all the questions asked me in a day," the young man said, "I would have no time to attend to my own business."

But the man had taken more time

and breath and energy in being disagreeable than he would have required in obtaining information about all the trains in the station.

There are two levels in that station, the upper and the lower.

The trains inquired about are an important line, and almost any youth of ordinary intellect, or less than ordinary, would naturally learn in a few days' time from which level they were started, especially if his business was in sight of those trains.

Not to possess such information in his position betokened a lack of observation and interest in occurrences continually taking place around him that bespeaks failure for the young man in anything he undertakes; and, if he knew and refused the information because he did not like to be questioned on subjects not pertaining to his business, then his disposition

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House Dresses Dark and medium shades of percale and ginghams, fast colors, good assortment of sizes. Regular prices \$1.50 and \$1.75, special \$1.10.	Waists Odd line of women's waists in percale, madras and chambray gingham, medium and dark shades. Regular prices 75¢, 85¢ and \$1, special \$1.00.

is one to attract failure and not success.

Observation is another factor; and the habit of using odd, unoccupied moments in learning something that will be of value to one's self or others later—that, too, is a habit which leads to the road of success.

It took many words for him to tell the lady that he did not know and that it was not his business to know what she wished to know. It would have required just two words to answer her question had he known—"upper level" or "lower level"; and, with a smile added, the lady would have gone her way, thinking what a pleasant youth he was, instead of her thinking what she did about him.

It is a better habit than that of watching the clock for fear of working five minutes over time.

In ten years' time this youth will be a man in his full prime—some where in his thirties—and he will be wondering why he has not got on in the world; and he will say he has had no "influence," no "pull" and that others have been advanced over him through "favoritism," and he will make an hundred excuses for his failure to arrive, when the real fault will lie entirely with himself.

The work this youth was doing required no great concentration. He was not absorbed in some difficult mathematical problem, and he had a great many moments when he was doing nothing at all save waiting for people to serve. Therefore, he had no excuse for not using his eyes and ears to learn a small yet important fact about the big station; and he had no excuse for not imparting the information asked save a lack of development of kindness and courtesy.

No matter what may be one's position in life, from the most menial to the most lofty place, kindness and courtesy are most valuable assets for human beings to possess. They are great factors in success.

Why, where else on earth would the lost manuscript of "Nana" be found but in Morgan's collection?

Anyway, no man ever has occasion to apologize for doing his duty.

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IT'S WONDERFUL, MRS PECK

HERE COMES MY DA-A-D-DY

'LO FOLKS, SHOME. ONE CALLIN' HIC-DADDY? HEY?

BUT HOW SHOULD I KNOW Y'HAD COMPANY IN THE PARLOR, DEAR?

NOTE—MR. P. WAS COMPLETELY GOBERED UP BY NOW

OH, WELL. PAW DIDNT COME IN UNANNOUNCED ANYWAY.

HENRY PECK, JR.