

# SOCIETY

The present week has witnessed the closing exercises, graduations class plays and social pleasures attendant upon the annual commencement at Willamette University.

Three recital programs have been presented, leaving three more. Miss Magers' on next Monday evening, and Miss Shelton's Wednesday and Friday evenings, when the annual feast of music ceases.

The number of instrumental and vocal instructors in Salem is surprisingly large for a town of its size and still more surprising is the fact that each teacher has a long list of pupils.

Last winter when Miss Magers was contracting for Blapham, Bond and Nordica, it was ascertained there were four thousand persons in this city interested in music.

Mrs. John H. McNary asked guests for Tuesday afternoon when she entertained with bridge at seven tables. The card favor honored Mrs. Ben Wilson Olett.

Madam Caroline Testout and La France roses adorned living room, pink snap-dragons the dining room and gorgeous nasturtiums were used for library.

Twelve additional guests came in later for tea, and the hostess was assisted by Miss Grey, Miss Lusen Moreland, Miss Althea More, and Miss Mabel Robertson.

Mrs. George E. Waters entertained very informally yesterday afternoon with four tables of bridge and a few guests for tea later. The rooms were adorned with roses.

Card favors complimented Mrs. Edwin L. Baker and Mrs. C. S. Burdall. Mrs. E. E. Waters and Mrs. Graham P. Taber served tea and coffee and leas, assisted by Mrs. William C. Knighton, Mrs. Frederick Waters and Miss Margaret Poisal.

Mr. and Mrs. George A. Wood entertained with an informal dinner Sunday in compliment to Mr. Theodore Ward, of Seattle. The table was adorned with roses and covers were laid for eleven, all West Union friends of the honor guest.

The week's largest social affair was the very attractive reception on Wednesday afternoon given by President and Mrs. Fletcher Homan at their residence, 165 North Seventeenth street, complimenting Willamette University faculty, students and friends. Nearly two hundred guests called between the hours of half-past two and five. In the receiving line besides the host and hostess were Doctor and Mrs. E. H. Todd, Doctor and Mrs. Gaylord Patterson and the members of senior class.

An artistic arrangement of ferns, Ivy Caroline Testout and La France roses added beauty to the drawing and living rooms.

Mrs. William E. Kirk and Mrs. F. Von Eschen poured at the table made beautiful with marguerites and yellow shaded candle. Water lilies were wreathed about the electrolux where garlands of fir reached to the corners of the room, and further adornment, in the class colors of yellow and white, were marguerites in bowls and vases, and branches of fir. The room was lighted with a soft glow from yellow-hooded globes. The large veranda was screened by lattice work twined with ivy and pink roses; jars of ferns and roses completed the decorations. In a daintily arranged booth the punch bowl was presided over by Miss Agnes Alford and Miss Ethel Casabere, young women of the junior class.

Assisting the hostess were Mrs. H. D. Kimball, Mrs. Frederic S. Mendenhall and Miss Mary Reynolds. Welcoming and directing the guests were members of the junior class, Miss Mary Pigter, its president, Miss Laura Heist and Miss Edith Sherwood. Other members of the class who helped with serving in the dining room were: Miss Laura Austin, Miss Lottie Penn, Miss Esther Plummer, Miss Vivian Young and Miss Elveta Chapman.

In the music room adjoining the liv-

ing room delightful piano and violin sections were given during the afternoon by Mrs. Warren Hunt and Miss Joy Turner.

This last social event of the college year, the president's annual reception, was a brilliant affair and one of the most elaborate ever given. Each year the number of guests grows larger and the reception arrangements are planned with more formality.

Mrs. Samuel M. Endicott and Mrs. George A. Wood have issued cards for a five hundred party Wednesday afternoon, June the twenty-fifth, at Mrs. Endicott's home, 695 North Church street.

A recent ruling of the faculty at University of Oregon has created a new honor for graduates. Any senior, by application at the first of the year announcing the intention to work for such honor, may be given an oral examination before a faculty committee at the close of the year. The examination covers general subjects of any nature, and is intended as a test for unusual-collegiate knowledge. On the senior's diploma will be denoted honors in the subject under which the student has majority. A special thesis is required.

Miss Gladys Cartwright, daughter of Doctor and Mrs. Richard Cartwright of this city, was among the distinguished graduates of this year at the university. Miss Cartwright was one of five to receive highest honors in a given subject.

Her thesis in the English literature course was entitled "The Value of De Quincy's English Mail Coach and John of Arc in Teaching High School English." She is a member of the Kappa Kappa Gamma sorority and her entire course has been carried through with distinction.

In compliment to Miss Donna Guis, who was her house guest from Portland, Mrs. E. C. Patton entertained very informally Thursday with a small bridge. Mrs. Milton Meyers won the favor. Miss Guis left yesterday for her home.

Mr. Howard K. Zimmerman another graduate of the class of nineteen nine in Salem high school, was also an honored graduate. He received special mention for his thesis, "Increment Taxation in Oregon," and has made a fine record as a member of the debating team.

Salem has just reason to be proud of the brilliant record of these young people.

In Umatilla Oregon, at eight o'clock on the morning of Wednesday, June eighteenth, in the home of her parents, Eva, youngest daughter of Mr. and Mrs. DeWitt Brownell, became the bride of Fred Miller Hoyer; Reverend S. L. Grigsby, of Pendleton, reading the marriage lines of the ring service. The ceremony was performed in a bower of red rambler roses and green vines.

The bride was beautiful in white marguerite over white silk slip. She carried a shower bouquet of bride roses and wore a necklace, the gift of the groom's mother, which had been her wedding ornament, thirty-two years ago. There were no attendants and the witnesses to the marriage were relatives and a few close friends. Light refreshments were served after congratulations.

The bride's going-away gown was of blue serge tailored and worn with small hat. The young people left in a big touring car for Pendleton, leaving later for a trip to Walla Walla, Spo have and Mullen, Idaho, where they will reside.

Mrs. Hoyer is the daughter of senator Brownell of Umatilla county, a charming young woman with many friends in her home town and in Pendleton.

Mr. Hoyer, the son of Mrs. F. X. Hoyer of Salem, is a graduate of Oregon Agricultural College and of University of California mining department. He is a member of the "Aca-

cia" fraternity and of the Sigma Xi honorary fraternity.

Mr. Hoyer's father, the late Mr. F. Hoyer, was associated with his brothers, Ernst Hoyer and Andrews F. Hoyer, in the newspaper business in Salem.

Miss Beatrice Thompson of Harrington, Washington, who has been attending Willamette University, was made honor guest last Wednesday evening at a "bunco" party given by Miss Gladys Luthy.

The merry evening was enjoyed by the hostess and complimented guest, and Miss Hilda Beckley, Miss Grace Thompson, Miss Helen Luthy, Harold Jory, William Olden and Howard Jewett.

The silver tea given by the South Circle of First Christian Church, Tuesday afternoon, with Mrs. O. C. Eussen as hostess in her home on West Miller street, was a delightful affair. La France and Caroline Testout made beautiful decoration for the room. Refreshments were served after the following program: Vocal solo, Mrs. Bert Kennedy; piano and mandolin duet, "Beautiful Star of the Night" and "Garden of Roses," Miss Pearl Howell and Miss Cloe Kennen; vocal duet, Miss Sylvia McDonald and Mrs. Gladys Pemberton; vocal solo, Mrs. Mary Bishop.

Enjoying the afternoon were Mrs. Emma Dwyer, Mrs. Sarah Penny, Mrs. Isabel Howell, Mrs. Clara Hansen, Mrs. Mary Bishop, Mrs. C. E. Tammoud, Mrs. John Gremmel, Mrs. C. L. Babington, Mrs. Martha Peters, Mrs. Ethel Woods, Mrs. F. W. Hoyer, Mrs. Grace Hansen, Mrs. Grace Stapleton, Mrs. Delphia Busie, Mrs. C. C. Witzel, Mrs. B. W. Walcher, Mrs. R. T. Parker, Mrs. Bert Kennedy, Miss Pearl Howell, Miss Cloe Kennen, Miss Sylvia Pemberton and the hostess.

Doctor R. N. Aviron read the marriage lines of the ring service Wednesday, June eleventh, in her home on William street, when Eva Bellinger became the bride of Mr. Frank V. Prime, in the presence of a few relatives and friends.

The pretty bride was gowned in white and carried white carnations; there were no attendants. The young people have many friends in this city who join in congratulations and good wishes for future happiness.

Mr. and Mrs. Prime have returned from their honeymoon trip to the seashore and will be at home to their friends in Albany, where they will reside.

Mr. Prime is connected in business as manager of the Chambers and McCune shoe department.

The last of a series of informal dances was given Saturday evening at the Blind School for the pleasure of the students. Roses were decorations for the hall, and the affair was one of many pleasant social events during the school year.

The members of Eastern Star lodge enjoyed their social evening and program Tuesday in the new Masonic Temple.

Miss Ermine Bushnell sang "O Dry Those Tears" and "At Nightfall," Miss Joy Turner accompanying; Miss Blanche Liston gave a monologue, "First Call of the Butcher," Isabel Fish, and "The Shave Store," Edmund Vance Cook; Miss Mildred Brunk, a piano number; Miss Hazel Erickson recited "The Naughty Little Girl in a Hotel" and Miss Rena Wilson "Prior to Miss Belle's Appearance" and "Little Dead Cat."

About fifty members enjoyed the evening.

In a wonderful setting of trees and shrubs, velvety grass and a canopy of summer sky, "The Mill Stream Court," a masque composed by Miss Hortense Pennington, head of the English department in the university, was beautifully given last Tuesday evening on Willamette grounds back of the institution.

The affair was a closing event of a very busy class day.

The players' delineation of this charming little allegorical work, left absolutely nothing to be desired. The suggestiveness, sympathy and delicacy of finish was impressed upon the im-

mense and representative audience, including dignitaries of the university.

The picturesque settings and unique electric lighting made a wonderfully beautiful scene with the dignified monarch in his regal robes, the dainty maidens and the brave men in handsome costumes befitting their parts.

Making up the characters were: Lord of the Court—William Schreiber; Naiade Nymph of the Stream—Miss Pearl Bradley; Knowledge—Miss Lina Heist; Lane—Miss Gertrude Reeves; Truth—Miss Lulu Heist; Spirit of Willamette—Miss Jessie Young; Knight of Life—Ray Smith; Toil—Kenneth Mickey; Attendant—Oliner Matthews; Chorus of nymphs: Miss Margaret Poisal; Miss Lucile Kuntz; Miss Marguerite Deering; Miss Eleanor Ruby; Miss Ermine Harding; Miss Helen Wastell and Miss Daisy Mulkey. Miss Ava McMahan was accompanist with piano placed back of the woodland stage setting.

The interesting graduating exercises of the school for the deaf were given in assembly hall last Tuesday evening, beginning with a class room illustration of the method of teaching and an exhibition of results of manual training, domestic science and printing office, followed by an attractive program: Invocation; class room work by primary girls; rose drill by class of little girls; oral recitation, "Where Are You Going, My Pretty Maid," by Lilly Liska and Frank Drapella in costume; swinging Indian clubs, class of little girls; valetudinary essay, "What School means to Us," Lilly Mokko; address and delivery of diplomas, Professor Kuntz; song by Mr. Frederick Metz, "The Close of a Perfect Day," and signed by the five graduating students, who read the singer's lips.

A very large audience attended the exercises. In decorating, green and white, the school colors were used elaborately. Back of the stage hung the class motto, "Be Just and Fear Not," the large lettering fashioned with flowers.

The domestic science display was prepared in one day; sewing and the domestic art of tailoring were displayed and also upholstery work by the boys. The graduates from this school are always self-supporting and enter their professions and trades fully capable of competing with students from other institutions. Graduating from the school this year were Lilly Mokko, Astoria; Hulda Isaacsen and Ethel Hardy, Portland; Erna Mynard, Salem; Alida Degerness, Silverton; Frank Mallory, Bartlett.

The annual memorial program in honor of Jason Lee was presented Monday afternoon in the chapel under direction of Girls' Willamette League and in charge of Miss Laura Heist, president of the league.

Doctor Fletcher Homan gave an address on the subject "Jason Lee and Education," and Doctor E. H. Todd on "Jason Lee and the Pioneers." Miss Ruth Young, president of the Girls' Willamette League, spoke of the object of the organization, its formation and aim besides holding annual memorial services in commemoration of Jason Lee's good works. Lester Proebstel and Miss Elvina Schramm gave piano solos, Miss Ava McMahan and the ladies' quartet, Miss Mary Hansen, Miss Grace Thompson, Daisy Mulkey and Valora Hoxie, sang. Flowers were laid on the resting place of Jason Lee, after the chapel exercises.

Chemawa Indian school gave its closing exercises Thursday morning and afternoon, with the superintendent's reception to the graduates in the evening.

On Friday evening occurred the alumni reception and banquet.

Among many interesting recitals at this commencement time, Miss Margaret Fisher's was one of the most attractive.

The young and very young piano pupils gave a program Monday evening in the lecture room of First Methodist Church, before a very large audience

who complimented the performers with hearty applause.

A blanket of Madam Caroline Testout and La France roses woven in net, covered the wall back of the stage and baskets of pink roses were used on the piano.

Selections on the well arranged program were given without notes and showed a teacher's careful training. Nine numbers by the younger class made up the first part of the program; the opening number, "An Autumn Idyl," Lindsay was the reverie Gertrude West played with fine expression; following this was Forman's "Dance of the Wood Sprites," by Bernice Jones, a well executed velocity number with perfect time; "Twilight Bells," Gaedeler, a reverie played without error; Enchanted Woods, Beeker, Ida Anderson; this was a second grade selection, especially well given after but one year's study of music. This little girl shows plenty of talent; "Bell in the Valley," Wenzel, Elizabeth Dyer, played in sweet, pretty manner; "The Slumber Boat," Gaynos, was a delightful motion song given by little Gertrude West whose voice was sweet and movements graceful. Lucille Moore, another very small girl played the accompaniment.

In spirited manner Russell Lekman gave Engleman's march, "In Review," daintily executed was Winifred Rinehart's "Butterfly Flight" by Forman; a difficult first grade number, "The Fairy Fountain" by Kern was Lucille Moore's selection played in beautiful manner, denoting her a little artist.

Port second opened with a trio, Streabhog's "Echo of the Mountain" by Evelyn Grabenhorst, Winifred Rinehart and Elizabeth Dyer, well given and in perfect time; Robbin Fisher's selection followed and was exceedingly well played; Pauline Remington understood well the execution of her selection, "Cloister Bells" by Read; Ethel Swartz played brilliantly Vanderbeck's "Glide Waltz." Following these piano numbers was Eldridge's "The Little Trades Ladies," Elizabeth Dyes as cook wore a gingham dress, white apron and cap and carried a bowl, egg-beater and cans of spices; Eva Cary as dressmaker, wore gingham frock and white apron with pin cushion attached; she carried scissors and tape line. A washerwoman in figured dress and big blue apron, carrying a tub of water, board and brush was Gertrude West; in prim white shirt waist, apron and black skirt, Winifred Rinehart represented a school teacher with bell, pencil and book; Dorris Marsh was the dainty milliner in pink gown and ornaments of jewelry, fluffy hair and big bows. She carried a hat and flowers.

Lucille Moore was the sprightly parlor maid in black with apron, cap, cuffs and collar of white, a dustpan, cloth and broom accompanied her. Each little girl illustrated her trade with motions as she sang and all together gave a delightful drill after the music, to Miss Fisher's accompaniment. Proceeding with the piano numbers, Gretchen Brown, a talented little performer and always dependable, gave Kavanaugh's "Fete Champetre Polka"; Mildred Douglas' mandolin imitation, on the piano in "Mandoline (Spanish Serenade)" by Evans, was beautifully played; Mildred Clark's "By the Woodland Lake" Ganchals, was equally well given.

Closing the program, Gretchen Brown and Pauline Remington played the duet "Cooling Doves" by Andre. Miss Fisher, presenting her pupils at "The Children's Hour," received many compliments in regard to her excellent work. She will resume her classes after returning from a long vacation in Minnesota.

Miss Beatrice Shelton's piano recital next Wednesday evening in First Congregational Church will be most entertaining. Miss Carmel Sullivan, harpist, who played with the Portland Symphony Orchestra in Salem last winter and delighted the large audience with her beautiful music, will assist in making the recital one long to be remembered.

Three well known and accomplished violinists, Mrs. Thomas Homan, Miss Lilly Stege and Miss Pearl Vercler will also assist; and the pupils to be pre-

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sented are advanced in piano study as the program will indicate. The opening number is set for eight fifteen o'clock and the excellent programmed numbers are:

PART FIRST.

Rhapsodie Hongroise No. 9, Le Carnaval de Peste Liszt  
Miss Bertha Duncan, Miss Myrtle Duncan, Mrs. W. H. Foster and Mrs. W. R. Kane.  
"Scherzo" b-flat minor, Op. 31..... Chopin  
Miss Lela Slater.  
"Valse" Op. 31, No. 1.....Mozhowski  
Miss Bernice Sauter,  
"Autumn".....Thomas  
Miss Carmel Sullivan, Harpist.  
"Alt-Wiener Tanzmeister".....Krisler  
Miss La Rue East.  
"Ballata".....Papini  
Miss Lilly Stege, first violin; Mrs. Thomas Homan, second violin; Miss Pearl Vercler, third violin.  
a) Le Soir.....Chamenado  
b) Pas Des Cymbales.....  
Miss Bernice Sauter, Miss Ada Miller.

"Prelude in G minor".....Rachmanidoff  
Miss Bernice Clark.  
Reading—A scene from Ingomar the Barbarian.  
Miss Blanche Liston.  
"Leibstrau" No. 3.....Liszt  
Miss Myrtle Smith.  
"Le Reuil Des Elfes".....Oberthur  
Miss Carmel Sullivan, Harpist.  
In St. Joseph's hall on Thursday evening, Miss Elma Waller presented her youngest pupils in their color work of the Dunning method. The recital was invitational and the hall was filled with interested parents and friends of the tiny musicians who gave a splendid exhibition of their introduction into the music world.  
The little recital was entirely different from any in music work given this year, and was a bit of instruction for other pupils and those who made up the audience.  
The very small performers were at  
(Continued on page 6.)

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