

SIDE LIGHTS ON THE JOY MAKERS

VIVID EXCEPTION TO WELL KNOWN RULE

Knighting of Sir. Johnson Forbes Robertson Is Indication That Merit Is Appreciated.

MAY NOT USE TITLE DURING HIS TOUR OF AMERICA

Lady Constance Stuart-Richardson Is Now Doing Turn in New York Roof Garden.

By Beau Bialto.

[UNITED PRESS LEASED WIRE.]

New York, June 21.—A vivid exception to the rule that a prophet is not without honor save in his own country is to be found in Sir Johnston Forbes Robertson, the English actor who was recently knighted by King George V of England for his dramatic achievements. When he closed his season the other night preparatory to last performance in England for all coming to America, he said it was his time, and he got a farewell ovation that would turn the heads of most people. It was a rousing ovation that even outdid New York's famous good-byes to Madame Sarah Bernhardt.

As the veteran actor spoke his last lines and the curtain started slowly downward the 7000 people that packed the theater applauded deafeningly and called on him for a speech. Then when he did appear it was fifteen minutes before he could make himself heard. Men and women stood in their chairs waving handkerchiefs, laughing and crying hysterically. Ubers overwhelmed the stage with a veritable avalanche of flowers and altogether it was a very un-British demonstration.

For once Forbes Robertson's histrionic ability deserted him and he could not keep down the emotion that the spontaneous outburst brought to him. He essayed a humorous speech but it was too much for him. Instead he gave a few reminiscences of his first years on the English stage, telling how he first played Hamlet when a boy in his father's home. His sister doubled as Ophelia and the First Grave Digger, and when the girl dug her own grave in the family living room, it was too much for the audience and they giggled. The first time he attempted Hamlet in a theater, he said, he made up too old for the part and a scene ghost said: "Oh, Bill, here come the sheets of 'Amlet's' father."

But to make a long story short, this demonstration was proof positive of the fact that one of the world's greatest actors has won the highest niche in his own country. Sir Johnston Forbes Robertson does not have to come to America either for recognition or dollars. With his pretty young wife, Gertrude Elliott, sister of Maxine Elliott, Forbes Robertson will begin his American season in October, and he says positively that it will be his last acting. He has been on the stage for forty years and finally won the recognition of the king. Unwilling to use his title as an advertisement in his work, the great actor will retire, he says.

It is doubtful if Sir Johnston Forbes Robertson will be billed as such on his American tour. He has not made a positive statement but has intimated that he desires his title not to be used in advertisements. Sir James M. Barrie, Bart., the English playwright who was created a baronet when Forbes Robertson received his knighthood, also has ordered his publishers and the managers using his plays not to use his title for publicity. He will not let himself appear as a baronet on billboards or in newspaper advertising, he says.

Speaking of title, the American theatergoers are getting them a plenty. While the American coriches have the British public at their feet, the British performers with titles are winning fame in this country, turning the tables, so to speak.

Lady Constance Stuart-Richardson, the titled barefoot dancer is now doing a turn at a New York roof garden and later will tour a vaudeville circuit. People looking at the pictures of Lady Constance wonder why she is billed only as a barefoot dancer.

All of which talk about knights and ladies brings to mind that old one told by the late Sir Arthur Sullivan. A new play was about to have its premiere in London, and connected with it in various capacities were Sir Henry Irving and Sir Phillip Burne-Jones, the artist. Before the initial rise of the curtain, the stagehands were discussing the show's prospects. Said one: "Sir Phillip Burne-Jones and Sir Arthur Sullivan and Sir Henry Irving. Huh! Three bloomin' knights, and that's just about what I give it."

As a prophet he was not so bad. The play closed before the end of the week. And then there was Ten Knights in a Row—No! Oh, very well.

They're at it again David Belasco

told a stage-struck girl down in Atlantic City that she must break her engagement to marry "and send her young man about his business," if she wanted to achieve fame on the stage. Laurette Taylor, Doris Keane, Julia Sanderson, Billie Burke and other stars who are either happily married or not married at all, promptly took issue with Belasco, while his only supporter is Madame Fritzi Scheff, twice divorced. Belasco and Madame Scheff hold that a successful actress has no time for home life, for love or domesticity, while their opponents assert that without knowledge of love and suffering, martial entanglements and home life, no woman has enough knowledge to be a successful actress. An actress, they say, portrays life. How can one portray life who has not lived!

THOUGHT TRANSFERENCE AND HYPNOTISM INVOLVED



Ethel Grandon and Joseph Harris.

New York, June 21.—Ethel Grandon and Joseph Harris in a powerful play entitled "The Spell," which deals in an interesting and striking manner with thought transference and hypnotism. The story follows the fortunes of a young doctor, his sweetheart and hypnotic performer. The doctor studies hypnotism and becomes fairly proficient and he and some friends, including his sweetheart, practice some experiments. The girl and some acquaintances resolve to attend the performance of an advertised hypnotist and the man discovers that the girl is not beautiful, but singularly amenable as a medium. He induces her to go away with him, and she is unable to withstand his influence. The search for and final unmasking of the scoundrel by the young doctor, his deep studies and the forcing of the fakir's will to his own, makes a most impressive and attention-compelling story.



Leah Baird, Who Joins Imp Company.

Chorus Girl "Round-Up." New York, June 21.—The annual "round-up" for chorus girls of various Shubert productions occurred one day last week and attracted over 2800 applicants. Ned Wayburn, general producer for the Winter Garden, was in command and attended to the weeding out process. From this large number of ambitious young women, Mr. Wayburn chose less than three hundred. These were put through various exercises and then divided into sections and parceled out to five shows. The first assortment of beauties will be utilized for the "Passing Show" which is to go on at the Winter Garden the latter part of July. The others will be used for three new productions which the Messrs. Shuberts are to make between now and August 1st, including "Op O' My Thumb."

GIRL WITH UNIVERSAL IS VALUABLE ADDITION

[UNITED PRESS LEASED WIRE.]

New York, June 21.—With the resignation two weeks ago of Miss Leah Baird from her position as leading woman with the Vitagraph company, to join King Baggot of the Imp company, another well known and highly popular star has been added to the list of those now appearing regularly in productions of the Universal Film Manufacturing company.

Miss Baird sailed last week for Europe, where she will join Mr. Baggot and Mr. Brennan, and appear in a series of pictures which will be produced in England. This series, which marks a new epoch in foreign pictures produced under the direction of American manufacturers, will take up in detail much of the important history of the British empire, and will be staged in localities where the salient events of the English dynasty of the last two hundred years actually occurred.

Mr. Brennan, who went to England several weeks ago, has made all arrangements for the taking of the pictures, and together with Mr. Baggot is now awaiting the arrival of Miss Baird before the actual work is begun.

Announcement of Miss Baird's resignation from the Vitagraph company came as a surprise to the film world, especially in view of her recent brilliant successes in a number of big productions. She will be featured in the forthcoming Imp releases, together with King Baggot.

Previous to entering moving pictures Miss Baird was featured for three years with William A. Brady productions, one of the biggest of which was "The Gentleman from Mississippi." Prior to that time she was a member of stock companies with Arthur Byron and Mortimer Snow.

Her theatrical experience began eight years ago at a salary which managers alleged to be \$25 a week.

"But I only received \$20," declared Miss Baird, "which was a good percentage of the original sum promised, considering the uncertainty of pay days as far back as eight years ago."

"I have always been an admirer of the work of Mr. Baggot, and it has been my ambition to appear in pictures with him. When the Universal Film Manufacturing company offered me the opportunity to go to Europe and take a leading part in some of the biggest feature productions the concern has ever made, I simply could not resist the temptation to accept."

"From what I have been told of the intentions of the Universal company in regard to the pictures which will be made abroad, they will be something entirely new and are bound to create a world-wide sensation. At any rate, I am going to do the best I possibly can to help do it."

That nation-famed company, the Frank Rich company, have signed up with the management of the Bligh theatre, and will play as return engagement in that show house, beginning with the matinee on Sunday, June 22, playing both afternoon and evening through Tuesday, June 24. Each day the company will present a new play with an entire change of scenery, featuring 16 dancing girls and presenting musical comedy in all its phases. The troupe is composed of 20 people, all specialists in their several parts, and patrons who attend will sure witness a great treat. Immediately after closing their engagement here the troupe will go to Seattle to open a season's engagement in one of the leading theatres of that city.

The Brilliant Stars of June.

By the end of June, Mars, Venus, Saturn and Jupiter will all be morning stars, but Foley's Honey and Tar Compound is at all times the "Star" medicine for coughs, colds, croup and whooping cough. A cold in June is apt to develop into bronchitis or pneumonia as at any other time, but not if Foley's Honey and Tar Compound is taken. It will surely head off the cold, and heal the inflamed membranes. The genuine is in a yellow package. Dr. Stone's Drug Store.

BILLIE BURKE WILL TOUR IN 'THE AMAZONS.'

[UNITED PRESS LEASED WIRE.]

New York, June 21.—Charles Frohman and Miss Billie Burke after considerable negotiations by cable have reached an agreement which permits the announcement that Miss Burke, before her next appearance in New York, will make a brief tour as "Tommy" Belturbet, the girl who grew up as a boy, in "The Amazons."

This tour which will be one of the quick-swing-around-the-circle kind will start early in the autumn and will include engagements of one week each in Boston, Philadelphia, Washington and Chicago and of three nights each in St. Louis, Cincinnati, Detroit and possibly a few other large cities. Numerous letters that have been received

from theatergoers all over the country, inquiring as to the probable dates of Miss Burke's appearance in her latest success in their home theaters, have aided Mr. Frohman materially in persuading the popular young star to give these additional performances of the delightful Pinner comedy.

Meanwhile, Miss Burke having closed her exceptionally successful engagement in "The Amazons" at the Empire theater, New York, will sail immediately for Europe to enjoy the well earned vacation which her hit as the little tomboy compelled her to defer. For her next annual engagement in New York City, Miss Burke will have a new play.

Interesting Brevities.

Patrons of the Globe theater were delightedly pleased with the vaudeville feature that was presented this week by Del Adolphia, the master magician, who does things that astonish even the most skeptical. From pulling a multitude of animals and fowls from empty baskets and snuffing caged birds into invisibility he carries his audience into deeper mysteries causing many stubborn "show me" mind to leave the material realm and delve into the atmosphere of the immaterial vainly seeking some solution, as Del Adolphia causes to appear and disappear and even multiply, from nowhere beautiful girls decked in the colors of "sailor Jack."

Pritchard and Pritchard and their little 27 months' old daughter sure caused a near riot during their engagement at the Bligh this week. Mr. Pritchard, as a negro, brought the house down with peals of laughter as he gave vent to his many original catchy songs. Laughter, however, turned to real meaning applause when the little daughter of the Pritchards rendered a little song all of her own. The part taken by Mrs. Pritchard was a scream and caused many people to return to the show the second time to witness the performance.

Miss Maude Adams in "Peter Pan" opened a new theater—the Page—at Medford, Oregon, on Monday evening, May 19. It was the most notable event in the history of the town which is one of the growing cities in the western part of the state.

Clara Williams, native daughter of golden California and former leading woman for the Lubin company, is now a fixture of the Universal company in pictures depicting western life. In addition to being a clever rider, Miss Williams is also an enthusiastic motorist, swimmer and tennis player. She has a promising future if her past work can be taken as a standard.

The head scenic artist of the Universal Film Company, and his assistants, recently scored a big success in depicting the body of a drowned man floating in the main sewer of a big city. A hole was dug in the ground and covered with a darkened arch, the top of which was painted over to represent the bricks of a sewer. A man-hole in the arch allowed sunlight to be reflected inside from a mirror. The ground hole was filled with water, the actor simulated a floating body and the sunlight was thrown on his face, making a highly realistic picture.

Excitement was caused at the fort by the discovery that John Turner, a writer, who achieved note during the recent troubles in Mexico by being arrested by the provisional government, after the death of Madero, had attempted to interview Coffman, but was intercepted by the guards.

Extra precautions are being taken to prevent any one gaining access to Coffman's quarters.

It takes a fussy woman to believe that neighborhood gossip is true when she knows it isn't.

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Big Surprise for Marion and Polk Counties

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H. STEINBOCK JUNK CO.

233 State Street. Phone Main 324

NINE CROPS GROWN IN ITALY WITH WATER

American Commission Tells of Irrigation and Intensified Farming in Italy.

There is an American commission of agriculture touring abroad. They are learning things. The following report from Milan, Italy should be of particular interest to all where irrigation is used. In Italy it has been demonstrated that with water and judicious and ingenious fertilization, poor land can be made to produce a more than favorable balance of trade.

The article follows: Milan, Italy, June 1.—On a dry and gravelly soil farmers of this district harvest as many as nine forage crops in a single year. The secret of the extreme fertility of this region lies in the system of irrigation which was shown to the Americans.

In the days when Milan was a powerful independent power, the victories of the Milanese troops were celebrated not by statues, but by the more sensible idea of building canals or irrigating systems. As a consequence the country about this city is honeycombed with irrigation ditches. About twenty years ago, a plant was erected by the government to carry the sewage of the city into these ditches. From the main canals the sewage charged water is carried through the irrigating ditches into the fields.

This water spreads thinly over the fields and since it has a comparatively high temperature the fields are kept green and productive for all except about 40 days of the year, despite the fact that the winters are comparatively severe. The heavy forage crop which this system makes possible is responsible for the great development of the dairy industry of this district. Large quantities of cheese and condensed milk are exported each year to countries which have better natural facilities for dairy products than the country about Milan.

Even the street sweepings are used to increase the productivity of the neighboring farms. Bones and other refuse matter of a similar character are used in the manufacture of fertilizers, and the manure is sold to farmers engaged in intensive agriculture, principally in raising silk worms. The fertilizer sales are insufficient to meet the expenses of operating the system. The cost balance is made up through taxes.

Abundant labor is needed to obtain the agricultural results which the statistics of this district show. But progressive methods are always depended upon. American farm machinery is frequently seen by the American visitors to Northern Italy. Where such intensive cultivation is practiced it is profitable to use large quantities of fertilizers and manure. To the south of Milan where most of the irrigated lands are situated the farms are about 250 acres. The principal industry of these farms is dairying, the herds averaging from 100 to 150 cows. The milk is used in cheese making chiefly. The American commissioners were shown some excellent types of co-operative dairies which are peculiarly fitted to the type of farmer in that district who cannot profitably market his product alone, as his farm is on too small a scale.

The fact must not be lost sight of that the Italian farmers are progressing, and that their progress is based on thrift. The lesson learned by the American commission in Italy has been a lesson in industry and thrift.

TALKS ON THRIFT.

"A young man may have many friends, but he will find none so steadfast, so constant, so ready to respond to his wants, so capable of pushing him ahead as a little leather-covered book with the name of a bank on its cover."—Sir Thomas Lipton.

If there is any one thing more than another that successful men strive to impress upon the minds of ambitious beginners as a necessary element of success, it is systematic saving. The views of Sir Thomas Lipton expressed above and those of Marshall Field in the next paragraph are typical of an overwhelming amount of similar testimony and advice from the lips of so-called self-made men. The great Chicago merchant said:

If you want to succeed, says, This is true, not so much because of the value of the money which the young man who saves accumulates, but because of the infinitely greater value of the system and organization which the practice of saving introduces into his life. This result of the saving habit is not generally nor properly appreciated. I consider it to be almost the greatest element in making for a young man's success. In the first place, it creates determination. This at the start. Then it develops steady purpose; then sustained energy. Soon it produces alert, discriminating intelligence. These all rapidly grow into an ability that enables him to take the money he has accumulated (even though small in amount) and employ it with profit. Better and better returns follow up his industry, ability and judgment and to

his capital—now steadily increasing. Soon he is secure—and that comparatively early in life; and each day widens the gulf between him and incompetence and its invariable companion, improvidence. This is the real framework of the structure of success. Each of its supports, it will invariably be found, rests upon a foundation stone of an early dollar saved.

There is a distinct moral and mental value in the practice of sensible economy. A college president puts it this way:

There is no greater steadying influence for young men than a growing account in some good bank. There is a sense of proprietorship and responsibility in buying a Certificate of Deposit, while a savings pass-book is an anchor to hold a boy steady in the shoal waters.

The same idea is expressed in the Manual of the Boy Scouts of America, in this way:

A scout is thrifty. He does not wantonly destroy property. He works faithfully, wastes nothing, and makes the best use of his opportunities. He saves his money so that he may pay his own, be generous to those in need, and helpful to worthy objects.

One of the most important things young people can learn is the value of money, and one of the best ways to do it is to save money systematically and to deposit it regularly in a strong, interest-paying bank.

It is a splendid preparation for business, too. The boy who early becomes familiar with banks and the earning power of money will have a distinct advantage when he starts on his business career.

The viewpoint of the employer on this subject is illustrated by these words of a prominent manufacturer:

The best men working in our shops today are the men who are saving money regularly. The steadiness of purpose and ambition thus displayed is apparent in their work. They are the men to whom advancements and promotions most frequently come and they are the last to be laid off when times are dull.

WILL NOT PUT OFF TRIAL BECAUSE OF STAR'S DEATH

[UNITED PRESS LEASED WIRE.]

Fort Stevens, Ore., June 21.—Although the body of a man found drowned at the jetty near Aberdeen, Wash., has been practically identified as that of Private James Crawford, star witness in the court-martial of Waldo A. Coffman, the army trial of the soldier on charges of seditious utterances, will proceed. It was announced today. Another witness, Private Lowe, also missing, is known to be ill in California.

Excitement was caused at the fort by the discovery that John Turner, a writer, who achieved note during the recent troubles in Mexico by being arrested by the provisional government, after the death of Madero, had attempted to interview Coffman, but was intercepted by the guards.

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VACATION SCHOOLS SAID TO BE GREAT SUCCESS

Started Originally As Humanitarian Movement to Keep Children Off City Streets.

Children in 150 or more American cities will continue going to school during the summer months this year, according to information received at the United States bureau of education. Clarence Arthur Perry, in a publication issued by the Russel Sage Foundation, New York City, finds that 141 municipalities reported vacation schools in one or more buildings in 1912, and there will undoubtedly be more this year.

Starting originally as a humanitarian movement to keep children off the city streets, the vacation schools have become an important part of the school system with a tremendous influence in the demand for the all-year school. The steady development from 50 cities in 1909 to 141 in 1912 indicates that vacation schools represent a genuine educational demand, and not a mere fad. Some of the schools kept open as long as ten weeks, but six weeks is the usual term. In most cities the session is five days a week, though 11 cities report sessions of six days. The school authorities have generally provided the funds for the work, but they have sometimes been aided by tuition fees or private contributions. Appropriations for vacation-school work in 1912 totalled more than \$300,000.

The vacation schools have been distinctly successful in most of the instances reported to the bureau of education. In Newark, N. J., where the vacation school idea is oldest, Supt. Poland placed two elementary schools upon an all-year basis in June, 1912. Some of the advantages claimed for the vacation schools are: They have interested pupils who have not been interested in the work of the regular term; they have been useful in giving deficient pupils a chance to make up lost ground; they have proved to be generally beneficial to the health of teachers and pupils; and they have given teachers who have taught in them a clearer insight into the real needs of school children.

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It Cures While You Walk.

Use Allen's Foot-Ease, the antiseptic powder to be shaken into your shoes. It instantly takes the sting out of corns, itching feet, ingrowing nails and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. Ladies can wear shoes about one size smaller after using it. It is a certain relief for sweating, callous and swollen, tender, aching feet. Try it today. Sold everywhere. Trial package FREE. Address Allen S. Olmsted, LeRoy, N. Y.

Girls shouldn't marry until they are old enough to say "yes."

BETTER THAN SPANKING

Spanking does not cure children of bed-wetting. There is a constitutional cause for this trouble. Mrs. M. Summers, Box W, Notre Dame, Ind., will send free to any mother her successful home treatment, with full instructions. Send no money, but write her today if your child troubles you in this way. Don't blame the child—the chances are it can't help it. This treatment also cures adults and aged people troubled with urine difficulties by day or night.