

SOCIETY

Rain and the promise of more rain, caused a heap of disappointment yesterday morning among autoists intending to motor to Corvallis for the college activities.

Besides the Kellogg-Farrar wedding, society has contributed a very small number of affairs for this week's calendar and there is little in prospect for days to follow.

One of the prettiest of the season's weddings was celebrated Monday evening at seven o'clock in the home of Mr. and Mrs. Squire Farrar.

The drawing rooms were banked with lavender and white spring blossoms and the ceremony was performed before a white altar twined with smilax.

Mrs. J. H. Gallagher, the groom's sister, sang D'Hardlot's "Because," and Miss Bertha Forstner played Lohengrin's bridal chorus.

As maid of honor, Miss Pearl Hawthorne was daintily gowned in lavender chiffon and carried an arm bouquet of lavender sweet peas.

The bride, entering on the arm of her father, who gave her into the groom's keeping, was charming in a beautiful robe of ivory satin, en train; the enveloping veil was arranged in cap effect with orange blossoms, and her flowers were a cluster of bride roses with lilies of the valley shower.

The groom's attendant was Mr. Terry Beck.

After congratulations, a buffet luncheon was served in the dining room, bright with its scarlet tulips and red candles. Miss Esther Carson and Miss Jennie Fry assisted.

The bride is one of Salem's most attractive young women, a graduate of the University of Oregon, and a member of the Gamma Phi Beta sorority.

Mr. Kellogg's fraternity is the Sigma Nu, and he is also a Friar and an alumnus of the Oregon university.

Mr. and Mrs. Kellogg are enjoying a honeymoon trip and will be home to their friends, after the first of June, in Portland.

Out-of-town guests for the wedding were: the groom's parents, Mr. and Mrs. C. M. Kellogg, from Baker, Oregon; Mr. and Mrs. J. H. Gallagher, of Portland; Miss Bertha Forstner, of Portland; Miss Pearl Hawthorne, of Eugene, and Mr. Terry Beck, of Portland.

Mrs. Farrar's gown for the wedding was of lavender mesaline. Mrs. Kellogg wore brown silk, and Mrs. Gallagher brown mesaline. Miss Forstner was in yellow mesaline. Miss Carson wore turquoise charmeuse, and Miss Fry pale grey and pink charmeuse.

Dainty narcissus and apple blossoms and gorgeous parrot tulips adorned the rooms Tuesday afternoon, when Mrs. William C. Knighton entertained the bridge club, asking Miss Harriette Jervis of Portland, Maine, as honor guest, and two or three friends besides who dropped in for tea.

Miss Jervis secured the card favor, and also found her place at luncheon marked with a lovely corsage of Cecil Brunner roses and lilies of the valley.

A smart affair of the week was Mrs. John D. Sutherland's four o'clock tea on Wednesday.

The lavish display of flowers transformed the rooms into veritable gardens. For hall and dining room were

masses of yellow tulips and Scotch broom in brown wicker baskets, while the reception and living rooms were exquisitely adorned with immense clusters of apple blossoms and branches of dogwood, baskets of lilies of the valley and a great crystal vase of the dainty Solomon's seal.

A balmy spring day brought out almost the entire number of callers on the invitational list.

Asked to assist about the rooms were Mrs. W. H. Eldridge, Mrs. William Brown, Mrs. Thomas Kay, Mrs. Willis Dunway, Mrs. C. H. Robertson, Mrs. F. E. Smith, Mrs. Frank Spencer, and Mrs. Clyde Rice, and helping serve refreshments were Miss Ellen Thielsen, Miss Lucretia Moreland, Miss Sophie Catlin, and Miss Veda Cross.

Mrs. Sutherland closed a series of delightful afternoon affairs with a small bridge party Thursday, when a number of the young matrons and maids played at four tables. Miss Margaret Grey of Seattle was awarded the favor. Mrs. John Jay Roberts and Mrs. William J. Ball were asked to assist.

Mrs. Oswald West is entertaining very informally this week with a first series of small parties. On Thursday and Friday afternoons, bridge and five hundred were played with favors complimenting Mrs. Rollin K. Page and Mrs. S. C. Dyer.

Assisting the hostess were Mrs. Joseph Baumgartner, Mrs. Charles McNary and Mrs. Ben Wilson Olett, the first afternoon, and for Friday were Mrs. R. E. Lee Steiner and Mrs. George Rodgers.

An artistic arrangement of flowers adorned the living room with bowls of immense yellow and white pansies and lilies of the valley; and the dining room with jars of purple iris, Japanese hyacinths, and baskets of Persian lilacs and forget-me-nots.

This afternoon Mrs. L. F. Griffith and Mrs. Edwin L. Baker will assist at the last party of this series.

Miss Cronise and the members of her class entertained with a very delightful dancing party Friday evening, May second, at Armory hall.

Although the affair was exceedingly informal, many of the maidens of the younger dancing set wore their loveliest frocks, which went a long way toward making the dance a charming picture to look upon. The Peerless orchestra played its best music for the sixteen numbers and three extras.

The hall was decked with a profusion of pink and green garlands festooning balcony and archway and floating with the air set in motion by the dancers.

Jars of lilacs and apple blossoms ornamented the orchestra stand. Grand march, preceding the dances, was led by Miss Nanelle Bloom and Harry Cronise, with Miss Gaynelle Kellogg and Roy Boyer assisting.

Carrying dainty baskets of apple blossoms concealing the programs, Miss Bernice Craig and Miss Irene Curtis awaited the lines and presented the dance number favors, dainty cards with long pink ribbons for the young women and with green cords and pencils for the men.

Between dances, the same pretty girls dispensed most excellent punch from the bowl over which they presided, at a table gay with pink and green ornamentations.

Nearly one hundred couples responded to invitations and enjoyed another of Miss Cronise's popular dancing parties, the last to be given this season.

Out-of-town guests for the affair were Miss Florence Simons of Albany and Mr. Ralph Reeves of Lebanon, who were Miss Margaret Poisal's friends; Miss Gertrude Taylor of Albany, visiting Miss Bertha Eckerlin; Miss Norma Lewis, of Portland, and Mr. John Hall, of Corvallis, friends of Miss Franc Newman; Mr. Roy Boyer, of Washington state university, Miss Gaynelle Kellogg's guest, and Mr. Clifford G. Smith, of Marion, Ohio, who accompanied Miss Florence Hoffmiller.

Mr. Kola Neis was genial host last

Tuesday evening with a theater party and supper at Hotel Marion.

Pink and white carnations and Oregon grape garnished the south grill room, where the table was beautifully arranged and places marked for Mr. and Mrs. Edwin L. Baker, Mr. and Mrs. O. O. McClellan, Mr. and Mrs. Arman Steiner, Mr. and Mrs. Homer Smith, Mr. James Wright and the host.

Miss Blanche Liston will be graduated from the Sara Brown Savage School of Expression at a recital given in St. Joseph's hall on the twenty-ninth of May.

The program will be made up of classical, humorous and dramatic numbers, with violin, piano and vocal music. Closing the program will be a clever comedy by Richard Harding Davis, with Miss Liston in the leading role, supported by a large cast.

A very delightful affair of the week was the surprise planned for Wednesday, when a group of friends with lunch baskets and gifts, presented themselves at the home of Mrs. Henry Sauer, asking the pleasure of celebrating her birthday. The honoree's surprise was very genuine and her joy at the proceedings was immediately announced.

The guests made an all day jollification, ending with congratulations. Among the surprisers were: Mrs. Charles Whitney, Mrs. G. W. Lucas, Mrs. T. B. Jones, Mrs. W. J. Hagerdorn, Mrs. Jessie Lucas, Mrs. Mabel Bath, Mrs. Curtis Witzel, Mrs. R. Standifer, Mrs. Stacey Reeves, Mrs. Paul Hauser and Miss Edna Whitney.

The Willamette freshman class has decided to enjoy a picnic up the river on Saturday, the seventeenth of this month.

A merry crowd of kindergarten tots, dressed in holiday fashion, gathered in the school rooms Monday for Paul Andrew Lee's sixth birthday party.

Songs and games and a fine romp under Miss Nowlen's careful guidance were joys for the active celebrators. The long table with its beautiful covering ornamented with painted pink sweet peas and napkins to match, was gaily decked with apple blossoms and candy and a grand birthday cake with candles.

Invited to the party were: Helen Wheelock, Janet Plimpton, Rosalie Bureau, Nancy Thielsen, Josephine Albert, Isabelle Newton, Kathryn Homan, Henry Wesley Thielsen, Sherman Plimpton, Sanford Post, Ivana White, Monroe Sweetland, Deryl Meyers, Gould Morehouse, Etter and Dwight Lawrence, Marlin and Donald Meulhaupt, Curtis Welsh and Wilburn Swafford.

Mrs. J. A. Bernardi was hostess last Saturday for the third social afternoon of Chadwick chapter No. 37, Oregon Eastern Star.

Great clusters of white lilacs and maiden hair fern in quantities were used in the living room. Following the social hours with needle work, was a dainty luncheon served in the dining room, decorated with white lilacs and ferns, the table's center a huge bunch of lilacs and narcissus. Pink cut-out baskets marked places for Mrs. Alice Rutherford, Mrs. Emma McCarter, Mrs. Lizzie Road, Mrs. Estella Smith, Mrs. Ida Godfrey, Mrs. Elizabeth Shafer, Mrs. Ida Babecek, Mrs. Lena Cherington, Mrs. J. R. Mills, Mrs. Marion Derby, Mrs. Josephine Vase, Mrs. Mary Cook, Mrs. A. E. Dinmore, Mrs. Fay Wright, Miss Hazel Bishop, Miss Joy Turner, and Miss Minnie Mueller.

Assisting women were Mrs. R. J. Mills of Dallas lodge and Mrs. Ida M. Godfrey of Salem.

The next meeting will be entertained by Mrs. Rutherford on the twelfth of May, and on the thirty-first of this month Miss Mary Cook will be hostess.

Miss Lillian Meteschan and Mr. Josse Evan Flanders were quietly married in Portland on the evening of April thirtieth. The ceremony took place at the home of Reverend C. E. Cline, and was witnessed by the bride's parents, Mr. and Mrs. Philip Meteschan, and Mr. and Mrs. Emil Meteschan, Jr.

After a wedding supper was served at the home of Mr. and Mrs. Claude E.

(Continued on page 4.)

MUSICAL NOTES

Bruce Gordon Kingsley, eminent musician and most interesting lecturer, entertained a highly appreciative audience last Saturday afternoon and evening at the Grand opera house, assisted by Madam Ina Herbst-Wright, soprano, and little Anita Lachmund, danseuse.

For the matinee recital, Mr. Kingsley gave a music travelogue illustrated with more than one hundred beautifully colored slides. The trip through Europe included England, Germany, France and Italy, with descriptions of the pictured localities, buildings and scenes from operas and the places named in them, with piano excerpts from the national melodies.

Mr. Kingsley's work was stamped with the mark of an artist of distinction and of enviable qualities; one whose message of importance was delivered with refinement, force and significance. Historical places and objects were given a new interest and were brought closer to one's understanding. This form of delightful entertainment was made still more interesting by examples of music characteristic of the countries which were subjects of the lecture.

As a musician, Bruce Gordon Kingsley, late organist of the Alexandra Palace, London, is an artist of great talent. A powerful and still soft touch, temperament and musical conception are united by an artistically earnest, composed personality. His playing of the national melodies in their simplicity and patriotic spirit, added pleasure to the travelogue and his interpretations of Wagner's music were given with an intelligence and style that denote a rare comprehension of the works of great masters. His accompaniments were wonderful bits of melodious blendings. In all, his work was enthusiastically applauded.

By request, in addition to the regular program for the evening, Mr. Kingsley discoursed upon a number of Wagner's operas and gave the musical motifs of each, and also played special parts of the scores, as requested by musicians from the audience.

Madam Herbst-Wright, whose dramatic soprano voice is excellent and well trained, gave a wide variation in her numbers, and the presentations proved her a versatile and gifted singer of unusual taste and ability. She is more strictly a grand opera singer, and in the afternoon her selections exhibited a command of different aspects of vocal art. Her rendition of lighter songs was very beautiful. Perhaps her best numbers were the "Aria of Michaela" from "Carmen," Muretta's Waltz Song—La Boheme and Aria from La Traviata, Afors e lui—Verdi. Madam Wright delighted her audience, and was complimented with a great cluster of roses in addition to generous applause.

Pretty little Anita Lachmund, whose age is ten, daughter of Mr. and Mrs. Carl V. Lachmund, of Portland, surprised and delighted the audience with her clever dancing. Mrs. Lachmund played the music for

the Sailor's Hornpipe, Hungarian and Spanish dances, which this small terpsichorean interpreted with exquisite grace and spirit. These dances together with the Scotch, Italian and French ballets given at the evening performance, were exactly as presented in the grand operas to illustrate the temperament of different nationalities in their dances, but entirely different from the folk and little fancy dances as shown in all society dancing schools and the ball room. Anita does one intricate step beyond the control of many adult ballet dancers; this is when in a kneeling position to rise in one movement to the toes of one foot. Although the little girl was permitted to take instructions from the Metropolitan opera company's teachers she will not be allowed to professionalize the talent. This exquisite little dancer was greeted with the heartiest applause.

For the evening entertainment, Mr. Kingsley gave the story of "Faust," and illustrated with many gorgeous scenes taken from the Metropolitan opera house in New York. Among the piano interpretations of great beauty, were The Kermesse, Festive Valse, Ballet music, Death and Transfiguration. The vocal numbers were: Awakening to Love, the Jewel Song, Evening's Ecstacy, The Moonlight's Farewell, and When All Was Young. These Faust selections were exquisite and dainty, but gave no opportunity to exhibit the superior qualities of Madam Wright's voice. In addition to these numbers, Schumann's Lotus Flower and Schubert's Hark, Hark the Lark were most beautifully sung.

Seldom has there been a more satisfactory recital in Salem than that given by Mr. Kingsley and his excellent assistants.

This last recital closes the series for the present season. That it has been a success from an artistic standpoint, there is no denying. Entertainments of the highest standard have been Miss Minnetta Magers' contributions in the past, and although no definite announcement has been made as yet, for another brilliant season, it is said many surprises in the way of big things which Salem now demands will be presented next season.

David Bispham, baritone, who delighted an immense audience in Salem, December nineteenth, has just finished a thirty-three weeks' tour of the United States and Canada, giving a record number of one hundred and five successful concerts.

He is sailing April twenty-second from San Francisco for Sidney, Australia, and will sing in the principal cities, returning to America August twenty-third, where he will appear in the light opera, "Jolly Peasant," during the autumn and winter.

Madam Lillian Nordica, another singer who won the hearts of her Salem audience, gave a farrowel recital at Carnegie hall in New York last week. This noted artist is leaving on the twenty-third of May for Europe and a tour of the world. Both Bispham and Nordica will be warmly welcomed when they return to America.

Romayne Simmonds, accompanist, and William Moss-Rumels, violinist, will accompany Madam Nordica on her tour.

Carl V. Lachmund, director of the Lachmund Conservatory of Piano Playing in Portland, has sent out most interesting souvenirs in the form of a dainty brochure, indexed with the names of world renowned artists, whose signatures and hits or original scores are to be found between its pages. This little book carries the following preface: "The illustrations in hand writing of great men will always be an interesting subject of study."

"Opportunities of forming a large collection of autographs of noted musicians presented themselves to the undersigned while pursuing studies during several sojourns abroad, and having been brought in contact with most of those whose autographs are here reproduced (Caruso, Patti, and Mascagni being exceptions)—Carl V. Lachmund

Advertisement for Shipley's Specials, featuring Bed Spreads, Kid Gloves, and Fancy Suits. Includes text: 'Saturday Specials Shipley's Specials Saturday' and 'Big slaughter of fancy suits. Over 75 to select from, all wool materials; every one a new spring model. Regular \$25 to \$50 Your Choice, \$14.75'.

Lachmund Conservatory of Music, 132 W. 85th street, New York. The book is embellished with an autograph portrait of Liszt, with whom Mr. Lachmund studied. Above the name, and written in German, is the following greeting: "To my very dear friends, Lachmunds, cordially devoted—F. Liszt."

JIM WILLSON. The R. W. Craig subdivision in the famous Waldo Hills is the best small tract proposition on the market today; located only 1 1/2 miles east of Shaw, with a main road on three sides, this land is cut into 10-acre tracts and is for sale at \$100 per acre, \$100 cash, balance \$10 per month. The land is all in crop, and one-third of same goes to purchaser. If you want some good land, let me show you these tracts.

Mr. Lachmund was formerly professor at the Scharwenka Conservatory in Berlin, and for the past sixteen years director of Lachmund Conservatory of Music in New York, which position he resigned in order to re-establish his piano department, including one of its most effective instructors, in Portland. Mr. Lachmund has the distinction of being the only American to whom Liszt gave a testimonial letter.

And later greatly surprised by his friends' compliment. Purple and white lilacs and ferns were tastefully arranged throughout the rooms. The evening passed daintily with music, games and a dainty luncheon, and the affair was enjoyed by Mr. and Mrs. W. A. Tindal, Mr. and Mrs. C. F. Torrell, Mr. and Mrs. D. H. Ferrell, Mr. and Mrs. D. E. Hort, the Misses Gussie Bliss, Agnes Hard-luo, Katherina Quiring, Estell Wilson, Opal Trindal, Esther Ferrell, Myrtle Hordline, Edna Nelson, Lorita Lynch, Iva Porter, and Oscar Zellars, Herman Heineke, Earl Seamaner, Alonzo Burick, Wilbur Macrackon, Lester Stifler, Thomas Willet, Robert Seamaner, Leonard Bunick, Walter Seamaner and the honor guest.

The pupils of Miss Laura Grant, assisted by Miss Marie Bolinger, reader, will appear in recital Tuesday evening, May thirteenth, at First Christian church, promptly at eight o'clock. The program will be an interesting one. Miss Grant will continue with her classes during the summer, and this will give an opportunity for new pupils to begin their work.

A jolly crowd of friends gathered at the home of Mr. and Mrs. D. H. Ferrell, 2007 Center street, last Tuesday evening to await the coming of their son Jesse, who was purposely detained,

And some magazine poems are all gas and no meter.

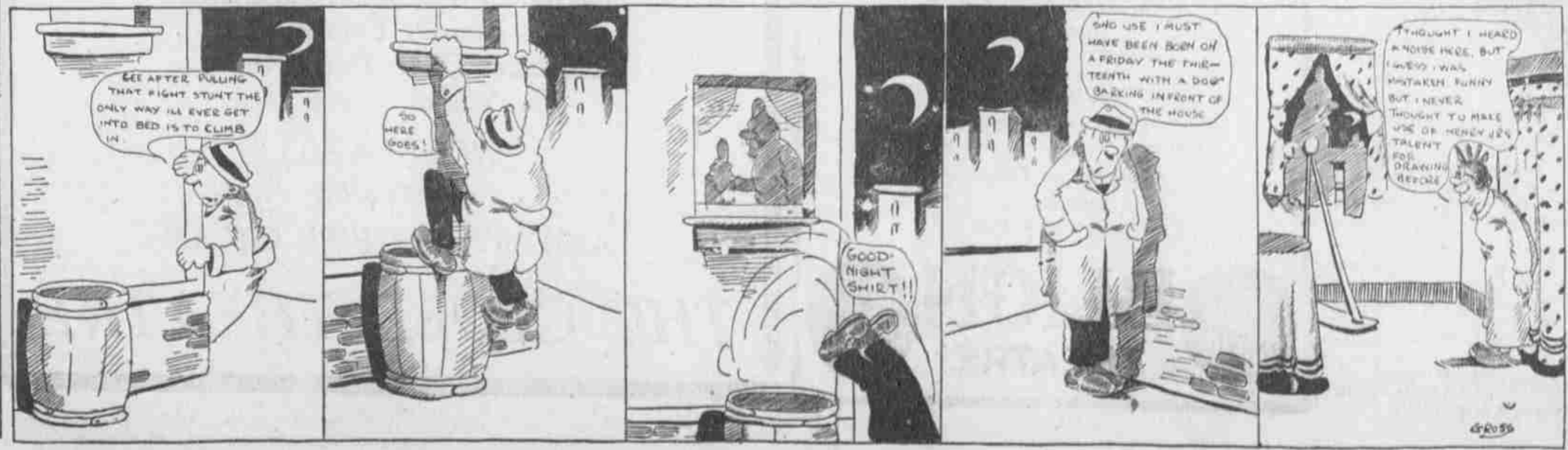
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Advertisement for Dr. T. Felix Couraud's Oriental Cream, featuring a bottle image and text: 'Everybody Admires a Beautiful Complexion. DR. T. FELIX COURAUD'S Oriental Cream OR MAGICAL BEAUTIFIER An Indispensable and Delightful Toilet Requisite for Fashionable Women.' Includes a testimonial from a woman.

MR. HENRY PECK AND HIS FAMILY AFFAIRS - By Gross - HENRY JR. SAYS



SHOLOCK HOAMES AINT IN IT WIT' MAW WHEN IT COMES TO THEM SHADOW STUNTS HENRY PECK JR